

Tanya Leighton

SANYA KANTAROVSKY

Born 1982 in Moscow, Russia
Lives and works in New York

Education

- 2011 MFA, University of California, Los Angeles
- 2008 Skowhegan School of Painting & Sculpture Residency
- 2004 BFA, Painting, Rhode Island School of Design
- 2003 European Honors Program, Rome

Solo and Two-Person Exhibitions

- 2019 *On Them*, Lühring Augustine, New York
- 2018 *Disease of the Eyes*, Kunsthalle Basel, Basel
- 2017 *Let Down*, Fondazione Sandretto Re Rebaudengo, Turin
- 2016 *Feral Neighbours*, Stuart Shave/Modern Art, London
In the Gutter, Tanya Leighton, Berlin
- 2015 *Apricot Juice*, Studio Voltaire, London
- 2014 *Happy Soul*, LA><ART, Los Angeles
Sanya Kantarovsky, Marc Foxx, Los Angeles
Sanya Kantarovsky with Ella Kruglyanskaya, KIM? Contemporary Art Center, Riga, Latvia
Allergies, Casey Kaplan, New York
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco
The Flat Made Thing, Art Basel Features, Marc Foxx (with Frances Stark)
You are Not an Evening, Gesellschaft für Aktuelle Kunst (GAK), Bremen
- 2012 *Sanya Kantarovsky*, LA><ART Façade and Billboard, Los Angeles
Dear Dilettante, Tanya Leighton, Berlin
Blue Notebook 10, Marc Foxx, Los Angeles
- 2009 *Mutualisms*, AMT, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin

Group Exhibitions

- 2018 *ICA Collection: Entangled in the everyday*, ICA Boston
A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018, Social Surfaces, New York
Give Up the Ghost, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Lithuania
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York
An Uncanny Likeness, Simon Lee Gallery, New York
Menagerie: Animals on view, Albright-Knox Art Gallery, Buffalo, New York

- 2016 *La Perle*, Art : Concept, Paris
A Modest Proposal, Hauser & Wirth, New York
The Eccentrics, SculptureCenter, New York
St. Agnes, König Galerie, Berlin
Untitled Body Parts, Simone Subal Gallery, New York
- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London
Call and Response, Gavin Brown's Enterprise, New York
- 2014 *Live and Let Die*, Modern Art, London
Another Cats Show, 356 Mission, Los Angeles
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, organized by
Sebastian Black, Malraux's Place, New York
Bard Girls Can Fly, White Flag Projects, St. Louis
What Were You Expecting, Mr. Milquetoast, a Plot?, curated by Roos Gortzak, Badischer Kunstverein, Karlsruhe
- 2013 *D, ZweiDrei*, Berlin
10 Years, Wallspace, New York
Notes on Neo Camp, Studio Voltaire, London
Notes on Neo Camp, curated by Chris Sharp, Office Baroque, Antwerp
New Year's Day Swimmers, Altman Siegel, San Francisco, CA
- 2012 *Out of The Blue*, Bortolami, New York, NY
Last Laugh, curated by Summer Guthery, The Company, Los Angeles, CA
Phases, co-curated by Wallspace and Kelly Taxter, Wallspace, New York
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow
CKTV, Cleopatra's Intercity Pavilions Project, Shanghai Biennale, Shanghai
A Fear of Paranoia (screening), curated by Amanda Hunt, Various Small Fires, LAX ART, Los Angeles, CA
- 2011 *Next Season*, Marc Foxx, Los Angeles
Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles
3328 Hours of Sunshine, Clifton Benevento, New York City
All that is Unseen, curated by Meg O'Rourke and Caris Reid
Allan Nederpelt Gallery, Brooklyn
- 2009 *Lost and Found*, New Museum, New York City
- 2008 *Disegni*, AMT, Alberto Matteo Torri, Milan
Supernature, Howard House Contemporary Art, Seattle
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York City
- 2006 *Tiny Vices*, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY
Three Painters, curated by Gary Owen, Howard House Contemporary Art, Seattle, Washington
- 2005 *Terra Non Firma*, Howard House Contemporary Art, Seattle, Washington
Los Muertos, Kings County Space, Brooklyn, New York
Sunday Afternoon, Match-Art, New York City, New York

- 2004 *Rhode Island School of Design Juried Senior Invitational*, Woods GerryGallery, Providence, Rhode Island
Rhode Island School of Design Painting/Printmaking Final Exhibition, Woods Gerry Gallery, Providence, RI
Blacklight City Neon Nation, Red Door Gallery, Providence, RI
- 2003 *European Honors Program Fall Show*, Palazzetto Cenci, Rome, Italy
Quattro Giorni, Quaranta Disegni, Palazzetto Cenci, Rome, Italy
European Honors Program Spring Show, Palazzetto Cenci, Rome, Italy
- 2002 *Rhode Island School of Design Juried Painting Biennial*, Woods Gerry Gallery, Providence

Awards and Residencies

- 2014 Artist in Residence at Monteverdi Tuscany, Italy
- 2012 Los Angeles County Museum of Art AHAN: Studio forum winner
- 2007 Program Artist in Residency, Berlin, Germany
- 2004 The Drawing Center Viewing Program Slide Registry, New York City, New York
Rhode Island School of Design, European Honors Program, Rome, Italy
- 2003 Gelman Travel Grant

Curated Exhibitions

- 2017 *Sputterances*, Metro Pictures, New York
- 2015 *No Joke*, Tanya Leighton, Berlin
- 2014 *Little Vera* (co-curated with Ella Kruglyanskaya), kim? Contemporary Art Centre, Riga
- 2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow

Selected Bibliography

- 2018 Margaret Carrigan, Juliet Helmke, and Guelda Voien, "The 51 Artists, Curators, Directors and Dealers Changing the Art World in 2018", *Observer.com*, 9 May 2018
Gianluigi Colin, "Une copertina un artista: Il potere di Kantarovsky", *La Lettura*, 28 January 2018
Max Glauner, "Du sollst dir en Bildnis machen: Sanya Kantarvosky in der Kunsthalle Basel", *Republik.ch*, 27 September 2018
Baltic Triennial 13: Give Up the Ghost, exh. cat., Vilnius: Contemporary Art Centre, 2018
Herbert Hurka, "Das Blut im schönen Blau der Weilen", *Badische Zeitung*, 15 September 2018
Résistance, exh. cat., Paris: Galerie Félix Vercel, 2018
Simon Knopf, "Ausstellung: Trügerische Sicherheit", *Kulturtipp*, August 2018
Judicaël Lavrador, "Sanya Kantarovsky, délires entre les lignes", *Libération*, 29 September 2018

- Gerhard Mack, "Zwischen Heute and Stahlin-Zeit", *Art: Das Kunstmagazin*, #123, August 2018
- Anny Shaw, "What the Art World is Looking Forward to (and Working on) in 2018", *Art Newspaper*, 5 January 2018
- Kate Sutton, "Sanya Kantarovsky: Fondazione Sandretto re Rebaudengo", *Artforum* 56, no. 8, pp. 198-199, April 2018
- 2017 "Galerie de fantômes pour galères de famille", *Libération*, pp. 31, 2 January 2017
- "Must See Paris: La Perle", *Artforum.com*, 11 January 2017
- Let Down*, Geneva: Innen, 2017
- Judicaël Lavrador, "En couverture: cinq nouvelles tendances de la peinture: 2 / Les grotesques flamboyant", *Beaux Arts Magazine*, pp. 46-47, February 2017
- Brian Droitcour, "'Sputterances' at Metro Pictures", *Art in America*, March 2017
- "Sputterances", *Artspeaky.nyc*, 17 March 2017
- Stephen Truax, "'Sputterances', Organized by Sanya Kantarovsky", *Brooklyn Rail*, 1 April 2017
- Eric Sutphin, "Review: Sputterances", *Frieze.com*, 22 April 2017
- Tim Gentles, "Sputterances", *Art Agenda*, 13 April 2017
- "Sanya Kantarovsky: Portfolio", *Novembre*, no. 11, pp. 27-33, Spring/Summer 2017
- Barry Schwabsky, "'Sputterances' Metro Pictures", *Artforum* 55, no. 10, pp. 359-360, Summer 2017
- Barbara Casavecchia, "Critic's Guide: Turin", *Frieze.com*, 31 October 2017
- Melanie Gerlis, "Political Art Prominent in Miami", *Financial Times*, 1 December 2017
- Jason Farago, "Art Basel Miami Beach, Post-Irma, Is Still Swinging", *Newyorktimes.com*, 7 December 2017
- Andrew Goldstein, "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach", *Artnet.com*, 8 December 2017
- Andrew Russeth, "Sanya Kantarovsky Goes Sartorial in Miami", *Artnews.com*, 7 December 2013
- Roberta Vanali, "Il fallimento dell'utopia: Sanya Kantarovsky a Torino", *Artribune.com*, 12 December 2017
- The Arcades: Contemporary Art and Walter Benjamin*, exh. cat., New York: Jewish Museum, 2017
- La Vie Simple — Simplement la vie / Songs of Alienation*, exh. cat., Arles: Foundation Vincent, Arles, 2017
- Thinking Out Loud: Notes for an Evolving Collection*, exh. cat., Dallas: The Warehouse, 2017
- 2016 "4 Emerging Artists in the Spotlight This Spring", *WSJ.com*, 10 February 2016
- Leland de la Durantaye, "Répétition", *Artforum* 55, no1, pp. 378-379, September 2016
- Pascal Durand, "'Le Perle' at Galerie Art: Concept, Paris", *BlouinArtInfo.com*, 5 December 2016

- Sebastian Frenzel, "Wieder scheitern, weiter malen!", *Monopol*, 2016
- Rebecca Fulleylove, "Sanya Kantarovsky's Murky Characters Depict Dark, Complex Narratives", *It's Nice That*, 11 October 2016
- Alex Greenberger, "'The Eccentrics' at Sculpture Center", *Artnews*, 24 February 2016
- "In the Studio with Sanya Kantarovsky", *Spike Art Quarterly*, 20 April 2016
- Ken Johnson, "'The Eccentrics' Reveals Offbeat Modes of Being at Sculpture Center", *New York Times*, 20 January 2016
- No Joke*, exh. cat., London: Studio Voltaire, Koenig Books, 2016
- Sanya Kantarovsky, "Nadya Rusheva", in "The Importance of Being an Influence" by Jens Hoffman, *Mousse 52*, pp. 102-103, February 2016
- The Eccentrics*, exh. cat., Long Island City: Sculpture Center, 2016
- "Pentimenti", *Art in America* 104, no. 8, pp. 72-73, September 2016
- Swantje Karich, "Trauer ist gut", *Die Welt am Sonntag*, March 2016
- Vitamin P3: New Perspectives in Painting*, London: Phaidon, 2016
- "La Perle, 16 Dec-4 Feb 2017", *ParisArt.com*, 9 December 2016
- Katharina Pencz, "Wir liegen alle in der Grosse", *Berliner Zeitung*, March 2016
- Gregor Quack, "Sanya Kantarovsky: Schnelle Haut, Langsames Skelett", *BLAU*, pp. 57-60, October 2016
- Kristin Romberg, "Preview: The Eccentrics", *Artforum* 54, no. 5, pp. 129, January 2016
- 2015 "5 Shows on Our Radar: Gallery Weekend, Berlin", *Spike Art Quarterly*, May 2015
- Kirsty Bell, "Gallery Weekend Berlin", *Art Agenda*, 4 May 2015
- Aaron Bogart, "The Integrity of a City: Gallery Weekend Berlin", *Flash Art*, 7 May 2015
- Robin Cembalest, "Sanya Kantarovsky's Literary Drive", *W Magazine*, 20 April 2015
- Martin Coomer, "Sanya Kantarovsky Interview", *Time Out London*, 25 May 2015
- Hunter Drohojowska-Philp, "Sanya Kantarovsky and Anna Sew Hoy" *Tightrope Walk: Painting Images After Abstraction*, exh. cat., London: White Cube Gallery, 2015
- Sanya Kantarovsky, "The Artists' Artist", *Artforum* 54, no. 4, pp. 108, December 2015
- Kate Sutton, "Out of Shape", *Artforum.com*, 15 October 2015
- Lloyd Wise, "Call and Response", *Artforum* 53, no. 8, pp. 252, April 2015
- 2014 Joanna Fiduccia, "Sanya Kantarovsky," *Artforum.com*, June 2014
- Rachel Small, "Sanya Kantarovsky's States of Mind," *Interview*, June 2014
- Scott Indrisek, "Sanya Kantarovsky Makes His Paintings Perform," *Modern Painters* 26, no. 5, pp. 31, May 2014
- Scott Roben, "The Cartton Network", *Frieze*, no. 167, pp. 132-135, November 2014
- Alexandre Stipanovich, "Sanya Kantarovsky: Casey Kaplan", *Flash Art* 47, no. 297, pp. 99, July/August/September 2014

- Paul Teasdale, "What's So Funny? How Humour Feeds Painting", *Frieze* no. 167, pp. 106-113, November 2014
- 2013 Jens Asthoff, "Sanya Kantorovsky: GAK Gesellschaft für Aktuelle Kunst Bremen," *Frieze* d/e, September, October 2013
"Eli Diner and Sanya Kantarovsky: Robes and Geometers", *Bulletins of the Serving Library* #6, pp. 128-140, Berlin: Sternberg Press, 2013
- 2012 Jan Tumlir, "Sanya Kantarovsky at Marc Foxx," *Artforum*, Volume 50, No. 9 May 2012
Jonathan Griffin, "Sanya Kantarovsky at Marc Foxx," *Frieze*, No. 147, May 2012
Joanna Fiduccia, "Highlights: Sanya Kantarovsky," *Kaleidoscope*, Spring 2012
"Dmitry Kuzmin by Kirill Medvedev," *N+1*, issue 13, February 2012
Dexter Sinister, "The Bulletin of the Servin Library," catalogue, issue 2, January 2012
- 2011 Marjorie Yan, "Exhibition to showcase Master of Fine Arts student's work," *The Daily Bruin*, March 2011
Bulletins of the Serving Library, back cover, Berlin: Sternberg Press, 2011
- 2009 Alexander Kantarovsky, "Mutualisms", Bratislava, Slovakia, Sputnik Books, 2009
- 2008 Regina Hackett, "Supernature," *Seattle Post-Intelligencer*, February 2008
- 2006 Lucia Enriquez, "Galleries Dwelling in Imagined Worlds," *Seattle Times*, June 2006
Regina Hackett, "Galleries Explore a New World of Landscapes," *Seattle Post-Intelligencer*, June 2006

Public Collections

Albright-Knox Art Gallery, Buffalo, New York
 Art Gallery of New South Wales, Sydney, Australia
 Blenheim Art Foundation, Woodstock, England
 David Roberts Art Foundation, London
 EMDASH Foundation, Berlin
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Hammer Museum, Los Angeles
 Hirshhorn Museum, Washington D.C.
 Institute of Contemporary Art/Boston
 Kadist Art Foundation, Paris
 Los Angeles Country Museum of Art
 The Rachofsky Collection, Dallas, Texas
 Tate Modern, London
 Whitney Museum of American Art, New York