

Tanya Leighton

BRUCE MCLEAN

Born 1944 in Glasgow, Scotland
Lives and works in London

Education

- 1963 Studied at Glasgow School of Art
- 1966 Studied at St. Martin's School of Art
- 1966 Invited to teach Sculpture and 3-D Studies on the Foundation course at Croydon School of Art
- 1976 Full-time lecturer at Croydon School of Art
- 1981 DAAD Fellowship, Berlin
- 1985 Founded Knife-Edge Press publishing company, with writer and critic Mel Gooding
- 1985 Teaching at Slade School of Fine Art, London
- 1998 Made Professor at Slade School of Fine Art, London
- 1999 Visiting Professor at Städelschule, Frankfurt
- 1999 Visiting artist/advisor at Riksakademie van beeldende kunsten, Amsterdam

Solo and Two-Person Exhibitions

- 2020 *A Lawnmower in the loft (a sculpture of the book)*, Tanya Leighton, Berlin (forthcoming)
- 2018 *Garden Ware Vessels*, New Art Center, Salisbury
- 2016 *A Hot Sunset and Shade Paintings*, Bernhard Jacobson Gallery, London
The Shapes of Sculpture, Bernhard Jacobson Gallery, London
One Hundred Plates, New Art Center, Wiltshire
Bruce McLean - Out Of Stroke, Contemporary Ceramics Center, London
Making An Exhibition Of Myself. In Print, For Arts Sake, London
- 2015 *Bruce McLean*, GX Gallery, London
Urban Turban: A Moving Picture + A Well and Carefully Peeled Potato: A Still Painting, Tanya Leighton, Berlin
- 2014 *Bruce McLean*, Grazer Kunstverein, Graz (with Hreinn Friðfinnsson)
Sculpture, Painting, Photography, Film, firstsite, Colchester, UK
Another Condition of Sculpture, Leeds Art Gallery, Leeds
Action Sculpture Potato Painting, Bernard Jacobsen Gallery, London
- 2012 *Time-Based Painting*, Tanya Leighton, Berlin
The Shapes of Sculpture, Bernard Jacobsen Gallery, London
- 2011 *Waiter Waiter Curator Curator*, Tanya Leighton, Berlin
- 2010 *A Book, A Print, A Poster... etc*, Parfitt Gallery, Croydon
Spaghetti alle Vongole Twice, The New Art Gallery Walsall
Waiter Waiter, Bernard Jacobson Gallery, London
- 2009 *New Work*, Bernard Jacobson Gallery, London
- 2008 *Black Bougainvillea New Paintings and Prints*, Galerie Gmyrek, Düsseldorf
- 2006 *Process, Progress, Project Archive 1966-2006*, Chelsea Space, London;

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- Galerie Fortlaan, Belgium
- 2003 *50 Project Drawings*, Architectural Proposals, Customs House, Gateshead
- 2001 *3 Demonstration Sculptures on 3 Levels*, Galerie Fortlaan 17, Ghent
- 2000 *Bruce McLean (A survey of 34 years investigations into sculpture, painting and new architecture)*, Talbot Rice Gallery, University of Edinburgh
- 1998 *Brown Windsor Soup and the Signal of the Tortoise*, Galerie Fortlaan 17, Ghent, Belgium
- 1997 *Bruce McLean*, Galleri S.E, Bergen
Complete Contempt, Tramway, Glasgow, Scotland
- 1996 *Urban Turban*, Norwich Gallery, Norwich
Urban Turban, Ormeau Baths Gallery, Manchester
- 1995 *Urban Turban*, Cornerhouse, Manchester
- 1994 *Best Seat Theatre and other projects*, Galerie Gmyrek, Düsseldorf
Seven River Sombrero Series and Other Projects, Galerie Fortlaan 17, Ghent, Belgium
- 1993 *Pavilions for Nothing and Rooms for Redundant Gestures*, Kunstmuseum, Soro, Denmark
Pavilions for Nothing and Rooms for Redundant Gestures, Norkoppings Kunstmuseum, Sweden
- 1992 *Bruce McLean recent Paintings and Ceramics*, Scottish Gallery, Edinburgh
Bruce McLean: Keramik, Droysen, Berlin
A Far Cry from Beverley Hills, Gmyrek Graphik, Dusseldorf
No Style An Other Situation: Knife Edge, London
Books 1985-1992, Eagle Gallery, London
- 1991 *Minimal Moves*, Gmyrek Galerie Dusseldorf
Recent Acquisitions, Metal Monotypes, William Jackson Gallery, London
Monotypes on Steel by Bruce McLean, Miriam Shiell Fine Art, Toronto
Moving Goal Posts, Berkeley Square Gallery, London
Bruce McLean: Work, Harris Museum and Art Gallery, Preston
- 1990 *Bruce McLean*, Arnolfini Gallery, Bristol
A Vertical Balcony a Real Gazebo, Kanransha Gallery, Tokyo
A Vertical Balcony a Real Gazebo, Glasgow Print Studio, Glasgow
A Scone off a plate, Henry Moore Sculpture Studio, Toronto
A Vertical Balcony a Real Gazebo, Dean Clough, Halifax
- 1989 *Recent Work*, Galerie Fahnemann, Berlin
Recent Works, Scottish Gallery, London
- 1988 Museum von Hedendaagse, Netherlands
Galerie Gmyrek, Dusseldorf
Kanransha Gallery, Tokyo
- 1987 *The Floor, the Fence, the Fireplace*, Anthony d'Offay Gallery, London
Drawing Show, Galerie Fahnemann, Berlin
New Large Drawings, Hillman Holland, Atlanta
- 1986 Bernard Jacobson Gallery, London
Anthony d'Offay Gallery, London

- The Scottish Gallery, Edinburgh
 1985 Anthony d'Offay Gallery, London
 Bernard Jacobson Gallery, London
 Galerie Gymrek, Dusseldorf
 Tate Gallery, London
 1984 Galerie Fahnemann, Berlin
 Badischer Kunstverein, Karlsruhe
 Dany Keller, Munich
 Art Palace, New York
 Kanransha Gallery, Tokyo
 Bernard Jacobson Gallery, New York
 1983 Kanransha Gallery, Tokyo
 Kiki Maier-Hahn, Dusseldorf
 DAAD Gallery, Berlin
 Dany Keller, Munich
 New Stone Sculptures Plus 3 New Paintings, Whitechapel Art Gallery,
 London
 Institute of Contemporary Arts, London
 1982 Van Abbemuseum, Eindhoven
 Greta Insam, Vienna
 Kanransha Gallery, Tokyo
 Mary Boone Gallery, New York
 Modern Art Galeri, Vienna
 Chantal Crousel, Paris
 1981 Chantal Crousel, Paris
 Musée d'Art et d'Industrie, St. Etienne
 Art and Project, Amsterdam
 Kunsthalle, Basel, Survey Show
 Anthony d'Offay Gallery, London
 1980 Third Eye Centre, Glasgow; Fruit Market Gallery, Edinburgh; Arnolfini,
 Bristol
 1979 University Gallery, Southampton
 Barry Barker, London
 nstitute fur Neue Kunst, INK, Zurich
 1978 The Object and Exercise?, The Kitchen
 1977 Robert self Gallery, London and Newcastle
 1975 Early Works 1967-1975, Museum of Modern Art, Oxford
 Robert Self Gallery, Newcastle
 Nice Style: The end of an Era 1971-1975, PMJ Self, London
 1972 King for a Day (A One Day Retrospective), Tate Gallery, London
 Galerie Françoise Lambert, Milan
 1971 Objects no Concepts, Situation, London
 Galerie Yvon Lambert, Paris
 1970 King for a Day, Nova Scotia College of Art Gallery, Halifax
 1969 Konrad Fischer, Dusseldorf

Selected Group Exhibitions

- 2020 *The Return of the Spirit in Painting*, Whitechapel Gallery, London
- 2017 *Art Toronto*, Jill George Gallery, Toronto, Canada
Bruce & Flora Unscripted, One Paved Court, Richmond
CURRENT: Contemporary Art from Scotland (Phase Three), Shanghai
Himalayas Museum, Shanghai
- 2016 *Either Those Curtains*, FOLD Gallery, London
Conceptual Art in Britain 1964-1979, Tate Britain, London
- 2015 *High Summer Exhibition 2015*, The Stour Gallery, Warwickshire
BP Spotlights: Bruce McLean: In the Shadow of Your Smile, Bob, Tate
Britain, London
Scottish Printmakers, Zillah Bell Gallery, Yorkshire
- 2014 *Body & Void: Echoes of Moore in Contemporary Art*, The Henry Moore
Foundation, Hertfordshire
Geste, Württembergischer Kunstverein Stuttgart
Manners of Matter, Salzburger Kunstverein, Salzburg
Slapstick! Die Kunst der Komik, LENTOS Kunstmuseum Linz, Linz
Lens-based Sculpture, Akademie der Künste, Berlin
- 2013 *Orpheus Twice*, David Roberts Art Foundation, London
Sky Blue Sky, Riverside Art Museum, Riverside
Slapstick!, Kunstmuseum Wolfsburg
Post-Sculpture, 1m3, Lausanne
- 2011 *The Sculpture Show*, Scottish National Gallery, Edinburgh
Nice Style: The World's First Pose Band, Henry Moore Institute, Leeds
United Enemies, Henry Moore Institute, Leeds
For Charles Harrison: When Attitudes Became Form, Karsten Schubert,
London
- 2010 *The Way We Do Art Now*, Tanya Leighton, Berlin
Should I Stay Or Should I Go, Chelsea Space, London
- 2009 *The Sculpture Show*, V22, London
Clay, Bernard Jacobson Gallery
Inside Out Show, FTI-Io, London
Gestern oder im 2. Stock, Munchner Stadtmuseum, Munich
Past, Present, Future, Gallery Fortlaan, Ghent, Belgium
557,087 and 955,000, The Big Shed, Suffolk
The Third Dimension, Whitechapel Art Gallery, London
557,087 and 955,000, The Big Shed, Centre for the Study of Conceptual
Art
Noisy Image, Café Oto, London
Inside Outside Show, Flat Time House, London
This is Sculpture, Tate Liverpool, Liverpool
- 2008 *Faces/(Auto) Portraits*, Galerie Fortlaan, Ghent, Belgium
Everybody, Nobody, Galerie Fortlaan, Ghent, Belgium
Performing the City, Lothringer 13, München
- 2007 *Sammelstucke - Originalgraphische Werke*, Galerie & Edition Bode
GmbH, Nürnberg
Tanzen, Sehen, Museum für Gegenwartskunst, Siegen; Centro Andaluz
de Arte Contemporaneo, Sevilla
A Process of Living, Leicester City Council Sculpture from St. Martins

- School of Art from the 60's, Tate Britain, London
- 2006 *Body Scenes*, Galerie Wolfgang Gmyrek, Düsseldorf
Tod Bendhem – Collector, Cheltenham Art Gallery and Museum, Gloucestershire
Important Mischief, British Sculpture form the 60's and 70's, Henry Moore Institute, Leeds
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
- 2005 *20: Twenty*, Cornerhouse, Manchester
Wittgenstein in New York, Kupferstichkabinett, Berlin
Go Between, Bregenzer Kunstverien, Austria
- 2004 *Neue Figuration in den 80er Jahren*, Galerie Wolfgang Gmyrek, Düsseldorf
The Schools Portfolio, The Royal Academy of Art, London
- 2003 *Terra, Materia Expressiva*, Consell Insular de Menorca, Spain
Bruce McLean & William Alsop, Two Chairs, Cube Gallery, Manchester
- 2002 *Bruce McLean & William Alsop, Two Chairs*, Milton Keynes Gallery, Milton Keynes
Blast to Freeze, Kunstmuseum Wolfsburg, Wolfsburg
Tableaux Vivants - Living Pictures and Attitudes in Photography, Film, and Video, Kunsthalle Wien, Vienna
- 2000 *Re-Play*, Generali Foundation, Wien, Vienna
Das funfte Element - Geld oder Kunst, Kunsthalle Dusseldorf
- 1999 *Net Web Culture Capture: Bruce McLean and David Proud*, Milton Keynes Gallery, Manchester
- 1998 *Drawing Itself*, The London Institute, London
- 1997 *Out of Action: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles
Glass, Light and Space, Crafts Council, London
De RE Metallica, Anthony d'Offay Gallery, London
Lords Provost Prize, Glasgow
- 1996 Print Studio, Glasgow
- 1995 *Power to Change*, RIBA, London
- 1994 *Make Space*, Upper Campfield Market Gallery, Manchester
Contemporary Print Show, The Barbican Art Gallery, London
The Raw and the Cooked, Modern Art Oxford
- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London
The Sixties: The Art Scene in London, The Barbican Art Gallery, London
Out of Sight Out of Mind, Lisson Gallery, London
- 1991 *Contemporary Scottish Art Fair*, Royal West of England Academy, Bristol
- 1990 *Great British Art Show*, McLennan Gallery, Glasgow
Artists Designing for Rambert, Gardner Art Centre, Brighton
- 1989 *Balkon mit Fächer*, DAAD, Berlin
Scottish Art Since 1900, Scottish National Art Gallery of Modern Art, Edinburgh
- 1988 *British Home Made*, Rouen, France
Out of Clay: Creation in clay by Artists, Potters and Sculptors, City Art

- Gallery, Manchester
Twenty Years of British Sculpture, Musee des Beaux Arts, Le Havre
- 1987 *Bingo, Bingo, Bango, Bongo*, Tokyo
British Art in the 20th Century, Royal Academy of Arts, London
Current Affairs: British Painting and Sculpture in the 1980's, Museum of Modern Art Oxford
Vessel, Serpentine Gallery, London
- 1986 *Peter Moores Liverpool Project 8: Out of Line*, Walker Art Gallery, Liverpool
The Sydney Biennale, Art Gallery of New South Wales, Sydney
- 1985 *11 European Painters*, National Gallery, Athens
Bilder für Frankfurt, Bestandausstellung des Museums für Modern Kunst, Frankfurt
John Moores Liverpool Exhibition 14, Walker Art Gallery, Liverpool
Towards an Art of Peace Biennale, Rene Block, Hamburg
Homage aux Gemmes, ICC, Berlin
Sculptor's Drawings, Scottish Arts Council, Edinburgh
7,000 Oaks, Kunsthalle, Tübingen
- 1984 *When Attitudes Become Form*, Kettles Yard Gallery, Cambridge
The Critical Eye, Yale Centre for British Art, New Haven
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
The British Art Show, Birmingham; Edinburgh; Sheffield; Southampton
- 1983 *Thought and Action*, Laforet Museum, Tokyo
Art in Aid of Amnesty, Work of Art Gallery, London
New Art, Tate Gallery, London
December Exhibition, Anthony d'Offay Gallery, London
- 1982 *Aspects of British Art Today*, British Council Touring Exhibition, Japan
Documenta 7, Museum Friedericianum, Kassel
Zeitgeist, Martin-Gropius-Bau, Berlin
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London
New Work, Anthony d'Offay Gallery, London
The 4th Sydney Biennale, Art Gallery of New South Wales, Sydney
British Sculpture in the 20th Century, Whitechapel Art Gallery, London
- 1980 *Dokumentation 7*, Ink, Zurich
Art in the Seventies, Biennale, Venice
- 1979 *Un Certain Art Anglais*, ARC, Paris
Un Morceau de Gâteaux, Royal College of Art, London
Sorry, Hayward Annual, London
Toasting, Gardner Arts Centre, Sussex University, Sussex
Salon Show, Folkwang Museum, Essen
Lives, Hayward Gallery, London
Books, Felicity Samuel, London
Performance Symposium, (CAYA), Centre Georges Pompidou, Paris
Performance Festival, Palazzo Grassi, Venice
It's a Can Opener, Performance Festival, Vienna
A Certain Smile, Ink, Zurich
- 1978 *Museum of Drawers*, Institute of Contemporary Arts, London

- Performance Week*, Vienna
- 1977 *In Terms of, and an Institutional Farce Sculpture*, Serpentine Gallery, London
Documenta 6, Kassel
Observations Observed, Biennale des Jeunes, Paris
- 1976 *Group Show*, Carlisle City Museum and Art Gallery, Cumbria
Summer Show, Robert Self Gallery, Newcastle
- 1975 *End of an Era 1971-1975*, Nice Style at Robert Self Gallery, London
Art After Dada, JPL Gallery, London
- 1973 *An Element of Landscape*, Arts Council of Great Britain travelling exhibition
- 1971 *The British Avant Garde*, New York Cultural Centre, New York
- 1970 *Information*, Museum of Modern Art, Oxford
Place and Progress, Edmonton Art Gallery, Alberta
Art in the Mind, Allen Memorial Museum, Oberlin, Ohio
Prospect-Projection, Kunsthalle, Dusseldorf
Road Show, Biennale de Sao Paulo (British Council travelling exhibition), Sao Paolo
- 1969 *Op Losse Schroeven*, Stedelijk Museum, Amsterdam
When Attitudes Become Form, Kunsthalle, Bern, travelled to Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London
557, 087, Seattle Art Museum, Seattle, travelled as '995.000' to Vancouver Art Gallery
- 1966 *Paintings and Sculpture Today*, Grabowski Gallery, London
Young Britain, Altman & Co, New York
- 1965 *Five Young Artists*, Institute of Contemporary Arts, London

Work and Performance with 'Nice Style'

- 1979 *High up on a Baroque Palazzo Version 2*, Mickery Theatre, Amsterdam
- 1975 *The Final Pose*, Mortons Restaurant, London
- 1974 *High up on a Baroque Palazzo*, Garage Gallery, London
Final Pose Piece, Morton's Restaurant, London
- 1973 *Critics Choice*, Arthur Tooth and Sons, London
Deep Freeze, Hanover Grand, London
- 1972 *Modern Posture and Stance Moulds*, Royal College of Art, London
- 1972 *Grab it While you Can*, British Thing, Onstad Foundation, Oslo
- 1971 *A Problem Positioning*, Architectural Association (lecture demonstration with Paul Richards), London

Performances and Lectures

- 2016 "Bruce McLean: Making An Exhibition Of Myself", For Arts Sake, London
 "Bruce McLean: One Hundred Plates", New Art Center, Wiltshire
- 2015 GX Gallery, London
 Railings Gallery, London
- 2014 "Bruce McLean (action sculptor) interviews himself," Frieze London

- “The Changing Room,” Leeds Art Gallery, Leeds
- 2013 “The Changing Room,” Merevale Hall, Atherstone, Warwickshire
- 2009 “Notes on a return,” Laing Art Gallery, Newcastle
- “A Hot Potato,” with David Barnett, Testbed1, London
- 2007 “Maitre D Minimal One Part,” with Eddie Farrell and featuring Mary Rose Beaumont, Carefully Placed and Balanced: Menu Sculpture in Two Sittings, Art gallery, Tate Britain
- Key speaker with Will Alsop, RIBA Conference, in the Communist Party Headquarters, Paris
- 2002 The 2012 Olympic Legacy Dinner, Invitation to participate in Live Discussion (a Think Tank Situation)
- 2001 “Rubbish Dump, Developments and Anti- Social Housing” Anthony d’Offay Gallery, London
- 1998 “Out of my Mind Out of my Hands and Out of the Window: Inaugural Lecture,” Slade School of Fine Art, London
- 1995 “Out of my Mind Out of my Hands: The 22nd William Townsend Memorial Lecture,” UCL, London
- 1991 “Art, Architecture and the Environment,” Tate Gallery Lecture, London
- 1990 “Vertical Balcony,” Arnolfini Gallery, London
- “Vertical Balcony,” Dean Clough, Halifax
- “Vertical Balcony,” Tramway, Glasgow
- 1988 “The Invention of Tradition: A commission to celebrate the opening of the New Tate,” Tate of the North, Liverpool.
- “A Ball is not a Dancing School,” Whitechapel Art Gallery, London
- 1986 “Physical Manners and Good Violence,” Laing Art Gallery, Newcastle
- “Partitions,” Fruit Market Gallery, Edinburgh
- “A Song for the North,” Tate of the North, Liverpool
- 1985 “Simple Manners and Physical Violence,” Tate Gallery, London
- “Simple Manners and Physical Violence,” Riverside Studios, London
- “Simple Manners and Physical Violence,” Kunstmuseum, Düsseldorf and Hochschule, Cologne
- 1983 “Yet Another Bad Turn-up,” Riverside Studios, London
- 1982 “Farewell Performance,” Riverside Studios, London
- “Une Danse Contemporaine,” Folkwang Museum, Essen
- “Painting on the Angst,” Anthony d’Offay Gallery, London
- “A Contemporary Dance,” Kunsthalle, Basel
- 1981 “Action at a Distance, Questions of Misinterpretations,” Fruit Market Gallery, Edinburgh
- 1980 “A Thinner Brim,” Third Eye Centre, Glasgow
- “Possibly a Nude by a Coal Bunker,” Riverside Studios, London
- 1979 “Action at a Distance,” with Peter Lacoux, Rosy McLean and Sylvia Ziraneck, Performance Festival, Southampton
- “Sorry! A Minimal Musical in Parts,” with Rosy McLean, Hayward Gallery, London
- “The Masterwork, Award Winning Fishknife,” Riverside Studios, London
- 1978 “The Object of Exercise,” with Rosy McLean, The Kitchen, New York
- 1977 “In Terms of,” Documenta 6, Kassel
- “Sorry! A Minimal Musical in Parts. Part 3,” Sylvia Ziraneck, Battersea

- Arts Centre, London
- 1976 "Academic Board," with William Furlong, Battersea Arts Centre, London
- 1975 "Concept/Comic," Robert Self Gallery, London
- "Objects No Concepts," Museum of Modern Art Oxford
- 1971 "There's a Sculpture on my Shoulder," Situation, London
- 1969 "Interview Sculpture," with Gilbert and George, St Martin's School of Art, Royal College of Art and Hanover Grand, London
- 1965 "Mary Waving Goodbye to the Trains: Performance for Street and Roof," St Martins School of Art, London

Screenings

- 2015 BP Spotlight: Bruce McLean: In the Shadow of Your Smile, Bob, Tate Britain, London
- Bruce McLean, Four Decades so British in less than 30 minutes (1973–2013), Cinémathèque Robert Lynen, Paris

Published Works

- 2006 Bruce McLean, *Process, Progress, Projects Archive*, (London: Chelsea Space, 2006)
- Bruce McLean, *How to Improve the World*, (London: Arts Council, 2006)
- 2005 Bruce McLean et al. *Experiments in Architecture*, Ed. Samantha Hardingham (New York: Princeton Arch, 2005)
- 2004 Bruce McLean, *Paper Democracy*, (Sao Paulo: Edificio Cultura Inglesa, 2004)
- 2003 Penelope Curtis, *Sculpture in 20th Century Britain*, Ed. Penelope Curtis, (Leeds: Henry Moore Institute, 2003)
- 2002 Bruce McLean, Will Alsop, *Malagarba Works*, (Michigan: Wiley Academy 2002)
- 2001 Bruce McLean, Mel Gooding, *Promenade*, (Yorkshire: East Riding of Yorkshire, 2001)
- Charles Booth-Clibborn, Etienne Lullin, Florian-Oliver Simm, *Contemporary Art in Print*, (London: Paragon Press, 2001)
- Bruce McLean, *Conceptual Documents 1968-72*, (Norwich: Norwich Gallery, Norwich School of Art and Design, 2001)
- 2000 Louisa Buck, *Moving Targets 2: A User's Guide to British Art Now*, (London: Tate Gallery, 2000)
- Andrea Tarsia, Clive Phillpot, *Live in your Head: Concept and Experiment in Britain 1965-1975*, (London: Whitechapel Gallery, 2000)
- 1998 Lousia Buck, *Moving Targets: A User's Guide to British Art Now*, (London: Tate Gallery, 1998)
- 1992 Jeremy Hunt, *Bruce McLean Prints 1978-91*, (London: Jeremy Hunt Fine Art, 1992)
- 1990 Bruce McLean, Mel Gooding, *A Scone off a Plate*, (London: Knife Edge Press, 1990)
- Bruce McLean, *Vertical Balcony - a real Gazebo*, (London: Knife Edge Press, 1990)

- Mel Gooding, Bruce McLean. *A Monograph*, (Oxford: Phaidon, 1990)
- 1988 Mel Gooding, Bruce McLean, *Apropos The Jug*, (London: Knife Edge Press, 1988)
- Mel Gooding, Bruce McLean, *A Potato Against a Black Background*, (London: Knife Edge Press, 1988)
- 1987 Mel Gooding, Bruce McLean, *Home Manoeuvres*, (London: Knife Edge Press, 1987)
- 1986 Mel Gooding, Bruce McLean, *Ladder*, (London: Knife Edge Press, 1986)
- 1985 Bruce McLean, *Dream Works*, (London: Knife Edge Press, 1985)
- 1979 Bruce McLean, Paul Richards, Michael Nyman, *The Masterwork Award Winning Fish-Knife*, (London: Audio Arts 1979)
- 1978 *Ways of Viewing Mackerels and Mandolins*, (Aspects No.4, 1978)
- Titles, Teacups*, (Düsseldorf: Salon Arts magazine, 1978)
- I Want to be a Seagull*, (Düsseldorf: Salon Arts Magazine, 1978)
- 1977 Bruce McLean, *A National Anthem*, (London: McLean Audio Arts, 1977)
- Bruce McLean, *Nine Works for Tape/Slide Sequence*, (London: Audio Arts, 1977)
- Bruce McLean, *Sorry: A Minimal Musical in Parts*, (London: Audio Arts, 1977)
- 1975 *Nice Style 1971-1975: The Worlds First Pose Band*, (Milan: Flash Art, 1975)
- Nice Style at the Garage*, (London: Audio Arts, 1975)
- 1973 *Nice Style at the Hanover Grand*, (London: Audio Arts, 1973)
- King for a Day*, (London: Tate Gallery, 1973)
- 1971 *Their Grassy Places, and An Evergreen Memory*, (New York: Studio International, May 1971)
- 1970 *Not Even Crimble Crumble*, (New York: Studio International, October 1970)

Awards

- 1997 Honorary Diploma, Architectural Association, London
- 1994 Royal television Society Award for Production Design for The Empress of Newfoundland
- 1985 Mercedes Benz prize for Painting
- 1985 John Moores 1st Painting Prize
- 1981 DAAD, Berlin
- 1978 Arts Council Bursary
- 1975 Major Arts Council of Great Britain Award
- 1966 Sainsbury Award for Sculpture
- 1965 Pratt Bequest for Sculptor

Workshops

- 2007 "Painting with Light," a one week workshop in the Circula des Belles Artes, Bilboa
- 2006 Invited to competition to redesign a major Square in Bilboa, with Architect Will Alsop, one week workshop with architectural team in the

- Circula des Belles Artes, Bilboa
- 2006 "The Big Draw," Serpentine Gallery, London
- 2005 "The Big Draw," Somerset House, London
- 2004 "The Big Draw," British Museum, London
- 1995 "Circula des Belles Artes," Three week painting workshop, Madrid
- 1993 "Painting with Light," Guest Professor at Salzburg Sommer Akademie, Austria

Commissions

- 2008 Collaborating on the design and elements for two buildings, two sculptures, five kiosks for Spinningfields Development, Manchester with Alsop Architects for Allied London, London
- 2007 Developing High Level Floating Sculpture in steel, for two thirty floor towers, with Alsop Architects, 1294 Upper Richmond Road, London
 Collaboration on £90 million development with Alsop Architects on a 42 floor building for 151 City Road, fusing Art and Architecture, London
 Completion of Primary Space Project, an experimental £11 million Primary School for Dalry Ayrshire, in collaboration with North Ayrshire technical services, architect Will McLean, artists, Ichia Wu, Gary Woodley, John Aiken, Edward Allington and John Hilliard
- 2006 Ten large glass Paintings for Spinningfields Development, Manchester
- 2005 10m by 6m enamelled glass painting for Hanover Street Foyer, a collaborative work with Alex Belashenka for Crown Estates, London
 "Handbag Heads," a 5m by 10m steel sculpture for Hanover Street, commissioned by Crown Estates, London
 "Healing Garden," a 30m by 10m curved and painted mural with laminated wood in association with Gary Woodley Studios for the foyer of Wallsgrave Hospital, Coventry
- 2003 Construction and design of 12 glass panel paintings for the facades of Alsop Architects, Blizzard Building, Queen Mary College, London
 "Artist's Cut," refurbishment and restyling of Arnolfini Bar, Bristol
 Co-curator, Valencia Biennale Pavilion A&M: Department of Proper Behaviour with Will Alsop, architect. A Pavilion with Ten Departments, Department, Beauty, Drinking, Dancing etc., Valencia
- 2002 "A Healing Beam of Light," a Desk Sculpture part of a collaborative project for UCL Hospital with staff at Slade School, London
 Terrazzo and reconstituted stone fireplace, Restaurant, London
 Glass painting, 10m x 2.5m for Tower Place, London
- 2001 Steel Gateway sculpture, 100m x 10m, South Shields
- 2000 "Hot Horizons," 10 storey high steel painting
 Steel sculpture, 3m, for Morley Investments, Birmingham
 NWCC a video projection 80m x 30m on Flytower Milton Keynes
 Theatre celebrating opening of Milton Keynes Gallery, Milton Keynes
- 1999 Winner of competition for Environmental Light Sculpture "Diamonds to Boulders," (Blackpool Rocks), Blackpool Promenade
 "A Wall of Wonder," Lawthorn Primary School, 75 metre wall - an interactive wall built into Lawthorn Primary School, North wall, Irvine

- 1998 "A Machine for Learning" Lawthorn School Project, Construction of Pythagorean Model - a catalytic model, conceptual model for a school, Irvine
- 1998 Instigation of a "Machine for Learning," which became "Primary Space Project." Lecture, demonstration and workshops with North Ayrshire technical services, North Ayrshire primary school teachers, North Ayrshire
- 1997 Joint winner, design for British Embassy, Berlin, in collaboration with Alsop Architects
- 1997 "Thistle Two," Laing Construction, Stirling, 6 glass paintings for Shopping Mall, Stirling, Scotland
- 1996 "The Sky, The Trees, The Glass, The Concrete," 10m high glass painting, Slough Estates, Slough
- 1996 Winner of £2.5 million Glasgow Argyle Street Redevelopment project, Glasgow
- 1995 Redesign of One Mile Foreshore and Promenade, Bridlington, in collaboration with Bauman Lyons architects, Bridlington
- 1995 Terracing and Landmark feature at the south end of Pitts Wall Promenade, Bridlington
- 1995 Jetty at the south end of Pitts Wall Promenade racing and Landmark feature at the south end of Pitts Wall Promenade, Bridlington
- 1995 Baccess platform and water wall feature for Princess Mary Promenade, Bridlington
- 1995 Shower wall and Paddling Pool feature and detailing for Princess Mary Promenade, Bridlington South Foreshore Promenade in collaboration with Bauman Lyons Architects, Bridlington
- 1995 "Nautical Mile," 1000m long surfacing treatment as detailing to the service strip, Bridlington
- 1995 Seating for Princess Mary Promenade, Bridlington
- 1994 "Spaghetti Vongole Twice," design of Credit Suisse Canteen, glass wall, steel and plaster sculptures, Credit Suisse Building, Canary Wharf, London
- "Eye - I," Stove Enamelled Steel, 14m high steel Sculpture, Bishopsgate, London
- 1993 "Gateshead Banner - Tall Ships," Gateshead Festival, Newcastle
- 1992 "Ludgate Head," Ludgate Development, London
- "Glasgow Airport Painting," Glasgow Airport, Glasgow
- "Bingo Bingo Bango Bongo," design in collaboration with David Chipperfield Architects, Nightclub, Roponngi, Tokyo
- 1991 Waterfront railings, 40m of steel, Canary Wharf, London
- A Tapestry for a Small Ante Room in a Cultural Cathedral for the Royal Museum of Scotland, Edinburgh
- "Platform Painting," 55m steel painting for British Rail at Tottenham Hale Station, London
- Glaxo Atrium Sculpture, 10m stove enamelled painting, Company Headquarters, London
- 1990 Steel and etched glass bathroom, private collection, in collaboration with David Chipperfield Architects, London

- 1989 Wall and reception desk, Union Bank of Switzerland, Broadgate, London
Kinetic Painting for disco, in collaboration with Branson & Coates Architects Tokyo, Tokyo
- 1988 Mural at the Celsfield Rooms, Royal Festival Hall, London
Redesign of the bar and restaurant at the Arnolfini Gallery in association with David Chipperfield Architects, a seminal project which was possibly the first real Art and Architecture project of recent times, Bristol.

Selected Bibliography

- 2019 Jon Wood and Julia Kelly, "Contemporary Sculpture – Artists' Writings and Interviews", *Hatje Cantz*
- 2017 Gemma Padley, "Studio Visit: Bruce Mclean", *Elephant.art*, 8 November 2017
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- 2010 Kirsty Bell, "The Way We Do Art Now," *Frieze*, Summer 2010
- 2009 Peggy Phelan, "Der lange Marsch in die Institutionen," *Monopol*, October 2009
- 2008 Will Hunter, "Primary Colours," *AJ Specification*
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"25 Jahre," Galerie Fahnemann
- 2004 Graham Bizley, "Blackpool Rocks Kinetic Light Sculpture," Building
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- 2003 "In Print," Hakodte Museum of Art
Emma Hill, "Shadows and Sunshine," *Printmakers Review*
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- 2002 "The Spanish Collaboration," *The Arts Interview*
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- 2001 "John Walters Obituary," *The Guardian*
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- 1997 "Glass, Light and Space," Crafts Council
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- 1996 "L'Art Au Corps," ed. Musees de Marseille
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- 1991 "Skin Deep," Viking
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- 1989 "ASBA. Annual Report"
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- 1987 Tom Baker, "Striking a Pose", *Arena*, May/June 1987
Mary Rose Beaumont, "Bruce McLean: The Floor, The Fence, The Fireplace," *Arts Review*, March 1987
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- 1985 Norman Rosenthal “Simple Manners or Physical Violence,” Galerie Gymrek, Düsseldorf,
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 “Good Manners or Physical Violence,” Galerie Gmyrek
 “11 European Painters,” Ludion S.A Europalia
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 “Bruce McLean,” Tate Gallery, London
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- 1984 M Amaya, “Bruce McLean,” *Art Palace*, New York
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 Mel Gooding, “Bruce McLean,” Galerie Fahnemann, Berlin
 Andrea Vomínckel, “Bruce McLean,” Badischer Kunstverein, Karlsruhe
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- "Biennale of Sydney," Gallery New South Wales
- Nina Dimitrijevic, "Bruce Mclean," Exh. Cat. Basel: Kunsthalle; London: Whitechapel Art Gallery; Eindhoven: Stedelijk Van Abbemuseum, 1982
- 1981 "Tolly Cobbold. 3rd National Exhibition," Arts Council of Great Britain
- "Book Works," South Hill Arts Centre
- "Bruce McLean," Trustees of the Whitechapel
- "British Sculpture in the 20th Century," Whitechapel Art Gallery
- "Bruce McLean," Exh. cat. Musee d'Art et d'Industrie, St. Etienne
- "A New Spirit in Painting," Ed. Christos M. Joachimides, Norman Rosenthal, Nicholas Serota, Royal Academy of Arts, London
- 1980 Sarah Kent, "The Biography Drawer," Bruce McLean, Exh. cat, *Third Eye Centre*, Glasgow, 1980, 11–12
- David Brown, "Bruce McLean - Oh Really - The Appearance of Non Prodigal Son or Can You Hear Me at the Front?" Bruce McLean, *Third Eye Centre*, Glasgow
- "Arti Visive '80 La Biennale," La Biennale di Venezia
- 1979 Sarah Kent, "Masterworks of Mediocrity," *Time Out*, November 1979
- Alex Hamilton, "Enter Stage Left: Acrobats with Fork Lift Truck," *The Guardian*, November 1979
- RoseLee Goldberg, "Performance: Live Art 1909 to the Present," Thames and Hudson, London
- William Furlong, "Interview with Bruce McLean," Exh. cat. Hayward Annual, Arts Council of Great Britain, London
- Nena Dimitrijevic, "Pose Performance of Bruce McLean," *Art Monthly*
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- "Salon," Magazine, Museum Folkwang, Essen
- 1978 Mona Sulzman, "The Kitchen: Measuring Our Lives in Teaspoons," *Soho Weekly News*, New York, November 1978
- William Furlong, "Performance: Art or is it?" Exh. cat, performance Art Festival, Cultureel Animatiecentrum

- 1977 John McEwan, "Jubilee Joke," *The Spectator*, April 1977
 RoseLee Goldberg, "Performing Burden and the Legendary Bruce McLean, Piece," *Art-Rite*
 Marc Chaimowitz, "Furlong/McLean: Academic Board," *Studio International*
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- 1976 Caroline Tisdall, "Centre Victory," *The Guardian*, December 1976
- 1975 Paul Overy, "Irony at Oxford," *The Times*, May 1975
- 1974 Michael Hartney, "Nice Style at Garage," *Studio International*
 Richard Cork, "What a Send Up! - The Automated Lounge Lizards," *Evening Standard*, October 1974
- 1973 Lucy Lippard, "Dematerialisation of the Art Object," Studio Vista, New York
- 1972 Caroline Tisdall, "King for a Day," *The Guardian*, March 1972
- 1971 Charles Harrison, "Virgin Soils and Old Land: The British Avant Garde, an exhibition at the New York Cultural Centre," *Studio International*
 Richard cork, "Humour as the Weapon to Demolish the Establishment," *Evening Standard*, November 1971
- 1970 Willoughby Sharp, "Body Works," *Avalanche*
 "Road Show," British Council
- 1969 Charles Harrison, "Some Recent Sculpture in Britain," *Studio International*

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 Aberdeen Art Gallery of Modern Art, Edinburgh
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