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‘The Eccentrics’ Reveals Offbeat Modes of Being at SculptureCenter

By KEN JOHNSON JAN. 20, 2016

In Russia, “eccentric” is a word for circus performer, a figure seen by the writer Walter Benjamin as an avatar of creative deviance. Following Benjamin’s lead, the SculptureCenter curator, Ruba Katrib, has organized “The Eccentrics,” a circuslike exhibition of artworks and performances by an international roster of eight artists that promises to reveal novel, offbeat and liberating modes of being. It opens on Sunday, Jan. 24, in Long Island City, Queens.

Ieva Miseviciute creates a site-specific sculpture in the form of a tongue, which also serves as a stage for performances. [Sanya Kantarovsky presents a video appealingly titled “Happy Soul.”](#) Adriana Lara, according to a SculptureCenter news release, “examines the dynamism found in bouncing.” Also on view: “The Plastic Thirsty,” a show of works by the inventive sculptor Rochelle Goldberg in the center’s basement. And, in a room of her own, a presentation of absurdist furniture constructed by Jessi Reaves. (January 24-April 4, sculpture-center.org.)