

TANYA LEIGHTON

Sharon Hayes

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Born 1970 in Baltimore, United States
Lives and works in New York

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Education

2003 Art, Interdisciplinary Studio, University of California,
Los Angeles (MFA)
1999 - 2000 Studio, Whitney Museum Independent Study Program, New York
1992 Anthropology, Bowdoin College, Brunswick, Maine, Magna cum laude
(BA)
1991 Performance, Trinity/LaMama, Performing Arts Program, New York

Solo Exhibitions and Performances

2017 *If They Should Ask*, Rittenhouse Square, Philadelphia
2016 *In My Little Corner of the World, Anyone Would Love You*, The
Common Guild, Glasgow
In My Little Corner of the World, Anyone Would Love You, Studio
Voltaire, London
2015 *Black Box: Sharon Hayes*, Baltimore Museum of Art, Maryland
2014 *Fingernails on a Blackboard*, Andrea Rosen Gallery, New York
Sharon Hayes: Loudspeakers and Other Forms of Listening (curated
by Heather Anderson), Carleton University Art Gallery, Ottawa
2013 *Public Appearances*, Tanya Leighton, Berlin
2012 *Sharon Hayes: There's so much I want to say to you* (curated by
Chrissie Iles), Whitney Museum of American Art, New York
Habla (curated by Lynne Cooke), Museo Nacional Centro de Arte
Reina Sofia, Madrid
Sharon Hayes, Tanya Leighton at Proyectos Monclova, Mexico D.F.
Sharon Hayes, The Frances Young Tang Teaching Museum and Art
Gallery, Saratoga Springs, New York
2011 *focus: Sharon Hayes*, The Art Institute of Chicago, Chicago
In The Near Future, Contemporary Art Gallery, Vancouver
2010 *Andrea Geyer | Sharon Hayes*, Göteborgs Konsthall, Göteborg,

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- Sweden
- 2009 *Andrea Geyer | Sharon Hayes*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Sharon Hayes: The Future is Unthinkable, Objectif Exhibitions, Antwerp
We The People, Context Gallery, Derry, Northern Ireland
- 2008 *In The Near Future*, Tanya Leighton, Berlin
In the Near Future, Warsaw Museum of Modern Art, Warsaw
- 2007 *I march in the parade of liberty, but as long as I love you I'm not free* (organized by Massimiliano Gioni), New Museum for Contemporary Art, New York
- 2006 *o.T.Raum für aktuelle Kunst*, Luzern, Switzerland
- 2005 *Everything Else Has Failed! Don't You Think It's Time for Love?*, Art in General, New York
Room Gallery, University of California, Irvine, California;
VideoIn, Vancouver
LaRebeca, Bogotá
- 2002 Parlour Projects, New York
Cambio de Lugar_Change of Place_Ortswechsel (with Andrea Geyer), Platform & Galerie Paula Boettcher, Berlin; Signal, Malmö, Sweden
- 2001 *Cambio de Lugar_Change of Place* (with Andrea Geyer), P.S. 1 Museum of Contemporary Art, Queens, New York
- 2000 *Cambio de Lugar_Change of Place/The Interpreter Project* (with Andrea Geyer)
La Panaderia, Mexico City, Mexico
- 1999 *Living Room*, DiverseWorks, Houston, Texas

Selected Group Exhibitions and Performances

- 2018 Witte de With Center for Contemporary Art, Rotterdam
Breaking the Mold; Investigating Gender, Speed Art Museum, Louisville, Kentucky
Nothing Will Be As Before, Tanya Leighton, Berlin
Artists for Studio Voltaire, Studio Voltaire, London
- 2017 *The Contested Body*, Minneapolis Institute of Art, Minneapolis, Minnesota
A Synchronology, The Hunterian, University of Glasgow, Glasgow
I can call this progress to halt, LACE, Los Angeles, California
Change of State, Essex Street, New York, New York
- 2016 *The Revolution Will Not Be Gray*, Aspen Art Museum, Colorado
Curators' Series #9. Way of Living, (curated by Arcadia Missa), David Roberts Art Foundation, London
- 2015 *Regarding Spectatorship: Revolt and the Observer*, Kunstraum Kreuzberg/Bethanien, Berlin
Public Works: Artists' Interventions 1970s – Now, Mills College Art Museum, Oakland, California

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- A Prologue to the Past and Present State of Things*, Delfina Foundation, London
- The Art of Our Time*, The Museum of Contemporary Art, Los Angeles, California
- See you at the barricades*, Art Gallery of NSW, Sydney, Australia
- Self-Timer Stories*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Walking Sculpture 1967-2015*, deCordova Sculpture Park & Museum, Lincoln, Massachusetts
- A Voice Remains: Andrea Bowers, Sam Durant, Hans Haacke, Sharon Hayes, Mary Kelly & Carrie Mae Weems*, Pippy Houldsworth Gallery, London
- Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen* Gallery 2, New York
- Actions Must Match Words*, Musée d'art contemporain des Laurentides, Saint-Jérôme, Quebec
- All Tomorrow's Past*, Kunsthaus Hamburg
- 2014 *Self-Timer*, Museum der Moderne, Salzburg, Austria
- Zero Tolerance: Miami*, National YoungArts Foundation, Miami
- Zero Tolerance*, MoMA PSl, New York
- Syster*, The Borås Museum of Modern Art, Borås, Sweden
- RESPOND*, Smack Mellon, Brooklyn
- The Militant Image: Picturing What Is Already Going On, Or The Poetics of the Militant Image*, Camera Austria, Graz,
- What's love got to do with it?*, Hayward Gallery, London
- The Institute of Sexology*, Wellcome Collection, London
- Moderation(s): The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 10th Gwangju Biennale*, Gwangju, Korea
- Grip Friheten! Take Liberty!*, Nasjonalmuseet Oslo Museum of Contemporary Art, Norway
- Liebe* (curated by Barbara J. Scheuermann and Cathrin Langanke), Wilhelm-Hack-Museum, Ludwigshafen, Germany
- In the Near Future: The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw
- Someone Like Me*, Murray Guy, New York
- 2013 *global aCtIVISm*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Révolution Logique, Part II*, Marcelle Alix, Paris
- Schizophrenia* (curated by Anna Colin and Sam Thorne), Centre d'art contemporain la synagogue de Delme, Paris
- See Under: Actor*, Petach Tikva Museum of Art, Israel
- NOT NOW! NOW!*, Academy of Fine Arts Vienna
- More Love: Art, Politics and Sharing Since the 1990s*, Cheekwood Museum of Art, Nashville
- Il Palazzo Enciclopedico* (curated by Massimiliano Gioni), 55th Venice Biennale, Venice

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- 2012 *In Heart of the Country*, Museum of Modern Art, Warsaw
Keywords and the Powers of Eloquence, Kunsthau Baselland, Basel, Switzerland
Ecstatic Alphabets/Heaps of Language (curated by Laura Hoptman), Museum of Modern Art, New York
Performing Histories (I), Yoshiko and Akio Morita Gallery at the Museum of Modern Art, New York
Catch Phrases and the Powers of Language, Kunsthau Baselland, Basel
The Air we Breathe, San Francisco Museum of Modern Art (SFMOMA), San Francisco
9 Scripts from a Nation at War (curated by Sabine Breitwieser and Martin Hartung), Museum of Modern Art, New York
Americans in New York, I, Michel Rein Gallery, Paris, France
Demonstrations. Making Normative Orders (curated by Fanti Baum, Britta Peters and Dr. Sabine Witt), Frankfurter Kunstverein, Frankfurt
Five Acts: Chronicles Of Dissent (curated by Yaelle Amir), Marginal Utility, Philadelphia
Idea is the Object (curated by Pavan Segal and Tracy Parker), D'Amelio Gallery, New York
- 2011 *Combatant Status Review Tribunals, pp. 002954-003064: A Public Reading*, in conjunction with Perfoma 11, MoMA, New York
Glee (curated by Cecilia Alemani), Blum & Poe, Los Angeles
Speech Matters, The Danish Pavilion, 54th Venice Biennale, Venice
Found in Translation, Guggenheim, New York; Deutsche Guggenheim, Berlin
The Other Tradition (curated by Elena Filipovic), Wiels, Brussels
- 2010 *To the Arts, Citizens!* (curated by Isabel Braga and Óscar Faria), Serralves Museum, Porto, Portugal
AS SO CI ATIONS, Kettle's Yard, Cambridge
Vectors of the Possible (curated by Simon Sheikh), Basis voor Actuele Kunst – BAK, Utrecht
Publics and counterpublics, Centro Andaluz de Arte Contemporaneo – CAAC, Sevilla, Spain
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present (curated by Douglas Crimp and Lynne Cooke), Reina Sofia, Madrid
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Greater New York (curated by Klaus Biesenbach), P.S.1 Contemporary Art Center, New York
This Story Is Not Ready For Its Footnotes (curated by Camilla Pignatti Morano and Pelin Uran), Ex Elettrofónica, Rome
Invisible Publics, Townhouse Gallery of Contemporary Art, Cairo
Queer Voice, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalogue)

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- 4th Auckland Triennial: Last Ride in a Hot Air Balloon*, Auckland, New Zealand (catalogue)
- Early Years* (curated by Sebastian Cichocki, Ana Janevski, Katarzyna Karwańska and Joanna Mytkowska), presented by the Museum of Modern Art in Warsaw, Kunstwerke, Berlin
- 2010 Whitney Biennial* (curated by Francesco Bonami and Gary Carrion-Murayari), Whitney Museum of American Art, New York (catalogue)
- Fall Out*, GI Holtegaard, Holte, Denmark (catalogue)
- Monument to Transformation*, Centro Cultural Montehermoso, Vitoria, Spain (catalogue)
- 2009 *100 Years (version 2)*, PS1, New York
- Come in, friends, the house is yours!* (curated by Anja Casser), Badischer Kunstverein, Karlsruhe
- Ecstatic Resistance* (organized by Emily Roysdon), Grand Arts, Kansas City, Missouri; X Initiative, New York
- Alan Kaprow Yard* (organized by Helen Molesworth), Hauser & Wirth, New York
- 11th International Istanbul Biennale*, Istanbul (catalogue)
- The Monument of Transformation*, City Gallery Prague, Prague
- Talk Show* (curated by Will Holder with Richard Birkett and Jennifer Thatcher), The Institute of Contemporary Arts, London
- Playing the City* (curated by Matthias Ulrich), Schirn Kunsthalle, Frankfurt
- How To Do Things With Words*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Saints and Sinner*, The Sandra and Gerald Fineberg Gallery and Lower Rose Gallery, The Rose Art Museum, Watham, Massachusetts
- Audio, Video, Disco* (curated by David Bussel), Kunsthalle Zürich, Zurich
- 2008 *9 Scripts from a Nation at War*, REDCAT, Los Angeles
- Ours: Democracy in the Age of Branding*, Parsons The New School for Design in collaboration with the Vera List Center for Art and Politics at The New School, New York
- 2 x [(2 x 20) + (2 x 2)] + 2 = X x (desperately) trying to figure out the world* (curated by Konrad Bitterli), Part I: Mai 36 Galerie, Zurich; Part II: Brooke Alexander Gallery, New York
- Frieze Projects* (curated by Neville Wakefield), London
- Yokohama Triennale 2008 – Time Crevasse*, Shinko Pier Exhibition Hall, Yokohama, Japan (catalogue)
- The 3rd Guangzhou Triennial*, Guangzhou Museum of Art, Guangdong, China
- Democracy in America: The National Campaign*, Creative Time in association with Park Avenue Armory, New York, and the Walker Art Center and the Unconvention, Minneapolis
- Not Quite How I Remember It*, The Power Plant, Toronto
- Freeway Balconies* (curated by Collier Schorr), Deutsche

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- Guggenheim, Berlin
No More Reality. Step 3: SHARED FOLDER, de Appel, Amsterdam
9 Scripts from a Nation at War, Tate Modern, London
Intimacy (curated by Anne Pasternak), The Fireplace Project, East Hampton, New York
Combatant Status Review Tribunals pp.002954-003064, A Public Reading, Tate Modern, London
Perplexed in Public, Lisson Gallery and LUX, London
Not Quite How I Remember It, The Power Plant, Toronto
E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão – Fundação, Calouste Gulbenkian, Lisbon
Experimental Marathon Reykjavik, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik
Two or three things I know about her (curated by Helen Molesworth), Carpenter Center for the Visual Arts, Cambridge, Massachusetts
On Procession, Indianapolis Museum of Art, Indianapolis, Indiana
War Stories, Sandra and David Bakalar Gallery, Massachusetts College of Art & Design, Boston
voiceoverhead, Smart Project Space, Amsterdam
- 2007
In The Poem About Love You Don't Write The Word Love, Overgaden – Institut for Samtidskunst, Copenhagen
25 Years Later: Welcome to Art in General, UBS Gallery, New York
documenta 12 (collaborative project), Kassel
In the Eye of the Storm – Im Auge des Zyklons, Kunstmuseum St. Gallen, St. Gallen
In the Poem about love you don't write the word love, Midway Contemporary Art, Minneapolis
E-Flux Video Rental, Centre Culturel Suisse, Paris
E-Flux Video Rental, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
If you don't stand for something, you'll fall for anything, Elizabeth Foundation, New York
Media Burn, Tate Modern, London
Exile of the Imaginary: Politics, Aesthetics, Love, Generali Foundation, Vienna
- 2006
Media Burn, Tate Modern, London
Altered, Stitched and Gathered, P.S. 1, Queens, New York
In the poem about love you don't write the word love, Artists Space, New York
Wieder und Wider: Performance Appropriated, Museum Moderner Kunst, Vienna
Considering the Institution, Cornerhouse, Manchester
Knowing You/Knowing Me (collaboration with Andrea Geyer), Camera Austria, Graz; Kunsthaus Graz, Austria
Cooling Out. On the Paradox of Feminism (collaboration with Andrea Geyer), Kunsthaus Baselland, Basel, Switzerland; Lewis

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- Glucksman Gallery, Cork, England; Kunstraum, Lüneburg, Germany
The F Word, The Warhol Museum, Pittsburgh
Was Wäre Wenn #4, JET, Berlin
When Artists Say We, Artists Space, New York
- 2005
In the Poem About Love You Don't Write the Word Love, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels (traveled to: Artists Space, New York; Midway Contemporary Arts; OVERGATEN-Institut for Samtidskunst, Copenhagen)
I Beg Your Pardon, or the Reestablishing of Cordial Relations, Vera List Center for Arts and Politics, New York
Patriot (with Andrea Geyer) Contemporary Museum, Baltimore
PERFORMA 05, New York
E-Flux Video Rental, Portikus, Frankfurt
- 2004
Old News, Los Angeles Contemporary Exhibitions, Los Angeles
Identify! Studies on the Political Subject, New School for Social Research, New York
e-flux video rental, New York
Habeas Corpus, Third Forum on Public Art, Mexico
Imagine, Deitch Projects, New York
Republican Like Me, Parlour Projects, New York
LTTR: Practice More Failure series, Art in General, New York
Yugoslav Biennial of Young Artists, Vrsac, Serbia and Montenegro
Bonn Biennial 2004, Bonn, Germany
Foksal Gallery, Warsaw
Side Effects, Museum of Contemporary Art, Belgrade, Serbia and Montenegro
- 2003
GO!, Liquidación Total, Madrid, Spain
Repetition: Pride and Prejudice (curated by WHW), Gallery Nova, Zagreb, Croatia
Sandwiched, Public Art Fund, New York
Western: Terms of Use, Charlottenborg Center for Contemporary Art, Copenhagen
Echo Sparks, Ars Electronica Museum, Linz, Austria
The Real Me, Occidental College, Los Angeles
I am a Curator, Chisenhale Gallery, London
Charlottenborg Autumn Exhibition 2003, Kunsthal Charlottenborg, Copenhagen
Former den Organisation, Kunstraum der Leuphana Universität Lüneburg, Germany; Hochschule für Grafik und Buchkunst Leipzig, Leipzig
- 2002
Secondary Sources, Front Room Gallery, Williamsburg
A Show to Show that a Show is Not Only a Show, The Project, Los Angeles
Democracy When?, Los Angeles Contemporary Exhibitions, Los Angeles
Social Sectors, Kunstalle Exnergasse, Vienna
Organisationtional Form (curated by Roger M. Bürgel and Ruth

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- Noak), Skuc Gallerija, Ljubljana, Slovenia
2001 *Teil Von...?, Akt. 3*, Kunsthalle Exnergasse, Vienna
The Interpreter Project, University of California, Los Angeles
RAIN Project, Fotofest, Houston
2000 *Open Studios*, Whitney Independent Study Program, New York
1998 *Keeping Track of the Joneses*, New Museum of Contemporary Art,
New York

Selected Bibliography

- 2015 Seola Lee, "Sharon Hayes' 'Ricerche: three' at the Baltimore Museum of Art highlights the inherent problems with political discourse and power," *City Paper*, September 2015
Kris Cohen, "Our Broken Genres: Sharon Hayes's Love Addresses," *Afterall*, Spring 2015
Cara Ober, "Video: Feminist Conscious-raising By Sharon Hayes," *BmoreArt*, May 2015
2014 "Sharon Hayes at Andrea Rosen," *Contemporary Art Daily*, April 2014
Robert Barry, "Schizophonia: Centre d'Art Contemporain La Synagogue de Delme," *Frieze*, March 2014
Astrid Mania, "Sharon Hayes," *Artforum*, January 2014
2013 David Levine, "An Actual Subversion," *Mousse*, December 2013
Claire Bishop, "Delirious Anthropology," *Still Searching Blog*, October 2013
Raimar Stange, "Sharon Hayes 'Public Appearances'," *Spike Art Quarterly*, October 2013
Julia Bryan-Wilson, "Just Saying No," *Artforum*, September 2013
Lynne Cooke, "Grand Narratives: World of Interiors," *Artforum*, September 2013
Kito Nedo, "Review: abc art berlin contemporary," *Art Agenda*, September 2013
"News," *ARTnews*, Summer 2013
"News: Official Awards of the 55th International Art Exhibition," *The Venice Biennale*, June 2013
"Prof. Sharon Hayes Wins Alpert Award in the Arts," *The Cooper Union*, May 2013
2012 Frances Richard, "Sharon Hayes: Whitney Museum of American Art," *Art Forum*, October 2012
Kyle Chayka, "Sharon Hayes Occupies the Whitney with her Personal and Passionate Spin on the Politics of Identity," *Artinfo*, 2012
Brady Welch, "From New York: There's So Much I Want to Say to You," *Artpractical*, July 2012
Lance Esplund, "Protest Artist Creates Big Noise At New York's Whitney," *Bloomberg*, July 2012
Joseph R. Wolin, "Time Out Says," *Time Out*, July 2012

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- Bea Espejo, "Sharon Hayes 'Escuchar es un acto tan politico como hablar'," *El Cultural*, June 2012
- Avram Finkelstein, "There's So Much I Want to Say to You," *Critical Mob*, June 2012
- Amelia Reynolds, "There's So Much I Want to Say to You," *Whitewall*, June 2012
- Karen Rosenberg, "Homages and Soapboxes Mix and Mash it up," *The New York Times*, June 2012
- Peggy Roalf, "Sharon Hayes Says: Listen Closely," *Design Arts Daily*, June 2012
- Ken Johnson, "Art," *The New York Times*, June 2012
- Bea Espejo, "Sharon Hayes al habla," *El Mundo*, 2012
- Sarah Hardie, "Expropriating the Voice|woman (h)as a voice with meaning," *Line Magazine*, April 2012
- Michelle Weidman, "Were you talking to me?," *F Newsmagazine*, March 2012
- Catalina Lozano, "Alexandra Domanovic and Sharon Hayes," *Art Agenda*, March 2012
- Zachary Cahill, "Sharon Hayes," *Artforum*, 2012
- Alexandra Kleiman, "Occupying the New Future," *Artlog.com*, January 2012
- "Sharon Hayes Speaks," *Photoespana*, 2012
- Paul David Young, "Time for Love: Sharon Hayes at the Whitney," *Art in America*, 2012
- 2012 Stacey Goergen, "Artist Sharon Hayes Occupies the Whitney," *Gotham*, "Sharon Hayes: There's So Much I Want to Say to You," *The New Yorker*, 2012
- 2011 Negar Azimi, "Good Intentions," *Frieze*, March 2011
- 2010 Helen Molesworth, "Best of 2010," *Artforum*, December 2010
- Jeff Edwards, "Sharon Hayes. Love is just a battle away," *Artpulse*, Summer 2010
- Chus Martinez, "Whitney Biennial," *Artforum*, May 2010
- Holland Cotter, "At a Biennial On a Budget, Tweaking and Provoking," *New York Times*, 26 February 2010
- Linda Yablonsky, "Women's Work: How many angry feminist does it take to make it into the Whitney Biennial? None.," *NY Times Magazine*, 26 February 2010
- Interview with Roger Cook, "Speech Acts," *Frieze*, March 2010
- Silvia Anna Barrilá, "Le donne della prossima Whitney Biennial," *arteconomy24.com*, 8 January 2010
- 2009 Jerry Saltz, "Saltz on Art's Triumph: Women Win Slim Majority in Next Whitney Biennial," *New York Magazine*, 11 December 2009
- JaCory Deon, "Visualizing resistance: Ecstatic Resistance at Grand Arts," *examiner.com*, 11 December 2009
- William Pope.L, "Art in Review: Yard (to Harrow), 1961/2009," *New York Times*, 2 October 2009
- Susanne Fowler, "A Croatian Collective Takes Charge at Istanbul's Biennial," *New York Times*, 12 September 2009

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- “Talk Show,” *Roland Magazine*, The Magazine of the ICA’s Visual Art Programme, Issue 1, May 2009
- Jennifer Higgle, “3rd Yokohama Triennial,” *Frieze*, Issue 20, January–February 2009
- 2008 “Emerging Artists,” *Frieze*, Issue 120, January–February 2009
- Peter Coffin, “Sharon Hayes, ‘In the Near Future-Warsaw, 2008’ (Museum of Modern Art, Warsaw) Best of 2008: The Artists’ Artists,” *Art Forum*, December 2008
- Ian White, “One Script for 9 Scripts from a Nation at War,” *Afterall* 18, 2008, pp. 101-107
- Malgorzata Charylo, translated by Krzysztof Kosciuczuk, “Sharon Hayes,” *Frieze*, Issue 18, October 2008
- Kyle Bentley, “Doing Time,” *Artforum.com*, September 24, 2008
- Holland Cotter, “With Politics in the Air, a Freedom Free-for-All Comes to Town,” *New York Times*, September 22, 2008
- “Nate Thompson on ‘Democracy in America’,” *artinfo.com*, September 19, 2008
- Julie Bloom, “Your (Nonpartisan) Message Here,” *New York Times*, August 2008
- Amy Forliti, “GOP Convention Attracting Array of Demonstrators,” *USA Today*, August 2008
- “Sharon Hayes – in the near future,” *berlin.unlike.net*, July 2008
- Holland Cotter, “Stand Still; A Spectacle Will Happen,” *New York Times*, April 2008
- Andria Hickey, “How to Rally a Band of Queers,” *blogs.walkerart.org*, August 2008
- Greg Cook, “Documentary Evidence: ‘War Stories’ and Maori tattoos, plus the SMFA’s ‘Traveling Stories’,” *Boston Phoenix*, February 2008
- Cate McQuaid, “The enduring attempt to grips with war,” *The Boston Globe*, February 2008
- Julia Bryan-Wilson, “Sounding the Fury,” *Artforum*, January 2008, p.96-96
- Quinn Latimer, “Sharon Hayes,” *Modern Painters*, December 2007 – January 2008, p.92
- 2007 Julia Bryan-Wilson, “Changing the Subject: 9 Scripts from a Nation at War,” *Artforum*, October 2007, p.123-4
- Helen Molesworth, “Worlds Apart,” *Artforum*, May 2007
- Rike Frank, “Déjà Vu All Over Again: Rike Frank on ‘Wieder und Wilder’,” *Artforum*, April 2007
- 2006 Michael Cohen, “Sharon Hayes,” *Contemporary* 21, 2006
- Julia Bryan-Wilson, “Julia Bryan-Wilson on Sharon Hayes,” *Artforum*, May 2006, p.278-9
- Johannah Burton, “Sharon Hayes,” *Artforum*, March 2006, p.294
- Holland Cotter, “No Frames, No Brushes, Just a Limitless Flickering Screen,” *New York Times*, January 2006, E5
- Cathy Lebowitz, “You Had to be There,” *Art in America*, February

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- 2006, p.51
- 2005 Shana Lukter, "Ghost of the Public," *X-TRA*, 2005
- 2003 Martha Schwendener, "Sharon Hayes, 10 Minutes of Collective Activity," *Time Out New York*, August 2003
- 2002 Benjamin Young, "In Translation," *Social Sectors Catalogue*, March 2002
- 1999 Mike Fleming, "Baffling Search for 'The Lesbian'," *Houston Voice*, June 1999, p.20
- Anthony Connolly, "Inside the Lesbian Living Room," *Houston Voice*, June 1999, p.13
- 1998 Rachel Mattson, "Natural Herstory," *The Village Voice*, November 1998
- Laurie Stone, "Sharon Hayes," *Out Magazine*, November 1998
- Wendy Weiner, "Don't Fence Her In," *American Theater Magazine*, March 1998
- Joseph Carman, "The Grand Tour," *New York Blade News*, November 1998
- Julia M. Klein, "Lesbians in their Natural Habitat," *The Philadelphia Inquirer*, September 1998
- Kevin Riordan, "Performance Artist Explores Many Faces of Lesbian Life," *Courier-Post*, September 1998
- 1995 Suki John, "Shorthand," *The Village Voice*, November 1995
- Henry Baumgartner, "Visited on Me/Stalling," *Dancing on a Line*, October 1995
- Alice Naude, "Poetry and Motion," *Manhattan Spirit*, October 1995

Catalogues and Publications

- 2011 *Sharon Hayes. In The Near Future*, (Vancouver: Contemporary Art Gallery, 2011)
- Speech Matters*, (Venice: The Danish Pavilion, 54th Venice Biennale, 2011)
- The Other Tradition*, (Brussels: Wiels, 2011)
- 2010 *The Art of Tomorrow*, Ed. Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, (Berlin: DISTANZ, 2010)
- Vectors of the Possible*, Ed. Maria Hlavajova, Simon Sheikh, Jill Winder, Marlies van Hak, Ineke van der Burg, (Utrecht: BAK, 2010)
- Greater New York*, (New York: MoMA PSl, 2010)
- Mixed Use Manhattan: Photography and Related Practices, 1970s to the Present*, Ed. Lynne Cooke, Douglas Crimp, (Madrid: Mit Press, 2010)
- Elizabeth Freeman, *Time Binds: Queer Temporalities, Queer Histories*, (New York: Duke University Press, 2010)
- Ingrid Schaffner, *Queer Voice*, (Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2010)
- Francesco Bonami, *2010: Whitney Biennial*, (New York: Yale University Press, Whitney Museum of American Art, 2010)

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- Andrea Geyer, Sharon Hayes, *History is Ours*, Ed. Konrad Bitterli, (Germany: Kehrer Verlag, 2010)
- 2009 *Fall Out*, (Denmark: Gl Holtegaard, and Sweden: Malmö Konsthall, 2010)
- Matthew Buckingham, *Considering Forgiveness*, Ed. Aleksandra Wagner, Carin Kuoni, Matthew Buckingham, (New York: Vera List Center for Arts and Politics, 2009)
- Ecstatic Resistance*, curated by Emily Roysdon, (Kansas City: GrandArts, 2009)
- 2008 Neville Wakefield, Jorg Heiser, Dan Fox, Jennifer Higgie, *Frieze Projects, Frieze Talks, 2006 – 2008*, (London: Frieze, 2008)
- Tsutomu Mizusawa, Pamela Lee, Tom McCarthy, Omori Shozo, *Yokohama Triennale 2008: Time Cravasse*, (Japan: The Organizing Committee for the Yokohama Triennale, 2008)
- Collier Schorr, *Freeway Balconies*, (Berlin: Guggenheim Museum Publications, 2008)
- Miguel Amado, *Sharon Hayes: After Before – In the Near Future: Art in General New Commissions Program Vol.1*, (Art in General, January 2008)
- 2007 Juli Carson, *Exile of the Imaginary: Politics, Aesthetics, Love*, (Vienna: Generali Foundation, 2007)
- Jens Hoffman, Midori Matsui, Philip Vergne, *Ice Cream*, (Phaidon, April 2007)
- 2006 Familiarity, irony, ambivalence: an email conversation between Sharon Hayes and Yvonne Rainer
- Work the Room: A Handbook of Performance Strategies*, Ed. Ulrike Müller, (Berlin: B_Books, 2006)
- Who Cares*, (New York: Creative Time Books, 2006)
- An Eye for an Ear and Vice Versa*, Catalogue for Katya Sander,
- 2005 *The Most Complicated Machines Are Made of Words*, (Vienna: Revolver 2005)
- 2003 *Now Entering Brooklyn*, (New York: Public Art Fund, 2003)
- First Person: Performance from Mexico D.F. and Los Angeles*, DVD, 2003
- 2003 *Something Like a Bridge: A Conversation on the Occasion of Gloria: Another Look at Feminist Art in the 1970s. X-tra*, Volume 5, Number 3, 2003
- 2002 *Notes on: Cambio de Lugar_Change of Place_Ortswechsel*, (LeTTeR, Vol. 1, November 2002)
- Interpretations of the National Park Service*, (New York: Cabinet Magazine, Issue 7, Summer 2002)
- Problematic One*, Democracy When exh. cat, (May 2002)
- Unstable Realities: The Work of Lam Kin-Hung and Lana Lin*, Exh. Cat, (The Wight Biennial, October 2002)

Lectures, Conferences, Symposia, and Screenings

TANYA LEIGHTON

- 2014 *ACTS - Festival for Performative Art*, Museum of Contemporary Art, Roskilde, Denmark
Flying: An Interdisciplinary Conference on Kate Millett, School of Arts, Birkbeck, University of London
Resonance and Transmission: from one voice to another, De Brakke Grond, Amsterdam
WoWomen!, Kaai Theater, Brussels
- 2013 *NOT NOW! NOW!*, Academy of Fine Arts Vienna
- 2010 *Eternal Tour festival: From Abstraction to Activism*, Jerusalem and Ramallah, Palestine
- 2009 *Nostalgia Isn't What It Used To Be* (Co-programmed by Brooke O'Harra and Sharon Hayes), Light Industry, Brooklyn
Artists on Artists Lecture Series: Sharon Hayes on Merce Cunningham, Dia Art Foundation, New York, 2 March 2009
- 2008 *Nine Scripts from a Nation at War - In Conversation, Conference with the 9 Scripts from a Nation at War artists Andrea Geyer, Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne*, The Courtauld Institute of Art, London, June 9, 2008
Spheres of Interest Lecture, San Francisco Art Institute, May 2, 2008
Looking Back Now. Performance over Three Decades: 1960s-1980s, Discussion between art historians Carrie Lambert-Beatty, Johanna Burton, and Barbara Clausen, Moderated by Sharon Hayes, The New School, New York, April 24, 2008
An Evening with Sharon Hayes: On Politics and Desire, Modern Mondays, The Museum of Modern Art, New York, February 25, 2008
An Evening of Images and Ideas, The New Museum, New York, January 10, 2008
- 2007 Roundtable Discussion: *Feminist Future Series*, Museum of Modern Art, New York, November 2007
Performance Studies International #13, New York University, New York, Conversation with art historian Janet Kaplan, November 2007
Symposium: *Now is Winter*, Ithaca College, Ithaca, New York, October 2007
- 2006 Symposium: *Re-doing Performance*, School of the Art Institute of Chicago, Chicago, Illinois, 2006
- 2005 Panel Discussion: *Art, Law and the Patriot Act*, University of Buffalo, Buffalo, New York, 2005
- 2003 Presentation: 'After/Before: A Voiceover', *Symposium: Public Affairs: Performance as Political Action*, Museum Modern Kunst, Vienna, 2003
Film/Video Program: *RECORD*, Gallery 2102, Los Angeles, August 2003
Film Program: *What Lies Between: The Autobiographical Impulse in Film and Video*, Introduction to two Jill Godmilow films: 'I try not to be my own widow: The Performative Copy', University of California, Los Angeles, 2003

TANYA LEIGHTON

- 2002 Feminisms Conference, Malmö Art Academy, Malmö, Sweden, 2002
Paper: 'Cambior de Lugar_Change of Place_Ortswechsel'
Camp TT, 2002, CalArts, Valencia, California, Artist
Presentation Symposium: *Radical Time*, University of California,
Los Angeles, 2002
- 2001 Symposium: *Sites of Collective Memory*, Whitney Independent Study
Program, New York, 2001
- 2000 Association for Theatre in Higher Education, 2000 National
Conference, Washington, 2000
Paper: 'Lesbian Living Rooms: Performing Site, Site Performing'
2000
- 1999 Paper: 'Begin at the Beginning: Hi, I'm Sharon Hayes', Rhode
Island School of Design, Queer Arts Festival, Providence, Rhode
Island, 1999

Grants, Fellowships, Residencies and Awards

- 2014 Guggenheim Creative Arts Fellowship
- 2013 The Alpert Award in the Arts
- 2007 Louis Comfort Tiffany Foundation Fellowship, Art Matters Grant
- 2006 - 2007 Lower Manhattan Cultural Council, Swing Space
- 2005 Smack Mellon Artist Residency Program
New York State Council of the Arts, Individual Artist Grant
- 2004 Lower Manhattan Cultural Council, 120 Broadway Workspace, artist
residency
Banff Centre for the Arts, IntraNation residency
- 2003 International Arts Studio Program in Sweden (IASPIS), artist
residency
- 2001 - 2003 Jacob K. Javits Fellowship, U.S. Department of Education
- 2001 Charles Speroni Memorial Scholarship, University of California,
Los Angeles
Edward J. and Alice Mae Smith Scholarship, University of
California, Los Angeles
- 2000 D'Arcy Hayman Award, University of California, Los Angeles
- 1999 New York Foundation for the Arts Fellowship, MacDowell Colony
Fellow
- 1994 Bowdoin College, Brunswick, Maine

Public Collections

Dallas Museum of Art, Dallas (DMA)
Colección Isabel y Agustin Coppel, Mexico D.F.
Harvard University Art Museum, Cambridge, Massachusetts
Louis Vuitton Foundation for Creation, Paris
Kunstmuseum St. Gallen, Switzerland

TANYA LEIGHTON

Museum of Modern Art, New York (MoMA)
Museum of Modern Art in Warsaw
San Francisco Museum of Modern Art (SFMOMA)
Solomon R. Guggenheim Museum, New York
Tate, London
Whitney Museum of American Art, New York