

# Tanya Leighton

## DAN REES

Born 1982 in Swansea, United Kingdom  
Lives and works in London and Berlin

### Education

- 2009 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main  
2004 Camberwell College of Arts, London Institute, London

### Solo and Two-Person Exhibitions

- 2018 *Attachment*, T293, Rome  
*Disguised as a Dog*, Assembly Point, London, UK
- 2016 *Ruins of the Cambrian Age*, Tanya Leighton, Berlin  
*Depressed Earth*, Múrias Centeno, Lisbon  
*Road Back To Relevance*, Nomas Foundation, Rome
- 2015 *Stimulate Surprise*, Tanya Leighton, Berlin  
*Think Local, Act Global*, MOT International, Brussels
- 2013 *Top Heavy*, T293, Rome  
*Kelp*, MOSTYN, Wales  
*Space Invaders 2*, Tanya Leighton, Berlin  
*High Tea*, Shane Campbell Gallery, Chicago  
*Kelp*, National Museum of Wales, Cardiff  
*Gravel Master*, Goss Michael Foundation, Dallas  
*Dan Rees*, Tanya Leighton, Berlin  
*Civic Pride*, Nuno Centeno, Porto
- 2012 *Ogni cosa a suo tempo*, Capitolo V, Basilica di Santa Maria Maggiore, Bergamo  
*In the ghetto it gets cold but we've got something to warm our soles*, Baronian Francey, Brussels  
*Merthyr Rising*, New Galerie, Paris
- 2011 *Cryogenic Blue*, T293, Naples  
*Philanthropy*, Jonathan Viner Gallery, London  
*Ventricles*, Andreas Huber, Vienna  
*Green Room: Dan Rees*, Weltkulturn Labor, Frankfurt
- 2010 *Shakin' Peg Rails (And The Sunsets)*, Wallspace, New York  
*Dan Rees*, FIAC, New Galerie, Paris  
*French Cricket*, Tanya Leighton, Berlin  
*I Cocked It Up Trying To Get Loud*, ZINGERpresents, Amsterdam  
*Madina Warfare* (with Nicolas Ceccaldi), Sandy Brown, Berlin
- 2009 *They Don't Make Them Like This Anymore*, T293, Naples  
*Present Future* (curated by Adam Carr, with Tanya Leighton, Berlin), Artissima 16, Turin  
*Dan Rees / Fredrik Værsløv - Shelf Paintings (Pottery in October)* (decorations by Dan Rees), Standard (Oslo), Oslo  
*Junk On a Thing*, Johan Berggren Gallery, Malmö, Sweden

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- Stink Myself Dinosaur Love*, Landings, Vestfossen, Norway  
*Somewhere Near The Black Mountain Hills* (with Sean Edwards), Tanya Leighton, Berlin  
*Art Statements*, Art 40 Basel (with T293, Naples), Basel  
*If It Looks Like It and Feels Like It*, Galerie Andreas Huber, Vienna  
*Songs For The North Atlantic: Lost At Sea*, Krabbesholm, Skive, Denmark
- 2008 *Holiday Work*, Collective Gallery, Edinburgh  
*Something Completely Separate And Totally Unrelated*, Ten Till Ten, Glasgow  
*Alan Brooks and Dan Rees*, MOT International, London
- 2007 *Something To Fill That Empty Feeling*, T293, Naples  
*Things I Did When I Was A Young Man*, Mission Gallery, Swansea  
*Three Works in September*, Parade Gallery, London
- 2006 *Music to my Years*, Galerie Mille D'Air, Berlin  
*Variable Peace*, Mission Gallery, Swansea

#### Selected Group Exhibitions

- 2017 *Notes from a Misunderstood Weed*, ETRO, London  
*Navigation - Art as Research*, Oriel Davies Gallery, The Park, Newton, Powys
- 2016 Bozar, Brussels  
*T293-in-residence*, Via Gabba 1, Milan  
*Atlante delle immagini e delle forme*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*WATER.WAR*, Budafabriek, Dam, Kortrijk, Belgium  
*FOOD-Ecologies of the Everyday*, 13. Fellbach Small Sculpture Triennial, Fellbach
- 2015 *By Boat (farewell)* curated by Adam Carr, Joségarciá, Mexico City  
*Les règles du jeu / The rules of the game*, Casa do Povo, Espace 315, Centre Pompidou, Paris
- 2014 *LIFE* (curated by The Journal Gallery), Venus Over Manhattan, New York  
*I'm a Painting*, Kumu Gallery of Contemporary Art, Estonia  
*Postcodes*, Casa do Povo, São Paulo  
*Screen Play*, SWG3 Gallery, Glasgow  
*Airports for shadows and dust: pt1* (curated by Andrew Bonacina), Artuner (online)  
*New Order: British Art Now II*, Saatchi Gallery, London  
*Home Again, Again II*, The Journal Gallery, New York
- 2013 *Jetztzeit (Present Time) + The Angel's Back* (curated by Manuel Segade), Centre d'art la Panera, Lleida, Spain  
*Sin Motivo Aparente (For No Apparent Reason)* (curated by Javier Hontoria), Centro de Arte Dos de Mayo, Madrid  
*Visions from Beyond: A Foray into Metaphysics and Materiality*, Galerie Isa, Mumbai  
*Gisele Freund 2013*, New York Gallery, New York  
*Shifting Conditions* - Galerie Andreas Huber @ New Galerie, New

- Galerie, Paris  
*Chacun est une Déception Totale*, Mains D'oeuvres, Région Ile de France  
*The Glass Show*, Jonathan Viner, London
- 2012 *Francesco Arena and Dan Rees – Ogni Cosa a Suo Tempo – Capitolo*  
 CARA DOMANI opere dalla Collezione Ernesto Esposito, MAMbo,  
 Bologna  
*Without (Jonathan Monk)*, Meessen De Clercq, Brussels  
*Accidentally on Purpose*, QUAD Gallery, Derby  
*V*, Basilica of Santa Maria Maggiore, GAMEC, Bergamo  
*Port*, Galeria Nuno Centeno, Porto  
*Paul Cowen, Brendan Fowler, Chadwick Rantanen, Dan Rees*, Shane  
 Campbell Gallery, Chicago  
*You are right it flows much better this way*, Galerie Andreas Huber  
*Mise-en-scène*, Young Art, Los Angeles  
*Accidentally on Purpose*, QUAD, Derby, Ireland  
*An Incomplete History of Incomplete Works of Art*, Francesca Minini,  
 Milan  
*Makeshift*, Galeria Miejska Arsenal, Poznan  
*Young British Art*, Dienstgebäude, Zurich  
*D'après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome  
*Painting, is a painting, is a painting*, Cul de Sac, London  
*Surface to Surface*, Jonathan Viner, London
- 2011 *Painting Show*, Eastside Projects, Birmingham  
*Chopped & Screwed*, MKG127, Toronto  
*Somewhere Else* (curated by Direlia Lazo), Nogueras Blanchard,  
 Barcelona  
*Segalega*, Giò Marconi, Milan  
*The Confidence Man* (curated by Gianni Jetzer), Tanya Leighton, Berlin  
*Young British Art*, Limoncello Gallery, London  
*Keep Floors and Passages Clear*, White Columns, New York  
*Outrageous Fortune*, Focal Point Gallery, Essex, UK  
*Just Photography*, Martos Gallery, New York  
*Anti-Photography* (curated by Duncan Wooldridge), Focal Point Gallery,  
 Essex
- 2010 *End Note*, Tanya Leighton, Berlin  
*État de Choses*, Darsa Comfort, Zurich  
*Before and After*, Balice Hertling, Paris  
*Brand New You're Retro*, Andreas Huber, Vienna  
*Exhibition, Exhibition* (curated by Adam Carr), Castello di Rivoli, Turin  
 (catalogue)  
*A Simple Catastrophe*, Supplement, London  
*Session\_8\_Video*, Am Nuden Da, London  
*Die Dritte Dimension*, New Galerie, Paris  
*Gallery, Galerie, Galleria* (curated by Adam Carr), Norma Mangione  
 Gallery, Turin  
*Freischuss*, Kleine Humboldt Galerie, Berlin  
*A Very, Very Long Coat*, Wallspace Gallery, New York
- 2009 *Not Created By A Human Hand*, Wildfried Lentz, Rotterdam

- Berlin Los Angeles A Tale of Two (other) Cities*, Massimo De Carlo, Milan  
*Collaboration*, Autocenter, Berlin  
*First View*, Johan Berggren Gallery, Malmö, Sweden  
*In the Interim (Part Two of Three)*, 0.08014440536499023 °WL -  
51.52841035161011 °NB - 4.895009994506836 °OL  
-52.356377979185666 °NB, ZINGERpresents, London  
*Richard Prince and the Revolution* (curated by Jonathan Monk),  
ProjecteSD, Barcelona  
*Grey Matter*, Talbot Rice Gallery, Edinburgh  
*At Five To Ten by the Old Bridge, My Sweetheart*, Neue Alte Bruecke,  
Frankfurt  
*What Is Not But Could Be If (part one)*, Caribic Residency Frankfurt  
2008 *Sink The Boat Before It Sails*, Basis, Frankfurt  
*What is my name?* (curated by Lorenzo Bruni), HISK - Higher Institute  
for Fine Arts, Ghent  
*September Show*, Tanya Leighton, Berlin  
*Per adesso noi siamo qua (part II)*, Villa Roma, Florence  
*Library*, The Bookmakers, Berlin  
*Playtime*, Betonsalon, Paris  
*Weißes Lächeln*, Croy Nielsen, Berlin  
18, Center, Berlin  
*The Store*, Tulips and Roses, Vilnius  
*The World Is Flat*, Overgarden, Copenhagen  
*Freunde und Bekannte*, Sparwasser HQ, Berlin  
2007 *Rundgang*, Städelschule, Frankfurt am Main  
*Off Pages*, The Bookmakers, Turin  
*Without* (Curated by Adam Carr), Yvon Lambert, Paris  
*Deadpan Exchange*, Super Bien, Berlin  
*Future Show*, Zustand, Berlin  
*Can Your Eyes See The Love In Our Eyes*, Galerie Mille D'Air Berlin  
*Some Time Waiting*, Kadist Art Foundation, Paris  
2006 *For One Day Only*, Kadist Art Foundation, Paris  
*Beasts of Burden*, General Public, Berlin  
*Today Is A Beautiful Day*, Nog Gallery, London  
*The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen  
*Home for Lost Ideas*, General Public, Berlin

#### Selected Bibliography

- 2018 "Dan Rees at Assembly Point", *Art Viewer*, September 2018  
2015 John Beeson, "Dan Rees", *Artforum*, May 2015  
2014 Adam Carr, "An Interview with Dan Rees", *Artuner*, August 2014  
Dan Rees, *Solidarity*, (cat.), Berlin, 2014  
2013 Matthew Burbidge, "Dan Rees," *Frieze.com*, October 2013  
Brienne Walsh, "Dan Rees: Goss-Michael Foundation, Dallas, 13 April  
– 27 July," *Art Review*, June 2013  
Dan Rees, *Ymgyrych Unoliaeth Cymru Nicaragua Wales Nicaragua  
Solidarity Campaign*, (cat.) Berlin , 2013

- 2012 “The Glass Show at Jonathan Viner, London,” *Mousse*, January 2013  
 Randall Miller, “Paul Cowan, Brendan Fowler, Chadwick Rantanen, Dan Rees at Shane Campbell Gallery,” *DailyServing*, July 2012  
 Mario Codognato, “D’après Giorgio,” *Artforum*, April 2012  
 Mary Rinebold, “Surface to Surface,” *Artforum.com*, April 2012
- 2011 Aude Launay, “Dan Rees, Whatever Works, or not!,” *Zero Deux*, 2011, 02 n°57, Spring 2011  
*Villa Tokyo*, Raster, Tokyo, 2011
- 2010 Elke Buhr, “Künstler, die uns aufgefallen sind: Dan Rees,” *Monopol*, October 2010  
 Kees Keijer, “Dan Rees deelt,” *Parool*, Amsterdam 8 June 2010  
 Suzanne Hudson, “A Very, Very Long Cat,” *Artforum*, April 2010  
*Exhibition, Exhibition* (curated by Adam Carr), Castello di Rivoli (cat.), Turin, 2010
- 2009 “Apestreker,” *DN Lørdag*, 18-19 July, 2009  
 “Kopiert, nicht gefälscht,” *Der Standard*, Vienna, 28 April 2009  
 “Swansea Berlin,” Interview with Adam Carr, *Mousse Magazine*, Milan, April – May 2009, Issue 18, pages 138-140  
 “Interview with J. Quin,” *MAP magazine*, Spring Issue 2009, pages 24-25  
*Berlin Los Angeles A Tale of Two (other) Cities*, Massimo De Carlo (cat.), Milan, 2009  
 ‘Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists’, by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd., 2009  
*Home for Lost Ideas*, by Catherine Griffiths and Dan Rees, Edited by Uovo Magazine, Turin, 2009
- 2008 “Rebecca Geldard’s Top 10 London Shows This Month,” Alan Brooks/ Dan Rees at MOT, *saatchigallery.com*  
 Richard Higlett, “Open Frequency: Dan Rees,” *axisweb.org*, June 2008  
 A. Hunt, “Parade London,” *Frieze*, London, Issue 112, January - February 2008
- 2007 “Dan Rees,” *timeout.com*, December 2007  
 “Dan Rees, Conversation Peace,” *Uovo Magazine*, Turin, Issue 15, October – December 2007  
*Mousse magazine*, Milan, Issue 10, September 2007, page 91  
 D. Ricci, “I paesaggi invisibili dell’inglese Dan Rees,” *Il Mattino*, Naples, October 10, 2007  
 G. Salzano, “Qualcosa per riempire il vuoto,” *Il Roma*, Naples, October 20, 2007  
 “Tedesco I,” *Exibart.com*, October 18, 2007  
 Cervasio, “Quel terribile senso di vuoto da riempire co un 16 mm,” *La Repubblica*, Naples, October 10, 2007  
*Things I did when I was a young man*, by Adam Carr, booklet printed in occasion of exhibition at Mission Gallery, Swansea, 2007

Public Collections

Tang Museum, Skidmore College, New York  
National Museum Wales  
Henry Art Gallery Collection