

BLOUINARTINFO

# MODERN PAINTERS: 24 ARTISTS TO WATCH

## Studio for Propositional Cinema

AN ANONYMOUS COLLECTIVE INAUGURATED IN 2009 AT THE KUNSTVEREIN DÜSSELDORF.

JANUARY 2015



### Describe your process

We are attempting to infiltrate culture from multiple entry points. We seek to consume and produce variant cultural forms, to infect in order to mend.

### What inspires you?

We function in permanent, temporary, and nomadic spaces. We see equal beauty in the utilitarian design of a carpenter

pencil, in the shattered glass screen on the iPhone, and in the political potential of a cracked skull.

### What's on your cultural radar for 2015?

The studio thrives on our colleagues' work and presence. Our Exhibition Division is planning to host shows in 2015 with artists such as Roy Arden, Keren Cytter, Feminist Land Art Retreat, Zachary Formwalt, and Sarah Kürten, among others.

### How would you characterize the art scene in your city?

We have two permanent studio spaces. One occupies a former upholstery factory in Düsseldorf, the other an abandoned lighthouse on the island of Sal in Cape Verde. A small but burgeoning and erudite group of anonymous/ pirate film collagists has recently emerged in Cape Verde, and we are eager to see where our dialogue with them will lead.

### What do you have coming up?

We will be presenting language, images, and actions in the next few months at the Museum Morsbroich in Leverkusen, Germany, and the Mumok Cinema in Vienna, Austria. We'll also be conducting sociographic operations in Tokyo, Iceland, Guinea-Bissau, and Paris, as well as launching the second issue of our zine, published together with Art Projects Era.

### Which artists affect you?

We reject notions of mortality in relation to dialogue. Hanne Darboven is our spirit animal. The only thing we are certain of is time. Time is the material of all discourse.