

Tanya Leighton

JIMMY ROBERT

Born 1975 in Guadeloupe
Lives and works in Berlin

Education

1999 Goldsmiths College, London

Solo and Two-Person Exhibitions

- 2019 *Joie Noire*, KW Institut for Contemporary Art, Berlin
- 2017 *Imitation of Lives*, Performa 17, The Glass House, New Canaan, Connecticut
European Portraits, Peer, London
Wanna talk about reading?, Western Front, Vancouver
- 2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
- 2015 *A Clean Line that Starts from the Shoulder*, Museum M, Leuven, Belgium
It's not lame...it's Lamé, Tanya Leighton, Berlin
- 2013 *Draw the Line*, The Power Plant, Toronto
F230 Rose Dragée, Stigter van Doesburg, Amsterdam
Made to Measure, 1857, Oslo
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago
Langue matérielle, Jeu de Paume, Paris
- 2011 *Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam
Counter-relief (in collaboration with Maria Hassabi), CCS Bard, New York
- 2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris
Art Basel Features (with Maaïke Schoorel), Galerie Diana Stigter, Basel
- 2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended, Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow
- 2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny
Figure de Style, CUBITT, London
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
- 2007 *Salonishesque Tendencïes*, Maison Grégoire, Brussels
Marriage à la mode et cor anglais (in collaboration with Ian White), I.C.A, London
Art Basel Statements, Galerie Diana Stigter, Basel
- 2006 *Manifold Centerfold*, White Light, Düsseldorf
Instabilly, Galerie Diana Stigter, Amsterdam
- 2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do*

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now, Tate Britain, London
2002 *Brown Leatherette*, Platform, London

Selected Group Exhibitions

- 2019 *Tender Buttons*, Künstlerhaus Bremen
Hybrid Sculptures, Stedelijk Museum, Amsterdam (institutional collection exhibition)
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art, Oregon
- 2018 *A Strong Desire*, PS120, Berlin
Prosecture my Posture, Garage, Rotterdam
Nothing Will Be As Before, Tanya Leighton, Berlin
Any Frame is a Thrown Voice, Camden Arts Centre, London
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
- 2017 *Moving/Image*, Arko Art Center, Seoul, Korea
Rest In the Furrows of My Skin, Kunsthaus Hamburg
Palace Potemkin, National Gallery / The Palace, Sofia, Hungary
Rest in the Furrows of My Skin, Kunsthaus Hamburg
- 2016 *The Museum of Rhythm*, Muzeum Sztuki, Łódź, Poland
AIMIA AGO Photography Prize, Art Gallery of Ontario, Toronto
SCIC Friche la Belle de Mai, Actoral Festival, Marseilles
Collective Exhibition / Interprétations à l'œuvre, Astéride/ Friche la Belle de Mai, Marseille
Künstlich Natürlich, Sabot Gallery, Paintbrush Factory, Cluj, Romania
- 2015 *After Dark*, Musée d'art moderne et contemporain, Geneva, Switzerland
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague
Shadow Scenes, Cinnamon Colomboscope, Colombo, Sri Lanka
- 2014 *All that falls*, Palais de Tokyo, Paris
Textile languages, Thalie Art Project, Brussels
8., Berlin Biennale für zeitgenössische Kunst, Berlin
Dak'Art Biennale de l'art africain contemporain, Dakar
- 2013 *A buddy for a text*, Forum Stadtpark, Graz, Austria
Surface Tension, Oakville Galleries, Toronto
In a Sentimental Mood, Galerie des Galeries, Paris
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles
Edo pop: the graphic impact of Japanese prints, Japan Society, New York
- 2012 *The Imaginary Museum*, Kunstverein München, Munich
Iemanjá Claus, Galerie Diana Stigter, Amsterdam
Iemanjá Claus, Galeria Mendes Wood, São Paulo
- 2011 *Benefizauktion Zug.*, Neuer Aachener Kunstverein, Aachen, Germany
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in wonderland, Tate Liverpool
- 2010 *Alchemy Box*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne

- An Affirmative Attitude*, Hollybush gardens, London
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe
Here and Now, Julia Stocheck Foundation, Düsseldorf
Bagna Cauda, Art: concept, Paris
- 2009 *Taj Mahal Travelers*, Galerie Nordenhak, Stockholm
Two or Three Things I Know About Her, Four, Dublin
L'Image Cabrée, Fondation d'entreprise Ricard, Paris
Antidote 5, La Galerie des Galeries Lafayette, Paris
30 Seconds Off an Inch, Studio Museum Harlem, New York
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
Celebration, Galerie Isabella Bortolozzi, Berlin
Notorious, Le Plateau, Paris
Un-Scene, WIELS Centrum voor Hedendaagse Kunst, Brussels
- 2008 *Time Crevasse*, Yokohama Triennale, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
It Can Start Whenever You Want, Westlondonprojects, London
- 2007 *Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Miracle Goodnight, White Light, Düsseldorf
ZES, Harris Lieberman Gallery, New York
ZES, Marc Foxx Gallery, Los Angeles
Works on Paper, Art: Concept, Paris
- 2006 *Just in Time*, Stedelijk Museum, Amsterdam
Being, in Brussels, Argos, Brussels

Performances

- 2019 *Joie Noire*, KAAI Theater, Brussels
- 2018 *Metallica in Prosecute my Posture*, Garage, Rotterdam
A clear line that starts from the shoulder, Salonul de proiecte, Romania
- 2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
- 2015 *A clean line that starts from the shoulder*, Museum M, Leuven, Belgium
Abolibibelo, Migros Museum für Gegenwartskunst, Zurich
Metallica, Tanya Leighton, Berlin
- 2014 *Textile languages*, Thalie Art Project, Brussels
Mile-Long Paper Walk, MoMA, New York
- 2013 *Draw the Line*, The Power Plant, Toronto
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago
Picture This, Langue matérielle, Jeu de Paume, Paris
The Imaginary Museum, Kunstverein München, Munich
Consensus rouge noir, Picture This, Bristol
Lemon Rose (in collaboration with Ian White), Jeu de Paume, Paris
- 2011 *Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam
Counter-relief (in collaboration with Maria Hassabi), CCS Bard, New York
Metallica, WIELS, Brussels

- 2010 *Consensus rouge noir*, South London Gallery, London
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf
- 2009 *Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended*, Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow
If I Can't Dance Tonight with Jimmy Robert, Frascati Theater, Amsterdam
Marriage à la mode et cor anglais (in collaboration with Ian White), ICA, London
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC, Brétigny, Paris
Trio A (with Ian White and Pat Catterson), MoMA, New York
- 2008 *Metallica*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny, Brétigny
Figure de Style, CUBITT, London
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
It can start whenever you want, Westlondonprojects, London
- 2007 *Act Out*, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Marriage à la mode et cor anglais (in collaboration with Ian White), STUK, Lueven, Belgium
Metallica, FLACC, Genk
- 2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London

Biennials, Festivals and Screenings

- 2017 *Performa 17*, New York
- 2015 *Playground*, Kunstenfestival Leuven
- 2014 8th Berlin Biennial
 11th Dakar Biennial
21 AGAIN Festival, Hebbel am Ufer, Berlin
- 2013 *Stedelijk at Trouw*, Contemporary Art Club, Amsterdam
Arika: Hidden in Plain Sight, Tramway, Glasgow
Counter-relief (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
- 2012 *Exposição*, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London
Consensus Rouge Noir, Picture This, Bristol
- 2011 *Consensus Rouge Noir*, Kunsthalle Basel
- 2010 *Consensus Rouge Noir*, South London Gallery
From Dusk Till Dawn, Van Abbemuseum, Eindhoven
Life: A User's Manual, Art Sheffield Biennale, UK
- 2008 5th Berlin Biennial, Berlin
 Yokohama Triennial, Japan

- Gwangju Biennial, South Korea
 2007 *Le ping-pong d'amour*, Whitechapel Art Gallery, London
 2006 *Prospectif Cinema*, Centre Pompidou, Paris
 2005 *The Artists' Cinema*, Frieze Art Fair

Awards

- 2016 AIMIA AGO Photography Prize
 2009 Follow Fluxus-After Fluxus
 1999 Andrei and Nicholas Tooth Award

Residencies

- 2016 Davidoff International Art Residency, Altos de Chavón School of Design,
 La Romana, Dominican Republic
 2005 Rijksakademie, Amsterdam

Selected Bibliography

- 2019 Karolin Meunier, "Affectional Leaps", *Texte Zur Kunst*, January 2019
 2018 "Imitation of Lives", *Esse*, no. 93, 2018
 2017 Maxwell Donnewald, "Body Language", *Pin-Up*, Fall Winter 2016/2017
 "Caribbean Art", *Art Basel Year 42* (cat.), 2017
 Will Fenstermaker, "Jimmy Robert with Will Fenstermaker", *The Brooklyn Rail*, November 2017
 2016 Juliet Hemke, "Image Failure: Jimmy Robert Constructs A New Canon",
Blouin Artinfo, 3 October 2016
 Elke Buhr, "Und sie bewegt sich doch", *Monopol*, January 2016
 2015 "Berliner Zimmer", *Tagesspiegel*, Fall 2015
 Jan Kedves, "In the Loop", *Frieze*, June 2015
 Jude Stewart, "The Process", *The Believer*, Summer 2015
 2014 "Berlin Biennial: Jimmy Robert", *Africanah.com*, June 2014
 2013 Daniel Quiles, "Jimmy Robert: Museum of Contemporary Art",
Artforum, January 2013
 2010 Brooks Adams, "Jimmy Robert at Art:Concept", *Art in America*, 1
 December 2010
 Ara H. Merjian, "30 Seconds off an Inch", *Frieze*, March 2010
 2009 Joanna Fiduccia, "Smoothing It Over", *Art on Paper*, September/
 October 2009
 Stefania Palumbo, "System of Touch", *Mousse Magazine*, June 2009
 2008 Joanna Fiduccia, "Jimmy Robert", *Artforum*, June 2008
 Kirsty Bell, "Jimmy Robert—Touch and Appropriation; film, dance and
 gesture", *Frieze*, May 2008
 T.J. Demos, "Jimmy Robert at Cubitt Gallery", *Artforum*, April 2008

Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk

Centre National des arts Plastiques, Paris
Stedelijk Museum, Amsterdam
MCA Chicago
FRAC – Ile-de-France, Paris