

Tanya Leighton

STUDIO FOR PROPOSITIONAL CINEMA

Inaugurated in 2013

Exhibitions by Studio for Propositional Cinema

- 2018 *FOCAL VOCABULARY INDEX: INAUGURATIVE PARTICIPATION OVERTURE:*, Tanya Leighton, Berlin
SCENOGRAPHY: Redundant as eyelids in absence of light., Kunst Halle Sankt Gallen
- 2017 *in relation to a Spectator:*, Kestner Gesellschaft, Hannover
On The Wall In Chalk Is Written: 2nd Studio for Propositional Cinema Film Festival (with Anna-Sophie Berger, Juliette Blightman, Henning Fehr and Philipp Rühr, Selina Grüter and Michèle Graf, Madeline Hollander, Sarah Kürten, Cally Spooner, Alex Wissel / Jan Bonny), Kestner Gesellschaft, Hannover
& *faintly heard (as it sinks, slowly): with The Tenderness of Maggots*, Swiss Institute, New York
- 2016 *IN ADVANCE OF A SHIPWRECK: Kunstverein Düsseldorf*, Düsseldorf
IN ADVANCE OF A SHIPWRECK: Kunstverein Düsseldorf Schaufenster, Düsseldorf (with Roy Arden, Feminist Land Art Retreat, Nicolas Guagnini, Sarah Kürten)
(TO THE SPECTATOR:), Tanya Leighton, Berlin
Between The Soup & The Clouds & In Equal Measure, Taylor Macklin, Zurich
Scenes at an Inauguration, Bonner Kunstverein, Bonn
Exhibition (in collaboration with Gaylen Gerber, with Kerstin Brätsch, Daniel Buren, Tony Conrad, Keren Cytter, Dirty Mirrors, Papier und Gelb, Aura Rosenberg, Sarah Szczesny & Lena Willikens, and Rémy Zaugg), Kunsthaus Bregenz, Bregenz
- 2015 *We Will Be Playing Here Every Day Until the End of the World. Scene One: Bonjour an Langage*, Tanya Leighton, Berlin
We Are a Parasite On the Institution of Cinema, An Institution of Parasites: 1st Studio for Propositional Cinema Film Festival (with Keren Cytter, Henning Fehr and Philipp Rühr, Feminist Land Art Retreat, Sarah Kürten, Peter Miller, Calla Henkel and Max Pitegoff, Christopher Williams, Alex Wissel / Jan Bonny), Mumok, Vienna
Communiqué from the Dark Ages, Between Arrival & Departure, Düsseldorf
A policeman, a psychoanalyst, a sycophant, and a bastard, Ginerva Gambino, Cologne (in collaboration with Alex Wissel/Jan Bonny)
- 2014 *Studio for Propositional Cinema*, Tanya Leighton, Berlin
- 2013 *Inauguration* (with Henning Fehr and Philipp Rühr, Calla Henkel, Pablo Larios, Max Pitegoff and Dena Yago, Aaron Peck, and Rachel Rose), Kunstverein Düsseldorf Schaufenster, Düsseldorf

Exhibitions with Studio for Propositional Cinema

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

- 2019 *On Display IV*, Sammlung Philara, Düsseldorf
Terms and Conditions: A Sonata For Two Women, Projektsrom
 Normanns, Stavanger, Norway
- 2018 *Human Interest*, Jochen Hempel, Leipzig
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *A boat is a floating space, Toward the Horizon* (curated by Piper
 Marshall), Alfonso Artiaco, Milan
Production. Made in Germany III, Kestnergesellschaft, Hannover
Our Words Return in Patterns (Part II) (organised by NOVEL), Alte Neue
 Brücke, Frankfurt
Life & Opinions, with Max Mayer, Düsseldorf, Tanya Leighton, Berlin
Our Words Return In Patterns (Part I) (organised by NOVEL with Carl
 Williams), Galeriepcp, Paris
Der Verdienst 2014–2017 (curated by Tenzing Bashee), Oracle, Berlin
Oh...: Jakob Lena Knebl and the mumok Collection (curated by Barbara
 Rüdiger and Susanne Neuburger), mumok, Vienna
Tilting at Windmills (curated by Anna Goetz), Roberta, Frankfurt
- 2016 *Von den Strömen der Stadt*, Museum Abteiberg, Mönchengladbach
Rain on Lens Boom in Frame, Natalia Hug Gallery, Cologne
- 2015 *Look For Us In The Inkwells We Will Always Be There* (organized by
 Atelier Impopulaire), Archive Kabinett, Berlin
*Keren Cytter presents: The Last Summer fest – Books, Performances,
 Screenings*, Ludlow 38, New York
more Konzeption Conception now, Museum Morsbroich, Leverkusen
- 2014 *No Water, No Snacks, No Naps*, f/stop Festival für Fotografie, Leipzig
Another Place/Another Space/Together, Leeschenhof, Quadriennale
 Düsseldorf
- 2013 *Come Together*, Ve.sch, Vienna

Exhibitions at Studio for Propositional Cinema

- 2018 *Bernd Lohaus: Blumen*, Studio for Propositional Cinema, Düsseldorf
- 2017 *Anna-Sophie Berger: New York*, curated with Barbara Rüdiger Studio
 for Propositional Cinema, Düsseldorf
Roy Arden, Studio for Propositional Cinema, Düsseldorf
*Aaron Flint Jamison: OPEN 7 DAYS open today from 2-5pm then
 through July 1st (except May 15-17 and June 2-9)*, Studio for
 Propositional Cinema, Düsseldorf
- 2016 *John Miller: The Dark Ages*, Studio for Propositional Cinema,
 Düsseldorf
Jeff Wall: Nokia 3710, Studio for Propositional Cinema, Düsseldorf
Union Gaucha Productions, Studio for Propositional Cinema,
 Düsseldorf
- 2015 *Gaylen Gerber*, Studio for Propositional Cinema, Düsseldorf
Gaylen Gerber, Studio for Propositional Cinema, Düsseldorf
Feminist Land Art Retreat: Duty Free, Studio for Propositional Cinema,
 Düsseldorf
Daniel Spoerri (with Marcel Broodthaers, Tony Conrad, Moyra Davey,

- Jason Dodge and Dorothy Iannone), Studio for Propositional Cinema, Düsseldorf
- Keren Cytter: *Quality Duration*, Studio for Propositional Cinema, Düsseldorf
- 2014 *Who Are Who with a mandala by Kaspar Müller, a prayer wheel by Lucie Stahl, a TV by Sadie Benning, a frog and a poetry book by Dena Yago, a dress and a doorbell by Juliette Blightman, a color study by Anna Bella Geiger, a couple of empty containers by Samuel Jeffery, a doorstop by Cerith Wyn Evans, some rocks and hidden notes by Mitchell Syrop and a joker by Marie Angeletti. As told by Tenzing Barshee.*, Studio for Propositional Cinema, Düsseldorf
- Lost Monuments* (with Frank Lutz, John Miller, and Aura Rosenberg), Studio for Propositional Cinema, Düsseldorf

Performances by Studio for Propositional Cinema

- 2018 *RECITAL: Redundant as eyelids in absence of light.*, in conjunction with the exhibition at Kunst Halle Sankt Gallen; Kirche Linsebühle, St. Gallen
RECITAL: Redundant as eyelids in absence of light., Liste Performance Project; St.-Alban-Kirche, Basel
- 2017 *The Tenderness of Maggots*, Kunstsammlung NRW, Düsseldorf
The Tenderness of Maggots, Swiss Institute, New York
- 2016 *Cut With Some Pieces of Cinematography: A Sonata for Two Women*, Kunsthall Bergen
Cut With Some Pieces of Cinematography: A Sonata for Two Women, Index, Stockholm
Scenes at an Inauguration (in collaboration with Keren Cytter), Kunstverein Düsseldorf
Scenes at an Inauguration (in collaboration with Keren Cytter), Kunsthhaus Bregenz
Opening Speech for The Last Summer Fest of the European Union (organised by Keren Cytter), Liste Performance Project, Basel
- 2015 *In Like a Leech, Out Like a Lamb: A Lecture in Ten Scenes at Kunstraum München*, Kunstraum München (organised by Sprezz)
In Like a Lion, Out Like a Leech: A Lecture in Ten Scenes, Kölnischer Kunstverein, Köln
more Konzeption Conception now, Museum Morsbroich, Leverkusen
- 2014 *CUT...!*, Filmkunsttage Düsseldorf (at Agi's Bistro) (in collaboration with Alex Wissel / Jan Bonny)
- 2013 *INAUGURATION*, Kunstverein Düsseldorf

Publications by Studio for Propositional Cinema

- 2017 *IN ADVANCE OF A SHIPWRECK:* (with Marie Angeletti, Roy Arden, Atelier Impopulaire, Tenzing Barshee, Sadie Benning, Juliette Blightman, Alexander Bornschein, Kerstin Brätsch, Marcel Broodthaers, Daniel Buren, Tony Conrad, Keren Cytter, Moyra Davey, Lydia Davis, Dirty Mirrors, Jason Dodge, Cerith Wyn Evans, Feminist Land Art

Retreat, Anna Bella Geiger, Gaylen Gerber, Selina Grüter and Michèle Graf, Nicolas Guagnini, Calla Henkel & Max Pitegoff, Dorothy Iannone, Samuel Jeffrey, Sarah Kürten, Frank Lutz, John Miller, Kaspar Müller, New Theater, Papier und Gelb, Aaron Peck, Phantom Kino Ballet, Radio Daniele, Rhein Verlag, Rachel Rose, Aura Rosenberg, Lucie Stahl, Mitchell Syrop, Union Gaucha Productions, Jeff Wall, Lawrence Weiner, Christopher Williams, Alex Wissel / Jan Bonny, and Dena Yago)
Published by Kunstverein Düsseldorf

2016 *Cut With Some Scenes of Cinematography: A Sonata for Two Women.*
Published by Studio for Propositional Cinema and Index, Stockholm
Cut With Some Scenes of Cinematography: A Sonata for Two Women.
Published by Studio for Propositional Cinema and NOVEL
Scenes at an Inauguration (collaboration with Keren Cytter). Published by Bonner Kunstverein and Strzelecki Books

2015 *A suspenseful picture. A sexy picture. A sickening picture.* (with Jennifer Bornstein, Thilo Brendel, John Corbett, Aurel Dahlgrün, Mark Fisher, Piero Golia, Nicolás Guagnini, Tobias Hohn, Rem Koolhaas, Juan Olivares, Jody Korbach, Moritz Krauth, Harkeerat Mangat, John Miller, Matt Mullican, Dorian de Rijk, Aura Rosenberg, Maximilian Klemens Sängler, Heiko Schäfer, Morgaine Schäfer, Josef Strau, Studio for Propositional Cinema, Stanton Taylor, Lawrence Weiner, Christopher Williams, and Isaiah Yehros). Published by Studio for Propositional Cinema in collaboration with the Williams

Klasse on the occasion of Rundgang 2015, Kunstakademie Düsseldorf
We Are A Parasite On the Institution Of Cinema, An Institution of Parasites (featuring texts by Keren Cytter, Henning Fehr and Philipp Rühr, Feminist Land Art Retreat, Sarah Kürten, Peter Miller, Studio for Propositional Cinema, and Alex Wissel & Jan Bonny, stickers by A.P.E. Art Projects Era, and Studio for Propositional Cinema, and posters by Calla Henkel & Max Pitegoff, and Christopher Williams). Published by A.P.E. Art Projects Era

In Like a Lion and Out Like a Leech: A Lecture in Ten Scenes at Kölnischer Kunstverein, published by Kölnischer Kunstverein and Studio for Propositional Cinema

In Like a Leech and Out Like a Lamb: A Lecture in Ten Scenes at Kunstraum München, published by Studio for Propositional Cinema
Studio for Propositional Cinema #2, (with Patrick Armstrong, Tenzing Barshee, Between Arrival & Departure, Juliette Blightman, Bureau des Services Sociographique, Paul Culley, Keren Cytter, Cooper Jacoby, Samuel Jeffery, Os Faroleiros, Kasper Müller, The Otolith Group, Lucie Stahl, Studio for Propositional Cinema, Mitchell Syrop, Vanda Villeneuve, Christopher Williams, Alex Wissel, and Dena Yago).
Published by A.P.E Art Projects Era

Studio for Propositional Cinema #1, (with A.P.E. Art Projects Era, Henning Fehr and Philipp Rühr, Feminist Land Art Retreat, HansJürgen Hafner, Calla Henkel & Max Pitegoff, Pablo Larios, Frank Lutz, John Miller, Dominic Osterried and Steffen Zillig, Aaron Peck, Rhein Verlag, Rachel Rose, Aura Rosenberg, Studio for Propositional Cinema, and

- Dena Yago). Published by A.P.E. Art Projects Era Publications with Studio for Propositional Cinema
- 2016 *NOVEL*, Issue 4, Edited by Alun Rowlands and Matt Williams
- 2015 *more Konzeption Conception now*, ed. Stefanie Kreuzer, published by Museum Morsbroich, Leverkusen (exh. cat.)

Publications Published by Studio for Propositional Cinema

- 2015 *Quality Duration* by Keren Cytter, co-published with A.P.E. Art Projects Era
Program. Christopher Williams: The Sun Warms the Skin, But Burns it Sometimes Too by Christopher Williams (with contributions by David Grubbs, Petra Hollenbach, and Alexander Kluge)

Texts about Studio for Propostional Cinema

- 2019 Mclean-Ferris, Laura, "Camera Grammatica", *Camera Austria*, 2019
- 2017 Peck, Aaron, "EXCEPT PERHAPS A CONSTELLATION: The Temporal Poetics of Studio for Propositional Cinema", Kunstverein Düsseldorf (exh. cat.)
- Larios, Pablo, "Report from the Rhein", *Frieze*, January – February, 017, Issue 184
- Barker, Noah, "Reviews: Studio For Propositional Cinema at Swiss Institute, New York", *Mousse Magazine* (online), February 2017
- 2016 Peck, Aaron, *Artforum*, December 2016, Vol. 55, No. 4
- Elderton, Louisa, *Artforum*, September 2016 (online)
- Gavin, Francesca, "12 Emerging Artists to Watch at Paris International", *Artsy*, October 2016
- "Berlin Roundup", *Art Agenda*, September 2016
- 2015 "24 Artists to Watch in 2015", *Modern Painters*, 2015
- Evers, Elodie, "5 Shows On Our Radar", *Spike Magazine* (online), May 2015
- 2014 Evers, Elodie, "Alle Türen stehen offen", *Monopol*, September 2014
- 2013 Bailey, Stephanie, "(A)non-Proposition: A Conversation with Studio for Propositional Cinema", *Rhizome* (online)