

Tanya Leighton

JOHN SMITH

Born 1952 in London, United Kingdom
Lives and works in London

Education

- 1999 PhD University of East London, Research Degree
- 1977 MA Royal College of Art Film School
- 1974 North-East London Polytechnic, Communication Design Course (Polytechnic Diploma)

Solo and Two-Person Exhibitions

- 2017 *Films in Sheep's Clothing*, Alma Zevi Gallery, Venice
Dad's Stick, Kunstmuseum Madgeburg, Germany
THE MAN GIRL PHONING CHEWING MUM GUM, Tanya Leighton, Berlin
- 2016 *The Girl Chewing Gum*, LOOK Gallery, Budapest
John Smith, Kate MacGarry, London
Hotel Diaries, Wolverhampton Art Gallery, Wolverhampton
- 2015 *Sign Language*, Tanya Leighton, Berlin
Is it True, GFZK, Leipzig, Germany
Synchronicity: John Smith, Vita Kuben, Umeå, Sweden
Frames: John Smith, Museum für Neue Kunst, Freiburg, Germany
Unlimited: John Smith – The Girl Chewing Gum, Haubrok Foundation, Berlin
Dad's Stick, Suburban PS, Rotterdam
- 2014 *White Hole*, The Gallery, Tyneside Cinema, Newcastle upon Tyne, UK
The Kiss, La Galerie, Noisy-le-Sec, Paris
The Black Tower, Lulu, Mexico City
The Girl Chewing Gum, Ingleby Gallery, Edinburgh
John Smith: A Survey of Works, 1975-2012, Sidney Cooper Gallery, Canterbury Christ Church University
- 2013 *Associations*, Figge von Rosen Gallery, Cologne
The Girl Chewing Gum, Museu Nacional de Arte Contemporanea, Lisbon
Object Lessons, Tanya Leighton, Berlin
- 2012 *The Black Tower*, Ferens Art Gallery, Hull, United Kingdom
Horizon: Five Pounds a Belgian, Turner Cotemporary, Margate, England
The Girl Chewing Gum, Le Bal, Paris
Bildstörung, Kestnergesellschaft, Hannover
Slow Glass, Tanya Leighton, Berlin
Hotel Diaries, Grand Hotel Atlantic, Bremen
Worst Case Scenario, Weserburg Museum of Modern Art, Bremen
- 2011 *John Smith: Short Films*, Uppsala Art Museum, Sweden
unusual Red cardigan, PEER Gallery, London
John Smith, Espace Croisé, Roubaix, France

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

- Art Feature: John Smith*, Art 42 Basel, Switzerland
The Girl Chewing Gum, Walker Art Center, Minneapolis
The World Seems a Long Way Away, Pallas Projects, Dublin
Lost Sound, Contemporary Art Museum St. Louis, Missouri
- 2010 *Accident*, Kunstbunker, Nuremberg, Germany
The Offset, Aside, But (Part 4), Kunstsaele, Berlin
Flag Mountain/Black Tower, Tanya Leighton, Berlin
Worst Case Scenario, Gallery 210, St. Louis, Missouri
John Smith: Solo Show, Royal College of Art Galleries, London
I'm Lying, I Promise, Sala Diaz Gallery, San Antonio, Texas
- 2006 *John Smith – Selected Films and Videos*, Ikon Gallery Birmingham
Hotel Diaries – Video Diaries by John Smith, South Tipperary Arts Centre, Clonmel, Ireland
- 2005 *John Smith – London and Other Worlds*, Kunstmuseum Magdeburg, Germany
- 2004 *The Black Tower*, Milton Keynes Gallery, Milton Keynes
The Kiss, AVA Gallery, University of East London
- 2003 *The Girl Chewing Gum*, Ikon Gallery, Birmingham
Black and White Lies, Open Eye Gallery, Liverpool
- 2002 *John Smith*, Pearl Gallery, London

Selected Group Exhibitions

- 2019 *Drawing Biennial*, Drawing Room, London
- 2018 *Double Takes: Historic and Contemporary Film and Video*, Museum of Contemporary Art, Cleveland, Ohio
Otras Luces, Festival of Moving Images, Pamplona Spain
The Annotated Reader, (a project by Ryan Gander and Jonathan P Watts), Cork Street Galleries, London
Hunter of Worlds, Kunstverein SALTS, Birsfelden, Switzerland
Marcia Farquhar - DIFFIKUAT, CGP Gallery, London
Nothing Will Be As Before, Tanya Leighton, Berlin
Somewhere In Between, Bozar Arts Centre, Brussels
 Royal Academy Summer Exhibition, London
Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London
Kapwani Kiwanga: a wall is just a wall (and nothing more at all), Esker Foundation, Calgary, Canada
Case Tomada, San Pedros de los Pinos, Mexico City
Journeys with The Waste Land, Turner Contemporary, Margate, England
- 2017 *O ENIGMA RÍSIVEL DO QUOTIDIANO/ THE LAUGHABLE ENIGMA OF THE EVERYDAY*, Arquipelago Centro de Artes Contemporaneas, Sao Miguel, Açores
Fifteen, Kate MacGarry, London
Age of Terror: Art Since 9/11, Imperial War Museum, London
Legacies: JMW Turner and Contemporary Art Practice, The New Art Gallery, Walsall, England

- The Image of War*, Bonniers Konsthall, Stockholm
- The Laughable Enigma of the Ordinary*, ARQUIPÉLAGO Centro de Artes Contemporâneas, Azores
- The Opposing Shore*, 7th Moscow Biennial for Contemporary Art, CCI Fabric, Moscow
- Who Are You? That's You!* Biennale für aktuelle Fotografie, Sammlung Prinzhorn, Heidelberg, Germany
- Poetic and Political*, Harn Museum of Art, University of Florida, Gainesville
- The Still Point of the Turning World: Between Film and Photography*, FOMU Museum of Photography, Antwerp
- After the Fact: Propaganda in the 21st Century*, Städtische Galerie im Lenbachhaus, Munich
- Offshore: Artists Explore the Sea*, Ferens Art Gallery, Hull, England
- ArtBAB*, International Art Fair, Bahrain
- Make Truth Great Again*, Jousse Enterprise Gallery, Paris
- You Are Here*, West, The Hague
- Strangelove*, International Time Based Arts Festival, Folkestone
- Tilting at Windmills*, ROBERTA, Frankfurt
- Drawing Biennial*, The Drawing Room, London
- New and Recent Acquisitions from the Grundy Collection*, Grundy Art Gallery, Blackpool
- Kunstler Messe Dresden, Dresden
- Capri by Night*, Schauspiel, Cologne, Germany
- The Big Picture Show: Performing for the Camera*, Tramway, Glasgow
- 2016 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
- The Scientific Method*, The Tetley, Leeds
- LonDADA Festival of Dadaism*, Cinema Museum, London
- Double Act: Art and Comedy*, Metropolitan Arts Centre, Belfast
- Found*, curated by Cornelia Parker, The Foundling Museum, London
- Shoot Shoot Shoot: The London Film-Makers Co-operative 1966-1976*, Tate Britain, London
- Why is it Always December?*, Millennium Court Arts Centre, Portadown
- Accidental Encounters*, Wimbledon Space, London
- Time after Time*, Momentum, Berlin
- 2015 *Essex Road II*, TINTYPE Gallery, London
- Obsolescence – or the post-nostalgic use of journalistic imagery*, RCA Dyson Gallery, London
- Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin
- Reading TV*, Svarta Hålet, Stockholm
- The Fall*, Rodeo, Istanbul
- The Short Form*, SBC Gallery of Contemporary Art, Montreal
- Akakor*, Galeria Baro, São Paulo
- Ground: Paul Housley and John Smith*, Attic, Nottingham
- Idiot Box*, Kate MacGarry Gallery, London
- Sunday in the Park with Ed*, Display Gallery, London
- Drawing Biennial*, Drawing Room, London

- Theatres*, Perth International Arts Festival, Museum of Western, Perth
- The Presence of Absence*, Berloni, London
- 2014 *Love Among the Artists: A Project by Laure Prouvost*, Walden Affairs, The Hague
- Indeterminacy*, Large Glass Gallery, London
- 37 Pieces of Flair*, The Newbridge Project, Newcastle upon Tyne, England
- The Reluctant Narrator: A Survey of Narrative Practices Across Media*, Berardo Museum of Modern and Contemporary Art, Lisbon
- Key Frames: Contemporary Artists' Animations*, Neuberger Museum of Art, New York
- Interior*, Modern Art, London
- Summer Exhibition*, Royal Academy of Arts, London
- The Surface of the World*, Museum of Contemporary Art and Design, Manila
- Test Run*, Modern Art, Oxford
- Oh, My Complex: On Unease at Beholding the City*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- Invocable Reality*, Museu d'Art Contemporani de Barcelona
- 7 Raumthesen*, Rotwand Gallery, Zurich
- Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers*, Museum für Gegenwartskunst, Basel
- For as Long as You Like*, Gaudel de Stampa, Paris
- Words as Doors: in Language, Art, Film*, Künstlerhaus Graz, Austria
- Echte Gefühle: Denken im Film*, KW Institute for Contemporary Art, Berlin
- Tribute to an Avenue*, Sculpture International, Rotterdam
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Colorado
- New Humans*, Bureau, New York
- Sound Versus System*, Kunsthall Oslo
- Detached Activists – Engaged Observers*, Ecole Speciale d'Architecture, Paris
- Bonjour tristesse, désir, ennui, appétit, plaisir*, La Galerie, Centre d'Art Contemporain de Noisy-le-Sec, France
- It's a Beautiful World*, Rhubaba, Edinburgh
- Estuary*, Museum of London Docklands, London
- DLA Piper Series: Constellations*, Tate Liverpool, Liverpool
- Shortcuts and Digressions*, Norwich Castle Museum and Art Gallery, Norwich, United Kingdom
- Protest*, Corn Exchange, Newbury, United Kingdom
- None the Wiser*, Hessel Museum of Art, New York
- Six Memos for the Next ...*, Magazin 4, Bregenzer Kunstverein, Austria
- Großzügige Sachzuwendung*, Dorothea Schlueter Gallery, Hamburg
- Tape-Salad: Record, Rewind, Play, Stop*, Weserburg Museum of Modern Art, Bremen
- The Glass Show*, Jonathan Viner, London
- How to Tell a Story*, DEPO, Istanbul
- 2012 *Desire Lines*, Espai, Barcelona

The Perfect Place to Grow: 175 Years of the Royal College of Art, RCA Galleries, London
Screen / Play, Guyancourt Exhibition Hall, France
PVM2130, Furnished Space, London
Frieze Film, Frieze Art Fair, London
Chekhov's Gun, g39, Cardiff, Wales
Dawn Chorus: New acquisitions for the Arts Council Collection, Leeds Art Gallery, Leeds, United Kingdom
Steinberg, Saul. The New Yorker. New York, 1945-2000, Artspace, Auckland, New Zealand
Whitstable Biennale, Whitstable, Kent, United Kingdom
People on Sunday, IBID, London
Peculiar Form of Fiction, Site Gallery and S1 Artspace, Sheffield
Image Counter Image, Haus der Kunst, Munich
Oh My Complex: On Unease at Beholding the City, Württembergische Kunstverein, Stuttgart
Locus Solus: Impressions of Raymond Roussel, Serralves Museum, Porto
As Slow as Possible, AV Festival, Sunderland
Marrekech Biennale, Marrakech, Morocco
Descriptive Acts, SFMoMA, San Francisco
Time Capsules, Maison des Arts, Malakoff, France
2011 *Two Thousand Eleven*, Para/Site Art Space, Hong Kong
Lightwriting, Sheffield Institute of Arts, Sheffield, England
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami
According to Foreign Sources, Israeli Center for Digital Art, Holon, Israel
Periodical Review, Pallas Projects, Dublin
John Smith with John Berger, Black Audio Film Collective, Peter Watkins, Serralves Museum, Porto
Margins: walking between worlds, Art Exchange, Colchester, England
Locus Solus: Impressions of Raymond Roussel, Museo Reina Sofia, Madrid
The Global Contemporary: Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Dark, CoExist Galleries, Southend, England
Backstage Riders, Tagesspiegelgebäude, Berlin, Germany
Genius Without Talent, De Appel Arts Centre, Amsterdam
Super 8, Christopher Grimes Gallery, Santa Monica
A Form Is Simply Something Which Allows Something Else To Be Art Transported From One Site To Another, Murray Guy Gallery, New York
Has The Film Already Started?, Tate Britain, London
Feature, Art 42 Basel
Neighbo(u)rhood, Mattres Factory, Pittsburg
The Talent Show, MoMA PS1, New York; Henry Art Gallery, University of Washington, Seattle
Drawing 2011, The Drawing Room, London

- The Pedestrians*, South London Gallery, London
Serious Games. War – Media – Art, Mathildenhöhe Darmstadt, Germany
Animal Kingdom - there was an old lady who..., Schinkel Pavillion, Berlin
Independent, Art Fair, New York
Un Nouveau Festival / Aether, Espace 315, Centre Pompidou, Paris
Elastic Frames, Transmission Gallery, Glasgow, Scotland
2010 *Atlas: Truths, Details, Intervals and the Afterlives of the Image*, Centre
d'Art Contemporain Genève, Geneva
Lightwriting, Banner Repeater, Hackney Downs Railway Station, London
Alternatives to Memories, Gallerie Art & Essai, Rennes, France
AS SO CI ATIONS, Kettle's Yard, Cambridge
A Million and One Days, Lithuanian National Gallery of Art, Vilnius,
Lithuania
Lightwriting, Window Gallery, Central St Martins School of Art, London
I Must Say That At First It Was Difficult Work, Kunsthall Oslo
TBA Festival, Portland Institute for Contemporary Art, Oregon
6th Berlin Biennial, KW Institute of Contemporary Art, Berlin
Session 8 - Video, Am Nuden Da, London
Mulberry Tree Press, SE8 Gallery, London
Nothing is in the Place, Photo Month, Krakow, Poland
The Talent Show, Walker Art Centre, Minneapolis
What If, Siobhan Davies Dance Studios, London
After Architects, Kunsthalle Basel, Switzerland
Work Force, National Glass Centre, Sunderland, England
The Armory Show – Focus: Berlin, New York, USA
A Very, Very Long Cat, Wallspace Gallery, New York
Associations, Arcade Gallery, London
La Otra, Contemporary Art Fair, Bogota, Columbia
Z33 Art Center, Hasselt, Belgium
2009 *Beneath the Surface/Hidden Place*, Dick Institute, Kilmarnock, Scotland
*Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The cut
through the surfaces reveals new surfaces)* (curated by Max Mayer and
Hans-Jürgen Hafner), Temporary Gallery, Cologne
Summer Show (curated by Richard Wilson), Royal Academy, London
Highlights from the Cologne Kunst Film Biennale in Berlin, KW Institute
for Contemporary Art, Berlin
Never let the truth get in the way of a good story, Site Gallery, Sheffield,
England
2008 *Smoke*, Pump House Gallery, London
Hotel MariaKapel, A Portrait by Katie Jane, Hotel MariaKapel, Hoorn,
Netherlands
September Show, Tanya Leighton, Berlin
Xcentric, Centre de Cultura Contemporania de Barcelona, Spain
Travels, The Tate Triennial Prologue, Tate Britain, London
ICO Essentials: The Secret Masterpieces of Cinema, touring
programme launched at Tate Modern, London
Displaced Sounds, STUK Arts Centre, Leuven, Belgium
Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin

- Real Fiction*, Ausstellungshalle Münster, Germany
 2007 *Persona Non Grata*, One in the Other Gallery, London
In the poem about love you don't write the word love, Institute of Contemporary Art, Copenhagen, Denmark
Pathogeographies (Or Other People's Baggage), Gallery 400, Chicago
Autonomous Series, Campbell Works, London
Histoires d'en Rire, Documentaire sur Grand Ecran, Paris
 2006 *A noir, E blanc, I rouge, U vert, O bleu – Farben*, Kunstmuseum Magdeburg, Germany
In the poem about love you don't write the word love, Artists' Space, New York
 Tate Modern, London
Luz Y Tiempo: Cine Experimental Y Videoarte Britanico, La Enana Marron, Madrid
Public Utilities, South London Gallery, London
The Atlas Group (1990-2004). A Project by Walid Raad, Nationalgalerie im Hamburger Bahnhof, Berlin
I Love Art Video, Museum of Modern Art, Strasbourg, France
Smoke and Mirrors, Midlands Art Centre, Birmingham, United Kingdom
A Cinema of Physics and Perception, Block Museum of Art, Chicago
Transvision, Victoria and Albert Museum, London
A Step in the Right Direction, Gallery Holtegaard, Holte, Denmark
 2005 *Art Futures*, Bloomberg Space, London
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
In the Poem About Love You Don't Write the Word Love, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels (traveled to: Artists Space, New York; Midway Contemporary Arts; OVERGATEN—Institut for Samtidskunst, Copenhagen)
Microwave, International Media Art Festival, Hong Kong
Home Made, 291 Gallery, London
 National Gallery, London
So Klappt's, Künstlerhaus Mousonturm, Frankfurt
Time: Base: Behaviour, Boley Gallery, Kansas City
 2004 *Exposure*, Candid Arts, London
 Künstlerhaus Mousonturm, Frankfurt, Germany
Art Toung, Saint Martin le Vinoux, France
Moving Images, ICA, London
Across Borders: Documentary, Diaspora and the Moving Image, Tate Modern, London
Regarder, Observer, Surveiller, Sequence - Arts Visuels et Médiatiques, Quebec
The Big Nothing, Institute of Contemporary Art, Philadelphia
 2003 *Black and White Lies*, Open Eye Gallery, Liverpool
Changing Times, Tate Britain, London
Maths in Motion, Künstlerhauskino, Vienna, Austria
A Century of Artists' Film in Britain, Tate Britain, London

Solo Screenings

- 2019 *John Smith*, International Short Film Biennale, Vicenza, Italy
(‘Jour de Fête’, ‘Dark Light’, ‘Dad’s Stick’, ‘unusual Red cardigan’, ‘The Kiss’, ‘Blight’, ‘Gargantuan’, ‘The Black Tower’, ‘Om’, ‘The Girl Chewing Gum’, personal presentation 3/4/19)
This Is Not This Heat: A Soundtrack to the art films of John Smith, CPH: DOX International Documentary Film Festival, Copenhagen
(a selection of films shown independently or accompanied by improvised music by ‘This Is Not This Heat’ including ‘The Hut’, ‘Leading Light’, ‘The Girl Chewing Gum’, ‘Fan’, ‘Om’, ‘The Man Phoning Mum’, ‘Steve Hates Fish’ 6/3/19)
- 2018 *John Smith: Films*, Monoquini, Bordeaux, France
(‘Dad’s Stick’, ‘Frozen War’, ‘Museum Piece’, ‘Throwing Stones’, ‘Dirty Pictures’, ‘Blight’ 5/12/18)
Make Haste, Slowly, Goethe Institute, Dublin
(‘Slow Glass’ 30/11/18)
OM: John Smith Retrospective (part two), Film i Samtidskonsten, Zita Folkets Bio, Stockholm, Sweden
(‘Jour de Fête’, ‘Song for Europe’, ‘Steve Hates Fish’, ‘Dad’s Stick’, ‘Lost Sound’, ‘Blight’, ‘Gargantuan’, ‘The Black Tower’, ‘The Hut’, personal presentation 27/11/18)
Lifting Traces: Memories of London, National Gallery of Art, Washington DC, USA
(‘Blight’, ‘Home Suite’ 11/11/18)
Screening and Talk with John Smith, Visual Artists Ireland International Speakers Series, The Dock, Carrick-on-Shannon, Leitrim, Ireland
(‘Slow Glass’, ‘Steve Hates Fish’, ‘Associations’, personal presentation and conversation with Alice Butler and Jenny Brady 13/10/18)
Nuit Blanche: John Smith, Musée d’Art et d’Histoire du Judaïsme, Paris, France
(‘Song for Europe’, ‘Steve Hates Fish’, ‘White Hole’, ‘Dad’s Stick’, ‘Blight’, ‘Gargantuan’, ‘Om’, ‘The Girl Chewing Gum’, personal presentation and conversation with Deke Dusinberre 6/10/18)
Hotel Diaries, The Garden of Dystopian Pleasures, School of Fine Art Performance Festival, Athens, Greece
(‘Hotel Diaries’ 19/9/18)
John Smith, Teatrino di Palazzo Grassi, Venice, Italy
(‘Om’, ‘Gargantuan’, ‘The Girl Chewing Gum’, ‘Fan’, ‘The Black Tower’, ‘Blight’, ‘The Kiss’, ‘Song for Europe’, personal presentation and discussion with Ana Teixeira Pinto 31/5/18. Five thematic programmes including ‘Triangles’, ‘Someone Moving’, ‘The Hut’, ‘Leading Light’, ‘Hackney Marshes’, ‘Behind the Mask’, ‘Dungeness’, ‘Associations’, ‘Shepherd’s Delight’, ‘The Waste Land’, ‘Regression’, ‘Lost Sound’, ‘Slow Glass’, ‘Hotel Diaries’ (complete series), ‘Worst Case Scenario’, ‘Dad’s Stick’, ‘Flag Mountain’, ‘White Hole’, ‘Who Are We?’, ‘Steve Hates Fish’, ‘unusual Red cardigan’ 1/6/18)
OM: John Smith Retrospective (part one), Film i Samtidskonsten,

Biograf Reflexen, Stockholm, Sweden
 ('Associations', 'The Girl Chewing Gum', 'Shepherd's Delight',
 'Regression', 'The Waste Land', 'Museum Piece', 'unusual Red cardigan'
 16/5/18)
Visite Film Festival, Beursschouwburg, Brussels / Het Bos, Antwerp,
 Belgium
 ('Hotel Diaries' series, personal presentation 21-22/2/18)
Courts-métrages de John Smith, Videodrome Cinema, Marseille,
 France
 ('Lost Sound', 'Blight', 'The Black Tower' 18/2/18)
John Smith: Give Chance a Chance, Städelschule, Frankfurt am Main,
 Germany
 ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'Throwing Stones', 'Lost
 Sound', 'The Girl Chewing Gum', personal presentation 24/1/18)
 2017 *X-Ray: John Smith*, KASK Cinema, Antwerp, Belgium
 ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan',
 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum',
 personal presentation 14/12/17)
1st Annual Louis le Prince Lecture: John Smith, Northern Film School /
Leeds International Film Festival, Leeds Art Gallery, England
 ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan',
 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal
 presentation 2/11/17)
Opening Night, Black Tower Projects, London
 ('The Black Tower' 23/9/17)
John Smith: Give Chance a Chance, Open City Documentary Festival,
 London, England
 (talk illustrated by excerpts from 'The Girl Chewing Gum', 'The Black
 Tower', 'Blight', 'Lost Sound', 'Throwing Stones', 8/9/17)
John Smith: Lost in Leytonstone, Open City Documentary Festival,
 London, England
 ('The Black Tower', 'Slow Glass', 'Blight', personal presentation 6/9/17)
Retro: John Smith, 'DokuFest' International Film Festival, Prizren,
 Kosovo
 ('Who Are We?', 'Steve Hates Fish', 'White Hole', 'Dad's Stick', 'unusual
 Red cardigan', 'Flag Mountain', 'Hotel Diaries' series, 'Worst Case
 Scenario', 'Blight', 'Gargantuan', 'Slow Glass', 'The Black Tower', 'Om',
 'The Girl Chewing Gum', personal presentation, 4-12/8/17)
A Cinematic Evening with John Smith, Mirth, Marvel and Maud, London,
 England
 ('Blight', 'The Black Tower', 'The Girl Chewing Gum', 'The Hut',
 'Triangles', personal presentation and conversation with William Fowler,
 14/6/17)
John Smith, International Festival of Film and Urbanism '86' Slavutych,
 Ukraine
 ('Steve Hates Fish', 'Flag Mountain', 'Blight', 'The Black Tower', 'Om',
 'Hackney Marshes – November 4th 1977', 'The Girl Chewing Gum', with
 post screening Skype Q & A, 28/4-2/5/17)

- This is Not This Heat*, Barbican Hall, London, England
 ('The Black Tower', screening accompanying concert by Charles Hayward and Charles Bullen with guest performers, 4/3/17)
- Real Fiction*, University of the Arts, Berlin, Germany
 ('Dad's Stick', 'Throwing Stones', 'The Black Tower', personal presentation and discussion with Volker Pantenburg, 23/1/17)
- 2016 *Short of What?*, Academy of Media Arts, Cologne
 ('Dad's Stick', 'Throwing Stones', 'The Black Tower', 'The Girl Chewing Gum', personal presentation with Miranda Pennell 8/12/16)
- John Smith: Framgent d'une Oeuvre*, Etats Généraux du Film Documentaire, Lussas
 ('Dad's Stick', 'The Man Phoning Mum', 'Flag Mountain', 'Dirty Pictures', 'Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Waste Land', 'The Kiss', 'Blight', 'Home Suite', 'Slow Glass', 'The Black Tower', 'Gargantuan', 'Om', 'Hackney Marshes', 'The Girl Chewing Gum', 'Associations', personal presentation 21-27/8/16)
- Kihlberg & Henry: Footnotes to Long Distance Telephone Call*, Danielle Arnaud, London
 ('The Girl Chewing Gum', 'Throwing Stones', 'Lost Sound' [excerpt] and conversation around his use of voice-over with Kihlberg & Henry 29/4/16)
- John Smith: Shorts, International Festival of Projections*, University of Kent
 ('Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Soft Work', 'Horizon [Five Pounds a Belgian]', 'unusual Red cardigan', 'The Black Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation 19/3/16)
- Co-op Dialogues 1966-2016: John Smith and Laure Prouvost*, Tate Britain, London
 ('The Black Tower', 'Dad's Stick', 'Steve Hates Fish', conversation with Laure Prouvost 7/3/16)
- It is what it is, but what is it?*, University of Wolverhampton, England
 ('Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', public lecture 1/3/16)
- 2015 *Associations: Homage John Smith*, DOK Leipzig International Documentary and Animation Festival, Leipzig
 ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'Blight', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation 26/10-1/11/15)
- John Smith, Conference of the Society for Cognitive Studies of the Moving Image*, Birkbeck, University of London, London
 (selected works, personal presentation 18/6/15)
- John Smith Programme 2: The Working Class can Kiss my Ass*, 'Underdax' Film Festival, Munich Film Museum, Munich
 ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presentation 11/6/15)
- John Smith Programme 1: East London Spectres*, 'Underdax' Film

Festival, Munich Film Museum, Munich
 ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om',
 'The Girl Chewing Gum', personal presentation 10/6/15)
John Smith, Belfast Film Festival, Belfast,
 ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum',
 'Associations' 20/4/15)
John Smith, Les Inattendus, Lyon
 ('Lost Sound', 'Blight', 'The Black Tower', 'The Girl Chewing Gum' 8/4/15)
John Smith in Focus, 'Strangelove' Moving Image Festival, Central Saint
 Martins, London
 ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red
 cardigan', 'Dad's Stick', 'White Hole', 19/3/15)
Artist Talk: John Smith, Arnolfini, Bristol
 ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The
 Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation
 25/2/15)
Stuttgart Filmwinter, Festival for Expanded Media, Stuttgart
 ('Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones',
 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation
 15-18/1/15)

2014 *John Smith: art(making) diaries*, Pravo Ljudski Film Festival, Sarajevo,
 Bosnia Herzegovina
 ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', Hotel
 Diaries' series, 'Blight', 'Om', 'The Girl Chewing Gum', personal
 presentation 12-17/11/14)
John Smith, S1 Artspace, Sheffield
 ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om',
 'Associations', personal presentation 22/10/14)
John Smith, Logan Center for the Arts, Chicago
 ('Slow Glass', 'Blight', 'Pyramids / Skunk', personal presentation
 17/10/14)
Conversations at the Edge: John Smith, Gene Siskel Film Center,
 Chicago
 ('The Girl Chewing Gum', 'The Black Tower', 'Throwing Stones', 'Flag
 Mountain', 'Dark Light', 'Dad's Stick', 'unusual Red cardigan', personal
 presentation 16/10/14)
John Smith in Person, Block Museum of Art, Chicago
 ('Associations', 'Om', 'Gargantuan', 'Lost Sound', 'Shepherd's Delight',
 personal presentation 15/10/14)
Focus John Smith, Programme 3, Cinema Nova, Brussels
 ('Frozen War', 'Museum Piece', 'Six Years Later', 'Flag Mountain', 'Lost
 Sound' 12/10/14)
L'Age d'Or Film Festival, Royal Belgian Film Archive, Brussels
 ('Dark Light', 'Dad's Stick', 'Soft Work', personal presentation 8/10/14)
Focus John Smith, Programme 2, Cinema Nova, Brussels
 ('Gargantuan', 'The Kiss', 'Slow Glass', 'Blight', 'Regression' 5/10/14)
Focus John Smith, Programme 1, Cinema Nova, Brussels
 ('Om', 'Associations', 'The Girl Chewing Gum', 'The Black Tower', 'unusual

Red cardigan', 'The Man Phoning Mum', personal presentation 28/9/14)
Avi Mograbi and John Smith, Cinema Nova, Brussels
('Throwing Stones', 'Pyramids / Skunk', 'Dirty Pictures', two person screening and discussion with Avi Mograbi 20/9/14)
Arthouses, Whitley Bay Film Festival, Tyne and Wear, England
('Soft Work', 'Horizon [Five Pounds a Belgian]', 'Hotel Diaries' 22/8/14)
John Smith, Museum für Gegenwartskunst, Basel
('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations' personal presentation, 20/6/14)
Dad's Stick, 3sat Television
('Dad's Stick' broadcast in Germany, Austria and Switzerland 9/5/14)
John Smith, EYE, Amsterdam
('Dad's Stick', 'unusual Red cardigan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Leading Light', 'Associations' personal presentation, 29/4/14)
John Smith, Open School East, London
('Gargantuan', 'Slow Glass', 'The Black Tower' 27/4/14)
John Smith, Royal Danish Academy, Copenhagen
('Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum' personal presentation, 10/4/14)
John Smith – Recent Shorts, FilmHouse, Edinburgh
('Dad's Stick', 'Soft Work', 'unusual Red cardigan', 'Flag Mountain', 'Museum Piece', 'Gargantuan' personal presentation, 27/2/14)
Slow Glass, Yale Union, Portland
('Slow Glass 10/1/14)
2013 *John Smith*, The Dentist, London
('The Girl Chewing Gum', 'The Black Tower', 'Blight', personal presentation 6/12/13)
The Art Party Conference, The Spa, Scarborough, England
('Dad's Stick', 'unusual Red cardigan', 'Demo Tape', 'Gargantuan', 'Om', 'Associations', personal presentation, with Ian Bourn, Jeremy Deller, Maureen Duffy, Leo Fitzmaurice, Haroon Mirza, Lynda Morris, Cornelia Parker, Bob and Roberta Smith, Richard Wentworth and others, 23/11/13)
John Smith, Museo de Arte Contemporáneo de Castilla y León, Spain
('The Girl Chewing Gum', 'Om', 'Blight', 'The Kiss', 'Regression', 'Flag Mountain' 7/11/13)
Jarman Award 2013, Whitechapel Gallery, London
('Dad's Stick', 'Slow Glass', personal presentation, 3/11/13)
Does the It Fit, Stephenson Works, Newcastle upon Tyne, England
('The Black Tower' 24/10/13)
Iain Sinclair's 70 x 70 – John Smith Screening, The White Building, London
('The Girl Chewing Gum', 'The Man Phoning Mum', 'Hackney Marshes' [TV version], personal presentation and conversation with Iain Sinclair, 22/10/13)
The Films of John Smith, IndieCork Film Festival, Cork, Ireland

(selected films, personal presentation, 17/10/13)
Flag Mountain, Kunsthalle Mainz, Mainz
('Flag Mountain' 9/10/13)
Urban Wandering: John Smith's London, Barbican Cinema, London
('The Girl Chewing Gum', 'Hackney Marshes – November 4th 1977', 'The Black Tower', 'Blight', 'Lost Sound', personal presentation and conversation with Ian Christie, 24/9/13)
Grand Hotel: Redesigning Modern Life, Vancouver Art Gallery, Vancouver
('Hotel Diaries' series 7/9/13)
John Smith: New and Recent Work, no.w.here, London, England
('Soft Work', 'unusual Red cardigan', 'The Man Phoning Mum', 'Flag Mountain', personal presentation, 28/6/13)
John Smith: Early Shorts, Filmhouse Cinema, Edinburgh
('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Slow Glass' 27/5/13)
John Smith's Hackney Films, Birkbeck Cinema, London
('Hackney Marshes' [TV version], 'Blight', 'The Girl Chewing Gum', personal presentation, 23/5/13)
John Smith, Fabrica, Brighton, England
('Slow Glass', 'Blight', 'B & B' 22/5/13)
Museum of Modern Art, Rio de Janeiro
('Worst Case Scenario' 9/5/13)
John Smith: Early Shorts, Film Bar, Phoenix, Arizona
('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Slow Glass' 6-9/4/13)
Random Acts, Channel 4 Television, UK
('Dad's Stick' [short version] 22/3/13)
John Smith, Whitworth Art Gallery, Manchester
(various works, personal presentation, 19/2/13)
PLACE: Roots – Journeying Home, Jerwood Kiln, Aldeburgh Music, Suffolk
('Home Suite' 2/2/13)
John Smith – Shorts, Contemporary Art Gallery, Vancouver
(various works, 23/1/13)

2012 *Structuring Strategies: John Smith*, California Institute of the Arts, Valencia, USA
(various works, personal presentation, 20/11/12)
John Smith: Associations and Ambiguities, Filmforum at Egyptian Theatre, Los Angeles
(various works, personal presentation, 18/11/12)
John Smith: Small Obsessions, Filmforum at Echo Park Film Center, Los Angeles
(various works, personal presentation, 16/11/12)
An Evening with John Smith, Cinema 108, University of Southern California, Los Angeles
(various works, personal presentation, 15/11/12)
Constancy of Change: Films of John Smith, San Francisco

Cinematheque, San Francisco
(various works, personal presentation, 9/11/12)
Alternative Visions: The Films of John Smith, Pacific Film Archive,
Berkeley, California
(various works, personal presentation, 7/11/12)
John Smith, Animer le Quotidien, Le Bal, Paris, France
(‘The Black Tower’, ‘Lost Sound’, ‘Blight’, ‘Worst Case Scenario’, The Girl
Chewing Gum 27/10 & 8/12/12)
Ferens Art Gallery, Hull, England
(‘The Black Tower’, personal presentation, 25/10/12)
Message to Man, International Film Festival, St. Petersburg, Russia
(‘Om’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Blight’, ‘Worst Case
Scenario’, ‘The Kiss’, ‘Frozen War’, ‘Museum Piece’, ‘Throwing Stones’,
‘Flag Mountain’, personal presentation 22-29/9/12)
AVANT Festival, Karlstad, Sweden
(‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Worst Case
Scenario’, ‘Hotel Diaries’ series, ‘unusual Red cardigan’, personal
presentation, 14-15/9/12)
The Dream That Kicks: John Smith – Early Short Films, Norwegian Film
Institute, Oslo, Norway
(‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Om’, ‘Slow
Glass’ 26/8/12)
Le Bal, Paris, France
(‘Om’, ‘Blight’, ‘Worst Case Scenario’, ‘Pyramids/Skunk’, personal
presentation 21/6/12)
Jour Fixe, Academy of Fine Arts, Munich, Germany
(‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Worst Case Scenario’,
‘unusual Red cardigan’, personal presentation, 6/6/12)
Cinematograph, The Duke of Wellington, London, England
(‘Hotel Diaries’ series 20/5)
Union Docs, New York, USA
(‘Slow Glass’, ‘Blight’, ‘Home Suite’, with Skype Q & A, 12/5/12)
CPH PIX, International Film Festival, Copenhagen, Denmark
(‘Associations’, ‘The Girl Chewing Gum’, ‘Shepherd’s Delight’, ‘Om’,
‘Gargantuan’ 12-29/4/12)
Drei Filme von John Smith, Kestnergesellschaft, Hanover, Germany
(‘The Girl Chewing Gum’, ‘Slow Glass’, ‘Worst Case Scenario’ 8/3/12)
Cinematograph, The Duke of Wellington, London, England
(‘unusual Red cardigan’, ‘Shepherd’s Delight’, ‘Blight’, ‘The Black Tower’,
‘Gargantuan’, ‘Om’, ‘The Girl Chewing Gum’ personal presentation
4/3/12)
Ambulante, International Film Festival, Mexico
(‘Om’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Shepherd’s Delight’
10/2-3/5/12)
HBK Filmforum, Braunschweig, Germany
(‘Hotel Diaries’ 23/1/12)
City 46 Kommunalkino, Bremen, Germany
(‘The Black Tower’, ‘Slow Glass’ personal presentation 20/1/12)

- La Mariée Désirante*, Fleury-les-Aubrais, France
(‘Hotel Diaries’ 12/1/12)
- 2011 *Firstsite Gallery*, Colchester, England
(‘Throwing Stones’, ‘Worst Case Scenario’, ‘Lost Sound’, ‘The Kiss’, ‘Blight’, ‘Gargantuan’ 8/12/11)
Moving Image South, Curzon Wimbledon, England
(‘unusual Red cardigan’, ‘Worst Case Scenario’, ‘The Kiss’, ‘The Black Tower’, ‘The Girl Chewing Gum’ personal presentation 5/12/11)
Konstbio Biografen Spegeln, Malmo, Sweden
(‘B & B’ pre-feature short 11/11-1/12/11)
Firstsite Gallery, Colchester, England
(‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Om’, ‘Slow Glass’, personal presentation 10/11/11)
Uppsala Short Film Festival, Sweden
(‘Hotel Diaries’ personal presentation 24-30/10/11)
Quadrangle, Film Festival, Shoreham, Kent, England
(‘Dirty Pictures’, ‘Frozen War’, ‘Blight’, ‘The Girl Chewing Gum’, personal presentation 3/9/11)
Murray Guy Gallery, New York, USA
(‘Slow Glass’, ‘Lost Sound’, 21/7/11)
The Chrysler Series, Chrysler Building, New York, USA
(‘Worst Case Scenario’, ‘Slow Glass’, ‘The Black Tower’, ‘The Girl Chewing Gum’, ‘Associations’ 25/6/11)
Big Screen, Festival Square, Edinburgh, Scotland
(‘The Girl Chewing Gum’ 27/3/11)
Urbane(e) Visions, Melbourne Cinematheque, Australia
(‘Hotel Diaries’ series 23/3/11)
Piet Zwart Institute, Rotterdam, The Netherlands
(various works, personal presentation 2/2/11)
Arts Picture House, Cambridge, England
(‘Om’, ‘The Black Tower’, ‘Gargantuan’, ‘Worst Case Scenario’, ‘Flag Mountain’, personal presentation, 9/1/11)
- 2010 *John Smith Anthology*, VIVID, Birmingham, England
(‘Associations’, ‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Gargantuan’ 4/12/10)
Movement 12, Nightingale Theatre, Brighton, England
(‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Gargantuan’ ‘Blight’, ‘Throwing Stones’, personal presentation, 13/11/10)
Dokukinu Cinema, Zagreb, Croatia
(‘Hotel Diaries’ series 17/9/10)
Glowing Rectangles, Arnolfini, Bristol, England
(‘Hotel Diaries’ series 12/6/10)
Associations: The Short Films of John Smith, Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin, USA
(‘Associations’, ‘Leading Light’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Om’, ‘Gargantuan’ 4/6/10)
Cafe Oto, London, England
(‘Lost Sound’ 4/3/10)

- Modern Art Museum of Fort Worth, Texas, USA
 (various works, personal presentation 23/2/10)
 Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland
 ('Hotel Diaries' series 21-28/2)
- 2009 Hull Screen, Hull, England
 ('Hotel Diaries' series 1/12/09)
 Greek Film Archive Avant Garde Film Festival, Athens, Greece
 ('Hotel Diaries' series, personal presentation, 11-19/10/09)
 Jeonju International Film Festival, South Korea
 ('Hotel Diaries' series, personal presentation, 30/4-8/5/09)
 Hull International Short Film Festival, England
 (retrospective programme, personal presentation, 21-26/4/09)
 Migrating Forms Festival, Anthology Film Archives, New York, USA
 ('Hotel Diaries' series 15-19/4/09)
 Images Festival, Toronto, Canada
 ('Hotel Diaries' series 2-11/4/09)
 Punto de Vista, Navarra International Documentary Film Festival
 Pamplona, Spain
 ('Hotel Diaries' series 13-21/2/09)
- 2008 John Smith: Le cinema, art de combat, Scratch Projection, Paris,
 France
 ('Hotel Diaries' series, personal presentation, 16/12/08)
 Tyneside Cinema, Newcastle upon Tyne, England
 ('Hotel Diaries' series, personal presentation, 27/11/08)
 Leeds International Film Festival, England
 ('Hotel Diaries' series, personal presentation, 4-16/11/08)
 Travels, Tate Triennial Prologue, Tate Britain, London
 ('Frozen War', 'Museum Piece', 'B & B', 'Pyramids / Skunk', plus
 discussion with curator Andrew Wilson 18/10/08)
 Curzon Soho Cinema, London, England
 ('Hotel Diaries' series and one person retrospective screening, personal
 presentations, 5-6/10/08)
 Nova Cinema, Brussels, Belgium ('Hotel Diaries' series and one person
 retrospective screening, personal presentations, 27-28/9/08)

Group Screenings

- 2019 *13th Parish Festival of Film and Music*, St Helier, Jersey ('Song for
 Europe' 17-19/5/19)
Oberhausen International Short Film Festival, Oberhausen, Germany ('A
 State of Grace' 1-6/5/19)
 Musée d'Art Moderne André Malraux, Le Havre, France ('Song for
 Europe' 24/4/19)
 DIY Space, London, England ('Hackney Marshes' [TV version] 17/4/19)
Affected Words, Impakt Centre for Media Culture, Utrecht,
 Netherlands ('Steve Hates Fish' 22/3/19)
London Film-Makers Co-operative: Against Dominant Cinema, Film
 Museum, Vienna, Austria ('Associations' 16/3/19)

Des courts l'après-midi, Marseille, France ('Blight' 15/3/19)
Glasgow Short Film Festival, Glasgow, Scotland ('Jour de Fête' 13-17/3/19)
Tampere Film Festival, Tampere, Finland ('White Hole' 6-10/3/19)
 Des courts l'après-midi, Marseille, France ('The Girl Chewing Gum' 2/3/19)
Rules of the Game, Xcentric, CCCB, Barcelona, Spain ('Associations' 28/2/19)
The Frame is a Mask, Luminor Hôtel de Ville, Paris, France ('Jour de Fête', 21/2/19)
 David Dale Gallery, Glasgow, Scotland ('White Hole' 20/2/19)
Scene and Sequence: On Cinematic Urbanisms, Leeds Beckett University, Leeds, England ('The Girl Chewing Gum' 13/2/19)
Made in Waltham Forest: A Selection of Short Films, Lloyd Park, London ('Blight' 11-13/1/19)

2018 *Cinéma le Bretagne*, Guichen, France ('Jour de Fête', 17/12/18)
Electric Lights, Light Eye Mind, London ('The Girl Chewing Gum' 8/12/18)
Ce monde n'est pas sérieux, Sans Canal Fixe, Tours, France ('The Girl Chewing Gum' 5/12/18)
Baltic 39, Newcastle, England ('unusual Red cardigan' 1/12/18)
Swedenborg Film Festival, London, England ('Song for Europe' 24/11/18)
Bibliothèque de Lormes, Nièvre, France ('The Girl Chewing Gum' 23/11/18)
 National Gallery, Prague, Czech Republic ('Om' 17/11/18)
OFNI Festival, Poitiers, France ('Jour de Fête', 15-18/11/18)
Kassel International Documentary Film and Video Festival, Kassel, Germany ('Jour de Fête', 13-18/11/18)
Cinéma de l'Ysieux, Fosses, France ('The Girl Chewing Gum' 13/11/18)
L'Alternativa Independent Film Festival, Barcelona, Spain ('Who Are We?' 12-18/11/18)
The Best of Oberhausen Cinema Forum International Short Film Festival, Palace of Culture and Science, Warsaw, Poland ('Dad's Stick' 8/11/18)
Media City Film Festival, Windsor, Canada ('Om' 7-11/11/18)
Winterthur International Short Film Festival, Winterthur, Switzerland ('Jour de Fête', 'Who Are We?' 6-11/11/18)
Biennale of the Moving Image, Buenos Aires, Brazil ('Flag Mountain' 1-6/11/18)
Uppsala International Short Film Festival, Uppsala, Sweden ('Song for Europe' 22-28/10/18)
DocLisboa International Film Festival, Lisbon, Portugal ('The Girl Chewing Gum' 18-28/10/18)
The Good, The Bad and The Beautiful, The Book Club, London, England ('Song for Europe' 16/10/18)
London Film Festival, BFI Southbank, London, England ('Jour de Fête' 10-21/10/18)

IndieCork Festival, Cork, Ireland ('Song for Europe' 7-14/10/18)
Nyktalop Melodie, Poitiers, France ('Jour de Fête' 4/10/18)
LumaLuma, Nantes, France ('The Girl Chewing Gum' 27/9/18)
Encounters International Short Film Festival, Bristol, England ('Song for Europe', 'Jour de Fête' 25-30/9/18)
Image de Ville, Aix-en-Provence, France ('Blight' 23/9/18)
Message to Man International Film Festival, Saint Petersburg, Russia ('Song for Europe' 15-22/9/18)
The Kitchen, New York, USA ('Blight' 14/9/18)
A Wall is a Screen, Leith, Scotland ('Blight' 11/8/18)
Le Bal, Paris, France ('Associations' 3/8/18)
Movies about Architecture, Contemporary Arts Center Cincinnati, USA ('Blight' 19/7/18)
Eeeeh! La Grenette, Nyon, Switzerland ('The Girl Chewing Gum' 29/6/18)
Independent Film Show, Museo Hermann Nitsch, Naples, Italy ('The Hut' 20-22/6/18)
Hôpital Valvert, Marseille, France ('Song for Europe' 19/6/18)
Scratch Expanded #9, Les Voutes, Paris, France ('White Hole' 16/6/18)
Magic Madou Festival, Pézenas, France ('The Black Tower' 15-17/6/18)
Sheffield Doc|Fest, International Documentary Festival, Sheffield, England ('Song for Europe' 7-12/6/18)
Hamburg International Short Film Festival, Germany ('Song for Europe' 5-11/6/18)
Three States of Cinema: Still Life, Landscape and Portrait, National Portrait Gallery, London, England ('Leading Light' 24/5/18)
Alt-Age: Designing Belief, Design Museum, London, England ('Who Are We?', 'Steve Hates Fish' 19/5/18)
The Hugh Lane City Gallery, Dublin, Ireland ('Dad's Stick' 9/5/18)
Detours Fictifs, Ciné-Club de La Fémis, Paris, France ('The Girl Chewing Gum' 2/5/18)
Cinema Crossing Borders, Internationale Bremer Symposium, Bremen, Germany ('Dirty Pictures 25-29/4/18)
La Pellicule Ensorcelée, Charleville-Mézières; France ('The Girl Chewing Gum' 10/4/18)
Short Waves' International Film Festival, Poznan, Poland ('Who Are We?' 20-25/3/18)
The First Decade of the London Filmmakers' Co-operative, Kurant Kino, Tromsø, Norway ('Associations' 23/3/18)
La Fête de Court Mètrage, Marseille, France ('The Girl Chewing Gum' 16/3/18)
The Will of the People, Glasgow Short Film Festival, Scotland ('Who Are We?' 14-18/3/18)
Campbell Line, Thornhill, Scotland ('Dirty Pictures [Hotel Diaries #6]' 11/3/18)
Forum Expanded, Berlinale International Film Festival, Berlin, Germany ('Song for Europe' 15-25/2/18)
KinoBouffe, Toulouse, France ('The Girl Chewing Gum' 15/2/18)

Dirty Pictures, Nottingham Trent University, England ('Dirty Pictures [Hotel Diaries #6]' 1/2/18)
 Face Value, Transmediale Festival, Berlin, Germany ('Om' 31/1-4/2/18)
Vilnius International Short Film Festival, Vilnius, Lithuania ('Who Are We?' 18-20/1/18)
 Visit Palestine, Forum Schloss Platz, Aarau, Switzerland ('Dirty Pictures [Hotel Diaries #6]' 14/1/18)
 2017 *British Shorts Film Festival*, Berlin, Germany ('Who Are We?' 11-17/1/18)
 Musée d'art moderne André Malraux, Le Havre, France ('Dad's Stick' 13/12/17)
Light Field Festival, The Lab, San Francisco, USA ('Om', 'The Girl Chewing Gum' 7/12/17)
 Turf Projects, Croydon, England ('White Hole' 30/11/17)
Unsettle, StudioRCA Riverlight, London, England ('The Girl Chewing Gum' 22/11/17)
Le Vrai du Faux, 'Le Mois du Film Documentaire' touring programme, France ('The Girl Chewing Gum' 17-30/11/17)
Kassel Documentary Film and Video Festival, Kassel, Germany ('Who Are We?' 15-19/11/17)
Associations, USA touring programme celebrating 50 years of Canyon Cinema, San Francisco ('Associations' 1/11/17, ongoing, venues include Cleveland Institute of Art, Ohio; University of Chicago; Speed Art Museum, Kentucky; Grand Illusion Cinema, Seattle; Lincoln Centre, New York; Cornell Cinema, New York; Knoxville Museum of Art, Tennessee; Anthology Film Archives, New York; Alamo Ritz, Austin; Parkway Theatre, Baltimore, Hammer Museum, Los Angeles)
schnit Worldwide Short Film Festival, Bangkok, Bern, Buenos Aires, Cairo, Cape Town, Hong Kong, Moscow, New York, San Jose ('Steve Hates Fish 18-29/10/17)
Desktop Cinema, Museum of Contemporary Art, Zagreb, Croatia ('Steve Hates Fish' 17/10/17)
dokumentART European Film Festival, Neubrandenburg, Germany ('Who Are We?' 13-17/10/17)
Subversive Elements, Lightbox Film Center, Philadelphia, USA ('The Black Tower' 13/10/17)
IndieCork Festival of Independent Film and Music, Cork, Ireland ('Who Are We?', 8-15/10/17)
Every Contact Leaves a Trace, Glasgow Film Theatre, Scotland ('Blight' 1/10/17)
25 FPS International Experimental Film and Video Festival, Zagreb, Croatia ('Associations' 28/9-1/10/17)
Encounters Short Film and Animation Festival, Bristol, England ('Who Are We?' 19-24/9/17)
Looking the Other Way: Artists on Artists Film Festival, Letheringham Lodge, Wickham Market, England ('The Girl Chewing Gum' 16/9/17)
Implicit Images, KADIST, San Francisco, USA ('Associations' 12/8/17)
 Irish Film Institute, Dublin, Ireland ('Om' 25/7/17)
East Ends: An Evening of Artists' Videos, Gallery S O, London ('Blight'

1/7/17)
DEEP, Videology Cinema, Brooklyn, USA ('Steve Hates Fish' 26/6/17)
Attack the Block: Our High-Rise Heritage, BFI Southbank, London, England ('Hackney Marshes' [TV version] 19/6/17)
The 21st Century According to John Smith, Hamburg International Short Film Festival, Germany ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'Blight' 6/6-12/6/17)
Scratch Projection, Paris, France ('The Kiss' 30/5/17)
EPA CINE International Independent Film Festival, Buenos Aires, Argentina ('Dad's Stick' 24-28/5/17)
Ways of Telling, Antwerp Art Weekend, DE Studio, Antwerp, Belgium ('The Black Tower' 19-21/5/17)
Sensitive Receivers: Rejecting WestConnex, Salon Callan, Sydney, Australia ('Blight' 13-14/5/17)
Entracte, Le Collectif BLAST, Musée des Beaux Arts d'Angers, France ('Dad's Stick' 25/4/17)
Harvard Film Archive Theatre, Cambridge, Massachusetts, USA ('Gargantuan' 19/4/17)
Alternative Factoids, Minnesota Street Project, San Francisco, USA ('The Black Tower' 14/4/17)
Limited Access, International Festival for Moving Images, Sound and Performance, Tehran, Iran ('unusual Red cardigan' 7-12/4/17)
Camaguey International Video Art Festival, Camaguey, Cuba ('Steve Hates Fish' 4-9/4/17)
Dresden International Short Film Festival, Dresden, Germany ('Steve Hates Fish' 4-9/4/17)
Institute of Light, London, England ('Slow Glass' 23/3/17)
Glasgow Short Film Festival, Glasgow, Scotland ('Who Are We?', 'Steve Hates Fish' 15-19/3/17)
Tampere Film Festival, Tampere, Finland ('Who Are We?', 'The Girl Chewing Gum' 8-12/3/17)
Visite, Het Bos, Antwerp, Belgium ('Throwing Stones' 24/2/17)
Filming the Personal, CCA Glasgow, Scotland ('Dad's Stick' 11/2/17)
To Estates, Lubomirov/Angus-Hughes Gallery, London, England ('Hackney Marshes' [TV version] 1/2/17)
Experimental Self-Portraits in the LUX Collection, Birkbeck Cinema, London, England ('Regression' 28/1/17)
2016 *Essex Road*, Presented by Tintype Gallery at Carlton Cinema, London, England ('Steve Hates Fish' 14/12/16)
Big and Small, DIY Space for London, England ('Gargantuan' 17/11/16)
Sleepwalkers International Short Film Festival, Tallinn, Estonia ('Steve Hates Fish' 12-16/11/16)
Winterthur International Short Film Festival, Winterthur, Switzerland ('Throwing Stones' 8-13/11/16)
Art Cinema OFFoff, Ghent, Belgium ('The Black Tower' 7 & 10/11/16)
Qualandia International III: 'This Sea is Mine', Al-Hakawaty National Theatre, Jerusalem and Ramallah Art Academy, Palestine ('Dirty Pictures' 25 & 27/10/16)

Shoot Shoot Shoot: The London Film-Makers, Co-op' Anthology Film Archives, New York ('Associations' 23/10/16)
IndieCork Festival, Cork, Ireland ('Steve Hates Fish' 9-16/10/16)
Projections, New York Film Festival, New York ('Steve Hates Fish' 7-9/10/16)
VIDEO – (Im)materialists' Close-Up Cinema, London ('Steve Hates Fish' 7/10/16)
Festival des Cinémas Différents, Paris ('Gargantuan', 'The Girl Chewing Gum' 4-16/10/16)
Kumu Art Film Festival, Art Museum of Estonia, Tallinn ('Dad's Stick' 29/9-2/10/16)
Le Septième Lieu, Brussels ('Dirty Pictures' 29/9/16)
Message to Man, International Film Festival, St Petersburg, Russia ('Steve Hates Fish' 23-30/9/16)
Encounters, Short Film and Animation Festival, Bristol ('Steve Hates Fish' 20-25/9/16)
Berlin Art Week, Kino International, Berlin ('Dad's Stick', 'Om', 'The Girl Chewing Gum', 'Associations' 13/9/16)
International Festival of New Film, Split, Croatia ('Steve Hates Fish' 10-18/9/16)
Found Films, Foundling Museum, London ('unusual Red cardigan', 'The Girl Chewing Gum' 14/7/16)
Open City, Documentary Festival, Regent Street Cinema, London ('The Girl Chewing Gum' 25/6/16)
LonDADA Festival of Dadaism, Cinema Museum, London ('Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations' 23/6/16)
The Forgotten Street, La Cheminée, Brussels, Belgium ('Blight' 22/6/16)
International Graphic Design Biennial, Brno, Czech Republic ('Steve Hates Fish', 'Associations' 16/6-30/10/16)
Losing the Plot, Burnlaw Centre, Northumberland, England ('Steve Hates Fish' 10/6/16)
Doc 111, LAB 111, Amsterdam, Netherlands ('Dark Light' 8/6/16)
Bestiare en Pelicule, Le 102, Grenoble, France ('Gargantuan' 7/6/16)
Experimental Films from London, Visual Studies Workshop, Rochester, New York ('The Black Tower' 4/6/16)
Ceci est un Film, La Cinématographe, Nantes, France ('The Girl Chewing Gum' 31/5/16)
Asamisimasa – Music with the Real, Bergen International Festival, Norway ('The Girl Chewing Gum' 26/5/16)
Artists' Film Biennial, Institute of Contemporary Arts, London ('The Girl Chewing Gum' 25-29/5/16)
Braquage, Paris, France ('The Girl Chewing Gum' 23/5/16)
100 Years of Dada, Institute of Contemporary Arts, London ('Steve Hates Fish' 20/5/16)
Roots and Culture Gallery, Chicago ('Steve Hates Fish' 15/5/16)
Greylight Projects, Brussels, Belgium ('The Girl Chewing Gum' 12/5/16)
Lyrical Flight From Reality: Playfulness and Humour in Experimental Film, Camden Arts Centre, London ('The Girl Chewing Gum' 7/5/16)

Contact: A Festival of Experimental Film and Video, Apiary Studios, London ('Steve Hates Fish' 6-8/5/16)
Oberhausen Short Film Festival, Oberhausen, Germany ('Steve Hates Fish' 5-10/5/16)
All My Life, Pioneer Works, Brooklyn ('The Girl Chewing Gum' 23/4/16)
Filming the Personal, Close-Up Cinema, London ('Dad's Stick' 21/4/16)
European Media Art Festival, Osnabruck, Germany ('Steve Hates Fish' 20-24/4/16)
Carte Blanche Anouk de Clercq, Royal Belgian Film Archive, Brussels ('The Girl Chewing Gum' 13/4/16)
Filmfest Dresden, Dresden ('Worst Case Scenario' 12-17/4/16)
Shoot, Shoot, Shoot, Porthmeor Studios, St Ives, England ('Associations' 10/4/16)
Carte Blanche Kostantina Kotzamani Go Short, International Short Film Festival, Nijmegen, Netherlands ('The Girl Chewing Gum' 6-10/4/16)
London Calling, Cinecycle, Toronto, Canada, ('The Girl Chewing Gum' 30/3/16)
Art School: a screening with Anna Lucas, Porthmeor Studios, St Ives, England ('Dad's Stick' 30/3/16)
Erarta Motion Pictures, Short Film Festival, St Petersburg, Russia ('Dad's Stick' 24-27/3/16)
Short Waves Film Festival, Poznan, Poland ('Gargantuan' 22-29/3/16)
 Speed Art Museum, Louisville, Kentucky ('The Girl Chewing Gum' 13/3/16)
 Tampere Film Festival, Finland ('Steve Hates Fish' 9-13/3/16)
 Copenhagen Short Film Festival, Denmark ('Blight' 3-6/3/16)
Stuttgart Filmwinter Festival for Expanded Media, Stuttgart ('Dark Light' 14-17/1/16)

2015 *Crossing the Street is a Metaphor*, Henry Art Gallery, Seattle, USA ('The Girl Chewing Gum' 19/11/15)
Wandering Voices, Locarno Film Festival, Locarno, Switzerland ('The Girl Chewing Gum' 5-15/8/15)
WRO 2015 International Media Art Biennale, Wroclaw, Poland ('White Hole' 13-15/5/15)
Basma Alsharif and John Smith: Films in Dialogue, Lux Salon, London ('Dirty Pictures', 'Flag Mountain', 'Dark Light', conversation with Basma Alsharif 11/5/15)
Why Would I Lie? Research Biennial, Royal College of Art, London, ('Flag Mountain' 21/4/15)
Go Short International Short Film Festival, Nijmegen, Netherlands ('The Girl Chewing Gum' 8-12/4/15)
School of Sound, Southbank Centre, London, England ('Blight' 8/4/15)
 Courisane Festival, Ghent, Belgium ('Dirty Pictures', 'Blight', 'Om' 1-5/4/15)
Movie Night, Bibliotheek Kris Lambert, Ostend, Belgium ('The Black Tower' 1/4/15)
 Sharna Pax, Beirut, Lebanon ('Dirty Pictures' 24/3/15)
 Tampere International Short Film Festival, Tampere, Finland ('Dark

Light', 'Museum Piece' 4-8/3/15)
Idiot Box, Kate MacGarry, London ('Gargantuan' 6/3-18/4/15)
Filming Abstraction, Whitechapel Gallery, London, England ('The Black Tower' 21/2/15)
Plastik Festival of Artists' Moving Image, Dublin, Ireland ('Dad's Stick' 20/2/14)
Flexfest Experimental Film and Video Festival, Gainesville, Florida ('Dad's Stick' 19-22/2/15)
Kinetics: Fronts and Frontiers, Kinokulture Cinema, Oswestry, Shropshire, England ('Flag Mountain', 'Dirty Pictures' 4/2/15)
 2014 *Le Jour le Plus Court*, Film Festival, l'Agence du Court Métrage, Paris ('Dirty Pictures' 19-21/12/14)
Bucharest International Experimental Film Festival, Bucharest, Romania ('Dirty Pictures' 10-14/12/14)
 Musée d'Art moderne André Malraux, Le Havre, France ('Frozen War' 10/12/14)
Leuven Short Film Festival, Belgium ('Dark Light' 28/11-6/12/14)
Circa Projects, Northern Charter, Newcastle upon Tyne, England ('Dad's Stick', 'The Man Phoning Mum', 'Associations', personal presentation 26/11/14)
Cork Film Festival, Cork, Ireland ('Dirty Pictures' 7-16/11/14)
 Winterthur International Short Film Festival, Switzerland ('Dark Light' 4-9/11/14)
Indie Cork Festival of Independent Film and Music, Cork, Ireland ('Dark Light' 12-19/10/14)
London Film Festival, BFI Southbank, London, England ('Dark Light' 8-19/10/14)
Timishort, International Film Festival, Timisoara, Romania ('Dark Light' 2-5/10/14)
Homeworks, NOW Gallery, London, England ('Blight' 26/9/14)
PoetryFilm Equinox: Translation, Transcreation, Punctuation, Framestore, London, England ('Associations' 26/9/14)
WNDX Festival of Moving Image, Winnipeg, Canada ('Dad's Stick' 24-28/9/14)
Message to Man, International Film Festival, St. Petersburg, Russia ('Dark Light' 20-27/9/14)
Encounters, Short Film and Animation Festival, Bristol, England ('Dark Light', 'Dirty Pictures', 'Blight' 16-21/9/14)
Ground, Artists' Space, Nicosia, Cyprus ('Flag Mountain' 5/9/14)
Les États généraux du film documentaire, Lussas, France ('The Girl Chewing Gum' 20/8/14)
Stadt und Fiktionalisierung, Das Kino, Salzburg, Austria ('The Girl Chewing Gum' 4/8/14)
PoetryFilm, Royal Festival Hall, London ('The Girl Chewing Gum' 19/7/14)
Media City Film Festival, Windsor, Ontario, Canada ('Blight' 8-12/7/14)
 Art Basel, Basel, Switzerland ('Dad's Stick' personal presentation 19-22/6/14)
Open City Docs Festival, London ('Dad's Stick' 17-22/6/14)

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin ('Dad's Stick' 3-8/6/14)
Inside Out, Hackney Picture House, London, England ('Om' 22/5/14)
Encounter, Museum of Modern Art, Vienna, Austria ('The Girl Chewing Gum' 14/5/14)
Under the Lid of the Id, Pioneer Works, Brooklyn ('The Black Tower' 9/5/14)
Window/Frame, Cinematograph, London ('Worst Case Scenario' 4/5/14)
Oberhausen International Short Film Festival, Germany ('Flag Mountain' 1-6/5/14)
San Francisco International Film Festival, Pacific Film Archive, Berkeley ('Dad's Stick' 24/4-8/5/14)
Vienna Unveiled: A City in Cinema, Museum of Modern Art, New York ('Worst Case Scenario' 13/4/14)
This is Now: Film and Video After Punk, BFI Southbank, London, England ('Shine So Hard' 12/4/14)
Go Short, International Short Film Festival Nijmegen, Netherlands ('Dad's Stick', 'The Girl Chewing Gum' 9-13/4/14)
Screenscapes, Apiary Studios, London ('Flag Mountain' 28/3/14)
International Festival of Short Films about Painting, Erarta Museum of Contemporary Art, St Petersburg, Russia ('Dad's Stick' 26-30/3/14)
Festival O3, Istanbul Modern, Turkey ('Dad's Stick' 27/3/14)
Cinéma la Clef, Paris ('Om' 20/3/14)
Deutsches Filminstitut, Frankfurt, Germany ('Dad's Stick' 19/3/14)
RISK Cinema, Harn Museum of Contemporary Art Gainesville, Florida ('Dad's Stick', 'The Black Tower' 18/3/14)
Minimalen Short Film Festival, Trondheim, Norway ('Dad's Stick' 12-16/3/14)
Vientiane, International Film Festival, Laos ('Dad's Stick' 8-9/3/14)
Corps Transitionnels, La Gaité Lyrique, Paris, France ('Dad's Stick' 1/3/14)
Les Recontres Internationales, Paris, France ('Dad's Stick' 25/2-2/3/14)
First Person Political: Artists on Israel/Palestine, Catastrophe Club, Passing Clouds, London, England ('Dirty Pictures' 25/2/14)
Demolition: People and Politics, Institute of Archaeology, London ('Blight' 20/2/14)
Glasgow Short Film Festival, Scotland ('Dad's Stick' 13-16/2/14)
Microhistories, Moderna Museet, Stockholm, Sweden ('Dad's Stick' 11/2/14)
Assembly: A Survey of Recent Artists' Film and Video in Britain, Tate Britain, London ('Flag Mountain', personal presentation 3/2/14)
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany ('Dad's Stick' 29/1-2/2/14)
Double Feature, Schirn Kunsthalle, Frankfurt ('Shepherd's Delight – an analysis of humour' [with Keren Cytter] 29/1/14)
Sehen. Hören. Träumen, Kunstmuseum Magdeburg, Germany ('Gargantuan' 25/1/14)
Les Inattendus, Film and Video Festival Lyon, France ('Dad's Stick'

24/1-2/2/14)

What We Do All Day, The Nightingale, Chicago ('Dad's Stick' 24/1/14)

Stuttgart Filmwinter, Stuttgart, Germany ('Dad's Stick' 16-19/1/14)

Musée d'Art Moderne André Malraux Le Havre, France ('Flag Mountain', 'Dirty Pictures' 15/1/14)

Yale Union Portland, Oregon ('Slow Glass' 10/1/14)

2013 *Über Kurz Oder Lang Film Festival*, Riedhausen, Germany ('Dad's Stick' 27-28/12/13)

Senses on Leaves: The Fall of Perception, Human Resources, Los Angeles ('The Girl Chewing Gum' 12/12/13)

Shortz Video / Film Festival Novi Sad, Serbia ('Dad's Stick' 11-15/12/13)

Bucharest International Experimental Film Festival, Romania ('Dad's Stick' 13-15/12/13)

Périphérie – Les Recontres du Cinéma Documentaire, Montreuil, France ('Om', 'The Girl Chewing Gum' 28/11/13)

Mar Del Plata International Film Festival, Buenos Aires, Argentina ('Dad's Stick' 17-25/11/13)

Musée d'Art Contemporain du Val de Marne Paris, France ('The Girl Chewing Gum' 17/11/13)

Malatya International Film Festival Ankara, Turkey ('Dad's Stick' 15-21/11/13)

Pravo Ljudski Film Festival Sarajevo, Bosnia Herzegovina ('Dad's Stick', 'Soft Work' 13-18/11/13)

Kassel Documentary Film and Video Festival, Germany ('Dad's Stick' 12-17/11/13)

Arnolfini, Bristol, England ('The Girl Chewing Gum' 7/11/13)

Les Photocinégraphes, Musée de la Civilisation, Quebec, Canada ('Om' 7/11/13)

Winterthur International Short Film Festival, Switzerland ('Dad's Stick' 5-10/11/13)

Geneva International Film Festival, Switzerland ('Dad's Stick' 31/10-7/11/13)

One Minute: Volume 7, Museum of Club Culture, Hull, England ('Gargantuan' 26-27/10/13)

Viennale International Film Festival, Vienna, Austria ('Dad's Stick' 24/10-6/11/13)

Uppsala International Short Film Festival, Sweden ('Dad's Stick' 21-27/10/13)

dokumentART European Film Festival, Neubrandenburg, Germany and Szczecin, Poland ('Dad's Stick' 18-22/10/13)

Athens Avant Garde Film Festival, Greek Film Archive, Athens, Greece ('Dad's Stick' 17-27/10/13)

In Conversation with Than Sok' SA SA BASSAC, Phnom Penh, Cambodia ('Om' 17/10/13)

IndieCork International Film Festival, Cork, Ireland ('Dad's Stick' 16-20/10/13)

International Short Film Festival of Cyprus Limassol, Cyprus ('Dad's Stick' 12-18/10/13)

New York Film Festival: Views from the Avant-Garde, New York ('Dad's Stick' 3-7/10/13)
Tramway Artists' Moving Image Festival, Glasgow, Scotland ('unusual Red cardigan' 29/9/13)
25 FPS International Film Festival, Zagreb, Croatia ('Dad's Stick' 26-29/9/13)
Message to Man, International Film Festival St. Petersburg, Russia ('Dad's Stick' 21-28/9/13)
Encounters, Short Film and Animation Festival Bristol, England ('Dad's Stick' 17-22/9/13)
Incubate, Festival Tilburg, Netherlands ('Dad's Stick' 16-22/9/13)
Split Film Festival, Croatia ('Dad's Stick' 14-21/9/13)
Festival No. 6, Portmeirion, Wales ('Dad's Stick' 13-15/9/13)
Ikono On Air, TV and Online Film Festival ('Lost Sound', 'Worst Case Scenario' 6-29/9/13)
The Pace of Time, Roundhouse, London, England ('Leading Light' 4/8/13)
Melbourne International Film Festival, Australia ('Dad's Stick' 25/7-11/8/13)
Cats Vanish, Grins Linger: Chris Marker National Film & Sound Archive, Canberra, Australia ('Frozen War' 21/7/13, 'Museum Piece' & 'Throwing Stones' 25/7/13, 'Dirty Pictures' 28/7/13 & 4/8/13)
New Horizons, International Film Festival Wroclaw, Poland ('Dad's Stick' 18-28/7/13)
Le Bal, Paris, France ('Om' 9/7/13)
London Seizure, Arbeit, London ('Blight' 30/6/13)
Lima Independiente International Film Festival, Peru ('Dad's Stick' 14-23/6/13)
Hamburg International Short Film Festival, Germany ('Dad's Stick', 'Blight' 4-10/6/13)
Kino Otok, Isola Cinema Festival, Slovenia ('Flag Mountain' 3-9/6/13)
Flood, Jerwood Gallery, Hastings, England ('Horizon [Five Pounds a Belgian]' 1/6/13)
Oberhausen Short Films: Resistance, Cinema Zuid, Antwerp, Belgium ('Flag Mountain' 29/5/13)
VideoEx Experimental Film and Video Festival, Zurich, Switzerland ('Dad's Stick' 25/5-2/6/13)
Bodies Without Organs: The Fall, Hackney Picture House, London ('Blight' 23/5/13)
London Seizure, Bermondsey Project, London ('The Black Tower' 23/5/13)
Media City, Film Festival Windsor, Ontario, Canada ('Dad's Stick' 21-25/5/13)
Oberhausen Short Films: Resistance, Cinema Munster, Germany ('Flag Mountain' 8/5/13)
Illegal Cinema, Les Laboratoires d'Aubervilliers, France ('The Girl Chewing Gum' 6/5/13)
New Cross and Deptford Free Film Festival, London ('Slow Glass'

4/5/13)
Oberhausen International Short Film Festival, Germany ('Dad's Stick', 'unusual Red cardigan', 'Dirty Pictures', 'Triangles', 'Someone Moving', 'The Hut' 2-7/5/13)
Constructedness of the Real, Kunstverein Nurnberg, Germany ('Frozen War' 30/4/13)
Indielisboa, International Film Festival Lisbon, Portugal ('Dad's Stick' 18-28/4/12)
Oberhausen Short Films: Resistance, WORM, Rotterdam, Netherlands ('Flag Mountain' 17/4/13)
Kinomuzeum, Museum of Modern Art, Warsaw, Poland ('Associations' 12/4/13)
Images Festival, Toronto, Canada ('Dad's Stick' 11-20/4/13)
Oberhausen Short Films: Resistance, Star and Shadow Cinema, Newcastle Upon Tyne, England ('Flag Mountain' 10/4/13)
Encore Video and Film Art Festival, Bonniers Konsthall, Stockholm ('The Girl Chewing Gum' 25/3-9/4/13)
Star and Shadow Cinema, Newcastle Upon Tyne, England ('The Girl Chewing Gum' 24/3/13)
Roots and Culture Gallery, Chicago ('unusual Red cardigan' 24/3/13)
Ann Arbor Film Festival, Michigan ('Dad's Stick' 19-24/3/13)
Sprocket Hole / Speaker Box, The Hideout, Chicago ('Gargantuan', 'Om', 'The Girl Chewing Gum' 14/3/13)
Place of Work: Artist Filmmakers and the Creative Space, Whitechapel Gallery, London ('Leading Light' 7/3/13)
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, Edinburgh University, Scotland ('Om' 6/3/13)
Image, Text, Time: Typography in Artists' Film and Video, Institute of Contemporary Arts, London, England ('Associations' 2/3/13)
Punto de Vista, International Documentary Film Festival Pamplona, Spain ('Dad's Stick' 19-24/2/13)
Glasgow Short Film Festival, Glasgow Film Theatre, Scotland ('The Man Phoning Mum' 7-10/2/13)
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany ('unusual Red cardigan', 'The Man Phoning Mum' 30/1-3/2/13)
Rotterdam International Film Festival, Netherlands ('Dad's Stick' 23/1-3/2/12)
Tracking Changes: Voyeurism and Surveillance in Video, The Cinematheque, Vancouver, Canada ('Frozen War', 'Dirty Pictures' 21/1/13)
Stuttgart Filmwinter, Germany ('unusual Red cardigan' 10-13/1/13)
2012 Film : Art 10+10 City 46, Bremen, Germany ('The Girl Chewing Gum' 2/12/12)
Kassel Documentary Film and Video Festival, Kassel, Germany ('unusual Red cardigan' 13-18/11/12)
Façade, Network Centre for Contemporary Art, Aalst, Belgium ('The Black Tower' 13/11/12)

Home Studio, Otwock, Warsaw, Poland ('Dirty Pictures' 20/10/12)
Let's Religion, Network Centre for Contemporary Art, Aalst, Belgium ('The Girl Chewing Gum' 16/10/12)
New York Film Festival: Views from the Avant Garde, New York ('The Man Phoning Mum', 'The Girl Chewing Gum' 4-8/10/12)
Drive In, Peckham Artists' Moving Image Festival, London, England ('Associations' 23/9/12)
Association Muzziques Montreuil, France ('The Girl Chewing Gum' 22/9/12)
Encounters, Short Film Festival Bristol, England ('The Man Phoning Mum', 'unusual Red cardigan' 18-23/9)
Tramway Festival of Artists' Moving Image, Glasgow, Scotland ('Slow Glass', 'Associations' 14-16/9/12)
Abandon Normal Devices, Festival Manchester, England ('Blight' 28-29/8/12)
Species of Spaces, Broadway Cinema, Nottingham, England ('The Girl Chewing Gum' 11/9/12)
East End Film Festival, London, England ('Slow Glass' 3-8/7/12)
O Bony Orbit, Soloway, New York ('Frozen War' 1/7/12)
Film Takes on the City, Hackney Picture House, London, England ('Blight' 28/6/12)
F Stop, Festival for Photography Leipzig, Germany ('The Girl Chewing Gum' 26/6)
Open City Documentary Festival, London, England ('Dirty Pictures', 'The Girl Chewing Gum' 21-24/6/12)
We are East, Royal Victoria Dock, London, England ('Blight' 16/6/12)
Belfast Film Festival, Northern Ireland ('The Man Phoning Mum' 31/5-10/6/12)
Chicago Underground Film Festival, Chicago ('unusual Red cardigan' 31/5-7/6/12)
Videoex Experimental Film & Video Festival, Zurich, Switzerland ('The Girl Chewing Gum' 26/5-3/6/12)
San Francisco Museum of Modern Art ('Associations', 'The Black Tower' 24/5/12)
Camera Britannica, Centre Pompidou, Paris, France ('Associations' 17/5/12)
Parasol Unit, London, England ('Flag Mountain' 1-3/5/12)
Flatpack Festival, Birmingham, England ('The Girl Chewing Gum' 14-18/3/12)
Flex Festival, Gainesville, Florida ('Associations', 'The Girl Chewing Gum' 18-20/2/12)
Centre de Cultura Contemporània, Barcelona, Spain ('The Girl Chewing Gum' 9/2/12)
Everyday London, Forum des Images, Paris, France ('The Girl Chewing Gum' 9/2/12)
Guerres, Scratch Projection, Paris, France ('Hotel Diaries' parts 1-3 7/2/12)
Stuttgart Filmwinter, Stuttgart, Germany ('Flag Mountain' 19-22/1/12)

2011 *Forum des Images*, Paris, France ('Blight' 21/12/11)
Reel to Real, Kunstlerhaus Mousonturm, Frankfurt, Germany ('Flag Mountain' 11/12/11)
Fakery, Oxford House, London, England ('The Girl Chewing Gum' 18/11/11)
Tearing Down, Building Up, Corner College, Zurich, Switzerland ('Blight' 10/11/11)
Rio de Janeiro International Short Film Festival, Brasil ('The Girl Chewing Gum' 28/10-6/11/11)
Shift Festival of Electronic Art, Basel, Switzerland ('The Girl Chewing Gum' 28/10/11)
Jihlava International Documentary Film Festival, Czech Republic ('The Girl Chewing Gum' 25-30/10/11)
Dreams, Visions, Manifestoes, Queens Film Theatre, Belfast ('Slow Glass' 18/10/11)
Festival du Nouveaux Cinema, Montreal, Canada ('Flag Mountain' 12-23/10/11)
Watashitachi, Paris, France ('Frozen War', 'Dirty Pictures' 8/10 & 19/11/11)
La Fabrique, Nantes, France ('Om' 30/9-2/10/11)
La Tati Roulant, Lille, France ('The Girl Chewing Gum' 24/9/11)
Message to Man, International Film Festival St. Petersburg, Russia ('Flag Mountain' 23-30/9/11)
Galerie8 London, England ('The Black Tower', 'Associations' 22/7/11)
Strange Forces: Perception, Observation and Presence, BFI Southbank, London, England ('The Black Tower' 9/6/11)
Suspended Spaces, Beirut Art Canter, Lebanon ('Flag Mountain' 1/6/11)
Media City Film Festival, Windsor, Ontario, Canada ('Flag Mountain' 24-29/5/11)
Videoex Experimental Film and Video Festival, Zurich, Switzerland ('Flag Mountain' 21-29/5/11)
IndieLisboa, International Independent Film Festival, Lisbon, Portugal ('Flag Mountain' 5-15/5/11)
Guy Ben-Ner & John Smith, The Horse Hospital, London, England Screening and conversation ('The Black Tower' 3/5/11)
16 – 16 Films 16 Filmmakers 16mm, Close Up, Bethnal Green Working Mens' Club, London, England ('The Girl Chewing Gum' 30/4/11)
Varieties of Documentary, Union Docs, New York ('The Girl Chewing Gum' 26/3/11)
The Permanent Longing for Elsewhere, Pacific Cinematheque, Vancouver, Canada ('Flag Mountain' 21/3/11)
Spike Island Bristol, England ('The Black Tower' 15/3/11)
Banjoes at Dawn, Whitechapel Gallery, London, England ('The Kiss' 10/3/11)
Burst Scratch, Clermont Ferrand, France ('The Girl Chewing Gum' 26/2/11)
THE, Flat Time House, London, England ('The Kiss' 25/2/11)
Killing Joke, Norwegian Film Institute, Oslo, Norway ('Worst Case

Scenario' 20/2/11
 Glasgow Short Film Festival, Scotland ('Flag Mountain' 18-20/2/11)
Late at Tate: Diffusions, Tate Britain, London, England ('The Girl Chewing Gum' 4/2/11)
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany ('Flag Mountain' 1-6/2/11)
 Gothenburg International Film Festival, Sweden ('The Girl Chewing Gum' 20/1-7/2/11)
The Permanent Longing for Elsewhere, Gallery TPW, Toronto, Canada ('Flag Mountain' 19/1/11)
The Recent History of Daily Utopias, Werkstattkino, Munich, Germany ('The Girl Chewing Gum' 16/1/11)

2010 *Construire-déconstruire*, Théâtre d'Orléans, France ('The Girl Chewing Gum', 'Om', 'The Kiss' 25/11/10)
 International Documentary Festival Amsterdam, Netherlands ('Flag Mountain' 17-28/11/10)
Encounters, Short Film Festival Bristol, England ('Flag Mountain' 16-21/11/10)
L'Alternativa, Independent Film Festival Barcelona, Spain ('Flag Mountain' 12-20/11/10)
 Kassel Documentary Film & Video Festival, Germany ('Flag Mountain' 9-14/11/10)
 Winterthur Short Film Festival, Switzerland ('Flag Mountain' 10-14/11/10)
 Cork Film Festival, Ireland ('Flag Mountain' 7-14/11/10)
 Leeds International Film Festival, England ('Flag Mountain' 4-21/11)
 Forde Gallery, Geneva, Switzerland ('Slow Glass' 2/11/10)
Artists' Film: Transformation – Space and Narrative, Camden Arts Centre, London, England ('Worst Case Scenario' 27 & 31/10/10)
Abstraction in Media Art: From Simplification to Complication, Centre for Urban History of East Central Europe, Lviv, Ukraine ('Frozen War' 27/10/10)
 Jihlava Documentary Film Festival, Czech Republic ('The Girl Chewing Gum' 26-31/10/10)
 London Film Festival, BFI Southbank, London, England ('Flag Mountain' 13-28/10/10)
Hacking the City, Museum Folkwang, Essen, German ('The Girl Chewing Gum' 24/9/10)
25 FPS International Experimental Film & Video Festival, Zagreb, Croatia ('Flag Mountain' 21-26/9/10)
 Whitechapel Gallery London, England ('Slow Glass' 9/9/10)
 Melbourne International Film Festival, Australia ('Flag Mountain' 22/7-8/8/10)
Poetry International Festival, Rotterdam, Netherlands ('The Girl Chewing Gum' 12-18/6/10)
 Hamburg International Short Film Festival, Germany ('Flag Mountain' 1-7/6/10)
Sound and the City, Monoquini, Bordeaux, France ('Lost Sound' 19/5/10)
Voice / Under Sixes & Sevens, Broadway Cinema, Nottingham, England

('Gargantuan' 7/5/10)
International Short Film Festival, Oberhausen Germany ('Flag Mountain'
 29/4-4/5/10)
New Zealand Film Archive, Wellington ('The Girl Chewing Gum', 'The
 Black Tower' 15/4/10)
Architecture and its Discontents, Kaleidoscope, Milan, Italy ('The Black
 Tower' 4-13/3/10)
Bricks and Mortar – Artists' films about architecture, Star and Shadow
 Cinema, Newcastle Upon Tyne, England ('Blight' 11/2/10)
 Ullens Centre for Contemporary Art, Beijing, China ('Om' 29/1/10)
Silver and Salt, Anthology Film Archives, New York ('Associations'
 18/1/10)

2009 *Hungarian Contemporary Architecture Centre*, Budapest, Hungary
 ('Blight' 11-12/12/09)
Domaine de Kerguéhennec, Bignan, France ('The Black Tower' 3/12/09)
The Filmic Conventions, FormContent, London, England ('Blight', 'Om'
 20-22/11/09)
International Documentary Film Festival, Amsterdam Netherlands ('The
 Girl Chewing Gum' 19-29/11/09)
Three Rivers Film Festival, Pittsburgh ('The Girl Chewing Gum'
 6-21/11/09)
E & M Arts Independent Film Show, Fondazione Morra, Naples, Italy
 ('Associations' 3-7/11/09)
Chelsea Arts Club London, England ('The Black Tower' 19/10/09)
The Hex Three Sisters, London, England ('Hackney Marshes' 17/10/09)
Evento 2009, A Suivre, Bordeaux, France ('Frozen War', 'Museum Piece',
 'Throwing Stones' 12/10/09)
Experimental 3, Film Festival Osaka, Japan ('Worst Case Scenario'
 1-10/10/09) Forum des Images Paris, France ('Om' 27/9/09)
Adelphi Club Hull, England ('Associations', 'Om' 28/8/09)
Dislocation Festival, Luton, England ('The Girl Chewing Gum' 21-
 22/8/09)
Rooftop Film Festival, Brooklyn, New York ('Dirty Pictures' 14/8/09)
Bandjoun Station, Bandjoun, Cameroon ('Worst Case Scenario' 8/8/09)
Home Alone, The Green House, Chicago ('Associations' 10/7/09)
Cinema Jove International Film Festival, Valencia, Spain ('The Girl
 Chewing Gum', 'Om' 20-27/6/09)
Le Grand T, Nantes, France ('Hotel Diaries' parts 1-3 12/6/09)
 Hamburg International Short Film Festival Germany ('Lost Sound'
 2-8/6/09)
These are the Times: The image on the Threshold, Vertigo magazine
 launch, Birkbeck Cinema, London, England ('Dirty Pictures' 28/5/09)
Thou Shalt Not Know What Thou Do But Thou Shalt Do It, BFI
 Southbank, London, England ('The Girl Chewing Gum' 27/5/09)
 Centre Pompidou Paris, France ('Dirty Pictures' 16/5/09)
Documenta Madrid Film Festival, Spain ('The Girl Chewing Gum'
 1-10/5/09)
Cinecity, Brighton, England ('Associations' 27/4/09)

Hackney, That Red Rose Empire, East End Film Festival, Rio Cinema London, England ('The Girl Chewing Gum', 'Blight', 'Lost Sound', plus panel discussion with Iain Sinclair and other filmmakers 26/4/09)
Garden Pieces, BFI Southbank, London, England ('The Kiss' 14/4/09)
Kinodance, International Dance Film Festival St. Petersburg, Russia ('The Girl Chewing Gum' 7-18/4/09)
The Nightingale, Chicago ('The Kiss' 4/4/09)
 Wisconsin Film Festival ('Dirty Pictures' 2-5/4/09)
La Casa Encendida, Madrid, Spain ('Worst Case Scenario' 31/3/09)
 Ann Arbor Film Festival, Michigan ('The Girl Chewing Gum' 27/3/09)
 Museo Reina Sofia, Madrid, Spain ('Dirty Pictures' 23/3/09 & 30/3/09)
 Künstlerhaus Mousonturm, Frankfurt/Main, Germany ('Lost Sound' 22/3/09)
FIFA International Festival of Films on Art, Montreal, Canada ('Blight' 19-29/3/09)
The Magic Lantern, Glasgow, Scotland ('Worst Case Scenario' 18/3/09)
7 Inch Cinema, Birmingham, England ('Associations', 'Dirty Pictures' 14/3/09)
 Flatpack Festival, Birmingham, England ('Dirty Pictures', 'Associations' 11-15/3/09)
On the Contrary: Artists' Videos Concerning War in the Middle East, SCOPE Art Fair, Lincoln Centre, New York ('Frozen War' 5/3/09)
Poésie/nuît, Théâtre de Caen, France ('The Girl Chewing Gum' 4-5/3/09)
Fundacio la Caixa, Barcelona, Spain ('Worst Case Scenario' 1/3/09)
FLEXfest 2009, Gainesville, Florida ('Dirty Pictures' 20-26/2/09)
Glasgow Film Festival, Glasgow Film Theatre, Scotland ('Dirty Pictures' 15/2/09)
Séance Tenante, Lille, France ('Gargantuan', 'The Girl Chewing Gum' 14/2/09)
Nickelodéon, Liège, France ('Blight' 12/2/09)
 Broadway Cinema, Nottingham, England ('Associations' 9/2/09)
Smoke Institute of Contemporary Arts, London ('Om' 6/2/09)
Magic Lantern Cinema, Providence, Rhode Island ('Pyramids / Skunk' 4/2/09)
 Clermont-Ferrand Short Film Festival, France ('The Girl Chewing Gum' 30/1-7/2/09)
Kino Arsenal Berlin, Germany ('The Girl Chewing Gum' 13/1/09)
Museum of Garden History, London ('The Kiss' 6/1/09)
 2008 *Kill Your Timid Notion*, Festival Tour BFI Southbank, London; Arnolfini, Bristol; Centre for Contemporary Arts, Glasgow ('Associations' and 'The Girl Chewing Gum' 29/11-7/12/08)
 Monoquini Bégles, France ('Om' 28/11/08)
Beyond Film, Festival Durham, England ('Dirty Pictures', 'Om' 22-23/11/08)
Maison Folie, Wazemmes Lilles, France ('Gargantuan' 22/11/08)
Time and Language, Flat Time House, London ('Associations' 19/11/08)
I don't want to tell you who I am, Cinema Parallele, Montreal, Canada

('Dirty Pictures' 14/11/08)
Aurora Film Festival, Norwich, England ('Leading Light' 12-16/11/08)
 Reading Experimental Film Festival, England ('The Girl Chewing Gum'
 1-2/11/08)
Sacred Music Festival, Uppsala, Sweden ('Om' 30/10-2/11/08)
Urban Audiovisual, Salvador, Brasil ('Worst Case Scenario' 30/10/08)
 Chicago Underground Film Festival ('Dirty Pictures' 29/10-2/11/08)
CanariasMediaFest, Gran Canaria, Spain ('Dirty Pictures' 28/10-1/11/08)
Le Maki Angoulême, France ('The Girl Chewing Gum', 'Om', 'Blight'
 23/10/08)
Genre Trouble, Light Industry New York ('Gargantuan' 21/10/08)
Ourense International Film Festival, Spain ('Dirty Pictures' 11-18/10/08)
Arcades Project, Cardiff, Wales ('The Girl Chewing Gum', 'The Black
 Tower', 'Slow Glass' 4/10/08)
Unbelievable Truth: Recent British Video, Latvian Centre for
 Contemporary Art, Riga, Latvia ('Dirty Pictures' 1/10/08)
Video Dumbo Festival, New York ('Dirty Pictures' 26-28/9/08)

Lectures and Talks

2016 *Co-op Dialogues 1966-2016: John Smith and Laure Prouvost*, Tate
 Britain, London

Awards

2013 *Jarman Award*, Film London
Jury Award, 51st Ann Arbor Film Festival ('Dad's Stick', 2012)
ARTE Prize for a European Short Film, 59th International Short Film
 Festival Oberhausen ('Dad's Stick', 2012)
Best Short Film, 26th Stuttgart Filmwinter ('unusual Red cardigan',
 2011)

2011 *Paul Hamlyn Foundation Award for Artists*

2010 *ARTE Prize for a European Short Film*, 56th International Short Film
 Festival Oberhausen ('Flag Mountain', 2010)

2007 *Honorary Mention for an Outstanding Documentary Film by the
 International Jury*, 50th Leipzig International Festival for Documentary
 and Animated Film ('Dirty Pictures', 2007)
Grand Prix (Best Short Film), International Festival of New Film, Croatia
 ('Pyramids / Skunk', 2006-07)
Grand Prix (ex aequo), Lucca Film Festival, Italy ('Pyramids / Skunk',
 2006-07)

2005 *Best International Short Film*, awarded by the International Jury, 50th
 Cork International Film Festival, Ireland ('Museum Piece', 2004)
Prix du Centre pour l'image contemporaine, Saint-Gervais Genève,
 awarded by the International Jury, 11th Biennial of Moving Images,
 Geneva ('Museum Piece', 2004)
Honorable Mention by the International Jury, 'One World', 7th
 International Human Rights Film Festival, Prague ('Museum Piece',

- 2004)
- 2004 *Gus Van Sant Best Experimental Film Award*, 42nd Ann Arbor Film Festival ('Worst Case Scenario', 2001-03)
Griot Editorial Best Editing Award, 42nd Ann Arbor Film Festival ('Worst Case Scenario', 2001-03)
- 2000 *Prize of the International Short Film Festival Oberhausen*, awarded by the selection committee, 46th Oberhausen International Short Film Festival ('Regression', 1999)
Special Mention by the International Jury, 45th Cork International Film Festival ('Regression', 1999)
3rd Prize awarded by the International Jury, L'Immagine Leggera Palermo International Video Art, Film & Media Festival, Sicily ('The Kiss', 1999)
Special Mention by the International Jury, Architektur & Film Festival, Regensburg, Germany ('Blight', 1994-96)
- 1999 *Audience Prize for Best Film*, 2nd Bangkok Experimental Film Festival, Thailand ('Blight', 1994-96)
- 1998 *The Hamburg Short Film Prize for Best Film*, awarded by the International Jury, 14th Hamburg International Short Film Festival ('Blight' 1994-96)
- 1997 *Best European Short Film*, awarded by the International Jury, 42nd Cork International Film Festival ('Blight', 1994-96)
Golden Dove for Best Short Documentary, awarded by the International Jury, 40th Leipzig International Documentary and Animation Festival ('Blight', 1994-96)
Gold Plaque for Best Experimental Film, awarded by the International Jury, 33rd Chicago International Film Festival ('Blight', 1994-96)
Film Jackdaw for Best Experimental Film, awarded by the International Jury, 16th Uppsala International Short Film Festival ('Blight', 1994-96)
Prix Regional for film which best reflects the spirit of a region, awarded by the International Jury, 43rd Oberhausen International Short Film Festival ('Blight', 1994-96)
Youth Film Prize for Best Film, awarded by the Jury of the 28th Filmothek, 43rd Oberhausen International Short Film Festival ('Blight' 1994-96)
Honourable Mention, awarded by the German Jury of Catholic Film Work, 43rd Oberhausen International Short Film Festival ('Blight', 1994-96)
Special Critics Award for Best Film, awarded by the International Jury of Architecture Critics, 3rd International Biennale of Film and Architecture ('Blight', 1994-96)

Selected Bibliography

- 2017 "John Smith: Film in Sheep's Clothing", *This Is Tomorrow*, June 2017
 "Films in Sheep's Clothing": The first solo show in Italy of John Smith at ALMA ZEVI Gallery", *Rotunda Magazine*, May 2017
 Pia Bolognesi, "Interviews: John Smith 'The Man Girl Phoning Chewing

- Mum Gum' at Tanya Leighton, Berlin", *Mousse Magazine*, February 2017
- Mitch Speed, "John Smith", *Artforum*, February 2017
- 2015 Anaël Pigeat, "John Smith", *ArtPress*, January 2015
- 2014 Martin Herbert, "John Smith: White Hole", *Art Monthly*, December 2014
- Mike Quille, "White Hole: antidote to Black Friday?," *Counterfire*, December 2014
- Samuel La France, "Voices Off: The Films and Videos of John Smith," *Cinema Scope*, December 2014
- Tania Brimson, "John Smith: Le Baiser," *Time Out Paris*, October 2014
- Ben Sachs, "This week in experimental cinema: John Smith in person, dance films at the MCA, and more," *Chicago Reader*, October 2014
- "BBC Four Goes Abstract," *BBC Arts*, 2014
- Tom Harrad, "Interview with John Smith," *The White Review*, March 2014
- 2013 "2013 Shortlist Announced for the 6th Year of the Prestigious Film London Jarman Award," *Jarman Award Press Release*, July 2013
- Annika Bender, "Müde Essayisten," *Donnerstag Blog*, March 2013
- Mark Prince, "Der Stock meines Vaters," *Die Welt*, February 2013
- 2012 Raimar Stange, "Urban Images with and against Sound," *Camera Austria*, December 2012
- Mark Prince, "Through a Looking Glass," *Texte zur Kunst*, June 2012
- Mark Prince, "John Smith Interview," *Art Monthly*, April 2012
- Radek Krolczyk, "Keine Angst vor Worst und Case," *taz.de*, February 2012
- Rainer Bessling, "Im Bann der Begriffe", *Kreiszeitung Syke*, January 2012
- "Schrage Video-Kunst im Luxushotel," *Bild Bremen*, January 2012
- Karin Schulze, "Experimentalfilmer John Smith," *Spiegel Online*, January 2012
- "Bewegende Alltagsbilder," *Weser Report*, January 2012
- 2011 Ed Halter, "Best of 2011-Film," *Artforum*, December 2011
- Nick Bradshaw, "Personal Space," *Sight & Sound*, September 2011
- Michael Upchurch "The Henry's 'The Talent Show' winks at the camera," *Seattle Times*, July 2011
- Stuart Comer "Funny Games," *Artforum*, May 2011
- Sarah McCrory, "Sarah McCrory reviews the Armory Show and Independent Art Fair New York," *Phaidon Agenda*, March 2011
- Adrian Danks, "Rooms with a View: Watching John Smith's Hotel Diaries," *Senses Of Cinema*, March 2011
- Karen Rosenberg, "Second-Year Fair Hopes To Stay An Upstart, 'Independent' Art Show at the former Dia Center," *New York Times*, March 2011
- Ken Johnson, "Everyone's 15 Minutes In A Culture of Celebrity," *New York Times*, January 2011
- Martin Herbert, "Best of the year 2010: art exhibitions in London," *TimeOut London*, January 2011
- 2010 Simone Menegoi, "Columns: Pioneers - The Heretical Jacobin," *Kaleidoscope*, Summer 2010

- John Smith, "Royal College of Art, Richard Whitby," *MAP magazine*, Summer 2010
- J.J. Charlesworth, "John Smith Solo Show," *Art Review*, July/August 2010
- Hans-Jürgen Hafner, "Besensauber Wirklichkeitsverdreckt," *artnet*, July 2010
- Ana Teixeira Pinto, "Rear Window: on John Smith at Tanya Leighton Gallery," *artagenda.com*, July 2010
- "John Smith, Martin Herbert," *Frieze*, June-August 2010
- "John Smith: Of Process and puns, BFI, Sight & Sound," *The International Film Magazine*, May 2010
- John Smith, *saatchigallery.co.uk*, May 2010
- Josephine Breese, "John Smith Solo Show," *This is tomorrow*, April 2010
- "In the studio John Smith," *TimeOut London*, April 2010
- Sally O'Reilly, "John Smith," *Art Monthly*, April 2010
- Chris Fite-Wassilak, "Associations," *Frieze*, April 2010
- Dan R. Goddard, "Brit filmmaker John Smith," *glasstire.com*, March 2010
- Jerid Reed Morris, "Taking the piss: A British film legend tweaks reality at Sala Diaz," *San Antonio Current*, March 2010
- 2009 Ian Christie, "Hotel Diaries: John Smith Makes Room for Reflection," *Vertigo magazine*, Summer 2009
Art Monthly, February 2009
- 2008 Martin Hubert, "Smoke," *London Art Monthly*, November 2008
"Le Journal," *Cahiers du Cinema*, September 2008
"Dirty Pictures (Hotel Daires n7)," *Cinema du Reel*, March 2008
"Art 2.0? Experimental Cinema at Festart08 in Tampere," *Cultitude*, February 2008
"Exhibition of the week," *TimeOut London*, January 2008
"John Smith," *Tampereen Film Festival*, 2008
- Inken Steen, "Lauter lugende Bilder," *Weser Kurier*, January 2008
- 2007 Michael Chanan, "The Politics of Documentary," *British Film Institute*, 2007
David Curtis, "A History of Artists' Film and Video in Britain, 1897-2004," *British Film Institute*, 2007
Andrew Birtwistle, "Cinesonica: Sounding the Audiovisuality of Film and Video," *Goldsmiths College*, University of London, 2007
Sally O'Reilly, "Return of the Black Tower (after John Smith)," Exh. Catalogue, *PEER Gallery*, London, 2007
John Wyver, "Vision On: Film, Television and the Arts in Britain," *Wallflower Press*, 2007
- 2006 Jörg U. Lensing, "Faszination Kunst – Kunstmuseen in Sachsen-Anhalt," Ed. Annegret Laabs & Uwe Jens, *Mediabook*, 2006
John Libbey Publishing, "Experimental Film & Video," Ed. Jackie Hatfield, 2006
- 2005 "Überraschende Begegnung der Kurzen Art," *International Short Film Festival Oberhausen*, 2005
Joe Moran, "Reading the Everyday," *Routledge*, 2005

- 2004 Florian Krautkrämer, "Om – From Monk to Skinhead in Three Minutes," *Cinetramp online magazine*, September 2004
- 2003 Brian Frye, "John Smith- Interview," *Millennium Film Journal*, 2003
 Iain Sinclair, "Unreal Visions," *The Guardian*, 17 May 2003
 Michael O'Pray, "Avant-Garde Film – Forms, Themes and Passions," *Wallflower Press*, 2003
 Nicky Hamlyn, "Film Art Phenomena," *British Film Institute*, 2003
 Adrian Danks, "On the Street where You Live: The Films of John Smith," *Senses of Cinema Online Magazine*, 2003
 Michael O'Pray, "John Smith," *Luxonline*, 2003
- 2002 Ian Bourn, Nicky Hamlyn, Cornelia Parker, AL Rees, Cate Elwes, "John Smith - Film and Video Works 1972-2002," *Picture This Moving Image/ Watershed Media Centre*, 2002
 Ian Stewart, "Sleights of Hand," *Contemporary magazine*, September 2002
 Michael O'Pray, "John Smith, Film and Video Works 1972-2002", *Art Monthly magazine*, November 2002
 Eileen Else and Andrew Kelly, "In Short - A Guide to Short Filmmaking in the Digital Age," *British Film Institute*, 2002
 "John Smith's Films: Reading the Visible, The Undercut Reader - Critical Writings on Artists' Film and Video," Ed. Nina Danino, Michael Maziere, *Wallflower Press*, 2002
- 2001 "John Smith - Compilation 1 & 2," *Nova Cinema*, April/May 2001
 Fred Camper, "Pushed to the Limit - Films and videos by John Smith," *Chicago Reader*, 2001
 "Trespassing Beyond the Frame - John Smith talking film with Cate Elwes," *Filmwaves Magazine*, Autumn 2001
 Brian Frye, "Mr. Smith," *Film West Magazine*, Winter 2001
- 2000 Michelle Williams, "Remember my name - John Smith," *The Illustrated Ape*, 2000
- 1999 *Filmwaves Magazine*, Winter 1999
 A.L. Rees, "A History of Experimental Film and Video," *British Film Institute*, 1999
- 1998 "Housewatch Conservatory," *Artists' Newsletter*, January 1998
 "A Split Second of Paradise - Live Art, Installation and Performance," Ed. Nicky Childs & Jeni Walwin, *Rivers Oram Press*, 1998
 "XXXIV Mostra Internazionale del Nuovo Cinema," *Festival Catalogue*, 1998
- 1996 "The British Avant-Garde Film," Ed. Michael O'Pray, *Arts Council/ University of Luton Press*, 1996
- 1995 "A Directory of British Film & Video Artists," *Arts Council/University of Luton Press*, 1995
- 1994 Kristin Thompson & David Bordwell, "Film History - An Introduction," McGraw – Hill, 1994
 "Fortunata" & "Heckles and Hackles," Texts on reading by John Smith in *Brought to Book*, Ed. Ian Breakwell & Paul Hammond, Penguin, 1994
- 1992 Penny Webb, "Meshes of the Weekend," *Agenda magazine*, Australia, 1992

- 1984 Michael Maziere, "John Smith's Films: Reading the Visible," *Undercut Magazine*, 1983-84

Catalogues and Publications

- 2015 Erika Balsom (ed.), *In Focus: 'The Girl Chewing Gum' 1976 by John Smith*, Tate Research Publication, 2015) <https://www.tate.org.uk/art/research-publications/john-smith-the-girl-chewing-gum-acknowledgements-r1175958>, accessed 19 September 2015.
- 2014 "The Reluctant Narrator", Ed. Ana Teixeira Pinto, Museu Coleção Berardo, (Sternberg Press, 2014)
- 2013 *John Smith*, Ed. Tanya Leighton and Kathrin Meyer, (Milan: Mousse Publishing, Berlin: Sternberg Press, 2013)
- 2012 *John Smith: Worst Case Scenario*, Exh. booklet (Bremen: Weserburg—Museum für Moderne Kunst, 2012)
- 2010 Andy Birtwistle, *Cinesonica: Sounding Film and Video*, (Manchester: Manchester University Press, 2010)
John Smith: Solo Show, Exh. cat (London: Royal College of Art, 2010)
See This Sound - Audiovisuology Compendium, Ed. Dieter Daniels and Sandra Naumann, (Köln: Walther König, 2010)
- 2009 Paul Young, *Art Cinema*, (USA: Taschen, 2009)
- 2007 Michael Chanan, *The Politics of Documentary*, (London: British Film Institute, 2007)
David Curtis, *A History of Artists' Film and Video in Britain, 1897-2004*, (London: British Film Institute, 2007)
Yves Klein, Beat Streuli, Rupprecht Geiger, *A noir, E blanc, I rouge, U vert, O bleu FARBEN*, (Germany: Kerber, 2007)
- 2006 Jörg U. Lensing, *Sounddesign-Sound-Montage-Soundtrack-Komposition*, Ed. Andreas A. Reil, (Berlin: Fachverlag Schiele & Schon, 2006)
- 2005 Peter Kremiski, *Überraschende Begegnung der Kurzen Art*, (Cologne: Distribution Schnitt, 2005)
John Smith – London & Other Worlds, (Magdeburg: Stadt Magdeburg Museen, 2005)
Gellner, Exh. Cat, (Magdeburg: Kunstmuseum Magdeburg, 2005)
- 2004 A L Rees, *Surprise, Engage and Delight – The Films of John Smith*, (Winterthur: International Short Film Festival Winterthur, 2004)
- 2003 *John Smith Retrospective*, Exh. cat, (Tampere: Tampere 33rd International Short Film Festival, 2003)
- 2002 *John Smith Retrospective*, Exh. cat, (Oberhausen: 48th International Short Film Festival, 2002)
John Smith in Retrospective, Exh. cat, (Uppsala: 21st International Short Film Festival, 2002)
- 2001 *Focus on John Smith*, (Ireland: Cork International Film Festival catalogue, 2001)
- 2000 *Minor Adjustments*, Exh. cat, (UK/Canadian Video Exchange, 2000)
Live In Your Head - Concept & Experiment in Britain 1965-1975, Exh. cat, (London: Whitechapel Gallery, 2000)

- 1997 *London Electronic Arts Distribution Catalogue*, (London: 1997)
- 1993 *London Film-Makers Co-op Distribution Catalogue*, (London: 1993)
- 1989 Ian Walker, *Civitas*, (Southampton: Southampton City Art Gallery, 1989)
- 1988 David Curtis, *The Elusive Sign - British Avant-Garde Film & Video 1977-1987*, (UK: Arts Council of Great Britain, British Council, 1988)
- 1984 *The British Art Show Catalogue*, (UK: Orbis/Arts Council, 1984)
- 1983 *The Other Side: European Avant-Garde Cinema 1960-80*, (American Federation of Arts, 1983)
- 1978 *Leading Light, A Perspective on English Avant-Garde Film*, (Arts Council/British Council, 1978)