

TANYA LEIGHTON

Sam Anderson

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Born 1982 in Los Angeles, California
Lives and works in New York

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Education

2010 MFA, Yale University, New Haven
2008 BFA, School of Visual Arts, New York

Solo Exhibitions

2018 *A Flower Is A Lovesome Thing*, Chapter NY, New York
Sam Anderson: The Great Assumption, JOAN, Los Angeles
2017 *Sam Anderson: Big Bird*, Kölnischer Kunstverein, Cologne
Sam Anderson: The Park, SculptureCenter, New York
2016 *The Lonely Bull*, Rowhouse Project, Baltimore
2015 *Endless Love*, Tanya Leighton, Berlin
Tally's Folly, Mother's Tankstation, Dublin
Grandfather Clock, Vanity East, Los Angeles
2014 *The Mound Builders*, Off Vendome, Düsseldorf
2013 *Sam Anderson*, SculptureCenter, Long Island City
Flowers and Money, Chapter NY, New York
Shuffle Puck Café, Bed-Stuy Love Affair, New York
2012 *Dream Chasers Never Sleep*, Night Gallery (Annex), Los Angeles
2011 *At the Sign of the Pulsating Heart*, West Street Gallery at NADA
Hudson, New York
Employment, Primetime, New York

Group Exhibitions

2018 *Objects Like Us*, The Aldrich Contemporary Museum of Art,
Ridgefield, CT
Nothing Will Be As Before, Tanya Leighton, Berlin
2017 *A Show Yet to be Titled*, 83 Pitt Street Gallery, New York
Sechs Richtige, Fürstlich Fürstenbergische Sammlungen,

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- 2016 Donaueschingen, Germany
ICHTS, Dortmunder Kunstverein, Dortmund
Daydream from 2013, CANADA, New York
- 2015 *Robert Bordo, Sam Anderson with Michel Auder*, Bortolami,
New York
Greater New York 2015, MoMA PS1, New York
All back in the skull together, Maccarone Gallery, New York
White Columns Annual, curated by Cleopatra's, White Columns,
New York
- 2014 *Another, Once Again, Many Times More*, Martos Gallery, Summer
Location, E. Marion, New York
In Free Circulation, Mother's tankstation, Dublin
Warm side of Zero, Overduin & Co, Los Angeles
Die Geister, die ich rief werd' ich nun nicht los,
Cookie Butcher, Antwerp
International Woman's Day, Night Gallery, Los Angeles
That Singing Voice, Marta Cervera Gallery, Madrid
Morning and Evening Asylum, Tanya Leighton/Off Vendome,
Berlin/Düsseldorf
Objects of Thin Air, Foxy Production, New York
- 2013 *Under the BQE*, M/L Artspace, New York
Black Cake, Team Gallery, New York
- 2012 *How's Your Wall?* Artist Curated Projects, Los Angeles
Tabula Rasa, Curious Matter, Jersey City
Group Show, West Street Gallery, New York
Halo Africa, Gallery D.O.R., Brussels
You Told Me The Other Night, West Street Gallery, New York
First Among Equals, Institute of Contemporary Art, Philadelphia
Video Screening Part 2, West Street Gallery
- 2011 *Chat D'Oeuvres Part 2*, Anthology Film Archives, New York
Touchy Feely, Human Resources, Los Angeles
Heads with Tails, Harris Liebermann, New York
The Golden Ass, Annie Wharton, Los Angeles
Screening with Michel Auder/Sam Anderson & Michael Stickrod,
Soloway, New York
Proposal For A Floor, 1500 Broadway, New York
- 2010 *Untitled*, Newman Popiashvili Gallery, New York
New Insight, Art Chicago, Chicago
Salt Mine, Primetime, New York
MFA Thesis, Green Hall Gallery, New Haven
- 2009 *Chat D'Oeuvres Part 1*, Anthology Film Archives, New York
- 2008 MFA First Year Show, Green Hall Gallery, New Haven
Poetry Club, curated by Fia Backström, White Columns, New York

Residencies

TANYA LEIGHTON

2016 Fürstenberg Zeitgenössisch Residency Program,
Heiligenberg/Donaueschingen, Germany

Bibliography

- 2017 Tavecchia, Elena "Sam Anderson at SculptureCenter", *Mousse Magazin*, Issue 57
- 2015 Cotter, Holland "At Greater New York", *Rising art Stars Meet the Old School*, *The New York Times*, October
- Russeth, Andrew "PS1's Sprawling 'Greater New York' Show Broadens It's Purview, with Mixed Results" *Artnews.com*, October 09, 2015
- O'Brien, Sara, "Sam Anderson Tally's Folly, mother's tankstation" *Paper Visual Art*, August
- Bajarias, Olen, "Sam Anderson – Talley's Folly" *lecool dublin*, April
- Matorin, David 'Sam Anderson', *Modern Painters*, April
- Edited by Matt Keegan, 'Sam Anderson + Daniel Boszhokov' and 'Sam Anderson + Uri Aran', *==#2*, Capricious Publishing
- Roberta Smith, *15 Group Shows Not to Miss*, *The New York Times*
- 2014 Christopher Boolean, *Interview with Andrew Russeth*, *Interview Magazine online*.
- 2013 Andrew Russeth, "The Year in, and Beyond, the Galleries", *Gallerist NY* (Dec)
- Andrew Russeth, "Sam Anderson: Flowers and Money", *Gallerist NY* (Dec)
- Bosko Blagojevic, "Sam Anderson: Flowers and Money", *Critic's Picks*, *Artforum* (Nov)
- Jerry Saltz, "To Do", *New York Magazine* (Nov)
- Andrew Russeth, "Sam Anderson, Shuffle Puck Cafe at Bed-Stuy Love Affair", *16 Miles of String* (July)
- 2012 Brendan S. Carroll, "A Blank Slate and Some Curious Matter", *Hyperallergic* (Sep)
- Carmen Winant, "First Among Equals", *Critics' Picks*, *Artforum* (May)
- 2011 Geoff Tuck, "Touchy Feely at Human Resources", *Notes on Looking* (Sep)
- "Heads With Tails", *The New Yorker* (Sep)
- "West Street Gallery Closes Out the Summer at Harris Lieberman in Chelsea", *NY Observer* (Aug)
- Jesse Hudnutt, "Proposal for a Floor: An Art Show and Unlikely Reason to Visit Times Square", *Opening Ceremony* (Mar)
- Chris Osburn, "Zabludowicz Collection: Six Weeks in New York", *Whitehot Magazine*

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