

# Tanya Leighton

## JIMMY ROBERT

Born 1975 in Guadeloupe  
Lives and works in Berlin

### Education

1999 Goldsmiths College, London

### Solo and Two-Person Exhibitions

- 2020 Nottingham Contemporary, Nottingham (forthcoming)  
Leopold Hoesch Museum, Düren, Germany (forthcoming)
- 2019 *Joie Noire*, KW Institut for Contemporary Art, Berlin
- 2017 *Imitation of Lives*, Performa 17, The Glass House, New Canaan, Connecticut  
*European Portraits*, Peer, London  
*Wanna talk about reading?*, Western Front, Vancouver
- 2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
- 2015 *A Clean Line that Starts from the Shoulder*, Museum M, Leuven, Belgium  
*It's not lame...it's Lamé*, Tanya Leighton, Berlin
- 2013 *Draw the Line*, The Power Plant, Toronto  
*F230 Rose Dragée*, Stigter van Doesburg, Amsterdam  
*Made to Measure, 1857*, Oslo
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago  
*Langue matérielle*, Jeu de Paume, Paris
- 2011 *Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam  
*Counter-relief* (in collaboration with Maria Hassabi), CCS Bard, New York
- 2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris  
*Art Basel Features* (with Maaïke Schoorel), Galerie Diana Stigter, Basel
- 2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan  
*Follow Fluxus 2009 / Jimmy Robert - Suspended closure*, suspended, Nassauischer Kunstverein, Wiesbaden  
*Grey Flannel Suits Any Man*, Sorcha Dallas Gallery, Glasgow
- 2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen  
*Légèrement manipulés*, Centre d'art contemporain de Brétigny  
*Figure de Style*, CUBITT, London  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), CAC Brétigny, Paris  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), De Appel, Amsterdam
- 2007 *Salonishesque Tendencïes*, Maison Grégoire, Brussels  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), I.C.A, London  
*Art Basel Statements*, Galerie Diana Stigter, Basel
- 2006 *Manifold Centerfold*, White Light, Düsseldorf

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- Instabilly*, Galerie Diana Stigter, Amsterdam  
 2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London  
 2002 *Brown Leatherette*, Platform, London

#### Selected Group Exhibitions

- 2019 Cultuurcentrum Strombeek, Grimbergen, Belgium (forthcoming)  
*Stars are Closer and Clouds are Nutritious Under Golden Trees*, MMAG Foundation, Amman, Jordan (forthcoming)  
*Tender Buttons*, Künstlerhaus Bremen  
*Hybrid Sculptures*, Stedelijk Museum, Amsterdam (institutional collection exhibition)  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Portland Museum of Art, Oregon
- 2018 *A Strong Desire*, PS120, Berlin  
*Prosecute my Posture*, Garage, Rotterdam  
*Nothing Will Be As Before*, Tanya Leighton, Berlin  
*Any Frame is a Thrown Voice*, Camden Arts Centre, London  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
- 2017 *Moving/Image*, Arko Art Center, Seoul, Korea  
*Rest In the Furrows of My Skin*, Kunsthaus Hamburg  
*Palace Potemkin*, National Gallery / The Palace, Sofia, Hungary  
*Rest in the Furrows of My Skin*, Kunsthaus Hamburg
- 2016 *The Museum of Rhythm*, Muzeum Sztuki, Łódź, Poland  
*AIMIA AGO Photography Prize*, Art Gallery of Ontario, Toronto  
*SCIC Friche la Belle de Mai*, Actoral Festival, Marseilles  
*Collective Exhibition / Interprétations à l'œuvre*, Astéride/ Friche la Belle de Mai, Marseille  
*Künstlich Natürlich*, Sabot Gallery, Paintbrush Factory, Cluj, Romania
- 2015 *After Dark*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*2nd Chapter: The Eclipse of an Innocent Eye*, National Gallery of Prague  
*Shadow Scenes*, Cinnamon Colomboscope, Colombo, Sri Lanka
- 2014 *All that falls*, Palais de Tokyo, Paris  
*Textile languages*, Thalie Art Project, Brussels  
*8.*, Berlin Biennale für zeitgenössische Kunst, Berlin  
*Dak'Art Biennale de l'art africain contemporain*, Dakar
- 2013 *A buddy for a text*, Forum Stadtpark, Graz, Austria  
*Surface Tension*, Oakville Galleries, Toronto  
*In a Sentimental Mood*, Galerie des Galeries, Paris  
*LA Existencial*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Edo pop: the graphic impact of Japanese prints*, Japan Society, New York
- 2012 *The Imaginary Museum*, Kunstverein München, Munich  
*Iemanjá Claus*, Galerie Diana Stigter, Amsterdam  
*Iemanjá Claus*, Galeria Mendes Wood, São Paulo

- 2011 *Benefizauktion Zug.*, Neuer Aachener Kunstverein, Aachen, Germany  
*Drawing 2011 – Biennial Fundraiser*, The Drawing Room, London  
*The Other Tradition*, WIELS Centrum voor Hedendaagse kunst, Brussels  
*Alice in wonderland*, Tate Liverpool
- 2010 *Alchemy Box*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne  
*An Affirmative Attitude*, Hollybush gardens, London  
*Just a Matter of Time*, Galerie Kadel Willborn, Karlsruhe  
*Here and Now*, Julia Stocheck Foundation, Düsseldorf  
*Bagna Cauda*, Art: concept, Paris
- 2009 *Taj Mahal Travelers*, Galerie Nordenhak, Stockholm  
*Two or Three Things I Know About Her*, Four, Dublin  
*L' image Cabrée*, Fondation d'entreprise Ricard, Paris  
*Antidote 5*, La Galerie des Galeries Lafayette, Paris  
*30 Seconds Off an Inch*, Studio Museum Harlem, New York  
*SLOW MOVEMENT ODER: Das Halbe und das Ganze*, Kunsthalle Bern  
*Celebration*, Galerie Isabella Bortolozzi, Berlin  
*Notorious*, Le Plateau, Paris  
*Un-Scene*, WIELS Centrum voor Hedendaagse Kunst, Brussels
- 2008 *Time Crevasse*, Yokohama Triennale, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux  
*It Can Start Whenever You Want*, Westlondonprojects, London
- 2007 *Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow  
*Act Out*, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London  
*Miracle Goodnight*, White Light, Düsseldorf  
*ZES*, Harris Lieberman Gallery, New York  
*ZES*, Marc Foxx Gallery, Los Angeles  
*Works on Paper*, Art: Concept, Paris
- 2006 *Just in Time*, Stedelijk Museum, Amsterdam  
*Being, in Brussels*, Argos, Brussels

#### Performances

- 2019 *Joie Noire*, KAAI Theater, Brussels
- 2018 *Metallica in Prosecute my Posture*, Garage, Rotterdam  
*A clear line that starts from the shoulder*, Salonul de proiecte, Romania
- 2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
- 2015 *A clean line that starts from the shoulder*, Museum M, Leuven, Belgium  
*Abolibibelo*, Migros Museum für Gegenwartskunst, Zurich  
*Metallica*, Tanya Leighton, Berlin
- 2014 *Textile languages*, Thalie Art Project, Brussels  
*Mile-Long Paper Walk*, MoMA, New York
- 2013 *Draw the Line*, The Power Plant, Toronto
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago  
*Picture This*, Langue matérielle, Jeu de Paume, Paris  
*The Imaginary Museum*, Kunstverein München, Munich  
*Consensus rouge noir*, Picture This, Bristol

- 2011 *Lemon Rose* (in collaboration with Ian White), Jeu de Paume, Paris  
*Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam  
*Counter-relief* (in collaboration with Maria Hassabi), CCS Bard, New York  
*Metallica*, WIELS, Brussels
- 2010 *Consensus rouge noir*, South London Gallery, London  
*Here and Now*, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf
- 2009 *Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended*, Nassauischer Kunstverein, Wiesbaden  
*Grey Flannel Suits Any Man*, Sorcha Dallas Gallery, Glasgow  
*If I Can't Dance Tonight with Jimmy Robert*, Frascati Theater, Amsterdam  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), ICA, London  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), CAC, Brétigny, Paris  
*Trio A* (with Ian White and Pat Catterson), MoMA, New York
- 2008 *Metallica*, Neuer Aachener Kunstverein, Aachen  
*Légèrement manipulés*, Centre d'art contemporain de Brétigny, Brétigny  
*Figure de Style*, CUBITT, London  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), De Appel, Amsterdam  
*It can start whenever you want*, Westlondonprojects, London
- 2007 *Act Out*, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London  
*Marriage à la mode et cor anglais* (in collaboration with Ian White), STUK, Lueven, Belgium  
*Metallica*, FLACC, Genk
- 2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London

#### Biennials, Festivals and Screenings

- 2020 Glasgow International, Glasgow
- 2019 *...and other such stories*, Chicago Architecture Biennial, Chicago
- 2017 *Performa 17*, New York
- 2015 *Playground*, Kunstenfestival Leuven, Belgium
- 2014 8th Berlin Biennial, Berlin  
 11th Dakar Biennial, Dakar  
*21 AGAIN Festival*, Hebbel am Üfer, Berlin
- 2013 *Stedelijk at Trouw*, Contemporary Art Club, Amsterdam  
*Arika: Hidden in Plain Sight*, Tramway, Glasgow  
*Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
- 2012 *Exposição*, Teatro Ipanema, Brazil  
*LUX/ICA Biennial of Moving Images*, ICA, London

- 2011 *Consensus Rouge Noir*, Picture This, Bristol  
 2011 *Consensus Rouge Noir*, Kunsthalle Basel  
 2010 *Consensus Rouge Noir*, South London Gallery  
*From Dusk Till Dawn*, Van Abbemuseum, Eindhoven  
*Life: A User's Manual*, Art Sheffield Biennale, UK  
 2008 5th Berlin Biennial, Berlin  
 Yokohama Triennial, Japan  
 Gwangju Biennial, South Korea  
 2007 *Le ping-pong d'amour*, Whitechapel Art Gallery, London  
 2006 *Prospectif Cinema*, Centre Pompidou, Paris  
 2005 *The Artists' Cinema*, Frieze Art Fair

#### Awards

- 2016 AIMIA AGO Photography Prize  
 2009 Follow Fluxus-After Fluxus  
 1999 Andrei and Nicholas Tooth Award

#### Residencies

- 2016 Davidoff International Art Residency, Altos de Chavón School of Design,  
 La Romana, Dominican Republic  
 2005 Rijksakademie, Amsterdam

#### Selected Bibliography

- 2019 Karolin Meunier, "Affectional Leaps", *Texte Zur Kunst*, January 2019  
 2018 "Imitation of Lives", *Esse*, no. 93, 2018  
 2017 Maxwell Donnewald, "Body Language", *Pin-Up*, Fall Winter 2016/2017  
 "Caribbean Art", *Art Basel Year 42* (cat.), 2017  
 Will Fenstermaker, "Jimmy Robert with Will Fenstermaker", *The Brooklyn Rail*, November 2017  
 2016 Juliet Hemke, "Image Failure: Jimmy Robert Constructs A New Canon",  
*Blouin Artinfo*, 3 October 2016  
 Elke Buhr, "Und sie bewegt sich doch", *Monopol*, January 2016  
 2015 "Berliner Zimmer", *Tagesspiegel*, Fall 2015  
 Jan Kedves, "In the Loop", *Frieze*, June 2015  
 Jude Stewart, "The Process", *The Believer*, Summer 2015  
 2014 "Berlin Biennial: Jimmy Robert", *Africanah.com*, June 2014  
 2013 Daniel Quiles, "Jimmy Robert: Museum of Contemporary Art",  
*Artforum*, January 2013  
 2010 Brooks Adams, "Jimmy Robert at Art:Concept", *Art in America*, 1  
 December 2010  
 Ara H. Merjian, "30 Seconds off an Inch", *Frieze*, March 2010  
 2009 Joanna Fiduccia, "Smoothing It Over", *Art on Paper*, September/  
 October 2009  
 Stefania Palumbo, "System of Touch", *Mousse Magazine*, June 2009  
 2008 Joanna Fiduccia, "Jimmy Robert", *Artforum*, June 2008

Kirsty Bell, "Jimmy Robert—Touch and Appropriation; film, dance and gesture", *Frieze*, May 2008

T.J. Demos, "Jimmy Robert at Cubitt Gallery", *Artforum*, April 2008

#### Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk

Centre National des arts Plastiques, Paris

Stedelijk Museum, Amsterdam

MCA Chicago

FRAC – Ile-de-France, Paris