

TANYA LEIGHTON

Sanya Kantarovsky

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Born 1982 in Moscow, Russia
Lives and works in New York

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Education

2011 MFA, University of California, Los Angeles
2008 Skowhegan School of Painting & Sculpture Residency
2004 BFA, Painting, Rhode Island School of Design
2003 European Honors Program, Rome

Solo and Two-Person Exhibitions

2019 Luhring Augustine, New York (forthcoming)
2018 *Disease of the Eyes*, Kunsthalle Basel, Basel
2017 Fondazione Sandretto Re Rebaudengo, Turin
2016 *Feral Neighbours*, Stuart Shave/Modern Art, London
In the Gutter, Tanya Leighton, Berlin
2015 *Apricot Juice*, Studio Voltaire, London
2014 *Happy Soul*, LA><ART, Los Angeles
Sanya Kantarovsky, Marc Foxx, Los Angeles
Sanya Kantarovsky with Ella Kruglyanskaya, KIM? Contemporary Art Center,
Riga, Latvia
Allergies, Casey Kaplan, New York
2013 *Monday's Dirty Light*, Altman Siegel, San Francisco
The Flat Made Thing, Art Basel Features, Marc Foxx (with Frances Stark)
You are Not an Evening, Gesellschaft für Aktuelle Kunst (GAK), Bremen
2012 *Sanya Kantarovksy*, LA><ART Façade and Billboard, Los Angeles
Dear Dilettante, Tanya Leighton, Berlin
Blue Notebook № 10, Marc Foxx, Los Angeles
2009 *Mutualisms*, AMT, Milan, Italy
2008 *Simple Past*, BW Space, Berlin

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Group Exhibitions

- 2018 *ICA Collection: Entangled in the everyday*, ICA Boston
A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018, Social Surfaces, New York
Give Up the Ghost, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Lithuania
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York
An Uncanny Likeness, Simon Lee Gallery, New York
Menagerie: Animals on view, Albright-Knox Art Gallery, Buffalo, New York
- 2016 *La Perle, Art : Concept*, Paris
A Modest Proposal, Hauser & Wirth, New York
The Eccentrics, SculptureCenter, New York
St. Agnes, König Galerie, Berlin
Untitled Body Parts, Simone Subal Gallery, New York
- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London
Call and Response, Gavin Brown's Enterprise, New York
- 2014 *Live and Let Die*, Modern Art, London
Another Cats Show, 356 Mission, Los Angeles
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, organized by Sebastian Black, Malraux's Place, New York
Bard Girls Can Fly, White Flag Projects, St. Louis
What Were You Expecting, Mr. Milquetoast, a Plot?, curated by Roos Gortzak, Badischer Kunstverein, Karlsruhe
- 2013 *D, ZweiDrei*, Berlin
10 Years, Wallspace, New York
Notes on Neo Camp, Studio Voltaire, London
Notes on Neo Camp, curated by Chris Sharp, Office Baroque, Antwerp
New Year's Day Swimmers, Altman Siegel, San Francisco, CA
- 2012 *Out of The Blue*, Bortolami, New York, NY
Last Laugh, curated by Summer Guthery, The Company, Los Angeles, CA
Phases, co-curated by Wallspace and Kelly Taxter, Wallspace, New York
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow
CKTV, Cleopatra's Intercity Pavilions Project, Shanghai Biennale, Shanghai
A Fear of Paranoia (screening), curated by Amanda Hunt, Various Small Fires, LAX ART, Los Angeles, CA
- 2011 *Next Season*, Marc Foxx, Los Angeles
Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles
3328 Hours of Sunshine, Clifton Benevento, New York City

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- All that is Unseen*, curated by Meg O'Rourke and Caris Reid
Allan Naderpelt Gallery, Brooklyn
- 2009 *Lost and Found*, New Museum, New York City
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan
Supernature, Howard House Contemporary Art, Seattle
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York City
- 2006 *Tiny Vices*, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY
Three Painters, curated by Gary Owen, Howard House Contemporary Art,
Seattle, Washington
- 2005 *Terra Non Firma*, Howard House Contemporary Art, Seattle, Washington
Los Muertos, Kings County Space, Brooklyn, New York
Sunday Afternoon, Match-Art, New York City, New York
- 2004 *Rhode Island School of Design Juried Senior Invitational*, Woods Gerry
Gallery, Providence, Rhode Island
Rhode Island School of Design Painting/Printmaking Final Exhibition,
Woods Gerry Gallery, Providence, RI
Blacklight City Neon Nation, Red Door Gallery, Providence, RI
- 2003 *European Honors Program Fall Show*, Palazzetto Cenci, Rome, Italy
Quattro Giorni, Quaranta Disegni, Palazzetto Cenci, Rome, Italy
European Honors Program Spring Show, Palazzetto Cenci, Rome, Italy
- 2002 *Rhode Island School of Design Juried Painting Biennial*, Woods Gerry Gallery,
Providence

Curated Exhibitions

- 2017 *Sputterances*, Metro Pictures, New York
- 2015 *No Joke*, Tanya Leighton, Berlin
- 2014 *Little Vera* (co-curated with Ella Kruglyanskaya), kim? Contemporary Art
Centre, Riga
- 2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow
Museum of Modern Art, Moscow

Publications and Articles

- 2014 Joanna Fiduccia, "Sanya Kantarovsky," *Artforum*, June 2014
Rachel Small, "Sanya Kantarovsky's States of Mind," *Interview*, June 2014
Scott Indrisek, "Sanya Kantarovsky Makes His Paintings Perform," *Blouin
Artinfo*, May 2014
- 2013 Jens Asthoff, "Sanya Kantorvsky: GAK Gesellschaft für Aktuelle Kunst
Bremen," *Frieze d/e*, September, October 2013
- 2012 Jan Tumlir, "Sanya Kantarovsky at Marc Foxx," *Artforum*, Volume 50, No. 9
May 2012
Jonathan Griffin, "Sanya Kantarovsky at Marc Foxx," *Frieze*, No. 147, May
2012
Joanna Fiduccia, "Highlights: Sanya Kantarovsky," *Kaleidoscope*, Spring 2012
"Dmitry Kuzmin by Kirill Medvedev," *N+1*, issue 13, February 2012
Dexter Sinister, "The Bulletin of the Servin Library," catalogue, issue 2,

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- January 2012
- 2011 Marjorie Yan, "Exhibition to showcase Master of Fine Arts student's work,"
The Daily Bruin, March 2011
- 2008 Regina Hackett, "Supernature," *Seattle Post-Intelligencer*, February 2008
- 2006 Lucia Enriquez, "Galleries Dwelling in Imagined Worlds," *Seattle Times*,
June 2006
- Regina Hackett, "Galleries Explore a New World of Landscapes," *Seattle
Post-Intelligencer*, June 2006

Awards and Residencies

- 2014 Artist in Residence at Monteverdi Tuscany, Italy
- 2012 Los Angeles County Museum of Art AHAN: Studio forum winner
- 2007 Program Artist in Residency, Berlin, Germany
- 2004 The Drawing Center Viewing Program Slide Registry, New York City, New York
Rhode Island School of Design, European Honors Program, Rome, Italy
- 2003 Gelman Travel Grant

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Blenheim Art Foundation, Woodstock, England
David Roberts Art Foundation, London
EMDASH Foundation, Berlin
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, Los Angeles
Hirshhorn Museum, Washington D.C.
Institute of Contemporary Art/Boston
Kadist Art Foundation, Paris
Los Angeles Country Museum of Art
Tate Modern, London
Whitney Museum of American Art, New York