

TANYA LEIGHTON

John Smith

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Born 1952 in London, United Kingdom
Lives and works in London

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Education

1999 University of East London, Research Degree (PhD)
1974-7 Royal College of Art Film School (MA)
1971-4 North-East London Polytechnic, Communication Design Course (Polytechnic Diploma)

Selected Solo Exhibitions

2017 *O ENIGMA RÍSIVEL DO QUOTIDIANO/ THE LAUGHABLE ENIGMA OF THE EVERYDAY*,
Arquipelago Centro de Artes Contemporaneas, Sao Miguel, Açores
John Smith: Films in Sheep's Clothing, Alma Zevi Gallery, Venice
John Smith: Dad's Stick, Kunstmuseum Madgeburg, Germany
THE MAN GIRL PHONING CHEWING MUM GUM, Tanya Leighton, Berlin

2016 *The Girl Chewing Gum*, LOOK Gallery, Budapest
John Smith, Kate MacGarry, London
Hotel Diaries, Wolverhampton Art Gallery, Wolverhampton

2015 *Sign Language*, Tanya Leighton, Berlin
John Smith: Is it True, GFZK, Leipzig
Synchronicity: John Smith, Vita Kuben, Umea
Frames: John Smith, Museum für Neue Kunst, Freiburg
Unlimited: John Smith – The Girl Chewing Gum,
Haubrok Foundation, Berlin
Dad's Stick, Suburban PS, Rotterdam

2014 *White Hole*, The Gallery, Tyneside Cinema, Newcastle upon Tyne, England
The Kiss, La Galerie, Noisy-le-Sec, Paris
The Black Tower, Lulu, Mexico City
The Girl Chewing Gum, Ingleby Gallery, Edinburgh
John Smith, Sidney Cooper Gallery, Canterbury Christ Church University

2013 *Associations*, Figge von Rosen Gallery, Cologne
The Girl Chewing Gum, Museu Nacional de Arte Contemporanea, Lisbon
Object Lessons, Tanya Leighton, Berlin

2012 *The Black Tower*, Ferens Art Gallery, Hull, United Kingdom
Horizon, Turner Cotemporary, Margate, England
The Girl Chewing Gum, Le Bal, Paris
Bildstörung, Kestnergesellschaft, Hannover
Slow Glass, Tanya Leighton, Berlin

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- 2011 *Hotel Diaries*, Grand Hotel Atlantic, Bremen
Worst Case Scenario, Weserburg Museum of Modern Art, Bremen
John Smith: Short Films, Uppsala Art Museum, Sweden
unusual Red cardigan, PEER Gallery, London
John Smith, Espace Croisé, Roubaix, France
The Girl Chewing Gum, Walker Art Center, Minneapolis
The world seems a long way away, Pallas Projects, Dublin
Lost Sound, Contemporary Art Museum St. Louis, Missouri
- 2010 *Accident*, Kunstbunker, Nuremberg
The Offset, Aside, But (Part 4), Kunstsaale, Berlin
Flag Mountain/Black Tower, Tanya Leighton, Berlin
Worst Case Scenario, Gallery 210, St. Louis, Missouri
John Smith: Solo Show, Royal College of Art Galleries, London
I'm Lying, I Promise, Sala Diaz Gallery, San Antonio, Texas
- 2006 *John Smith – Selected Films and Videos*, Ikon Gallery Birmingham
Hotel Diaries – Video Diaries by John Smith, South Tipperary Arts Centre, Clonmel, Ireland
- 2005 *John Smith – London and Other Worlds*, Kunstmuseum Magdeburg, Germany
- 2004 *The Black Tower*, Milton Keynes Gallery, Milton Keynes
The Kiss, AVA Gallery, University of East London
- 2003 *John Smith*, Pearl Gallery, London
The Girl Chewing Gum, Ikon Gallery, Birmingham

Selected Group Exhibitions

- 2018 *Film London Jarman Award: A Journey Through the First Decade*, Whitechapel Gallery, London
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London
Legacies: JMW Turner and Contemporary Art Practice, The New Art Gallery, Walsall
The Image of War, Bonniers Konsthall, Stockholm
The Laughable Enigma of the Ordinary, ARQUIPELAGO Centro de Artes Contemporâneas, Azores
Who Are You? That's You! Biennale für aktuelle Fotografie, Sammlung Prinzhorn, Heidelberg
Poetic and Political, Harn Museum of Art, University of Florida, Gainesville
The Still Point of the Turning World: Between Film and Photography, FOMU Museum of Photography, Antwerp
After the Fact: Propaganda in the 21st Century, Städtische Galerie im Lenbachhaus, Munich
Offshore: Artists Explore the Sea, Ferens Art Gallery, Hull
ArtBAB, International Art Fair, Bahrain
Make Truth Great Again, Jousse Enterprise Gallery, Paris
You Are Here, West, The Hague
Strangelove, International Time Based Arts Festival, Folkestone
Tilting at Windmills, ROBERTA, Frankfurt
Drawing Biennial, The Drawing Room, London
New and Recent Acquisitions from the Grundy Collection, Grundy Art Gallery, Blackpool
Kunstler Messe Dresden, Dresden
The Big Picture Show: Performing for the Camera, Tramway, Glasgow

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- 2016
Historicode: Scarcity and Supply, Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
The Scientific Method, The Tetley, Leeds
LonDADA Festival of Dadaism, Cinema Museum, London
Double Act: Art and Comedy, Metropolitan Arts Centre, Belfast
Found, curated by Cornelia Parker, The Foundling Museum, London
Shoot Shoot Shoot: The London Film-Makers Co-operative 1966-1976, Tate Britain, London
Why is it Always December?, Millennium Court Arts Centre, Portadown
Accidental Encounters, Wimbledon Space, London
Time after Time, Momentum, Berlin
- 2015
Essex Road II, TINTYPE Gallery, London
Obsolescence – or the post-nostalgic use of journalistic imagery, RCA Dyson Gallery, London
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin
Reading TV, Svarta Hålet, Stockholm
The Fall, Rodeo, Istanbul
The Short Form, SBC Gallery of Contemporary Art, Montreal
Akakor, Galeria Baro, São Paulo
Ground: Paul Housley and John Smith, Attic, Nottingham
Idiot Box, Kate MacGarry Gallery, London
Sunday in the Park with Ed, Display Gallery, London
Drawing Biennial, Drawing Room, London
Theatres, Perth International Arts Festival, Museum of Western, Perth
The Presence of Absence, Berloni, London
- 2014
Love Among the Artists: A Project by Laure Prouvost, Walden Affairs, The Hague
Indeterminacy, Large Glass Gallery, London
37 Pieces of Flair, The Newbridge Project, Newcastle upon Tyne, England
The Reluctant Narrator: A Survey of Narrative Practices Across Media, Berardo Museum of Modern and Contemporary Art, Lisbon
Key Frames: Contemporary Artists' Animations, Neuberger Museum of Art, New York
Interior, Modern Art, London
Summer Exhibition, Royal Academy of Arts, London
The Surface of the World, Museum of Contemporary Art and Design, Manila
Test Run, Modern Art, Oxford
Oh, My Complex: On Unease at Beholding the City, Museum of Modern and Contemporary Art, Rijeka, Croatia
Invocable Reality, Museu d'Art Contemporani de Barcelona
7 Raumthesen, Rotwand Gallery, Zurich
Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers, Museum für Gegenwartskunst, Basel
For as Long as You Like, Gaudel de Stampa, Paris
Words as Doors: in Language, Art, Film, Künstlerhaus Graz, Austria
Echte Gefühle: Denken im Film, KW Institute for Contemporary Art, Berlin
Tribute to an Avenue, Sculpture International, Rotterdam
- 2013
Trapping Lions in the Scottish Highlands, Aspen Art Museum, Colorado
New Humans, Bureau, New York
Sound Versus System, Kunsthall Oslo
Detached Activists – Engaged Observers, Ecole Speciale d'Architecture, Paris
Bonjour tristesse, désir, ennui, appétit, plaisir, La Galerie, Centre

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d'Art Contemporain de Noisy-le-Sec, France
It's a Beautiful World, Rhubaba, Edinburgh
Estuary, Museum of London Docklands, London
DLA Piper Series: Constellations, Tate Liverpool, Liverpool
Shortcuts and Digressions, Norwich Castle Museum and Art Gallery,
Norwich, United Kingdom
Protest, Corn Exchange, Newbury, United Kingdom
None the Wiser, Hessel Museum of Art, New York
Six Memos for the Next ..., Magazin 4, Bregenzer Kunstverein, Austria
Großzügige Sachzuwendung, Dorothea Schlueter Gallery, Hamburg
Tape-Salad: Record, Rewind, Play, Stop, Weserburg Museum of Modern Art,
Bremen
The Glass Show, Jonathan Viner, London
How to Tell a Story, DEPO, Istanbul
2012 *Desire Lines*, Espai, Barcelona
The Perfect Place to Grow: 175 Years of the Royal College of Art, RCA
Galleries, London
Screen / Play, Guyancourt Exhibition Hall, France
PVM2130, Furnished Space, London
Frieze Film, Frieze Art Fair, London
Chekhov's Gun, g39, Cardiff, Wales
Dawn Chorus: New acquisitions for the Arts Council Collection, Leeds
Art Gallery, Leeds, United Kingdom
Steinberg, Saul. The New Yorker. New York, 1945-2000, Artspace,
Auckland, New Zealand
Whitstable Biennale, Whitstable, Kent, United Kingdom
People on Sunday, IBID, London
Peculiar Form of Fiction, Site Gallery and Sl Artspace, Sheffield
Image Counter Image, Haus der Kunst, Munich
Oh My Complex: On Unease at Beholding the City, Württembergische
Kunstverein, Stuttgart
Locus Solus: Impressions of Raymond Roussel, Serralves Museum, Porto
As Slow as Possible, AV Festival, Sunderland
Marrekech Biennale, Marrakech, Morocco
Descriptive Acts, SFMoMA, San Francisco
Time Capsules, Maison des Arts, Malakoff, France
2011 *Two Thousand Eleven*, Hong Kong
Lightwriting, Sheffield Institute of Arts, Sheffield
*Frames and Documents: Conceptualist Practices. Selections from the Ella
Fontanals-Cisneros Collection*
According to Foreign Sources, Israeli Center for Digital Art,
Holon, Israel
Periodical Review, Pallas Projects, Dublin
John Smith with John Berger, Black Audio Film Collective,
Peter Watkins, Serralves Museum, Porto
Margins: walking between worlds, Art Exchange, Colchester, England
Locus Solus: Impressions of Raymond Roussel, Museo Reina Sofia, Madrid
Margins: Walking Between Worlds, Art Exchange, Colchester, England
The Global Contemporary: Art Worlds after 1989, ZKM Museum of
Contemporary Art, Karlsruhe, Germany
Dark, CoExist Galleries, Southend, England
Backstage Riders, Tagesspiegelgebäude, Berlin, Germany
Genius Without Talent, De Appel Arts Centre, Amsterdam

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- Super 8*, Christopher Grimes Gallery, Santa Monica
A Form Is Simply Something Which Allows Something Else To Be Art Transported From One Site To Another, Murray Guy Gallery, New York
Has The Film Already Started?, Tate Britain, London
Feature, Art 42 Basel
Neighbo(u)rhood, Mattres Factory, Pittsburg
The Talent Show, MoMA PSl, New York; *Henry Art Gallery*, University of Washington, Seattle
Drawing 2011, The Drawing Room, London
The Pedestrians, South London Gallery, London
Serious Games. War – Media – Art, Mathildenhöhe Darmstadt, Germany
Animal Kingdom – there was an old lady who ...', Schinkel Pavillion, Berlin
Independent, Art Fair, New York
Un Nouveau Festival / Aether, Espace 315, Centre Pompidou, Paris
Elastic Frames, Transmission Gallery, Glasgow, Scotland
2010 *Atlas: Truths, Details, Intervals and the Afterlives of the Image*, Centre d'Art Contemporain Genève, Geneva
lightwriting, Banner Repeater, Hackney Downs Railway Station, London
Alternatives to Memories, Gallerie Art & Essai, Rennes, France
AS SO CI ATIONS, Kettle's Yard, Cambridge
A Million and One Days, Lithuanian National Gallery of Art, Vilnius, Lithuania
lightwriting, Window Gallery, Central St Martins School of Art, London
I Must Say That At First It Was Difficult Work, Kunsthall Oslo
TBA Festival, Portland Institute for Contemporary Art, Oregon
6th Berlin Biennial, KW Institute of Contemporary Art, Berlin
Session 8 – Video, Am Nuden Da, London
Mulberry Tree Press, SE8 Gallery, London
Nothing is in the Place, Photo Month, Krakow, Poland
The Talent Show, Walker Art Centre, Minneapolis
What If, Siobhan Davies Dance Studios, London
After Architects, Kunsthalle Basel, Switzerland
Work Force, National Glass Centre, Sunderland, England
The Armory Show – Focus: Berlin, New York, USA
A Very, Very Long Cat, Wallspace Gallery, New York
Associations, Arcade Gallery, London
La Otra', Contemporary Art Fair, Bogota, Columbia
Z33 Art Center, Hasselt, Belgium
2009 *Beneath the Surface/Hidden Place*, Dick Institute, Kilmarnock, Scotland
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The cut through the surfaces reveals new surfaces)
(curated by Max Mayer and Hans-Jürgen Hafner), Temporary Gallery, Cologne
Summer Show (curated by Richard Wilson), Royal Academy, London
Highlights from the Cologne Kunst Film Biennale in Berlin, KW Institute for Contemporary Arts, Berlin
Never let the truth get in the way of a good story, Site Gallery, Sheffield, England
2008 *Smoke*, Pump House Gallery, London
Hotel MariaKapel, A Portrait by Katie Jane, Hotel MariaKapel, Hoorn, Netherlands

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- September Show*, Tanya Leighton, Berlin
Xcentric, Centre de Cultura Contemporània de Barcelona, Spain
Travels, The Tate Triennial Prologue, Tate Britain, London
ICO Essentials: The Secret Masterpieces of Cinema, touring programme launched at Tate Modern, London
Displaced Sounds, STUK Arts Centre, Leuven, Belgium
Smoke, Pump House Gallery, London
Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin
Real Fiction, Ausstellungshalle Münster, Germany
- 2007
Persona Non Grata, One in the Other Gallery, London
In the poem about love you don't write the word love, Institute of Contemporary Art, Copenhagen, Denmark
Pathogeographies (Or Other People's Baggage), Gallery 400, Chicago
Autonomous Series, Campbell Works, London
Histoires d'en Rire. Documentaire sur Grand Ecran, Paris
- 2006
A noir, E blanc, I rouge, U vert, O bleu – Farben, Kunstmuseum Magdeburg, Germany
In the poem about love you don't write the word love, Artists' Space, New York
Tate Modern, London
Luz Y Tiempo: Cine Experimental Y Videoarte Britanico, La Enana Marron, Madrid
Public Utilities, South London Gallery, London
The Atlas Group (1990–2004). A Project by Walid Raad, Nationalgalerie im Hamburger Bahnhof, Berlin
I Love Art Video, Museum of Modern Art, Strasbourg, France
Smoke and Mirrors, Midlands Art Centre, Birmingham, United Kingdom
A Cinema of Physics and Perception, Block Museum of Art, Chicago
Transvision, Victoria and Albert Museum, London
A Step in the Right Direction, Gallery Holtegaard, Holte, Denmark
- 2005
Art Futures, Bloomberg Space, London
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
In the Poem About Love You Don't Write the Word Love, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels (traveled to: Artists Space, New York; Midway Contemporary Arts; OVERGATEN-Institut for Samtidskunst, Copenhagen)
Microwave, International Media Art Festival, Hong Kong
Home Made, 291 Gallery, London
National Gallery, London
So Klappt's, Künstlerhaus Mousonturm, Frankfurt
Time: Base: Behaviour, Boley Gallery, Kansas City
- 2004
Exposure, Candid Arts, London
Künstlerhaus Mousonturm, Frankfurt, Germany
Art Toung, Saint Martin le Vinoux, France
Moving Images, ICA, London
Across Borders: Documentary, Diaspora and the Moving Image, Tate Modern, London
Regarder, Observer, Surveiller, Sequence - Arts Visuels et Médiatiques, Quebec
The Big Nothing, Institute of Contemporary Art, Philadelphia
- 2003
Black and White Lies, Open Eye Gallery, Liverpool
Changing Times, Tate Britain, London

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Maths in Motion, Künstlerhauskino, Vienna, Austria

A Century of Artists' Film in Britain, Tate Britain, London

Solo Screenings

- 2016
- Real Fiction*, University of the Arts, Berlin (personal presentation and discussion with Volker Pantenburg 23/1/17)
- Short of What?*, Academy of Media Arts, Cologne ('Dad's Stick', 'Throwing Stones', 'The Black Tower', 'The Girl Chewing Gum', personal presentation with Miranda Pennell 8/12/16)
- John Smith: Framgent d'une Oeuvre*, Etats Généraux du Film Documentaire, Lussas ('Dad's Stick', 'The Man Phoning Mum', 'Flag Mountain', 'Dirty Pictures', 'Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Waste Land', 'The Kiss', 'Blight', 'Home Suite', 'Slow Glass', 'The Black Tower', 'Gargantuan', 'Om', 'Hackney Marshes', 'The Girl Chewing Gum', 'Associations', personal presentation 21-27/8/16)
- Kihlberg & Henry: Footnotes to Long Distance Telephone Call*, Danielle Arnaud, London ('The Girl Chewing Gum', 'Throwing Stones', 'Lost Sound' [excerpt] and conversation around his use of voice-over with Kihlberg & Henry 29/4/16)
- John Smith: Shorts*, International Festival of Projections, University of Kent ('Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Soft Work', 'Horizon [Five Pounds a Belgian]', 'unusual Red cardigan', 'The Black Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation 19/3/16)
- Co-op Dialogues 1966-2016: John Smith and Laure Prouvost*, Tate Britain, London ('The Black Tower', 'Dad's Stick', 'Steve Hates Fish', conversation with Laure Prouvost 7/3/16)
- It is what it is, but what is it?*, University of Wolverhampton, England ('Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', public lecture 1/3/16)
- 2015
- Associations: Homage John Smith*, DOK Leipzig International Documentary and Animation Festival, Leipzig
- ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'Blight', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation 26/10-1/11/15)
- John Smith*, Conference of the Society for Cognitive Studies of the Moving Image, Birkbeck, University of London, London
- (selected works, personal presentation 18/6/15)
- John Smith Programme 2: The Working Class can Kiss my Ass*, 'Underdox' Film Festival, Munich Film Museum, Munich
- ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presentation 11/6/15)
- John Smith Programme 1: East London Spectres*, 'Underdox' Film Festival, Munich Film Museum, Munich
- ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation 10/6/15)
- John Smith*, Belfast Film Festival, Belfast
- ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations' 20/4/15)

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John Smith, Les Inattendus, Lyon
(‘Lost Sound’, ‘Blight’, ‘The Black Tower’, ‘The Girl Chewing Gum’
8/4/15)

John Smith in Focus, ‘Strangelove’ Moving Image Festival, Central Saint
Martins, London
(‘Associations’, ‘The Girl Chewing Gum’, ‘Om’, ‘Gargantuan’, ‘unusual
Red cardigan’, ‘Dad’s Stick’, ‘White Hole’, 19/3/15)

Artist Talk: John Smith, Arnolfini, Bristol
(‘White Hole’, ‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Gargantuan’,
‘The Black Tower’, ‘Om’, ‘The Girl Chewing Gum’, personal presentation
25/2/15)

Stuttgart Filmwinter, Festival for Expanded Media, Stuttgart
(‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Flag Mountain’, ‘Throwing
Stones’, ‘The Black Tower’, ‘Om’, ‘The Girl Chewing Gum’, personal
presentation 15–18/1/15)

2014 *John Smith: art(making) diaries*, Pravo Ljudski Film Festival, Sarajevo,
Bosnia Herzegovina
(‘Dark Light’, ‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Flag Mountain’,
Hotel Diaries’ series, ‘Blight’, ‘Om’, ‘The Girl Chewing Gum’, personal
presentation 12–17/11/14)

John Smith, Sl Artspace, Sheffield
(‘Dark Light’, ‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Gargantuan’,
‘Om’, Associations’, personal presentation 22/10/14)

John Smith, Logan Center for the Arts, Chicago
(‘Slow Glass’, ‘Blight’, ‘Pyramids / Skunk’, personal presentation
17/10/14)

Conversations at the Edge: John Smith, Gene Siskel Film Center, Chicago
(‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Throwing Stones’, ‘Flag
Mountain’, ‘Dark Light’, ‘Dad’s Stick’, ‘unusual Red cardigan’,
personal presentation 16/10/14)

John Smith in Person, Block Museum of Art, Chicago
(‘Associations’, ‘Om’, ‘Gargantuan’, ‘Lost Sound’, ‘Shepherd’s
Delight’, personal presentation 15/10/14)

Focus John Smith, Programme 3, Cinema Nova, Brussels
(‘Frozen War’, ‘Museum Piece’, ‘Six Years Later’, ‘Flag Mountain’,
‘Lost Sound’ 12/10/14)

L’Age d’Or Film Festival, Royal Belgian Film Archive, Brussels
(‘Dark Light’, ‘Dad’s Stick’, ‘Soft Work’, personal presentation
8/10/14)

Focus John Smith, Programme 2, Cinema Nova, Brussels
(‘Gargantuan’, ‘The Kiss’, ‘Slow Glass’, ‘Blight’, ‘Regression’
5/10/14)

Focus John Smith, Programme 1, Cinema Nova, Brussels
(‘Om’, ‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’,
‘unusual Red cardigan’, ‘The Man Phoning Mum’, personal presentation
28/9/14)

Avi Mograbi and John Smith, Cinema Nova, Brussels
(‘Throwing Stones’, ‘Pyramids / Skunk’, ‘Dirty Pictures’, two person
screening and discussion with Avi Mograbi 20/9/14)

Arthouses, Whitley Bay Film Festival, Tyne and Wear, England
(‘Soft Work’, ‘Horizon [Five Pounds a Belgian], ‘Hotel Diaries’
22/8/14)

John Smith, Museum für Gegenwartskunst, Basel

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(‘White Hole’, ‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Flag Mountain’, ‘Gargantuan’, ‘Om’, ‘The Girl Chewing Gum’, ‘Associations’ personal presentation, 20/6/14)
Dad’s Stick, 3sat Television
(‘Dad’s Stick’ broadcast in Germany, Austria and Switzerland 9/5/14)
John Smith, EYE, Amsterdam
(‘Dad’s Stick’, ‘unusual Red cardigan’, ‘The Black Tower’, ‘Om’, ‘The Girl Chewing Gum’, ‘Leading Light’, ‘Associations’ personal presentation, 29/4/14)
John Smith, Open School East, London
(‘Gargantuan’, ‘Slow Glass’, ‘The Black Tower’ 27/4/14)
John Smith, Royal Danish Academy, Copenhagen
(‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Gargantuan’, ‘The Black Tower’, ‘Om’, ‘The Girl Chewing Gum’ personal presentation, 10/4/14)
John Smith – Recent Shorts, FilmHouse, Edinburgh
(‘Dad’s Stick’, ‘Soft Work’, ‘unusual Red cardigan’, ‘Flag Mountain’, ‘Museum Piece’, ‘Gargantuan’ personal presentation, 27/2/14)
Slow Glass, Yale Union, Portland
(‘Slow Glass 10/1/14)
2013 *John Smith*, The Dentist, London
(‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Blight’, personal presentation 6/12/13)
The Art Party Conference, The Spa, Scarborough, England
(‘Dad’s Stick’, ‘unusual Red cardigan’, ‘Demo Tape’, ‘Gargantuan’, ‘Om’, ‘Associations’, personal presentation, with Ian Bourn, Jeremy Deller, Maureen Duffy, Leo Fitzmaurice, Haroon Mirza, Lynda Morris, Cornelia Parker, Bob and Roberta Smith, Richard Wentworth and others, 23/11/13)
John Smith, Museo de Arte Contemporáneo de Castilla y León, Spain
(‘The Girl Chewing Gum’, ‘Om’, ‘Blight’, ‘The Kiss’, ‘Regression’, ‘Flag Mountain’ 7/11/13)
Jarman Award 2013, Whitechapel Gallery, London
(‘Dad’s Stick’, ‘Slow Glass’, personal presentation, 3/11/13)
Does the It Fit, Stephenson Works, Newcastle upon Tyne, England
(‘The Black Tower’ 24/10/13)
Iain Sinclair’s 70 x 70 – John Smith Screening, The White Building, London
(‘The Girl Chewing Gum’, ‘The Man Phoning Mum’, ‘Hackney Marshes’ [TV version], personal presentation and conversation with Iain Sinclair, 22/10/13)
The Films of John Smith, IndieCork Film Festival, Cork, Ireland
(selected films, personal presentation, 17/10/13)
Flag Mountain, Kunsthalle Mainz, Mainz
(‘Flag Mountain’ 9/10/13)
Urban Wandering: John Smith’s London, Barbican Cinema, London
(‘The Girl Chewing Gum’, ‘Hackney Marshes – November 4th 1977’, ‘The Black Tower’, ‘Blight’, ‘Lost Sound’, personal presentation and conversation with Ian Christie, 24/9/13)
Grand Hotel: Redesigning Modern Life, Vancouver Art Gallery, Vancouver
(‘Hotel Diaries’ series 7/9/13)
John Smith: New and Recent Work, no.w.here, London, England
(‘Soft Work’, ‘unusual Red cardigan’, ‘The Man Phoning Mum’, ‘Flag Mountain’, personal presentation, 28/6/13)

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John Smith: Early Shorts, Filmhouse Cinema, Edinburgh
(‘Associations’, ‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Slow Glass’ 27/5/13)

John Smith’s Hackney Films, Birkbeck Cinema, London
(‘Hackney Marshes’ [TV version], ‘Blight’, ‘The Girl Chewing Gum’, personal presentation, 23/5/13)

John Smith, Fabrica, Brighton, England
(‘Slow Glass’, ‘Blight’, ‘B & B’ 22/5/13)

Museum of Modern Art, Rio de Janeiro
(‘Worst Case Scenario’ 9/5/13)

John Smith: Early Shorts, Film Bar, Phoenix, Arizona
(‘Associations’, ‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Slow Glass’ 6–9/4/13)

Random Acts, Channel 4 Television, UK
(‘Dad’s Stick’ [short version] 22/3/13)

John Smith, Whitworth Art Gallery, Manchester
(various works, personal presentation, 19/2/13)

PLACE: Roots – Journeying Home, Jerwood Kiln, Aldeburgh Music, Suffolk
(‘Home Suite’ 2/2/13)

John Smith – Shorts, Contemporary Art Gallery, Vancouver
(various works, 23/1/13)

2012 *Structuring Strategies: John Smith*, California Institute of the Arts, Valencia, USA
(various works, personal presentation, 20/11/12)

John Smith: Associations and Ambiguities, Filmforum at Egyptian Theatre, Los Angeles
(various works, personal presentation, 18/11/12)

John Smith: Small Obsessions, Filmforum at Echo Park Film Center, Los Angeles
(various works, personal presentation, 16/11/12)

An Evening with John Smith, Cinema 108, University of Southern California, Los Angeles
(various works, personal presentation, 15/11/12)

Constancy of Change: Films of John Smith, San Francisco Cinematheque, San Francisco
(various works, personal presentation, 9/11/12)

Alternative Visions: The Films of John Smith, Pacific Film Archive, Berkeley, California
(various works, personal presentation, 7/11/12)

John Smith, Animer le Quotidien, Le Bal, Paris, France
(‘The Black Tower’, ‘Lost Sound’, ‘Blight’, ‘Worst Case Scenario’, ‘The Girl Chewing Gum’ 27/10 & 8/12/12)

Ferens Art Gallery, Hull, England
(‘The Black Tower’, personal presentation, 25/10/12)

Message to Man, International Film Festival, St. Petersburg, Russia
(‘Om’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Blight’, ‘Worst Case Scenario’, ‘The Kiss’, ‘Frozen War’, ‘Museum Piece’, ‘Throwing Stones’, ‘Flag Mountain’, personal presentation 22–29/9/12)

AVANT Festival, Karlstad, Sweden
(‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Worst Case Scenario’, ‘Hotel Diaries’ series, ‘unusual Red cardigan’, personal presentation, 14–15/9/12)

The Dream That Kicks: John Smith – Early Short Films, Norwegian Film

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Institute, Oslo, Norway
(‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Om’, ‘Slow Glass’ 26/8/12)

Le Bal, Paris, France
(‘Om’, ‘Blight’, ‘Worst Case Scenario’, ‘Pyramids/Skunk’, personal presentation 21/6/12)

Jour Fixe, Academy of Fine Arts, Munich, Germany
(‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Worst Case Scenario’, ‘unusual Red cardigan’, personal presentation, 6/6/12)

Cinematograph, The Duke of Wellington, London, England
(‘Hotel Diaries’ series 20/5)

Union Docs, New York, USA
(‘Slow Glass’, ‘Blight’, ‘Home Suite’, with Skype Q & A, 12/5/12)

CPH PIX, International Film Festival, Copenhagen, Denmark
(‘Associations’, ‘The Girl Chewing Gum’, ‘Shepherd’s Delight’, ‘Om’, ‘Gargantuan’ 12-29/4/12)

Drei Filme von John Smith, Kestnergesellschaft, Hanover, Germany
(‘The Girl Chewing Gum’, ‘Slow Glass’, ‘Worst Case Scenario’ 8/3/12)

Cinematograph, The Duke of Wellington, London, England
(‘unusual Red cardigan’, ‘Shepherd’s Delight’, ‘Blight’, ‘The Black Tower’, ‘Gargantuan’, ‘Om’, ‘The Girl Chewing Gum’ personal presentation 4/3/12)

Ambulante, International Film Festival, Mexico
(‘Om’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Shepherd’s Delight’ 10/2-3/5/12)

HBK Filmforum, Braunschweig, Germany
(‘Hotel Diaries’ 23/1/12)

City 46 Kommunalkino, Bremen, Germany
(‘The Black Tower’, ‘Slow Glass’ personal presentation 20/1/12)

La Mariée Désirante, Fleury-les-Aubrais, France
(‘Hotel Diaries’ 12/1/12)

2011 Firstsite Gallery, Colchester, England
(‘Throwing Stones’, ‘Worst Case Scenario’, ‘Lost Sound’, ‘The Kiss’, ‘Blight’, ‘Gargantuan’ 8/12/11)

Moving Image South, Curzon Wimbledon, England
(‘unusual Red cardigan’, ‘Worst Case Scenario’, ‘The Kiss’, ‘The Black Tower’, ‘The Girl Chewing Gum’ personal presentation 5/12/11)

Konstbio Biografen Spegeln, Malmo, Sweden
(‘B & B’ pre-feature short 11/11-1/12/11)

Firstsite Gallery, Colchester, England
(‘Associations’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Om’, ‘Slow Glass’, personal presentation 10/11/11)

Uppsala Short Film Festival, Sweden
(‘Hotel Diaries’ personal presentation 24-30/10/11)

Quadrangle, Film Festival, Shoreham, Kent, England
(‘Dirty Pictures’, ‘Frozen War’, ‘Blight’, ‘The Girl Chewing Gum’, personal presentation 3/9/11)

Murray Guy Gallery, New York, USA
(‘Slow Glass’, ‘Lost Sound, 21/7/11)

The Chrysler Series, Chrysler Building, New York, USA
(‘Worst Case Scenario’, ‘Slow Glass’, ‘The Black Tower; ‘The Girl Chewing Gum’, ‘Associations’ 25/6/11)

Big Screen, Festival Square, Edinburgh, Scotland

TANYA LEIGHTON

- (‘The Girl Chewing Gum’ 27/3/11)
Urbane(e) Visions, Melbourne Cinematheque, Australia
(‘Hotel Diaries’ series 23/3/11)
Piet Zwart Institute, Rotterdam, The Netherlands
(various works, personal presentation 2/2/11)
Arts Picture House, Cambridge, England
(‘Om’, ‘The Black Tower’, ‘Gargantuan’, ‘Worst Case Scenario’, ‘Flag Mountain’, personal presentation, 9/1/11)
- 2010
John Smith Anthology, VIVID, Birmingham, England
(‘Associations’, ‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Gargantuan’ 4/12/10)
Movement 12, Nightingale Theatre, Brighton, England
(‘The Girl Chewing Gum’, ‘Om’, ‘The Black Tower’, ‘Gargantuan’ ‘Blight’, ‘Throwing Stones’, personal presentation, 13/11/10)
Dokukinu Cinema, Zagreb, Croatia
(‘Hotel Diaries’ series 17/9/10)
Glowing Rectangles, Arnolfini, Bristol, England
(‘Hotel Diaries’ series 12/6/10)
Associations: The Short Films of John Smith, Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin, USA
(‘Associations’, ‘Leading Light’, ‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Om’, ‘Gargantuan’ 4/6/10)
Cafe Oto, London, England
(‘Lost Sound’ 4/3/10)
Modern Art Museum of Fort Worth, Texas, USA
(various works, personal presentation 23/2/10)
Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland
(‘Hotel Diaries’ series 21-28/2)
- 2009
Hull Screen, Hull, England
(‘Hotel Diaries’ series 1/12/09)
Greek Film Archive Avant Garde Film Festival, Athens, Greece
(‘Hotel Diaries’ series, personal presentation, 11-19/10/09)
Jeonju International Film Festival, South Korea
(‘Hotel Diaries’ series, personal presentation, 30/4-8/5/09)
Hull International Short Film Festival, England
(retrospective programme, personal presentation, 21-26/4/09)
Migrating Forms Festival, Anthology Film Archives, New York, USA
(‘Hotel Diaries’ series 15-19/4/09)
Images Festival, Toronto, Canada
(‘Hotel Diaries’ series 2-11/4/09)
Punto de Vista, Navarra International Documentary Film Festival Pamplona, Spain
(‘Hotel Diaries’ series 13-21/2/09)
- 2008
John Smith: Le cinema, art de combat, Scratch Projection, Paris, France
(‘Hotel Diaries’ series, personal presentation, 16/12/08)
Tyneside Cinema, Newcastle upon Tyne, England
(‘Hotel Diaries’ series, personal presentation, 27/11/08)
Leeds International Film Festival, England
(‘Hotel Diaries’ series, personal presentation, 4-16/11/08)
Travels, Tate Triennial Prologue, Tate Britain, London
(‘Frozen War’, ‘Museum Piece’, ‘B & B’, ‘Pyramids / Skunk’, plus discussion with curator Andrew Wilson 18/10/08)
Curzon Soho Cinema, London, England

TANYA LEIGHTON

('Hotel Diaries' series and one person retrospective screening,
personal presentations, 5-6/10/08)

Nova Cinema, Brussels, Belgium

('Hotel Diaries' series and one person retrospective screening,
personal presentations, 27-28/9/08)

Group Screenings

2016

Winterthur International Short Film Festival, Winterthur, Switzerland
(‘Throwing Stones’ 8-13/11/16)

Art Cinema OFFOFF, Ghent, Belgium (‘The Black Tower’ 7 & 10/11/16)

Qualandia International III: ‘This Sea is Mine’, Al-Hakawaty National
Theatre, Jerusalem and Ramallah Art Academy, Palestine (‘Dirty
Pictures’ 25 & 27/10/16)

Shoot Shoot Shoot: The London Film-Makers, Co-op’ Anthology Film
Archives, New York (‘Associations’ 23/10/16)

IndieCork, Festival Cork, Ireland (‘Steve Hates Fish’ 9-16/10/16)

Projections, New York Film Festival, New York (‘Steve Hates Fish’ 7-
9/10/16)

VIDEO – (Im)materialists’ Close-Up Cinema, London (‘Steve Hates Fish’
7/10/16)

Festival des Cinémas Différents, Paris (‘Gargantuan’, ‘The Girl Chewing
Gum’ 4-16/10/16)

Kumu Art Film Festival, Art Museum of Estonia, Tallinn (‘Dad’s Stick’
29/9-2/10/16)

Le Septième Lieu, Brussels (‘Dirty Pictures’ 29/9/16)

Message to Man, International Film Festival, St Petersburg, Russia
(‘Steve Hates Fish’ 23-30/9/16)

Encounters, Short Film and Animation Festival, Bristol (‘Steve Hates
Fish’ 20-25/9/16)

Berlin Art Week, Kino International, Berlin (‘Dad’s Stick’, ‘Om’, ‘The
Girl Chewing Gum’, ‘Associations’ 13/9/16)

International Festival of New Film, Split, Croatia (‘Steve Hates Fish’
10-18/9/16)

Found Films, Foundling Museum, London (‘unusual Red cardigan’, ‘The
Girl Chewing Gum’ 14/7/16)

Open City, Documentary Festival, Regent Street Cinema, London (‘The
Girl Chewing Gum’ 25/6/16)

LonDADA Festival of Dadaism, Cinema Museum, London (‘Gargantuan’, ‘Om’,
‘The Girl Chewing Gum’, ‘Associations’ 23/6/16)

The Forgotten Street, La Cheminée, Brussels, Belgium (‘Blight’ 22/6/16)

International Graphic Design Biennial, Brno, Czech Republic (‘Steve
Hates Fish’, ‘Associations’ 16/6-30/10/16)

Losing the Plot, Burnlaw Centre, Northumberland, England (‘Steve Hates
Fish’ 10/6/16)

Doc lll, LAB lll, Amsterdam, Netherlands (‘Dark Light’ 8/6/16)

Bestiare en Pelicule, Le 102, Grenoble, France (‘Gargantuan’ 7/6/16)

Experimental Films from London

Visual Studies Workshop, Rochester, New York (‘The Black Tower’ 4/6/16)

Ceci est un Film

La Cinematographe, Nantes, France (‘The Girl Chewing Gum’ 31/5/16)

Asamisimasa – Music with the Real, Bergen International Festival,
Norway (‘The Girl Chewing Gum’ 26/5/16)

Artists’ Film Biennial, Institute of Contemporary Arts, London (‘The
Girl Chewing Gum’ 25-29/5/16)

Braquage, Paris, France (‘The Girl Chewing Gum’ 23/5/16)

TANYA LEIGHTON

100 Years of Dada, Institute of Contemporary Arts, London ('Steve Hates Fish' 20/5/16)
Roots and Culture Gallery, Chicago
('Steve Hates Fish' 15/5/16)
Greylight Projects, Brussels, Belgium ('The Girl Chewing Gum' 12/5/16)
Lyrical Flight From Reality: Playfulness and Humour in Experimental Film, Camden Arts Centre, London ('The Girl Chewing Gum' 7/5/16)
Contact: A Festival of Experimental Film and Video, Apiary Studios, London('Steve Hates Fish' 6-8/5/16)
Oberhausen Short Film Festival, Oberhausen, Germany ('Steve Hates Fish' 5-10/5/16)
All My Life, Pioneer Works, Brooklyn ('The Girl Chewing Gum' 23/4/16)
Filming the Personal
Close-Up Cinema, London ('Dad's Stick' 21/4/16)
European Media Art Festival, Osnabruck, Germany ('Steve Hates Fish' 20-24/4/16)
Carte Blanche Anouk de Clercq, Royal Belgian Film Archive Brussels('The Girl Chewing Gum' 13/4/16)
Filmfest Dresden, Dresden ('Worst Case Scenario' 12-17/4/16)
Shoot, Shoot, Shoot, Porthmeor Studios, St Ives, England
('Associations' 10/4/16)
Carte Blanche Kostantina Kotzamani
Go Short, International Short Film Festival, Nijmegen, Netherlands
('The Girl Chewing Gum' 6-10/4/16)
London Calling, Cinecycle, Toronto, Canada, ('The Girl Chewing Gum' 30/3/16)
Art School: a screening with Anna Lucas, Porthmeor Studios, St Ives, England ('Dad's Stick' 30/3/16)
Erarta Motion Pictures, Short Film Festival, St Petersburg, Russia
('Dad's Stick' 24-27/3/16)
'Short Waves' Film Festival, Poznan, Poland ('Gargantuan' 22-29/3/16)
Speed Art Museum, Louisville, Kentucky ('The Girl Chewing Gum' 13/3/16)
Tampere Film Festival, Finland ('Steve Hates Fish' 9-13/3/16)
Copenhagen Short Film Festival, Denmark('Blight' 3-6/3/16)
'Stuttgart Filmwinter' Festival for Expanded Media, Stuttgart ('Dark Light' 14-17/1/16)
2015
Crossing the Street is a Metaphor, Henry Art Gallery, Seattle, USA
('The Girl Chewing Gum' 19/11/15)
Wandering Voices, Locarno Film Festival, Locarno, Switzerland
('The Girl Chewing Gum' 5-15/8/15)
WRO 2015 International Media Art Biennale, Wroclaw, Poland
('White Hole' 13-15/5/15)
Basma Alsharif and John Smith: Films in Dialogue, Lux Salon, London
('Dirty Pictures', 'Flag Mountain', 'Dark Light', conversation with Basma Alsharif 11/5/15)
Why Would I Lie? Research Biennial, Royal College of Art, London,
('Flag Mountain' 21/4/15)
Go Short International Short Film Festival, Nijmegen, Netherlands
('The Girl Chewing Gum' 8-12/4/15)
School of Sound, Southbank Centre, London, England
('Blight' 8/4/15)
Courtisane Festival
Ghent, Belgium
('Dirty Pictures', 'Blight', 'Om' 1-5/4/15)
Movie Night
Bibliotheek Kris Lambert, Ostend, Belgium
('The Black Tower' 1/4/15)
Sharna Pax, Beirut, Lebanon

TANYA LEIGHTON

(‘Dirty Pictures’ 24/3/15)
Tampere International Short Film Festival, Tampere, Finland
(‘Dark Light’, ‘Museum Piece’ 4-8/3/15)
Idiot Box, Kate MacGarry, London
(‘Gargantuan’ 6/3-18/4/15)
Filming Abstraction, Whitechapel Gallery, London, England
(‘The Black Tower’ 21/2/15)
Plastik Festival of Artists’ Moving Image, Dublin, Ireland
(‘Dad’s Stick’ 20/2/14)
Flexfest Experimental Film and Video Festival, Gainesville, Florida
(‘Dad’s Stick’ 19-22/2/15)
Kinetics: Fronts and Frontiers, Kinokulture Cinema, Oswestry,
Shropshire, England
(‘Flag Mountain’, ‘Dirty Pictures’ 4/2/15)
2014 *Le Jour le Plus Court*, Film Festival, l’Agence du Court Métrage, Paris
(‘Dirty Pictures’ 19-21/12/14)
Bucharest International Experimental Film Festival, Bucharest, Romania
(‘Dirty Pictures’ 10-14/12/14)
Musée d’Art moderne André Malraux, Le Havre, France
(‘Frozen War’ 10/12/14)
Leuven Short Film Festival, Belgium
(‘Dark Light’ 28/11-6/12/14)
Circa Projects, Northern Charter, Newcastle upon Tyne, England
(‘Dad’s Stick’, ‘The Man Phoning Mum’, ‘Associations’,
personal presentation 26/11/14)
Cork Film Festival, Cork, Ireland
(‘Dirty Pictures’ 7-16/11/14)
Winterthur International Short Film Festival, Switzerland
(‘Dark Light’ 4-9/11/14)
Indie Cork Festival of Independent Film and Music, Cork, Ireland
(‘Dark Light’ 12-19/10/14)
London Film Festival, BFI Southbank, London, England
(‘Dark Light’ 8-19/10/14)
Timishort, International Film Festival, Timisoara, Romania
(‘Dark Light’ 2-5/10/14)
Homeworks, NOW Gallery, London, England
(‘Blight’ 26/9/14)
PoetryFilm Equinox: Translation, Transcreation, Punctuation,
Framestore, London, England
(‘Associations’ 26/9/14)
WNDX’ Festival of Moving Image, Winnipeg, Canada
(‘Dad’s Stick’ 24-28/9/14)
Message to Man, International Film Festival, St. Petersburg, Russia
(‘Dark Light’ 20-27/9/14)
Encounters, Short Film and Animation Festival, Bristol, England
(‘Dark Light’, ‘Dirty Pictures’, ‘Blight’ 16-21/9/14)
Ground, Artists’ Space, Nicosia, Cyprus
(‘Flag Mountain’ 5/9/14)
Les Etats généraux du film documentaire, Lussas, France
(‘The Girl Chewing Gum’ 20/8/14)
Stadt und Fiktionalisierung, Das Kino, Salzburg, Austria
(‘The Girl Chewing Gum’ 4/8/14)
PoetryFilm, Royal Festival Hall, London

TANYA LEIGHTON

('The Girl Chewing Gum' 19/7/14)
Media City Film Festival, Windsor, Ontario, Canada
('Blight' 8-12/7/14)
Art | Basel, Basel, Switzerland
('Dad's Stick' personal presentation 19-22/6/14)
Open City Docs Festival, London
('Dad's Stick' 17-22/6/14)
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin
('Dad's Stick' 3-8/6/14)
Inside Out, Hackney Picture House, London, England
('Om' 22/5/14)
Encounter, Museum of Modern Art, Vienna, Austria
('The Girl Chewing Gum' 14/5/14)
Under the Lid of the Id, Pioneer Works, Brooklyn, USA
('The Black Tower' 9/5/14)
Window/Frame, Cinematograph, London
('Worst Case Scenario' 4/5/14)
Oberhausen International Short Film Festival, Germany
('Flag Mountain' 1-6/5/14)
San Francisco International Film Festival, Pacific Film Archive,
Berkeley, USA
('Dad's Stick' 24/4-8/5/14)
Vienna Unveiled: A City in Cinema, Museum of Modern Art, New York, USA
('Worst Case Scenario' 13/4/14)
This is Now: Film and Video After Punk, BFI Southbank, London, England
('Shine So Hard' 12/4/14)
Go Short, International Short Film Festival Nijmegen, Netherlands
('Dad's Stick', 'The Girl Chewing Gum' 9-13/4/14)
Screenscapes, Apiary Studios, London
('Flag Mountain' 28/3/14)
International Festival of Short Films about Painting, Erarta Museum of
Contemporary Art, St Petersburg, Russia
('Dad's Stick' 26-30/3/14)
Festival 03, Istanbul Modern, Turkey
('Dad's Stick' 27/3/14)
Cinéma la Clef, Paris
('Om' 20/3/14)
Deutsches Filminstitut, Frankfurt, Germany
('Dad's Stick' 19/3/14)
RISK Cinema, Harn Museum of Contemporary Art Gainesville, Florida, USA
('Dad's Stick', 'The Black Tower' 18/3/14)
Minimalen Short Film Festival Trondheim, Norway
('Dad's Stick' 12-16/3/14)
Vientianale, International Film Festival, Laos
('Dad's Stick' 8-9/3/14)
Corps Transitionnels, La Gaité Lyrique, Paris, France
('Dad's Stick' 1/3/14)
Les Recontres Internationales, Paris, France
('Dad's Stick' 25/2-2/3/14)
First Person Political: Artists on Israel/Palestine, Catastrophe Club,
Passing Clouds, London, England
('Dirty Pictures' 25/2/14)
Demolition: People and Politics, Institute of Archaeology, London
('Blight' 20/2/14)

TANYA LEIGHTON

Glasgow Short Film Festival Scotland
(‘Dad’s Stick’ 13-16/2/14)
Microhistories, Moderna Museet, Stockholm, Sweden
(‘Dad’s Stick’ 11/2/14)
Assembly: A Survey of Recent Artists’ Film and Video in Britain, Tate Britain, London
(‘Flag Mountain’, personal presentation 3/2/14)
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
(‘Dad’s Stick’ 29/1-2/2/14)
Double Feature, Schirn Kunsthalle, Frankfurt
(‘Shepherd’s Delight – an analysis of humour’ [with Keren Cytter] 29/1/14)
Sehen. Hören. Träumen, Kunstmuseum Magdeburg, Germany
(‘Gargantuan’ 25/1/14)
Les Inattendus, Film and Video Festival Lyon, France
(‘Dad’s Stick’ 24/1-2/2/14)
What We Do All Day, The Nightingale, Chicago, USA
(‘Dad’s Stick’ 24/1/14)
Stuttgart Filmwinter, Stuttgart, Germany
(‘Dad’s Stick’ 16-19/1/14)
Musée d’Art Moderne André Malraux Le Havre, France
(‘Flag Mountain’, ‘Dirty Pictures’ 15/1/14)
Yale Union Portland, Oregon, USA
(‘Slow Glass’ 10/1/14)
2013 Über Kurz Oder Lang Film Festival, Riedhausen, Germany
(‘Dad’s Stick’ 27-28/12/13)
Senses on Leaves: The Fall of Perception, Human Resources, Los Angeles
(‘The Girl Chewing Gum’ 12/12/13)
Shortz Video / Film Festival Novi Sad, Serbia
(‘Dad’s Stick’ 11-15/12/13)
Bucharest International Experimental Film Festival Romania
(‘Dad’s Stick’ 13-15/12/13)
Périphérie – Les Recontres du Cinéma Documentaire, Montreuil, France
(‘Om’, ‘The Girl Chewing Gum’ 28/11/13)
Mar Del Plata International Film Festival Buenos Aires, Argentina
(‘Dad’s Stick’ 17-25/11/13)
Musée d’Art Contemporain du Val de Marne Paris, France
(‘The Girl Chewing Gum’ 17/11/13)
Malatya International Film Festival Ankara, Turkey
(‘Dad’s Stick’ 15-21/11/13)
Pravo Ljudski Film Festival Sarajevo, Bosnia Herzegovina
(‘Dad’s Stick’, ‘Soft Work’ 13-18/11/13)
Kassel Documentary Film and Video Festival, Germany
(‘Dad’s Stick’ 12-17/11/13)
Arnolfini, Bristol, England
(‘The Girl Chewing Gum’ 7/11/13)
Les Photocinégraphes, Musée de la Civilisation, Quebec, Canada
(‘Om’ 7/11/13)
Winterthur International Short Film Festival Switzerland
(‘Dad’s Stick’ 5-10/11/13)
Geneva International Film Festival, Switzerland
(‘Dad’s Stick’ 31/10-7/11/13)
One Minute: Volume 7, Museum of Club Culture, Hull, England
(‘Gargantuan’ 26-27/10/13)

TANYA LEIGHTON

Viennale International Film Festival Vienna, Austria
(‘Dad’s Stick’ 24/10-6/11/13)
Uppsala International Short Film Festival, Sweden
(‘Dad’s Stick’ 21-27/10/13)
dokumentART European Film Festival Neubrandenburg, Germany and
Szczecin, Poland
(‘Dad’s Stick’ 18-22/10/13)
Athens Avant Garde Film Festival, Greek Film Archive, Athens, Greece
(‘Dad’s Stick’ 17-27/10/13)
In Conversation with Than Sok’ SA SA BASSAC, Phnom Penh, Cambodia
(‘Om’ 17/10/13)
IndieCork International Film Festival Cork, Ireland
(‘Dad’s Stick’ 16-20/10/13)
International Short Film Festival of Cyprus Limassol, Cyprus
(‘Dad’s Stick’ 12-18/10/13)
New York Film Festival: Views from the Avant-Garde, New York, USA
(‘Dad’s Stick’ 3-7/10/13)
Tramway Artists’ Moving Image Festival Glasgow, Scotland
(‘unusual Red cardigan’ 29/9/13)
25 FPS International Film Festival Zagreb, Croatia
(‘Dad’s Stick’ 26-29/9/13)
Message to Man, International Film Festival St. Petersburg, Russia
(‘Dad’s Stick’ 21-28/9/13)
Encounters, Short Film and Animation Festival Bristol, England
(‘Dad’s Stick’ 17-22/9/13)
Incubate, Festival Tilburg, Netherlands
(‘Dad’s Stick’ 16-22/9/13)
Split Film Festival Croatia
(‘Dad’s Stick’ 14-21/9/13)
Festival No. 6, Portmeirion, Wales
(‘Dad’s Stick’ 13-15/9/13)
Ikono On Air, TV and Online Film Festival
(‘Lost Sound’, ‘Worst Case Scenario’ 6-29/9/13)
The Pace of Time, Roundhouse, London, England
(‘Leading Light’ 4/8/13)
Melbourne International Film Festival Australia
(‘Dad’s Stick’ 25/7-11/8/13)
Cats Vanish, Grins Linger: Chris Marker National Film & Sound Archive,
Canberra, Australia
(‘Frozen War’ 21/7/13, ‘Museum Piece’ & ‘Throwing Stones’ 25/7/13,
‘Dirty Pictures’ 28/7/13 & 4/8/13)
New Horizons, International Film Festival Wroclaw, Poland
(‘Dad’s Stick’ 18-28/7/13)
Le Bal, Paris, France
(‘Om’ 9/7/13)
London Seizure, Arbeit, London
(‘Blight’ 30/6/13)
Lima Independiente International Film Festival Peru
(‘Dad’s Stick’ 14-23/6/13)
Hamburg International Short Film Festival Germany
(‘Dad’s Stick’, ‘Blight’ 4-10/6/13)
Kino Otok, Isola Cinema Festival Slovenia
(‘Flag Mountain’ 3-9/6/13)
Flood, Jerwood Gallery, Hastings, England

TANYA LEIGHTON

('Horizon [Five Pounds a Belgian]' 1/6/13)
Oberhausen Short Films: Resistance, Cinema Zuid, Antwerp, Belgium
('Flag Mountain' 29/5/13)
VideoEx Experimental Film and Video Festival Zurich, Switzerland
('Dad's Stick' 25/5-2/6/13)
Bodies Without Organs: The Fall, Hackney Picture House, London
('Blight' 23/5/13)
London Seizure, Bermondsey Project, London
('The Black Tower' 23/5/13)
Media City, Film Festival Windsor, Ontario, Canada
('Dad's Stick' 21-25/5/13)
Oberhausen Short Films: Resistance, Cinema Munster, Germany
('Flag Mountain' 8/5/13)
Illegal Cinema, Les Laboratoires d'Aubervilliers, France
('The Girl Chewing Gum' 6/5/13)
New Cross and Deptford Free Film Festival London
('Slow Glass' 4/5/13)
Oberhausen International Short Film Festival Germany
('Dad's Stick', 'unusual Red cardigan', 'Dirty Pictures', 'Triangles',
'Someone Moving', 'The Hut' 2-7/5/13)
Constructedness of the Real, Kunstverein Nurnberg, Germany
('Frozen War' 30/4/13)
Indielisboa, International Film Festival Lisbon, Portugal
('Dad's Stick' 18-28/4/12)
Oberhausen Short Films: Resistance, WORM, Rotterdam, Netherlands
('Flag Mountain' 17/4/13)
Kinomuzeum, Museum of Modern Art, Warsaw, Poland
('Associations' 12/4/13)
Images Festival Toronto, Canada
('Dad's Stick' 11-20/4/13)
Oberhausen Short Films: Resistance, Star and Shadow Cinema, Newcastle
Upon Tyne, England
('Flag Mountain' 10/4/13)
Encore Video and Film Art Festival Bonniers Konsthall, Stockholm
('The Girl Chewing Gum' 25/3-9/4/13)
Star and Shadow Cinema Newcastle Upon Tyne, England
('The Girl Chewing Gum' 24/3/13)
Roots and Culture Gallery Chicago, USA
('unusual Red cardigan' 24/3/13)
Ann Arbor Film Festival Michigan, USA
('Dad's Stick' 19-24/3/13)
Sprocket Hole / Speaker Box, The Hideout, Chicago, USA
('Gargantuan', 'Om', 'The Girl Chewing Gum' 14/3/13)
Place of Work: Artist Filmmakers and the Creative Space, Whitechapel
Gallery, London
('Leading Light' 7/3/13)
*An Endless Theatre: The Convergence of Contemporary Art and
Anthropology in Observational Cinema* Edinburgh University, Scotland
('Om' 6/3/13)
Image, Text, Time: Typography in Artists' Film and Video, Institute of
Contemporary Arts, London, England
('Associations' 2/3/13)
Punto de Vista, International Documentary Film Festival Pamplona, Spain
('Dad's Stick' 19-24/2/13)

TANYA LEIGHTON

Glasgow Short Film Festival Glasgow Film Theatre, Scotland
(‘The Man Phoning Mum’ 7-10/2/13)
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
(‘unusual Red cardigan’, ‘The Man Phoning Mum’ 30/1-3/2/13)
Rotterdam International Film Festival, Netherlands
(‘Dad’s Stick’ 23/1-3/2/12)
Tracking Changes: Voyeurism and Surveillance in Video, The
Cinematheque, Vancouver, Canada
(‘Frozen War’, ‘Dirty Pictures’ 21/1/13)
Stuttgart Filmwinter, Germany
(‘unusual Red cardigan’ 10-13/1/13)
2012 Film : Art 10+10 City 46, Bremen, Germany
(‘The Girl Chewing Gum’ 2/12/12)
Kassel Documentary Film and Video Festival, Kassel, Germany
(‘unusual Red cardigan’ 13-18/11/12)
Façade, Network Centre for Contemporary Art, Aalst, Belgium
(‘The Black Tower’ 13/11/12)
Home Studio, Otwock, Warsaw, Poland
(‘Dirty Pictures’ 20/10/12)
Let’s Religion, Network Centre for Contemporary Art, Aalst, Belgium
(‘The Girl Chewing Gum’ 16/10/12)
New York Film Festival: Views from the Avant Garde, New York, USA
(‘The Man Phoning Mum’, ‘The Girl Chewing Gum’ 4-8/10/12)
Drive In, Peckham Artists’ Moving Image Festival, London, England
(‘Associations’ 23/9/12)
Association Muzziques Montreuil, France
(‘The Girl Chewing Gum’ 22/9/12)
Encounters, Short Film Festival Bristol, England
(‘The Man Phoning Mum’, ‘unusual Red cardigan’ 18-23/9)
Tramway Festival of Artists’ Moving Image Glasgow, Scotland
(‘Slow Glass’, ‘Associations’ 14-16/9/12)
Abandon Normal Devices, Festival Manchester, England
(‘Blight’ 28-29/8/12)
Species of Spaces, Broadway Cinema, Nottingham, England
(‘The Girl Chewing Gum’ 11/9/12)
East End Film Festival London, England
(‘Slow Glass’ 3-8/7/12)
O Bony Orbit, Soloway, New York, USA
(‘Frozen War’ 1/7/12)
Film Takes on the City, Hackney Picture House, London, England
(‘Blight’ 28/6/12)
F Stop, Festival for Photography Leipzig, Germany
(‘The Girl Chewing Gum’ 26/6)
Open City Documentary Festival London, England
(‘Dirty Pictures’, ‘The Girl Chewing Gum’ 21-24/6/12)
We are East, Royal Victoria Dock, London, England
(‘Blight’ 16/6/12)
Belfast Film Festival Northern Ireland
(‘The Man Phoning Mum’ 31/5-10/6/12)
Chicago Underground Film Festival Chicago, USA
(‘unusual Red cardigan’ 31/5-7/6/12)
Videosex Experimental Film & Video Festival Zurich, Switzerland
(‘The Girl Chewing Gum’ 26/5-3/6/12)
San Francisco Museum of Modern Art, USA

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(‘Associations’, ‘The Black Tower’ 24/5/12)
Camera Britannica, Centre Pompidou, Paris, France
(‘Associations’ 17/5/12)
Parasol Unit London, England
(‘Flag Mountain’ 1-3/5/12)
Flatpack Festival Birmingham, England
(‘The Girl Chewing Gum’ 14-18/3/12)
Flex Festival Gainesville, Florida, USA
(‘Associations’, ‘The Girl Chewing Gum’ 18-20/2/12)
Centre de Cultura Contemporània Barcelona, Spain
(‘The Girl Chewing Gum’ 9/2/12)
Everyday London, Forum des Images, Paris, France
(‘The Girl Chewing Gum’ 9/2/12)
Guerres, Scratch Projection, Paris, France
(‘Hotel Diaries’ parts 1-3 7/2/12)
Stuttgart Filmwinter Stuttgart, Germany
(‘Flag Mountain’ 19-22/1/12)
2011 Forum des Images Paris, France
(‘Blight’ 21/12/11)
Reel to Real, Kunstlerhaus Mousonturm, Frankfurt, Germany
(‘Flag Mountain’ 11/12/11)
Fakery, Oxford House, London, England
(‘The Girl Chewing Gum’ 18/11/11)
Tearing Down, Building Up, Corner College, Zurich, Switzerland
(‘Blight’ 10/11/11)
Rio de Janeiro International Short Film Festival Brasil
(‘The Girl Chewing Gum’ 28/10-6/11/11)
Shift Festival of Electronic Art Basel, Switzerland
(‘The Girl Chewing Gum’ 28/10/11)
Jihlava International Documentary Film Festival Czech Republic
(‘The Girl Chewing Gum’ 25-30/10/11)
Dreams, Visions, Manifestoes, Queens Film Theatre, Belfast
(‘Slow Glass’ 18/10/11)
Festival du Nouveaux Cinema Montreal, Canada
(‘Flag Mountain’ 12-23/10/11)
Watashitachi Paris, France
(‘Frozen War’, ‘Dirty Pictures’ 8/10 & 19/11/11)
La Fabrique Nantes, France
(‘Om’ 30/9-2/10/11)
La Tati Roulant, Lille, France
(‘The Girl Chewing Gum’ 24/9/11)
Message to Man, International Film Festival St. Petersburg, Russia
(‘Flag Mountain’ 23-30/9/11)
Galerie8 London, England
(‘The Black Tower’, ‘Associations’ 22/7/11)
Strange Forces: Perception, Observation and Presence, BFI Southbank,
London, England
(‘The Black Tower’ 9/6/11)
Suspended Spaces, Beirut Art Center, Lebanon
(‘Flag Mountain’ 1/6/11)
Media City Film Festival, Windsor, Ontario, Canada
(‘Flag Mountain’ 24-29/5/11)
Videoex Experimental Film and Video Festival, Zurich, Switzerland
(‘Flag Mountain’ 21-29/5/11)

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IndieLisboa, International Independent Film Festival, Lisbon, Portugal
(‘Flag Mountain’ 5-15/5/11)
Guy Ben-Ner & John Smith, The Horse Hospital, London, England
Screening and conversation (‘The Black Tower’ 3/5/11)
16 – 16 Films | 16 Filmmakers | 16mm
Close Up, Bethnal Green Working Mens’ Club, London, England
(‘The Girl Chewing Gum’ 30/4/11)
Varieties of Documentary, Union Docs, New York, USA
(‘The Girl Chewing Gum’ 26/3/11)
The Permanent Longing for Elsewhere, Pacific Cinematheque,
Vancouver, Canada
(‘Flag Mountain’ 21/3/11)
Spike Island Bristol, England
(‘The Black Tower’ 15/3/11)
Banjoes at Dawn, Whitechapel Gallery, London, England
(‘The Kiss’ 10/3/11)
Burst Scratch, Clermont Ferrand, France
(‘The Girl Chewing Gum’ 26/2/11)
THE, Flat Time House, London, England
(‘The Kiss’ 25/2/11)
Killing Joke, Norwegian Film Institute, Oslo, Norway
(‘Worst Case Scenario’ 20/2/11)
Glasgow Short Film Festival Scotland
(‘Flag Mountain’ 18-20/2/11)
Late at Tate: Diffusions, Tate Britain, London, England
(‘The Girl Chewing Gum’ 4/2/11)
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
(‘Flag Mountain’ 1-6/2/11)
Gothenburg International Film Festival Sweden
(‘The Girl Chewing Gum’ 20/1-7/2/11)
The Permanent Longing for Elsewhere, Gallery TPW, Toronto, Canada
(‘Flag Mountain’ 19/1/11)
The Recent History of Daily Utopias, Werkstattkino, Munich, Germany
(‘The Girl Chewing Gum’ 16/1/11)
2010
Construire-déconstruire, Théâtre d’Orléans, France
(‘The Girl Chewing Gum’, ‘Om’, ‘The Kiss’ 25/11/10)
International Documentary Festival Amsterdam Netherlands
(‘Flag Mountain’ 17-28/11/10)
Encounters, Short Film Festival Bristol, England
(‘Flag Mountain’ 16-21/11/10)
L’Alternativa, Independent Film Festival Barcelona, Spain
(‘Flag Mountain’ 12-20/11/10)
Kassel Documentary Film & Video Festival Germany
(‘Flag Mountain’ 9-14/11/10)
Winterthur Short Film Festival Switzerland
(‘Flag Mountain’ 10-14/11/10)
Cork Film Festival Ireland
(‘Flag Mountain’ 7-14/11/10)
Leeds International Film Festival England
(‘Flag Mountain’ 4-21/11)
Forde Gallery Geneva, Switzerland
(‘Slow Glass’ 2/11/10)
Artists’ Film: Transformation – Space and Narrative
Camden Arts Centre, London, England

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- (‘Worst Case Scenario’ 27 & 31/10/10)
Abstraction in Media Art: From Simplification to Complication, Centre for Urban History of East Central Europe, Lviv, Ukraine
(‘Frozen War’ 27/10/10)
Jihlava Documentary Film Festival Czech Republic
(‘The Girl Chewing Gum’ 26-31/10/10)
London Film Festival BFI Southbank, London, England
(‘Flag Mountain’ 13-28/10/10)
Hacking the City, Museum Folkwang, Essen, Germany
(‘The Girl Chewing Gum’ 24/9/10)
25 FPS International Experimental Film & Video Festival Zagreb, Croatia
(‘Flag Mountain’ 21-26/9/10)
Whitechapel Gallery London, England
(‘Slow Glass’ 9/9/10)
Melbourne International Film Festival Australia
(‘Flag Mountain’ 22/7-8/8/10)
Poetry International Festival Rotterdam, Netherlands
(‘The Girl Chewing Gum’ 12-18/6/10)
Hamburg International Short Film Festival Germany
(‘Flag Mountain’ 1-7/6/10)
Sound and the City, Monoquini, Bordeaux, France
(‘Lost Sound’ 19/5/10)
Voice / Under Sixes & Sevens, Broadway Cinema, Nottingham, England
(‘Gargantuan’ 7/5/10)
International Short Film Festival Oberhausen Germany
(‘Flag Mountain’ 29/4-4/5/10)
New Zealand Film Archive Wellington
(‘The Girl Chewing Gum’, ‘The Black Tower’ 15/4/10)
Architecture and its Discontents, Kaleidoscope, Milan, Italy
(‘The Black Tower’ 4-13/3/10)
Bricks and Mortar – Artists’ films about architecture, Star and Shadow Cinema, Newcastle Upon Tyne, England
(‘Blight’ 11/2/10)
Ullens Centre for Contemporary Art Beijing, China
(‘Om’ 29/1/10)
Silver and Salt, Anthology Film Archives, New York, USA
(‘Associations’ 18/1/10)
- 2009
- Hungarian Contemporary Architecture Centre Budapest, Hungary
(‘Blight’ 11-12/12/09)
Domaine de Kerguéhennec Bignan, France
(‘The Black Tower’ 3/12/09)
The Filmic Conventions, FormContent, London, England
(‘Blight’, ‘Om’ 20-22/11/09)
International Documentary Film Festival Amsterdam Netherlands
(‘The Girl Chewing Gum’ 19-29/11/09)
Three Rivers Film Festival Pittsburgh, USA
(‘The Girl Chewing Gum’ 6-21/11/09)
E & M Arts Independent Film Show Fondazione Morra, Naples, Italy
(‘Associations’ 3-7/11/09)
Chelsea Arts Club London, England
(‘The Black Tower’ 19/10/09)
The Hex Three Sisters, London, England
(‘Hackney Marshes’ 17/10/09)

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Evento 2009, A Suivre, Bordeaux, France
(‘Frozen War’, ‘Museum Piece’, ‘Throwing Stones’ 12/10/09)
Experimental 3, Film Festival Osaka, Japan
(‘Worst Case Scenario’ 1-10/10/09)
Forum des Images Paris, France
(‘Om’ 27/9/09)
Adelphi Club Hull, England
(‘Associations’, ‘Om’ 28/8/09)
Dislocation Festival Luton, England
(‘The Girl Chewing Gum’ 21-22/8/09)
Rooftop Film Festival Brooklyn, New York, USA
(‘Dirty Pictures’ 14/8/09)
Bandjoun Station Bandjoun, Cameroon
(‘Worst Case Scenario’ 8/8/09)
Home Alone, The Green House, Chicago, USA
(‘Associations’ 10/7/09)
Cinema Jove International Film Festival Valencia, Spain
(‘The Girl Chewing Gum’, ‘Om’ 20-27/6/09)
Le Grand T Nantes, France
(‘Hotel Diaries’ parts 1-3 12/6/09)
Hamburg International Short Film Festival Germany
(‘Lost Sound’ 2-8/6/09)
These are the Times: The image on the Threshold, Vertigo magazine
launch, Birkbeck Cinema, London, England
(‘Dirty Pictures’ 28/5/09)
Thou Shalt Not Know What Thou Do But Thou Shalt Do It, BFI Southbank,
London, England
(‘The Girl Chewing Gum’ 27/5/09)
Centre Pompidou Paris, France
(‘Dirty Pictures’ 16/5/09)
Documenta Madrid Film Festival Spain
(‘The Girl Chewing Gum’ 1-10/5/09)
Cinecity Brighton, England
(‘Associations’ 27/4/09)
Hackney, That Red Rose Empire, East End Film Festival, Rio Cinema
London, England
(‘The Girl Chewing Gum’, ‘Blight’, ‘Lost Sound’, plus panel discussion
with Iain Sinclair and other filmmakers 26/4/09)
Garden Pieces, BFI Southbank, London, England
(‘The Kiss’ 14/4/09)
Kinodance, International Dance Film Festival St. Petersburg, Russia
(‘The Girl Chewing Gum’ 7-18/4/09)
The Nightingale Chicago, USA
(‘The Kiss’ 4/4/09)
Wisconsin Film Festival USA
(‘Dirty Pictures’ 2-5/4/09)
La Casa Encendida Madrid, Spain
(‘Worst Case Scenario’ 31/3/09)
Ann Arbor Film Festival Michigan, USA
(‘The Girl Chewing Gum’ 27/3/09)
Museo Reina Sofia Madrid, Spain
(‘Dirty Pictures’ 23/3/09 & 30/3/09)
Künstlerhaus Mousonturm Frankfurt/Main, Germany
(‘Lost Sound’ 22/3/09)

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FIFA International Festival of Films on Art Montreal, Canada
(‘Blight’ 19-29/3/09)
The Magic Lantern Glasgow, Scotland
(‘Worst Case Scenario’ 18/3/09)
7 Inch Cinema Birmingham, England
(‘Associations’, ‘Dirty Pictures’ 14/3/09)
Flatpack Festival Birmingham, England
(‘Dirty Pictures’, ‘Associations’ 11-15/3/09)
On the Contrary: Artists’ Videos Concerning War in the Middle East,
SCOPE Art Fair, Lincoln Centre, New York, USA
(‘Frozen War’ 5/3/09)
Poésie/nuit, Théâtre de Caen, France
(‘The Girl Chewing Gum’ 4-5/3/09)
Fundacio la Caixa Barcelona, Spain
(‘Worst Case Scenario’ 1/3/09)
FLEXfest 2009 Gainesville, Florida, USA
(‘Dirty Pictures’ 20-26/2/09)
Glasgow Film Festival Glasgow Film Theatre, Scotland
(‘Dirty Pictures’ 15/2/09)
Séance Tenante Lille, France
(‘Gargantuan’, ‘The Girl Chewing Gum’ 14/2/09)
Nickelodéon Liège, France
(‘Blight’ 12/2/09)
Broadway Cinema Nottingham, England
(‘Associations’ 9/2/09)
Smoke Institute of Contemporary Arts, London
(‘Om’ 6/2/09)
Magic Lantern Cinema Providence, Rhode Island, USA
(‘Pyramids / Skunk’ 4/2/09)
Clermont-Ferrand Short Film Festival France
(‘The Girl Chewing Gum’ 30/1-7/2/09)
Kino Arsenal Berlin, Germany
(‘The Girl Chewing Gum’ 13/1/09)
Museum of Garden History London
(‘The Kiss’ 6/1/09)
2008 *Kill Your Timid Notion*, Festival Tour BFI Southbank, London;
Arnolfini, Bristol; Centre for Contemporary Arts, Glasgow
(‘Associations’ and ‘The Girl Chewing Gum’ 29/11-7/12/08)
Monoquini Bégles, France
(‘Om’ 28/11/08)
Beyond Film, Festival Durham, England
(‘Dirty Pictures’, ‘Om’ 22-23/11/08)
Maison Folie Wazemmes Lilles, France
(‘Gargantuan’ 22/11/08)
Time and Language, Flat Time House, London
(‘Associations’ 19/11/08)
I don’t want to tell you who I am, Cinema Parallele, Montreal, Canada
(‘Dirty Pictures’ 14/11/08)
Aurora Film Festival Norwich, England
(‘Leading Light’ 12-16/11/08)
Reading Experimental Film Festival England
(‘The Girl Chewing Gum’ 1-2/11/08)
Sacred Music Festival Uppsala, Sweden
(‘Om’ 30/10-2/11/08)

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Urban Audiovisual, Salvador, Brasil
(‘Worst Case Scenario’ 30/10/08)
Chicago Underground Film Festival USA
(‘Dirty Pictures’ 29/10-2/11/08)
CanariasMediaFest Gran Canaria, Spain
(‘Dirty Pictures’ 28/10-1/11/08)
Le Maki Angoulême, France
(‘The Girl Chewing Gum’, ‘Om’, ‘Blight’ 23/10/08)
Genre Trouble, Light Industry New York, USA
(‘Gargantuan’ 21/10/08)
Ourense International Film Festival Spain
(‘Dirty Pictures’ 11-18/10/08)
Arcades Project Cardiff, Wales
(‘The Girl Chewing Gum’, ‘The Black Tower’, ‘Slow Glass’ 4/10/08)
Unbelievable Truth: Recent British Video, Latvian Centre for
Contemporary Art, Riga, Latvia
(‘Dirty Pictures’ 1/10/08)
Video Dumbo, Festival New York, USA
(‘Dirty Pictures’ 26-28/9/08)

Lectures and talks

2016 Co-op Dialogues 1966-2016: John Smith and Laure Prouvost, Tate Britain,
London

Prizes

2013 Jarman Award, Film London
2011 Paul Hamlyn Foundation Award for Artists

For video ‘Dad’s Stick’ (2012) –

51st Ann Arbor Film Festival 2013, Jury Award
59th International Short Film Festival Oberhausen 2013, ARTE Prize for
a European Short Film

For video ‘unusual Red cardigan’ (2011) –

26th Stuttgart Filmwinter, Germany, 2013, Best Short Film

For video ‘Flag Mountain’ (2010) –

56th International Short Film Festival Oberhausen 2010, ARTE Prize for
a European Short Film

For video ‘Dirty Pictures’ (2007) –

50th Leipzig International Festival for Documentary and Animated Film,
Germany 2007. Honorary Mention for an Outstanding Documentary Film by
the International Jury

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For video 'Pyramids / Skunk' (2006-2007) -

International Festival of New Film, Split, Croatia 2007. Grand Prix
(Best Short Film)

Lucca Film Festival, Italy 2007. Grand Prix (ex aequo)

For video 'Museum Piece' (2004) -

50th Cork International Film Festival, Ireland 2005. Best International
Short Film awarded by the International Jury

11th Biennial of Moving Images, Geneva, Switzerland 2005. Prix du
Centre pour l'image contemporaine, Saint-Gervais Genève awarded by the
International Jury

One World, 7th International Human Rights Film Festival, Prague, Czech
Republic 2005. Honorable Mention by the International Jury

For video 'Worst Case Scenario' (2001-2003) -

42nd Ann Arbor Film Festival, USA 2004. Gus Van Sant Best Experimental
Film Award. Griot Editorial Best Editing Award

For video 'Regression' (1999) -

46th Oberhausen International Short Film Festival, Germany 2000. Prize
of the International Short Film Festival Oberhausen awarded by the
selection committee

45th Cork International Film Festival, Ireland 2000. Special Mention by
the International Jury

For video 'The Kiss' (1999) -

"L'Immagine Leggera" Palermo International Video Art, Film & Media
Festival, Sicily 2000. 3rd Prize awarded by the International Jury

For film 'Blight' (1994-1996) -

"Architektur & Film" Festival, Regensburg, Germany 2000. Special
Mention by the International Jury

2nd Bangkok Experimental Film Festival, Thailand 1999
Audience Prize for Best Film

14th Hamburg International Short Film Festival, Germany 1998.
The Hamburg Short Film Prize for Best Film awarded by the International
Jury

42nd Cork International Film Festival, Ireland 1997. Best European

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Short Film awarded by the International Jury

40th Leipzig International Documentary and Animation Festival, Germany 1997. Golden Dove for Best Short Documentary awarded by the International Jury

33rd Chicago International Film Festival, USA 1997. Gold Plaque for Best Experimental Film awarded by the International Jury

16th Uppsala International Short Film Festival, Sweden 1997. Film Jackdaw for Best Experimental Film awarded by the International Jury

43rd Oberhausen International Short Film Festival, Germany 1997.

1. Prix Regional for film which best reflects the spirit of a region awarded by the International Jury

2. Youth Film Prize for Best Film awarded by the Jury of the 28th Filmothek

3. Honourable Mention by the German Jury of Catholic Film Work

3rd International Biennale of Film and Architecture, Graz, Austria

1997. Special Critics Award for Best Film awarded by the International Jury of Architecture Critics

Articles and Reviews

- 2015 Anael Pigeat, "John Smith," *ArtPress*, January 2015
- 2014 Martin Herbert, "John Smith: White Hole," *Art Monthly*, December 2014 – January 2015
- Mike Quille, "White Hole: antidote to Black Friday?," *Counterfire*, December 2014
- Samuel La France, "Voices Off: The Films and Videos of John Smith," *Cinema Scope*, December 2014
- Tania Brimson, "John Smith: Le Baiser," *Time Out Paris*, October 2014
- Ben Sachs, "This week in experimental cinema: John Smith in person, dance films at the MCA, and more," *Chicago Reader*, October 2014
- "BBC Four Goes Abstract," *BBC Arts*, 2014
- Tom Harrad, "Interview with John Smith," *The White Review*, March 2014
- 2013 "2013 Shortlist Announced for the 6th Year of the Prestigious Film London Jarman Award," *Jarman Award Press Release*, July 2013
- Annika Bender, "Müde Essayisten," *Donnerstag Blog*, March 2013
- Mark Prince, "Der Stock meines Vaters," *Die Welt*, February 2013
- 2012 Raimar Stange, "Urban Images with and against Sound," *Camera Austria*, December 2012
- Mark Prince, "Through a Looking Glass," *Texte zur Kunst*, June 2012
- Mark Prince, "John Smith Interview," *Art Monthly*, April 2012
- Radek Krolczyk, "Keine Angst vor Worst und Case," *taz.de*, February 2012
- Rainer Bessling, "Im Bann der Begriffe", *Kreiszeitung Syke*, January 2012
- "Schrage Video-Kunst im Luxushotel," *Bild Bremen*, January 2012
- Karin Schulze, "Experimentalfilmer John Smith," *Spiegel Online*, January 2012
- "Bewegende Alltagsbilder," *Weser Report*, January 2012

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- 2011 Ed Halter, "Best of 2011-Film," *Artforum*, December 2011
Nick Bradshaw, "Personal Space," *Sight & Sound*, September 2011
Michael Upchurch "The Henry's 'The Talent Show' winks at the camera," *Seattle Times*, July 2011
Stuart Comer "Funny Games," *Artforum*, May 2011
Sarah McCrory, "Sarah McCrory reviews the Armory Show and Independent Art Fair New York," *Phaidon Agenda*, March 2011
Adrian Danks, "Rooms with a View: Watching John Smith's Hotel Diaries," *Senses Of Cinema*, March 2011
Karen Rosenberg, "Second-Year Fair Hopes To Stay An Upstart, 'Independent' Art Show at the former Dia Center," *New York Times*, March 2011
Ken Johnson, "Everyone's 15 Minutes In A Culture of Celebrity," *New York Times*, January 2011
Martin Herbert, "Best of the year 2010: art exhibitions in London," *TimeOut London*, January 2011
- 2010 Simone Menegoi, "Columns: Pioneers - The Heretical Jacobin," *Kaleidoscope*, Summer 2010
John Smith, "Royal College of Art, Richard Whitby," *MAP magazine*, Summer 2010
J.J. Charlesworth, "John Smith Solo Show," *Art Review*, July/August 2010
Hans-Jürgen Hafner, "Besensauber Wirklichkeitsverdreckt," *artnet*, July 2010
Ana Teixeira Pinto, "Rear Window: on John Smith at Tanya Leighton Gallery," *art=agenda.com*, July 2010
"John Smith, Martin Herbert," *Frieze*, June-August 2010
"John Smith: Of Process and puns, BFI, Sight & Sound," *The International Film Magazine*, May 2010
John Smith, *saatchigallery.co.uk*, May 2010
Josephine Breese, "John Smith Solo Show," *This is tomorrow Contemporary Art Magazine*, April 2010
"In the studio John Smith," *TimeOut London*, April 2010
Sally O'Reilly, "John Smith," *Art Monthly*, April 2010
Chris Fite-Wassilak, "Associations," *Frieze*, April 2010
Dan R. Goddard, "Brit filmmaker John Smith," *glasstire.com*, March 2010
Jerid Reed Morris, "Taking the piss: A British film legend tweaks reality at Sala Diaz," *San Antonio Current sacurrent.com/arts*, March 2010
- 2009 Ian Christie, "Hotel Diaries: John Smith Makes Room for Reflection," *Vertigo magazine*, Summer 2009
Art Monthly, February 2009
- 2008 Martin Hubert, "Smoke," *London Art Monthly*, November 2008
"Le Journal," *Cahiers du Cinema*, September 2008
"Dirty Pictures (Hotel Daires n7)," *Cinema du Reel*, March 2008
"Art 2.0? Experimental Cinema at Festart08 in Tampere," *Cultitude*, February 2008
"Exhibition of the week," *TimeOut London*, January 2008
"John Smith," *Tampereen Film Festival*, 2008
Inken Steen, "Lauter lugende Bilder," *Weser Kurier*, January 2008
- 2007 Michael Chanan, "The Politics of Documentary," *British Film Institute*, 2007

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- David Curtis, "A History of Artists' Film and Video in Britain, 1897-2004," *British Film Institute*, 2007
- Andrew Birtwistle, "Cinesonica: Sounding the Audiovisuality of Film and Video," *Goldsmiths College, University of London*, 2007
- Sally O'Reilly, "Return of the Black Tower (after John Smith)," Exh. Catalogue, *PEER Gallery*, London, 2007
- John Wyver, "Vision On: Film, Television and the Arts in Britain," *Wallflower Press*, 2007
- 2006 Jörg U. Lensing, "Faszination Kunst – Kunstmuseen in Sachsen-Anhalt," Ed. Annegret Laabs & Uwe Jens, *Mediabook*, 2006
- John Libbey Publishing, "Experimental Film & Video," Ed. Jackie Hatfield, 2006
- 2005 "Überraschende Begegnung der Kurzen Art," *International Short Film Festival Oberhausen*, 2005
- Joe Moran, "Reading the Everyday," *Routledge*, 2005
- 2004 Florian Krautkrämer, "Om – From Monk to Skinhead in Three Minutes," *Cinetramp online magazine www.cinetramp.de*, September 2004
- 2003 Brian Frye, "John Smith- Interview," *Millennium Film Journal www.mfj-online.org/journalPages/MFJ39/JohnSmith.html*
- 2003 Iain Sinclair, "Unreal Visions," *The Guardian*, 17/5/03
- Michael O'Pray, "Avant-Garde Film – Forms, Themes and Passions," *Wallflower Press*, 2003
- Nicky Hamlyn, "Film Art Phenomena," *British Film Institute*, 2003
- Adrian Danks, "On the Street where You Live: The Films of John Smith," *Senses of Cinema Online Magazine*, 2003
- http://www.sensesofcinema.com/contents/03/29/john_smith.html
- Michael O'Pray, "John Smith," *Luxonline*, 2003
- 2002 Ian Bourn, Nicky Hamlyn, Cornelia Parker, AL Rees, Cate Elwes, "John Smith – Film and Video Works 1972-2002," *Picture This Moving Image/Watershed Media Centre*, 2002
- Ian Stewart, "Sleights of Hand," *Contemporary magazine*, September 2002
- Michael O'Pray, "John Smith, Film and Video Works 1972-2002", *Art Monthly magazine*, November 2002
- Eileen Elsey and Andrew Kelly, "In Short – A Guide to Short Filmmaking in the Digital Age," *British Film Institute*, 2002
- "John Smith's Films: Reading the Visible, The Undercut Reader – Critical Writings on Artists' Film and Video," Ed. Nina Danino, Michael Maziere, *Wallflower Press*, 2002
- 2001 "John Smith – Compilation 1 & 2," *Nova Cinem*, April/May 2001, www.nova-cinema.com
- Fred Camper, "Pushed to the Limit – Films and videos by John Smith," *Chicago Reader*, www.fredcamper.com
- "Trespassing Beyond the Frame – John Smith talking film with Cate Elwes," *Filmwaves Magazine*, Autumn 2001
- Brian Frye, "Mr. Smith," *Film West Magazine*, Winter 2001
- 2000 Michelle Williams, "Remember my name – John Smith," *The Illustrated Ape*, 2000
- 1999 Filmwaves magazine, Winter 1999
- "A History of Experimental Film and Video," A.L. Rees, *British Film Institute*, 1999
- 1998 "Housewatch Conservatory," *Artists' Newsletter*, January 1998
- "A Split Second of Paradise – Live Art, Installation and Performance," Ed. Nicky Childs & Jeni Walwin, *Rivers Oram Press*, 1998

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- “XXXIV Mostra Internazionale del Nuovo Cinema,” Festival Catalogue, 1998
- 1996 “The British Avant-Garde Film,” Ed. Michael O'Pray, *Arts Council/University of Luton Press*, 1996
- 1995 “A Directory of British Film & Video Artists,” *Arts Council/University of Luton Press*, 1995
- 1994 Kristin Thompson & David Bordwell, “Film History - An Introduction,” *McGraw - Hill*, 1994
- “Fortunata” & “Heckles and Hackles,” Texts on reading by John Smith in *Brought to Book*, Ed. Ian Breakwell & Paul Hammond, Penguin, 1994
- 1992 Penny Webb, “Meshes of the Weekend,” *Agenda magazine*, Australia, 1992
- 1984 Michael Maziere, “John Smith's Films: Reading the Visible,” *Undercut Magazine*, 1983/84

Catalogues and Publications

- 2015 Erika Balsom (ed.), *In Focus: 'The Girl Chewing Gum' 1976 by John Smith*, Tate Research Publication, 2015
<https://www.tate.org.uk/art/research-publications/john-smith-the-girl-chewing-gum/acknowledgements-r1175958>, accessed 19 September 2015.
- 2014 “The Reluctant Narrator”, Ed. Ana Teixeira Pinto, *Museu Coleção Berardo*, (Sternberg Press, 2014)
- 2013 *John Smith*, Ed. Tanya Leighton and Kathrin Meyer, (Milan: Mousse Publishing, Berlin: Sternberg Press, 2013)
- 2012 *John Smith: Worst Case Scenario*, Exh. booklet (Bremen: Weserburg-Museum für Moderne Kunst, 2012)
- 2010 Andy Birtwistle, *Cinesonica: Sounding Film and Video*, (Manchester: Manchester University Press, 2010)
- John Smith: Solo Show*, Exh. cat (London: Royal College of Art, 2010)
- See This Sound - Audiovisuology Compendium*, Ed. Dieter Daniels and Sandra Naumann, (Köln: Walther König, 2010)
- 2009 Paul Young, *Art Cinema*, (USA: Taschen, 2009)
- 2007 Michael Chanan, *The Politics of Documentary*, (London: British Film Institute, 2007)
- David Curtis, *A History of Artists' Film and Video in Britain, 1897-2004*, (London: British Film Institute, 2007)
- Yves Klein, Beat Streuli, Rupprecht Geiger, *A noir, E blanc, I rouge, U vert, O bleu FARBEN*, (Germany: Kerber, 2007)
- 2006 Jörg U. Lensing, *Sounddesign-Sound-Montage-Soundtrack-Komposition*, Ed. Andreas A. Reil, (Berlin: Fachverlag Schiele & Schon, 2006)
- 2005 Peter Kremiski, *Überraschende Begegnung der Kurzen Art*, (Cologne: Distribution Schnitt, 2005)
- John Smith - London & Other Worlds*, (Magdeburg: Stadt Magdeburg Museen, 2005)
- Gellner*, Exh. Cat, (Magdeburg: Kunstmuseum Magdeburg, 2005)
- 2004 A L Rees, *Surprise, Engage and Delight - The Films of John Smith*, (Winterthur: International Short Film Festival Winterthur, 2004)
- 2003 *John Smith Retrospective*, Exh. cat, (Tampere: Tampere 33rd International Short Film Festival, 2003)
- 2002 *John Smith Retrospective*, Exh. cat, (Oberhausen: 48th International Short Film Festival, 2002)
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