

## PLANT SCENERY OF THE WORLD

Third in a series of responses to Edinburgh Art Festival, Catriona Gallagher visits Inverleith House's new exhibition 'Plant Scenery of the World' 27 July - 29 October



*Oliver Osborne, Untitled (Upholstered Room), 2017. Courtesy of the artist and Gió Marconi, Milan; Rubber Plant (Empty Fridge), 2012. Private collection; Rubber Plant (Apples), 2014-17. Courtesy of the artist and Tanya Leighton, Berlin.*

Moving through the rooms of the gallery, the exhibition reveals a story of plant study as it has been against reflections on what its future might be. Charlie Billingham's colourful reception room decorated with koi pond wall prints, painted plant pots and a dividing screen, satirises society and characters at the height of Imperial tropical plant fervour. Oliver Osborne also evokes a grand room from this period, minimal but with sumptuous, ochre-yellow cloth-lined walls and embroidered paint splashes. Above these hang small paintings of his own rubber plant, a play on historic plant representation and its methods of display.