

From Massimiliano Gioni to Alex Gartenfeld, Art-World Insiders Pick Art Basel in Miami Beach's Artists to Watch

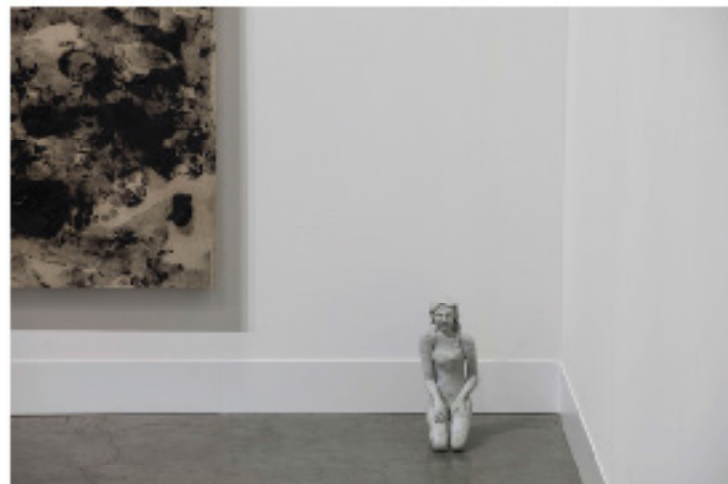


Work by Cuban Venezuelan artist installed in GALLERYSOHO booth at Art Basel in Miami Beach, 2015. Photo by David Lauder for Artsy.

Work by some 4,000 artists is on view this year at Art Basel in Miami Beach, from the expected roster of blue-chip stars to the young artists of the Nova and Positions sectors. As day two closed out, we polled a number of the art world's top collectors, artists, and museum curators—Massimiliano Gioni to Jorge M. Pérez—to sift through the selection. As has been the case throughout 2015, these highlights trace away from the museum corridor. Most notably, they revisited the market discovery of several years past, with Swiss Institute director Simon Castets citing the discovery of a 1963 piece by Roy Lichtenstein as “hands-down” his favorite from the fair. (The work, from Lichtenstein’s pin’s seascape series, is surprisingly reminiscent of recent trends we’ve seen in painting.) “That’s one thing that art fairs are great for: you can get surprised,” said Castets. The dozen artists to watch highlighted below certainly fit that bill.

Sam Anderson

AVAILABLE AT: MOTHER'S TANKSTATION



Works by Sam Anderson installed in mother's tankstation's booth at Art Basel in Miami Beach, 2015. Photo by Chad Leland for Art21.

ICA Miami deputy director and chief curator Alex Gattenfeld following the excitement of his week's Shannon Ebuor and Alex Bag openings — was most drawn to the fair's Nova sector, known for debuting unseen pieces straight from artists' studios. "I thought there was a really beautiful sculpture at mother's tankstation by [Sam Anderson](#), a young artist from New York who I've worked with a number of times." According to Gattenfeld, the artist makes sculpture and video, but also painting — which hasn't been shown before outside of her studio. "There are these three amazing, very small sculptures of women, which are sort of guardians of the booth," he said. Anderson, who grew up in Hollywood with two cha screen-actor parents, is highly influenced by film and television. Indeed, her sculptures, placed across the floor of the booth, are meant to be seen from above, as if by the crew of a boat. The three girls may possess the Disney-like innocence she's known to rap into, but they're strong: two share the corner of the booth, holding workshop tools, while the boy member of the trio is tucked away in a corner.