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New Paintings by Math Bass at Mary Boone Gallery, New York

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"Linga," 2018 by Math Bass, 32" by 30", Gouache/Canvas, at Mary Boone Gallery, New York
(Courtesy of artist & Mary Boone Gallery, New York)

Once a performance artist, Math Bass continues her adventure into other aspects of the arts with an exhibition of new paintings at the Mary Boone Gallery. "My Dear Dear Letter" has been curated by Piper Marshall and will display the American artist's work until July 27, 2018.

"My Dear Dear Letter" presents a recent entry to Math Bass' ongoing 'Newz!' paintings, adding to the artist's evolving formal vocabulary. Bass' entries emerge through a process of excision. A contour traced from a pre-existing shape is then abstracted away. In this case, nothing is ripped or destroyed, rather the form yields another through its reorientation, comparable to how N when rotated can appear as Z, and E could be flipped to read as W. Similarly, Bass' work explores the contour of a shape through repetition, often within one composition. What follows is a sequence whose legibility asks to be read as mutable, or as toward multiple," says the gallery.

TANYA LEIGHTON

Math Bass was born in 1981 in New York. She lives and works in Los Angeles. She was awarded a B.A. from Hampshire College, Amherst, and an M.F.A. from University of California, Los Angeles. Primarily a performance artist, Bass has evolved her oeuvre into painting, sculpture and video recently.

“In this exhibition, Bass builds in shifts of focus, altering the image by scaling up the field on which it rests. This grammar comes in part from the movement between positive and negative space which appears to contract and expand. This process could be likened to tonality, how the character of a piece is determined by its relations. The play carries over to four columnar sculptures in the exhibition. Half object, half sculpture, these works emit a repetitive soundtrack playing a sequence which names the shapes that appear in the paintings, resonating with the entire show,” the gallery says.

Bass’ first solo exhibition in the United States was held in 2015 in MoMA PS1 and her first solo exhibition in China was held in 2017 in the Yuz Museum in Shanghai. Bass’ work has been featured in publications such as Artforum, Art in America, ArtReview among others.

“My Dear Dear Letter” will run through July 27, 2018, at Mary Boone Gallery, 541 W 24th St, New York, NY 10011, USA.

*For details, visit: <http://www.blouinartinfo.com/galleryguide/mary-boone-gallery/overview>
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