

“Galleries–Chelsea: Oliver Laric,” *The New Yorker* (March 26, 2018): 11.

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ART

GALLERIES–CHELSEA

Oliver Laric

Despite the cartoonish friendliness of the young Austrian artist’s drawn lines, there’s an undeniable melancholy to his new video, “Yet to Be Titled,” in which animals and people transform in a series of surreal vignettes. Two hairy male faces, made up of curving dashes, rearrange into monkeys; a teapot evolves into an ostrich; a marching phalanx of ants carries grasshopper legs and a tiny human embryo. This fantastical sequence seems to make a case for a transhumanist outlook, reinforced by three polyurethane sculptures of anthropomorphic dogs, each titled “Hundemensch.”