

TANYA LEIGHTON

Oliver Osborne

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Born 1985, Edinburgh UK  
Lives and works in Berlin

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Education

2011 Postgraduate Diploma, Royal Academy Schools, London  
2008 BA Fine Art, Chelsea College of Art, London

Solo Exhibitions

2018 *Bonnie*, Bonner Kunstverein  
2017 *Schwäbischer Hedonismus*, Tanya Leighton, Berlin  
2016 *European Paintings*, Peles Empire, Berlin,  
*False Friends Falsche Freunde*, Vilma Gold, London  
2015 *The Neck*, Giò Marconi, Milan  
Oliver Osborne, Catherine Bastide, Brussels  
*Masculina och Feminina (Europa)*, Carl Kostyal, Stockholm  
2013 *Anna*, Vilma Gold, London  
*Otto*, Frutta, Rome  
2010 *Buy a good bed and good shoes, if you are not in one you are in the other*,  
Peles Empire, London

Group Exhibitions

2018 *The Revolutionary Suicide Regiment Band Part 2*, Rob Tufnell, London  
Empire/Osborne, Moran Moran, Los Angeles  
2017 *Plant Scenery of the World*, Inverleith House, Royal Botanic Garden Edinburgh  
Summerfest 2017, Max Hetzler, Berlin  
*L'Eté plus vaste que l'Empire...*, Wentrup Berlin  
*Monday is a day between Sunday and Tuesday*, Tanya Leighton, Berlin  
*Home is not a place*, German Embassy, London, curated by Coralie von Bismarck  
2015 *The Ultimate Vessel*, Koppe Astner, Glasgow  
*The Funnies*, MOT International, Brussels  
*The Written Trace*, Paul Kasmin, New York  
*Yes We're Open*, Giò Marconi, Milan  
2014 *The Go Between*, curated by Eugenio Viola, Museo di Capodimonte, Naples and  
Sprovieri, London

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- Oliver Osborne, Emanuel Röhss, Max Ruf, Kostyál, London  
*Everything Falls Faster Than An Anvil*, Pace Gallery, London  
*Frauen, Die Ausstellung*, Autocenter, Berlin  
*New Order: British Art Today II*, Saatchi Gallery, London  
*Bloody English*, OHWOW, Los Angeles
- 2013 *Grand Opening*, Frutta, Roma  
*The Writing is on the Wall*, Jonathan Viner, Margate  
*Degrees of Separation*, Galerie Jeanroch Dard, Paris  
*Yes I will Yes*, American Contemporary, New York  
Group Show, Mihai Nicodim Gallery, Los Angeles  
*Paradise Garage*, Kinman, London  
*Friendship in six planes*, with Tomas Downes, Peles Empire, London  
*We outsourced everything and now we're bored*, L'Atelier Kunst Spiel Raum, Berlin
- 2012 *Bloomberg New Contemporaries*, Liverpool Biennial and ICA, London  
Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London  
*The Response*, The Sunday Painter, London  
*Painting, is a painting, is a painting*, Cul de Sac, London
- 2011 *The Call (FCO-CLJ-LTN)*, Peles Empire, Cluj-Napoca, Off-Site,  
19 Great Sutton Street, London  
Karl Orton, Oliver Osborne, Tomas Downes, Galerie Eva Winkeler, Cologne
- 2010 *Men*, OrtonNL, Rotterdam  
*Premiums*, Royal Academy of Arts, London
- 2009 *Lucky PDF Lightbox*, Bold Tendencies III, London

Bibliography

- 2016 Barry, Robert. *Everything is A picture: The False Friends Of Oliver Osborne*. The Quietus, Online, 22nd May 2016  
Myers, Terry R., Hatfull, Nicholas, *European Paintings*, Mousse Publishing
- 2015 Bordignon, Elena, *I rebus di Oliver Osborne - Giò Marconi*, Milan, Atp Diary, July 2015  
*The Neck*. Oliver Osborne, Cura Magazine, online, July 2015  
Oliver Osborne. *The Neck*, Wall Street International, online, June 2015  
Oliver Osborne cover of *arte e critica* city listings insert, June 2015  
Florian, Federico, *Review, Oliver Osborne Milan*, Giò Marconi, Art In America, October 2015  
*Feelings: Soft Art*, Skira Rizzoli
- 2014 *100 Painters of Tomorrow*, Thames and Hudson  
Forbes, Alexander, *10 Smart Buys at Art Basel Satellite Fairs*, Artnet news, online, 19 June 2014  
Trembley, Nicolas, *Oliver Osborne*, Numero N0156, September, 2014  
Santandrea, Guido, *Oliver Osborne and the visual communication*, *arte e critica* 77, Winter 2014, p.56-58  
Carmichael, Eliza. *Charmichael, Seth*, 25 Artists to watch in 2014, Complex Magazine, online, Jan 2014
- 2013 Harbison, Isobel, *CURA. Magazine - Issue 13*, Cover and text

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Harbison, Isobel, Frieze Magazine - Issue 150, Review of Jack Lavender, Oliver  
Osborne & Marco Palmieri  
Anna. Oliver Osborne, Cura online, 2013  
PV of the week: Oliver Osborne/Luca Knipscher at Vilma Gold, Dazed online, 2013  
2012 Homersham, Lizzie, Frieze Online, Review of The Response  
Harbison. Isobel, Jack Lavender, Oliver Osborne, Marco Palmieri, Frieze Issue