

TANYA LEIGHTON

Oliver Laric

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Born 1981 in Innsbruck, Austria

Lives and works in Berlin

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Education

2005 Universität für angewandte Kunst Wien

Solo & Two Person Exhibitions

2019 Forum Arte Braga (forthcoming)
Pedro Cera, Lisbon (forthcoming)
S.M.A.K, Ghent (forthcoming)
New Media Series—Oliver Laric, Gallery 301, St. Louis Art Museum
Currents 116: Oliver Laric, Gallery 249 & 250, St. Louis Art
Museum
2000 Cliparts, from the series *Street Views* curated by Misa
Jefferies, Contemporary Art Museum St. Louis

2018 *Jahr des Hundes*, Braunschweiger Kunstverein
Year of the Dog, Tanya Leighton, Berlin
Year of the Dog, Metro Pictures, New York
La Nympe Salmacis, Villa Paloma, Nouveau Musée
National de Monaco

2017 *Panoramafreiheit*, Schinkelpavillon, Berlin
Kunsthalle Winterthur, Switzerland
The Model, Sligo, Ireland
SCAD Museum of Art, Savannah, Georgia
Oliver Laric, Tramway, Glasgow

2016 *Photoplastik*, Secession, Vienna
Oliver Laric, Museum of Contemporary Art, Cleveland
Versions 2012, Zuckerman Museum of Art, Kennesaw, Georgia

2015 *TF*, Kaikai Kiki Gallery, Tokyo
Oliver Laric, CCA, Tel Aviv
*Giving Away the Moulds Will Cause No Damage to His Majesty's
Casts*, Austrian Cultural Forum, London

2014 *Oliver Laric*, ar/ge kunst Galerie Museum, Bolzano, Italy
Oliver Laric, Tanya Leighton, Berlin
Oliver Laric: Lincoln 3D scans, The Collection and Usher
Gallery, Lincolnshire

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- Yuanmingyuan 3D, ENTREE, Bergen*
Black Box: Oliver Laric, Hirshhorn Museum and Sculpture Garden, Washington
Versions, Henningsen Gallery, Copenhagen
- 2013 *Art Basel Miami Beach (with Aleksandra Domanović)*
5, Seventeen Gallery, London
Verze, FUTURA Center for Contemporary Art, Prague
Versions, MIT List Visual Arts Center, Cambridge
- 2012 *Versions, Art Statements, Art|43|Basel, Basel*
Villa du Parc Centre d'art Contemporain, Annemasse, France (with Aleksandra Domanović)
Frieze, New York (with Aleksandra Domanović)
Be Water My Friend, Tanya Leighton, Berlin
Oliver Laric / Martin Westwood, Peles Empire, London
- 2011 *Diamond Grill, Seventeen Gallery, London*
Kopienkritik, Skulpturhalle Basel, Basel
山寨 Shanzhai Turbo, Western Front, Vancouver
- 2010 *Aleksandra Domanović And Oliver Laric, Sociétés, Berlin*
Versions, Seventeen, London
Versions, Solo presentation, Frame, Frieze Art Fair, London
Versions, 5 minute Museum, Eindhoven
- 2009 *Combination of works, Pavillion 2009, Oslo*
- 2008 *50 50 2008 Touch My Body, Seventeen, London*
Les Urbaines (curated by Guy Meldem), Espace Doll, Lausanne

Selected Group Exhibitions

- 2020 *Infinite Sculpture, Museu Calouste Gulbenkian, Lisbon (forthcoming)*
- 2019 *Galeria Duarte Sequeira, Braga (forthcoming)*
Infinite Sculpture, Beaux-Arts de Paris (forthcoming)
- 2018 *Insane in the Membrane, Sammlung Philara, Düsseldorf*
Architecture Effects, Guggenheim, Bilbao
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
Strange Days: Memories of the Future, The Store X, London (in collaboration with The Vinyl Factory and New Museum)
Divided We Stand, Busan Biennale
Affective Affinities, 33rd São Paulo Biennale
'Nothing Will Be As Before' – Ten Years of Tanya Leighton, Tanya Leighton, Berlin
Hybrids, Lustwarande, Platform for Contemporary Sculpture, Tilburg, Netherlands
Art in the Age of the Internet, 1989 to today, ICA, Boston

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- 2017 *ANARCHEOLOGIES*, Centre Pompidou, Paris
Produktion. Made in Germany Drei, Kestner Gesellschaft,
Kunstverein Hannover, Sprengel Museum, Hannover
HUMAN/DIGITAL: A SYMBIOTIC LOVE AFFAIR, Kunsthal, Rotterdam
*FLOWERS ARE DOCUMENTS ARRANGEMENT I AND II (COMPOSITION/SUPPORT/
CIRULATION/ RITUAL/ STORYTELLING/ TIME)*, Ar/ge Kunst, Italy
- 2016 *Il Flauto Magico*, Museo di Castelvecchio, Verona
Faisons de L'inconnu un allié, Lafayette Anticipation, Paris
SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art
Liverpool Biennial 2016
BEHOLD THE MAN - 100 YEARS, 100 FACES (curated by Hans den
Hartog Jager), Museum de Fundatie in Zwolle, Netherlands
Figura Complexus (curated by Áron Fenyvesi), Trafó Galeria,
Budapest
Grand New, Future Gallery, Berlin
L'image Volée (curated by Thomas Demand), Prada Foundation,
Milan
Gund Commons, Museum of Contemporary Art, Cleveland
Electronic Superhighway, Whitechapel Gallery, London
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
Global: Infosphere, ZKM Karlsruhe, Karlsruhe
- 2015 *10, Chambres à part*, Laurence Dreyfus – LDAC, Paris
Technologism, Monash University Museum of Art, Melbourne
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM),
Karlsruhe, Germany
Screen Play: Life in an Animated World, Albright-Knox Art
Gallery, Buffalo
Sculptures Also Die, Centre for Contemporary Culture Strozziina,
Palazzo Strozzi, Florence
The Camera's Blind Spot II, Extra City Kunsthalle, Antwerp
Inhuman, Fridericianum, Kassel
Moment!, Kunstverein, Göttingen
Triennial: Surround Audience, New Museum, New York
All Tomorrow's Past, Kunsthaus Hamburg
Lumination, Patricia Low Contemporary, Gstaad, Switzerland
Hybridize or Disappear, Museu Nacional De Arte Contemporânea Do
Chiado, Lisbon
- 2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna
Jerwood Encounters: TTTT, Jerwood Space, London
Arena, Center of Contemporary Art Znaki Czasu - CoCA, Torun
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
*To continue. Notes towards a Sculpture Cycle. First chapter:
Matter*, Nomas Foundation, Rome
RAW 2014, Reed College, Portland
Tonight, you can call me Trish, LAB Gallery, Dublin

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- Over & Over the Rainbow*, The Israeli Center for Digital Art, Tel Aviv
- A Sense of Things*, Zabłudowicz Collection, London
- First Look: New Art Online*, The New Museum (online)
- 2013 *East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London
- Casting a wide net*, Postmasters Gallery, New York
- Speculations on Anonymous Materials*, Fridericianum, Kassel
- Aaa Cc Dd Ee G H Iiii J Kk Lll M Nn Oooo Rrrr U*, Alpinum Produzentengalerie, Lucerne
- der schein | glanz, glamour, illusion*, Kestnergesellschaft, Hannover
- In God We Trust*, Zacheta - National Gallery of Art, Warsaw
- You Only Fall Twice*, Centre for Contemporary Art, Derry
- Time Machine*, M-ARCO, Marseille
- Kahtluse Varjud*, Tallinn Art Hall, Estonia
- For My Eyes Only*, Maribor Art Gallery, Slovenia
- Prada Pravda*, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia
- Marqués par une image*, L'Abbaye, Annecy-le-Vieux
- Shadows of a Doubt*, Tallinn Art Hall, Estonia
- The Time of Our Image*, Tallinn Art Hall, Estonia
- Reality and Constructed Factual*, Unit 2, Speedwell Works, Sheffield
- Chambres à Part VIII: Seeing is a Fable*, Laurence Dreyfus - LDAC, Paris
- Love of Technology*, Museum of Contemporary Art, Miami
- Born This Way*, Monica De Cardenas, Milan
- A Different Kind of Order: The ICP Triennial*, ICP, New York
- Souvenir*, Galerie Perrotin, Paris
- Berlin.Status 2*, Künstlerhaus Bethanien, Berlin
- The Feverish Library (continued)*, Capitain Petzel, Berlin
- Analogital*, Utah Museum of Contemporary Art, Salt Lake City
- Version Control*, Arnolfini, Bristol
- Involucion*, Otras Obras, Tijuana
- Ensemble*, Backlit, Nottingham
- Gordian Conviviality*, Import Projects, Berlin
- When Violence Becomes Decadent*, ACC Weimar
- Permutation 03.x, P!*, New York
- Out of Memory* (curated by Eleanor Cayre), Marianne Boesky Gallery, New York
- 2012 *Surface Tension*, Future Gallery, Berlin
- Imagine the Imaginary* (curated by Julien Fronsacq), Palais de Tokyo, Paris
- The Feverish Library*, Friedrich Petzel Gallery, New York

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Images of the 21st century, Museum of the Image, Breda, Netherlands
Panem Et Circenses, Rob Tufnell at 83 Page St, London
The Imaginary Museum (curated by Bart van der Heide), Kunstverein München, Munich
Alienate/demonstrate/edit, Artspace, Auckland
When Violence Becomes Decadent, Freies Museum, Berlin
Fourth Wall, Vox Populi Gallery, Philadelphia
Motion, Seventeen Gallery, London
Toward a warm math, On Stellar Rays, New York
Alpenrepublik, Kunstraum, Innsbruck
Lilliput, High Line, New York
Keeping up Appearances, Kunstverein Wiesbaden
La Loge, SAKS, Geneva
Surface in Volume, Luce Gallery, Turin
In Other Words, NGBK, Berlin
Game On / Re-Newing Media Art: a touring initiative, Glucksman Gallery, Cork
Net Video, Black Box, Givon Art Gallery, Tel Aviv
Images Rendered Bare. Vacant. Recognizable, Stadium Gallery, New York
A Duck, A Rabbit and A Rabbit and A Duck, Pyramidd.biz, London
Is This Thing On?, Contemporary Art Center, Cincinnati
Out-of-_____, Michael Benevento, Los Angeles
2011 *An Image* (curated by Alessio Ascari), Kaleidoscope, Milan
What's Next – The Future of the Photography Museum, FOAM, Amsterdam
Music for Insomniacs, Proyectos Monclova, Mexico City
Pentimenti, Kleine Humboldt Galerie, Berlin
Priority Moments, Herald St, London
Frieze Projects, Frieze Art Fair, London
Collect the WWWorld. The Artist as Archivist in the Internet Age (curated by Domenico Quaranta), Spazio Contemporanea, Brescia
10x10: The Feast, European Culture Congress, Warsaw
Facts about the Past, Extra Extra, Philadelphia
Play Bach, Circuit, Lausanne
Memery, MASS MoCA, Massachusetts
Grouped Show, Tanya Leighton, Berlin
Momentum, The Nordic Biennial, Moss, Norway
Based in Berlin, Atelierhaus Monbijoupark, Berlin
My War, Agnes Etherington Art Centre, Kingston
The Passenger, Galerie Paul Andriess, Amsterdam
The Post Internet Survival Guide, Gentili Apri, Berlin
Microstoria, Talbot Rice Gallery, Edinburgh
You don't love me anymore, Westfälischer Kunstvereien, Münster

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- A painting show*, Autocenter, Berlin
USER_FRIENDLY, Plateforme, Paris
- 2010 *Regionale 11 - The Forever Ending Story*, Ausstellungsraum Klingental, Basel
Eli Manning, Reference Art Gallery, Richmond
Young Artists' Biennial Bucharest (curated by Mica Gherghescu), Stirbei Palace, Bucharest
My War (curated by Andreas Broeckmann, Heather Corcoran and Sabine Himmelsbach), FACT Liverpool, Liverpool; Edith-Ruß-Haus, Oldenburg
CODE Live 1, Great Northern Way Campus, Vancouver
CUE: Artists' Video (curated by Diana Augaitis and Christopher Eamon) Vancouver Art Gallery, Vancouver
BYOB, Bureau Friederich projectstudio, Berlin
Foto 30, Proyectos Ultravioleta, Guatemala
A secret understanding, Balaklava Odyssey, Sevastopol, Ukraine
A secret understanding, Media Depot, Lviv, Ukraine
Syncopation, Grimmuseum, Berlin
Meer, Voorkamer, Antwerp
Videodrome, Autocenter, Berlin
Turboprops, Institute of Social Hypocrisy, Paris
Bratislava Biennale, Space Gallery, Bratislava
Video Dumbo, curated by Caspar Stracke and Gabriela Monroy, New York
Session_8_Video, Am Nuden Da, London
Surfing Club, [plug.in], Basel
Surfing Club, Espace Gantner, Bourog
Quarterly Site #4: Registers, LVL3, Chicago
- 2009 *The World is Flat* (curated by Lauren Cornell), X-Initiative, New York
New Wave - Internet Pavilion - 53rd Biennale di Venezia (curated by Miltos Manetas), S.A.L.E Docks, Venice
A Secret Understanding, Kunsthaus Graz
Once Upon a Time in the West (curated by Dominico Quaranta), Pixxelpoint, Nova Gorica
A combination of Works by Oliver Laric and Wojciech Kosma, Pavillion 2009, Oslo
Session_7_Words, Am Nuden Da, London
Versions (curated by Annet Dekker and Constant Dullart), Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam
The True Artist Helps the World by Revealing Mystic Truths (Curated by Ellis McDonald), Liberty Corner, Dublin
Back to the Future (curated by Cason Chan), COMA Centre for Opinions in Music and Art, Berlin

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- AFK Sculpture Park* (curated by Daniel Keller and Nik Kosmas),
Atelierhof Kreuzberg, Berlin
- The New Easy* (curated by Lars Eijssen), Art News Projects,
Berlin
- Image Search* (curated by Jamie Sterns), P.P.O.W. Gallery,
New York
- Earth Not a Globe* (curated by Dani Admiss), Rokeby Gallery,
London
- Doing Boundless* (curated by Maja Block), Platform 3, Munich
- In Real Life* (curated by Laurel Ptak), Capricious Space,
New York
- Readymade or Not* (curated by Aimee Lust), Video Gallery,
New York
- 2008 *Bad Day* (curated by Eva Michon), Emporium Gallery, Montreal
- Montage: Unmonumental Online*, New Museum of Contemporary Art,
New York
- Last Chance to see the Show* (curated by Christian Alandete and
Esther Lu as part of the exhibition *The Rest of Now*, curated by
Raqs Media Collective for Point Ephemere, Paris), Manifesta 7,
Trentino
- The New Easy* (curated by Lars Eijssen), Agentur, Amsterdam
- Shift Festival* (curated by Raffael Dörig and Daniel Baumann),
Dreispitzareal, Basel
- The Steve Guttenberg Galaxy*, Seventeen, Wharf Road Project,
London
- I Love the Horizon* (curated by Andro Wekua and Daniel Baumann),
Le Magasin/Centre National d'Art Contemporain Grenoble
- Episode 25: Activities in time and space* (curated by Andy
Simionato), Careof – Fabbrica del Vapore, Milan
- Second Thoughts*, Hessel Museum, New York
- Monologs* (curated by Elisa Eliash), Galeria Animal,
Santiago de Chile
- Love Design Delirium* (curated by Nous Faes), Kunstraum NOE,
Vienna
- 2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna
- Becks Fusions* (curated by Forma), Institute of Contemporary Art,
London
- 2006 *Character Reference* (curated by Caitlin Jones), Bryce Wolkowitz
Gallery, New York
- Screenings
- 2016 *The Unfinished Film* (curated by Thomas Beard), The Metropolitan
Museum of Art, New York

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- 2015 Eyeworks Festival of Experimental Animation, Chicago
5, MK Gallery, Buckinghamshire
- 2009 *Re-* Recycling_Sampling_Jamming* (curated by Sabine Himmelsbach),
Academy of Arts, Berlin
This Generation (curated by Brett Kashmere), Images Festival,
Toronto
- 2008 *Talkmasters II* (curated by Vera Tollmann), Badischer
Kunstverein, Karlsruhe
Crossroads: A Tribute to Bruce Connor (curated by Thomas Beard
and Ed Halter), Light Industry, New York
Nowhere/Now/Here (Curated by Roberto Feo and Rosario Hurtado),
Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias,
Spain
Always on your minds (curated by Vera Tollmann, Video Vortex 3,
Ankara, Turkey
PIXXELPOINT 2008 – FOR GOD’S SAKE (curated by Domenico
Quaranta), Pixxelpoint, Nova Gorica, Slovenia

Residencies

- 2015 Fondation d'entreprise
Galeries Lafayette, Paris

Catalogues

- 2016 *Photoplastik*, Secession, 2016
- 2011 *Based in Berlin*, Kulturprojekte Berlin GmbH, Verlag der
Buchhandlung (Berlin: Walther König, 2011)
- 2009 New Museum of Contemporary Art NY, *Younger Than Jesus Artist
Directory: The Essential Handbook to a New Generation of
Artists*, (London, New York: Phaidon, 2009)

Curatorial

- 2006 – 2012 www.vvork.com
- 2010 *Turbo Props*, The Institute for Social Hypocrisy, Paris
- 2009 *The Real Thing*, MU, Eindhoven
- 2007 *Bad Beuys Entertainment*, Boling, Bruno, Chisa & Tkacova,
collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi,
Galerie West, The Hague

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Selected Bibliography

- 2016 Max Henry, "Oliver Laric", *Frieze d/e*, May 2016
Bianca Heuser, "Hijacking Classical Sculptures in Vienna",
Ssense, May 2016
- 2015 Olivia Laing, "The Future of Loneliness", *The Guardian*,
April 2015
Ana Teixeira Pinto, "Part-Time Body", *Texte Zur Kunst*,
March 2015
Hannah Black, "Oliver Laric", *Art in America*, March 2015
Shana Beth Mason, "The New Museum Triennial: Surround Audience",
KUNSTforum, March 2015
Holland Cotter, "Casting a Wary Eye on the Future", *The New York
Times*, February 2015
Gisele Regatao, "Screen Versus Self in the Museum", *WNYC News*,
February 2015
Karen Rosenberg, "At the New Museum Triennial, Post-Internet
with a Poet's Touch", *Artspace*, February 2015
Andrew Russeth, "The 2015 New Museum Triennial is a Pointed,
Bracing Survey of Now", *Artnews*, February 2015
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial
2015", *artagenda*, February 2015
Randy Kennedy, "When Authorship is Beside the Point", *The New
York Times*, January 2015
- 2014 Alena Sokhan, "Shifting into a Different Motion at Tanya
Leighton", *Berlin Art Link*, December 2014
Simone Menegoi, "Oliver Laric: ar/ge kunst Galleria Museo",
Artforum Critics' Picks, December 2014
Stephanie Bailey, "Relational Value. On the repetition of space,
proverbial monologues and landscapes of variation," *South as a
State of Mind*, Spring/Summer 2014
Pablo Larios, "Iconoclasm," *Frieze*, March 2014
Stephanie Bailey, "Oliver Laric: Seventeen," *Artforum*,
January 2014
- 2013 Julia Michalska, "Let's get digital," *The Art Newspaper*,
November 2013
Alan Gilbert, "A Different Kind of Order: The ICP Triennial,"
Art Agenda, September 2013
Xin Wang, "A Different Kind of Order: The ICP Triennial,"
Artforum Critics' Picks, July 2013
Holland Cotter, "What's Real Today (Check Again Soon)," *The New
York Times*, May 2013
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas
Bayrle and Oliver Laric," *Mousse Magazine*, December 2012
Matilda Battersby, "Lincoln gallery archive to undergo 3D scans

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- for Contemporary Art Society commission," *The Independent*, 21 November 2012
- "Media Study: Oliver Laric," *Artforum*, September 2012
- Pablo Larios, "Pure Products Go Crazy," *Frieze D/E*, Summer 2012
- Ingeborg Wiensowski, "Kultursampling ohne Krokodillo," *Spiegel Online*, April 2012
- Susanna Davies-Crook, "Oliver Laric: Destroying an image," *Exberliner*, March 2012
- "The Great Fight," *artparasites.com*, March 2012
- "High Line Art," *The New York Times*, March 2012
- Isobel Harbison, "Stock Piles," *Frieze*, March 2012
- Daniel Morgenthaler, "Analoge und digitale Planschbecken," *Basler Zeitung*, March 2012
- "Capacitor II, Oliver Laric/Martin Westwood," *fabricadepensule.ro*, February 2012
- Alex Gartenfeld, "Oliver Laric," *Interview Magazine*, January 2012
- 2011
Manuela Ammer, "Das Sockel-Problem/The Pedestal Problem," *Frieze d/e*, Autumn 2011, 60-69
- Kevin McGarry, "Frieze Frame|Oliver Laric's Not So Original Footage," *NY TIMES*, October 2011
- "Four Artists to Know at Frieze," *ARTLOG*, October 2011
- Johannes Thumfart, "Kunst Nach dem Netz," *ARTNET*, December 2011
- Domenico Quaranta, "The Real Thing/Interview with Oliver Laric," *Artpulse*, 2011
- "Oliver Laric," *Based in Berlin*, 2011
- Jeni Fulton, "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," *Berlin Art Link*, November 2011
- Francesca Cavallo, "Re-reading the Classic," *cura. Magazine*, June 2011
- "Oliver Laric: Versions," *Monopol*, 2011
- Nora Malles, "Mein Website ist ein Ort der primären Erfahrung," *Monopol*, 2011
- Karen Archey, "Review: Oliver Laric's Kopienkritik at Skulpturhalle Basel," *Rhizome*, July 2011
- 2010
Carson Chan, "The Territory of Versions," *Kaleidoscope*, Winter 2010-2011
- Domenico Quaranta, "Reality is Overrated: When Media go Beyond Simulation," *Artpulse*, March 2010
- "Video: Context for Oliver Laric's 'Versions'," *fact.co.uk*, March 2010

Collections

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Cleveland Museum of Art Collection
Walker Art Center, Minneapolis
Haubrok Collection, Berlin
Kadist Foundation, Paris and San Francisco
Zabludowicz Collection, London