

# Tanya Leighton

## MATH BASS

Born 1981 in New York  
Lives and works in Los Angeles

### Education

2011 MFA, UCLA, Los Angeles  
2003 BA, Hampshire College, Amherst, Massachusetts

### Solo and Two-Person Exhibitions

2019 *To Name a Few*, Tanya Leighton, Berlin (forthcoming)  
2018 *Hammer Projects: Math Bass*, Hammer Museum, Los Angeles  
*My Dear Dear Letter*, Mary Boone Gallery, New York  
2017 *Domino Kingdom*, Tanya Leighton, Berlin  
The Jewish Museum, New York  
*Math Bass: Serpentine Door*, Yuz Museum, Shanghai  
*Over the Top: Math Bass & the Imperial Court SF*, Oakland Museum of California, Oakland  
2016 *Bloomies*, Michael Jon and Alan, Miami Beach  
2015 *Off the Clock*, MoMA PS1 Contemporary Art Center, New York  
2014 *Lies Inside*, Overduin & Co., Los Angeles  
2013 *Newz!*, Michael Jon Gallery, Miami  
*Monte Cristo*, with Leidy Churchman, Human Resources, Los Angeles  
2012 *And then the words came out*, with Leah Glenn, Artist Curated Projects, Los Angeles  
2011 *G.L.O.W.*, with Mariah Garnett, Commonwealth and Council, Los Angeles  
*Pass the Line*, UCLA, Los Angeles

### Selected Group Exhibitions

2018 *A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York  
*Nothing Will Be As Before*, Tanya Leighton, Berlin  
2017 *Abstract/Not Abstract*, Moore Building, Art Basel, Miami Beach  
*New Modernism*, Elizabeth Leach Gallery, Portland  
2016 *Los Angeles – A Fiction*, Aaturp Fearnly Museum of Modern Art, Oslo  
*OVERPOP*, Yuz Museum, Shanghai  
*Gesture Play*, Simone Subal, New York  
*Flavr Savr*, curated by Alexandra Gaty, The Pit, Los Angeles  
*A Shape That Stands Up*, Hammer Museum and Art + Practice, Los Angeles  
*Wasteland*, curated by Shamin M. Momin, Galerie Thaddeus Ropac, Paris  
2015 *Artist Theater Program with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade*, Performa 15, Institute of Contemporary Art, Miami

- Artist Theater Program, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Roulette, Brooklyn*
- Bring Your Own Body, Glass Curtain Gallery at Columbia College, Chicago*
- Bring Your Own Body, Cooper Union, New York*
- The Answer. The Question, Artist Curated Projects, Los Angeles*
- No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin*
- Drawing Biennale 2015, The Drawing Room, London*
- My Own Private Los Angeles, curated by Math Bass, Artist Curated Projects, Los Angeles*
- Intimate Paintings, Half Gallery, New York*
- Joshing the Watershed, Del Vaz Projects, Los Angeles*
- With & Width, Chapter NY, New York*
- VESTAL VIRGINS, curated by Sylvie Lake, Lummis House, Los Angeles*
- 2014 *Bavarian Fire Drill, 247365, New York*
- Shit Like Hair, White Flag Projects, Saint Louis*
- Flex, Kent Fine Art, New York*
- Another Cats Show, 356 Mission, Los Angeles*
- New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin*
- Duck Soup, Galerie Nordenhake, Stockholm*
- Darren Bader, Andrew Kreps Gallery, New York*
- Drowning and swallowing this text, Los Angeles Contemporary Exhibitions, Los Angeles*
- Autograft, Laurel Gitlen, New York*
- 2013 *Culm, Night Gallery, Los Angeles*
- 356 Sculptures, 356 Mission, Los Angeles*
- B.B.S.Q., Wallspace, New York*
- Cast Recording, Prism Gallery, Los Angeles*
- P&Co., Thomas Duncan Gallery, Los Angeles*
- 2012 *Made in LA, The Hammer Museum, Los Angeles*
- This is It With It As It Is, Lora Reynolds Gallery, Austin*
- Il Regalo, Overduin and Kite, Los Angeles*
- 2011 *Gloria Hole, The Fire Place Project, Easthampton*
- 2010 *Almost Outline, 2nd Floor Projects, San Francisco*
- Says I, Parker Jones Gallery, Los Angeles*
- 2009 *riDYKEu-lous HITS BOTTOM, Leo Koenig Inc., New York*
- Somethings Gonna Soon, Artist Production Fun, New York*
- 2008 *Our bodies, our selves, Montehermosos Cultural Centre, Vitoria Gasteiz, Spain*
- The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco*
- Oceans of Potions, Pens and Needles, San Francisco*
- 2007 *Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles*
- The Tent Show, Nikolaj Contemporary Art Center, Copenhagen*
- 2006 *Not A Marathon, Just a Traffic Jam, Art in General, New York*
- New Ghost Entertainment Entitled, Or Gallery, Vancouver*
- New Ghost Entertainment Entitled, Stadtische Galerie Kunsthaus,*

- Dresden  
*Esthetics of Resistance*, CareOf Gallery, Milan  
 2005 *Macerate*, Around the Coyote Gallery, Chicago  
 2003 *Listen Translate Translate Record*, Andrew Kreps, New York  
*Man, I Feel Like A Woman*, Space 1026, Philadelphia

#### Performances

- 2017 *Quiet work in session*, with Lauren Davis Fisher, Whitney Museum of American Art, New York  
 2015 *Artist Theater Program Performa 15 + The Metropolitan Museum of Art*, Roulette, Brooklyn  
 2014 Overduin & Co., Los Angeles  
*Artist Theater Program*, Experimental Media and Performing Arts Center, Troy, New York  
 Paramount Ranch, Malibu  
*Quiet work in session*, with Lauren Davis Fisher, curated by Summery Guthery, Disjecta Contemporary Art Center, Portland  
 2013 *Planets Making Planets*, with Anna Sew Hoy and Claire Kohne, Human Resources, Los Angeles  
 2012 *The Actors Studio*, Wilfred Yang Gallery, Los Angeles  
*Brutal Set*, Hammer Museum, Los Angeles  
*Blasting Voice*, Suzanne Geiss Company, New York  
 2011 *Dogs and Fog*, Overduin and Kite, Los Angeles  
 2010 *Perform Now!*, Human Resources, Los Angeles

#### Screenings

- 2015 *Coulisse Effect*, Overduin and Kite, Los Angeles  
 2014 *Marmalade Me*, South London Gallery, London

#### Selected Bibliography

- 2015 Locks, Mia, "The Body is a Location: Math Bass in conversation with Mia Locks", *Art Journal Open*, December 14 2015.  
 Rosenthal, Tracy Jeanne, "Waveforms", *Art in America*, October, pp. 104-109, ill.  
 Fox, Dan, "The Eyes Have It", *Frieze*, Issue 173, September, pp. 150-152, cover, ill.  
 Tattersall, Lanka, "Ones to Watch", *sleek Magazine*, Summer, pp. 38, ill.  
 Small, Rachel, "Geometry Lessons with Math Bass", *Interview Magazine*, May 20.  
 Zhong, Fan, "Codes and Keys", *W Magazine*, May 7.  
 Braithwaite, Hunter, "A New Way of Thinking: Introducing Math Bass", *Modern Painters*, May.  
 Powers, Bill, "'People Have Anxiety about Ambiguity': A Talk with Math Bass", *ARTnews*, March, p. 22.  
 2014 Gavin, Francesca, "The Materiality of Math", *Twin Magazine*, November.

- "Initiation", *Art in America*, October, pp. 140-142.
- Hudson, Suzanne, "Math Bass", *Frieze*, Issue 163, May.
- Wagley, Catherine, "Math Bass: Lies Inside at Overduin & Co.", *LA Weekly*, March 18.
- Ebner, Shannon, "Math Bass: FutureGreats 2014", *ArtReview*, March.
- 2013 Raoli, Martha, "Newz!: Math Bass", *The Miami Rail*, Winter.
- Cha, Olivian, "Monte Cristo", *Art Papers*, September/October
- 2012 Made in L.A., essay by Amanda Hunt, published by Hammer Museum, Los Angeles.
- Griffin, Jonathan, "Made in LA 2012", *Frieze*, September.
- 2009 Doyle, Jennifer, "Managing Desire: Girls, Boys and Queer Sport Spectacles", *X-TRA*, Spring.
- Mixed Signals: Artists Consider Masculinity in Sports*, essay by Julia Bryan Wilson, published by Los Angeles County Museum of Arts, Los Angeles.
- 2008 Bordowitz, Gregg, "Sentiment, Belief, and Medium", *Film, Avant-Garde and Biopolitics*, published by Academy of Fine Arts Vienna, Vienna.
- Brewer-Ball, Kate, "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *Performance Studies International #14: Interregnum: In Between States*.
- Summers, Robert, "The Way That We Rhymes", *Art US*, Issue 23, p 18.
- The Uncertain States of America Reader*, essay by Matt Wolf, published by Sternberg Press, Berlin.
- Wolf, Matt, "New Lives Queer Art", *LTTR*.

#### Public Collections

Hammer Museum, Los Angeles  
 Los Angeles County Museum of Art, Los Angeles  
 Yuz Museum, Shanghai