

Tanya Leighton

OLIVER LARIC

Born 1981 in Innsbruck, Austria
Lives and works in Berlin

Education

2005 Universität für angewandte Kunst, Vienna

Solo and Two-Person Exhibitions

- 2019 Pedro Cera, Lisbon (forthcoming)
S.M.A.K, Ghent (forthcoming)
Walking Sideways, Forum Arte Braga, Portugal
New Media Series—Oliver Laric, Gallery 301, St. Louis Art Museum
Currents 116: Oliver Laric, Gallery 249 & 250, St. Louis Art Museum
2000 Cliparts, from the series *Street Views* curated by Misa Jefferies, Contemporary Art Museum St. Louis
- 2018 *Jahr des Hundes*, Braunschweiger Kunstverein
Year of the Dog, Tanya Leighton, Berlin
Year of the Dog, Metro Pictures, New York
La Nympe Salmacis, Villa Paloma, Nouveau Musée National de Monaco
- 2017 *Panoramafreiheit*, Schinkelpavillon, Berlin
Kunsthalle Winterthur, Switzerland
The Model, Sligo, Ireland
SCAD Museum of Art, Savannah, Georgia
Oliver Laric, Tramway, Glasgow
- 2016 *Photoplastik*, Secession, Vienna
Oliver Laric, Museum of Contemporary Art, Cleveland
Versions 2012, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015 *TF*, Kaikai Kiki Gallery, Tokyo
Oliver Laric, CCA, Tel Aviv
Giving Away the Moulds Will Cause No Damage to His Majesty's Casts, Austrian Cultural Forum, London
- 2014 *Oliver Laric*, ar/ge kunst Galerie Museum, Bolzano, Italy
Oliver Laric, Tanya Leighton, Berlin
Oliver Laric: Lincoln 3D scans, The Collection and Usher Gallery, Lincolnshire
Yuanmingyuan 3D, ENTRÉE, Bergen
Black Box: Oliver Laric, Hirshhorn Museum and Sculpture Garden, Washington
Versions, Henningsen Gallery, Copenhagen
- 2013 Art Basel Miami Beach (with Aleksandra Domanović)
5, Seventeen Gallery, London
Verze, FUTURA Center for Contemporary Art, Prague
Versions, MIT List Visual Arts Center, Cambridge
- 2012 *Versions*, Art Statements, Art-43-Basel, Basel
Villa du Parc Centre d'art Contemporain, Annemasse, France (with

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

- Aleksandra Domanović)
 Frieze, New York (with Aleksandra Domanović)
Be Water My Friend, Tanya Leighton, Berlin
Oliver Laric / Martin Westwood, Peles Empire, London
 2011 *Diamond Grill*, Seventeen Gallery, London
Kopienkritik, Skulpturhalle Basel, Basel
Shanzhai Turbo, Western Front, Vancouver
 2010 *Aleksandra Domanović and Oliver Laric*, Soci  t  , Berlin
Versions, Seventeen, London
Versions, Solo presentation, Frame, Frieze Art Fair, London
Versions, 5 minute Museum, Eindhoven
 2009 *Combination of works*, Pavillion 2009, Oslo
 2008 *50 50 2008 Touch My Body*, Seventeen Gallery, London
Les Urbaines (curated by Guy Meldem), Espace Doll, Lausanne

Selected Group Exhibitions

- 2020 *Infinite Sculpture*, Museu Calouste Gulbenkian, Lisbon (forthcoming)
 2019 *Galeria Duarte Sequeira*, Braga (forthcoming)
Infinite Sculpture, Beaux-Arts de Paris (forthcoming)
 2018 *Insane in the Membrane*, Sammlung Philara, D  sseldorf
Architecture Effects, Guggenheim, Bilbao
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
Strange Days: Memories of the Future, The Store X, London (in collaboration with The Vinyl Factory and New Museum)
Divided We Stand, Busan Biennale
Affective Affinities, 33rd S  o Paulo Biennale
Nothing Will Be As Before, Tanya Leighton, Berlin
Hybrids, Lustwarande, Platform for Contemporary Sculpture, Tilburg, The Netherlands
Art in the Age of the Internet, 1989 to today, ICA, Boston
 2017 *ANARCH  OLOGIES*, Centre Pompidou, Paris
Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover
HUMAN/DIGITAL: A SYMBIOTIC LOVE AFFAIR, Kunsthall, Rotterdam
FLOWERS ARE DOCUMENTS ARRANGEMENT I AND II (COMPOSITION/SUPPORT/ CIRULATION/ RITUAL/ STORYTELLING/ TIME), Ar/ge Kunst, Italy
 2016 *Il Flauto Magico*, Museo di Castelvecchio, Verona
Faisons de L'inconnu un alli  , Lafayette Anticipation, Paris
SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art
 Liverpool Biennial 2016, England
BEHOLD THE MAN - 100 YEARS, 100 FACES (curated by Hans den Hartog Jager), Museum de Fundatie in Zwolle, Netherlands
Figura Complexus (curated by   ron Fenyvesi), Traf   Galeria, Budapest
Grand New, Future Gallery, Berlin
L'image Vol  e (curated by Thomas Demand), Prada Foundation, Milan
 Gund Commons, Museum of Contemporary Art, Cleveland

- Electronic Superhighway*, Whitechapel Gallery, London
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
Global: Infosphere, ZKM Karlsruhe, Karlsruhe
- 2015 *10*, Chambres à part, Laurence Dreyfus – LDAC, Paris
Technologism, Monash University Museum of Art, Melbourne
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo
Sculptures Also Die, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence
The Camera's Blind Spot II, Extra City Kunsthalle, Antwerp
Inhuman, Fridericianum, Kassel
Moment!, Kunstverein, Göttingen
Triennial: Surround Audience, New Museum, New York
All Tomorrow's Past, Kunsthaus Hamburg
Lumination, Patricia Low Contemporary, Gstaad, Switzerland
Hybridize or Disappear, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon
- 2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna
Jerwood Encounters: TTTT, Jerwood Space, London
Arena, Center of Contemporary Art Znaki Czasu - CoCA, Torun
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
To continue. Notes towards a Sculpture Cycle. First chapter: Matter, Nomas Foundation, Rome
RAW 2014, Reed College, Portland
Tonight, you can call me Trish, LAB Gallery, Dublin
Over & Over the Rainbow, The Israeli Center for Digital Art, Tel Aviv
A Sense of Things, Zabłudowicz Collection, London
First Look: New Art Online, The New Museum (online)
- 2013 *East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London
Casting a Wide Net, Postmasters Gallery, New York
Speculations on Anonymous Materials, Fridericianum, Kassel
Aaa Cc Dd Ee G H Iiii J Kk Lll M Nn Oooo Rrrr U, Alpineum Produzentengalerie, Lucerne
der schein glanz, glamour, illusion, Kestnergesellschaft, Hannover
In God We Trust, Zacheta - National Gallery of Art, Warsaw
You Only Fall Twice, Centre for Contemporary Art, Derry
Time Machine, M-ARCO, Marseille
Kahtluse Varjud, Tallinn Art Hall, Estonia
For My Eyes Only, Maribor Art Gallery, Slovenia
Prada Pravda, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia
Marqués par une image, L'Abbaye, Annecy-le-Vieux
Shadows of a Doubt, Tallinn Art Hall, Estonia
The Time of Our Image, Tallinn Art Hall, Estonia
Reality and Constructed Factual, Unit 2, Speedwell Works, Sheffield
Chambres à Part VIII: Seeing is a Fable, Laurence Dreyfus – LDAC, Paris

- Love of Technology*, Museum of Contemporary Art, Miami
Born This Way, Monica De Cardenas, Milan
A Different Kind of Order: The ICP Triennial, ICP, New York
Souvenir, Galerie Perrotin, Paris
Berlin.Status 2, Künstlerhaus Bethanien, Berlin
The Feverish Library (continued), Capitain Petzel, Berlin
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Version Control, Arnolfini, Bristol
Involucion, Otras Obras, Tijuana
Ensemble, Backlit, Nottingham
Gordian Conviviality, Import Projects, Berlin
When Violence Becomes Decadent, ACC Weimar
Permutation 03.x, P!, New York
Out of Memory (curated by Eleanor Cayre), Marianne Boesky Gallery, New York
- 2012 *Surface Tension*, Future Gallery, Berlin
Imagine the Imaginary (curated by Julien Fronsacq), Palais de Tokyo, Paris
The Feverish Library, Friedrich Petzel Gallery, New York
Images of the 21st century, Museum of the Image, Breda, Netherlands
Panem Et Circenses, Rob Tufnell at 83 Page St, London
The Imaginary Museum (curated by Bart van der Heide), Kunstverein München, Munich
Alienate/demonstrate/edit, Artspace, Auckland
When Violence Becomes Decadent, Freies Museum, Berlin
Fourth Wall, Vox Populi Gallery, Philadelphia
Motion, Seventeen Gallery, London
Toward a warm math, On Stellar Rays, New York
Alpenrepublik, Kunstraum, Innsbruck
Lilliput, High Line, New York
Keeping up Appearances, Kunstverein Wiesbaden
La Loge, SAKS, Geneva
Surface in Volume, Luce Gallery, Turin
In Other Words, NGBK, Berlin
Game On / Re-Newing Media Art: a touring initiative, Glucksman Gallery, Cork
Net Video, Black Box, Givon Art Gallery, Tel Aviv
Images Rendered Bare. Vacant. Recognizable, Stadium Gallery, New York
A Duck, A Rabbit and A Rabbit and A Duck, Pyramidd.biz, London
Is This Thing On?, Contemporary Art Center, Cincinnati
Out-of-_____, Michael Benevento, Los Angeles
- 2011 *An Image* (curated by Alessio Ascari), Kaleidoscope, Milan
What's Next – The Future of the Photography Museum, FOAM, Amsterdam
Music for Insomniacs, Proyectos Monclova, Mexico City
Pentimenti, Kleine Humboldt Galerie, Berlin
Priority Moments, Herald St, London

Frieze Projects, Frieze Art Fair, London
Collect the WWWorld. The Artist as Archivist in the Internet Age
 (curated by Domenico Quaranta), Spazio Contemporanea, Brescia
10x10: The Feast, European Culture Congress, Warsaw
Facts about the Past, Extra Extra, Philadelphia
Play Bach, Circuit, Lausanne
Memery, MASS MoCA, Massachusetts
Grouped Show, Tanya Leighton, Berlin
Momentum, The Nordic Biennial, Moss, Norway
Based in Berlin, Atelierhaus Monbijoupark, Berlin
My War, Agnes Etherington Art Centre, Kingston
The Passenger, Galerie Paul Andriessse, Amsterdam
The Post Internet Survival Guide, Gentili Apri, Berlin
Microstoria, Talbot Rice Gallery, Edinburgh
You don't love me anymore, Westfälischer Kunstvereien, Münster
A painting show, Autocenter, Berlin
USER_FRIENDLY, Plateforme, Paris
 2010 *Regionale 11 - The Forever Ending Story*, Ausstellungsraum Klingental,
 Basel
Eli Manning, Reference Art Gallery, Richmond
Young Artists' Biennial Bucharest (curated by Mica Gherghescu),
 Stirbei Palace, Bucharest
My War (curated by Andreas Broeckmann, Heather Corcoran and
 Sabine Himmelsbach), FACT Liverpool, Liverpool; Edith-Ruß-Haus,
 Oldenburg
CODE Live 1, Great Northern Way Campus, Vancouver
CUE: Artists' Video (curated by Diana Augaitis and Christopher Eamon)
 Vancouver Art Gallery, Vancouver
BYOB, Bureau Friederich projectstudio, Berlin
Foto 30, Proyectos Ultravioleta, Guatemala
A secret understanding, Balaklava Odyssey, Sevastopol, Ukraine
A secret understanding, Media Depot, Lviv, Ukraine
Syncopation, Grimmuseum, Berlin
Meer, Voorkamer, Antwerp
Videodrome, Autocenter, Berlin
Turboprops, Institute of Social Hypocrisy, Paris
Bratislava Biennale, Space Gallery, Bratislava
Video Dumbo, curated by Caspar Stracke and Gabriela Monroy, New
 York
Session_8_Video, Am Nuden Da, London
Surfing Club, [plug.in], Basel
Surfing Club, Espace Gantner, Bourog
Quarterly Site #4: Registers, LVL3, Chicago
 2009 *The World is Flat* (curated by Lauren Cornell), X-Initiative, New York
New Wave – Internet Pavilion – 53rd Biennale di Venezia (curated by
 Miltos Manetas), S.A.L.E Docks, Venice
A Secret Understanding, Kunsthaus Graz
Once Upon a Time in the West (curated by Dominico Quaranta),

- Pixxelpoint, Nova Gorcia
A combination of Works by Oliver Laric and Wojciech Kosma, Pavillion
 2009, Oslo
Session_7_ Words, Am Nuden Da, London
Versions (curated by Annet Dekker and Constant Dullart), Nederlands
 Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam
The True Artist Helps the World by Revealing Mystic Truths (Curated by
 Ellis McDonald), Liberty Corner, Dublin
Back to the Future (curated by Cason Chan), COMA Centre for Opinions
 in Music and Art, Berlin
AFK Sculpture Park (curated by Daniel Keller and Nik Kosmas),
 Atelierhof Kreuzberg, Berlin
The New Easy (curated by Lars Eijssen), Art News Projects, Berlin
Image Search (curated by Jamie Sterns), P.P.O.W. Gallery, New York
Earth Not a Globe (curated by Dani Admiss), Rokeby Gallery, London
Doing Boundless (curated by Maja Block), Platform 3, Munich
In Real Life (curated by Laurel Ptak), Capricious Space, New York
Readymade or Not (curated by Aimee Lust), Video Gallery, New York
Bad Day (curated by Eva Michon), Emporium Gallery, Montreal
 2008 *Montage: Unmonumental Online*, New Museum of Contemporary Art,
 New York
Last Chance to see the Show (curated by Christian Alandete and Esther
 Lu as part of the exhibition *The Rest of Now*, curated by Raqs Media
 Collective for Point Ephemere, Paris), Manifesta 7, Trentino
The New Easy (curated by Lars Eijssen), Agentur, Amsterdam
Shift Festival (curated by Raffael Dörig and Daniel Baumann),
 Dreispitzareal, Basel
The Steve Guttenberg Galaxy, Seventeen, Wharf Road Project, London
I Love the Horizon (curated by Andro Wekua and Daniel Baumann), Le
 Magasin/Centre National d'Art Contemporain Grenoble
Episode 25: Activities in time and space (curated by Andy Simionato),
 Careof – Fabbrica del Vapore, Milan
Second Thoughts, Hessel Museum, New York
Monologs (curated by Elisa Eliash), Galeria Animal, Santiago de Chile
Love Design Delirium (curated by Nous Faes), Kunstraum NOE, Vienna
 2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna
Becks Fusions (curated by Forma), Institute of Contemporary Art,
 London
 2006 *Character Reference* (curated by Caitlin Jones), Bryce Wolkowitz
 Gallery, New York

Screenings

- 2016 *The Unfinished Film* (curated by Thomas Beard), The Metropolitan
 Museum of Art, New York
 2015 *Eyeworks Festival of Experimental Animation*, Chicago
 5, MK Gallery, Buckinghamshire
 2009 *Re-* Recycling_Sampling_Jamming* (curated by Sabine Himmelsbach)

- Academy of Arts, Berlin
This Generation (curated by Brett Kashmere), Images Festival, Toronto
2008 *Talkmasters II* (curated by Vera Tollmann), Badischer Kunstverein,
Karlsruhe
Crossroads: A Tribute to Bruce Connor (curated by Thomas Beard and
Ed Halter), Light Industry, New York
Nowhere/Now/Here (Curated by Roberto Feo and Rosario Hurtado),
Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias, Spain
Always on your minds (curated by Vera Tollmann, Video Vortex 3,
Ankara, Turkey
PIXXELPOINT 2008 – FOR GOD’S SAKE (curated by Domenico
Quaranta), Pixxelpoint, Nova Gorica, Slovenia

Residencies

- 2015 Fondation d’entreprise
Galeries Lafayette, Paris

Catalogues

- 2016 *Photoplastik*, Secession, 2016
2011 *Based in Berlin*, Kulturprojekte Berlin GmbH, Verlag der Buchhandlung
(Berlin: Walther König, 2011)
2009 New Museum of Contemporary Art, *Younger Than Jesus Artist
Directory: The Essential Handbook to a New Generation of Artists*,
(London, New York: Phaidon, 2009)

Curatorial

- 2010 *Turbo Props*, The Institute for Social Hypocrisy, Paris
2009 *The Real Thing*, MU, Eindhoven
2007 *Bad Beuys Entertainment*, Boling, Bruno, Chisa & Tkacova, collectif
fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, The
Hague
2006 www.vvork.com (until 2012)

Selected Bibliography

- 2018 Justin Hoffman, “Oliver Laric and His Archive of 3D Scans,” *Camera
Austria*, December 2018
“Oliver Laric, ‘Year of the Dog’ — Gallery Weekend”, *Reflektor M*, April
2018
“Galleries—Chelsea: Oliver Laric”, *The New Yorker*, March 2018
Clayton Press, “Oliver Laric Celebrates the Year of the Dog At Metro
Pictures”, *Forbes*, March 2018
Kristian Vistrup Madsen, “Interviews — Oliver Laric”, *Artforum*,
February 2018
Chloe Stead, “Oliver Laric Portrait”, *Spike*, January 2018

- 2017 "Anarchéologie' at Centre Pompidou, Paris", Blouin ArtInfo, 2 August 2017
 "Oliver Laric: new exhibition subvert animation to show the uncertainty of representation...", *The List*, February 2017
- 2016 Gabriele Spiller, "Schöne neue Kunstwelt", *Kunstzeitung*, September 2016
 Alex Greenberger, "Metro Pictures Now Represents Oliver Laric", *Artnews*, July 2016
 Max Henry, "Oliver Laric", *Frieze d/e*, May 2016
 Bianca Heuser, "Hijacking Classical Sculptures in Vienna", *Ssense*, May 2016
- 2015 Olivia Laing, "The Future of Loneliness", *The Guardian*, April 2015
 Ana Teixeira Pinto, "Part-Time Body", *Texte Zur Kunst*, March 2015
 Hannah Black, "Oliver Laric", *Art in America*, March 2015
 Shana Beth Mason, "The New Museum Triennial: Surround Audience", *KUNSTforum*, March 2015
 Holland Cotter, "Casting a Wary Eye on the Future", *The New York Times*, February 2015
 Gisele Regatao, "Screen Versus Self in the Museum", *WNYC News*, February 2015
 Karen Rosenberg, "At the New Museum Triennial, Post-Internet with a Poet's Touch", *Artspace*, February 2015
 Andrew Russeth, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now", *Artnews*, February 2015
 Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *artagenda*, February 2015
 Randy Kennedy, "When Authorship is Beside the Point", *The New York Times*, January 2015
- 2014 Alena Sokhan, "Shifting into a Different Motion at Tanya Leighton", *Berlin Art Link*, December 2014
 Simone Menegoi, "Oliver Laric: ar/ge kunst Galleria Museo", *Artforum Critics' Picks*, December 2014
 Stephanie Bailey, "Relational Value. On the repetition of space, proverbial monologues and landscapes of variation," *South as a State of Mind*, Spring/Summer 2014
 Pablo Larios, "Iconoclasm," *Frieze*, March 2014
 Stephanie Bailey, "Oliver Laric: Seventeen," *Artforum*, January 2014
- 2013 Julia Michalska, "Let's get digital," *The Art Newspaper*, November 2013
 Alan Gilbert, "A Different Kind of Order: The ICP Triennial," *Art Agenda*, September 2013
 Xin Wang, "A Different Kind of Order: The ICP Triennial," *Artforum Critics' Picks*, July 2013
 Holland Cotter, "What's Real Today (Check Again Soon)," *The New York Times*, May 2013
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas Bayrle and Oliver Laric," *Mousse Magazine*, December 2012
 Matilda Battersby, "Lincoln gallery archive to undergo 3D scans for Contemporary Art Society commission," *The Independent*, 21

- November 2012
 "Media Study: Oliver Laric," *Artforum*, September 2012
 Pablo Larios, "Pure Products Go Crazy," *Frieze d/e*, Summer 2012
 Ingeborg Wiensowski, "Kultursampling ohne Krokodillogo," *Spiegel Online*, April 2012
 Susanna Davies-Crook, "Oliver Laric: Destroying an image," *Exberliner*, March 2012
 "The Great Fight," *artparasites.com*, March 2012
 "High Line Art," *The New York Times*, March 2012
 Isobel Harbison, "Stock Piles," *Frieze*, March 2012
 Daniel Morgenthaler, "Analoge und digitale Planschbecken," *Baseler Zeitung*, March 2012
 "Capacitor II, Oliver Laric/Martin Westwood," *fabricadepensule.ro*, February 2012
 Alex Gartenfeld, "Oliver Laric," *Interview Magazine*, January 2012
 2011 Manuela Ammer, "Das Sockel-Problem/The Pedestal Problem," *Frieze d/e*, Autumn 2011, pp. 60-69
 Kevin McGarry, "Frieze Frame: Oliver Laric's Not So Original Footage," *The New York Times*, October 2011
 "Four Artists to Know at Frieze," *ARTLOG*, October 2011
 Johannes Thumfart, "Kunst Nach dem Netz," *ARTNET*, December 2011
 Domenico Quaranta, "The Real Thing/Interview with Oliver Laric," *Artpulse*, 2011
 "Oliver Laric," *Based in Berlin*, 2011
 Jeni Fulton, "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," *Berlin Art Link*, November 2011
 Francesca Cavallo, "Re-reading the Classic," *cura. Magazine*, June 2011
 "Oliver Laric: Versions," *Monopol*, 2011
 Nora Malles, "Mein Website ist ein Ort der primären Erfahrung," *Monopol*, 2011
 Karen Archey, "Review: Oliver Laric's Kopienkritik at Skulpturhalle Basel," *Rhizome*, July 2011
 2010 Carson Chan, "The Territory of Versions," *Kaleidoscope*, Winter 2010-2011
 Domenico Quaranta, "Reality is Overrated: When Media go Beyond Simulation," *Artpulse*, March 2010
 "Video: Context for Oliver Laric's 'Versions'," *fact.co.uk*, March 2010

Public Collections

The German Federal Art Collection, Bonn
 Institute of Contemporary Art, Boston
 Hirschhorn Museum and Sculpture Garden, Washington D.C.
 Nouveau Musée National de Monaco
 MuMOK, Vienna
 Cleveland Museum of Art
 Walker Art Center, Minneapolis
 Foundation Galleries Lafayette, Paris

Sammlung Philara, Düsseldorf
Cleveland Museum of Art Collection
Walker Art Center, Minneapolis
Haubrok Collection, Berlin
Kadist Foundation, Paris and San Francisco
Zabludowicz Collection, London