

Tanya Leighton

MARIANNE WEX

Born 1937 in Hamburg
Lives in Höhr-Grenzhausen, Germany

Education

1961 Academy of Fine Arts, Hamburg
1958 University of Fine Arts, Mexico City

Selected Exhibitions

- 2018 *Let's Take Back Our Space*, Tanya Leighton, Berlin
2017 *Life. A manual exhibition inspired by the work of Georges Perec*, Galeria Zachęta, Warsaw, Poland
2016 *Bad Visual Systems: Ruth Buchanan, Judith Hopf, Marianne Wex*, Adam Art Gallery, Wellington, New Zealand
2015 *Marianne Wex: „Weibliche“ und „männliche“ Körperhaltungen aus den Jahren 1972 bis 1977*, Frauengesundheitszentrum Sirona e.V., Wiesbaden
2014 *Interdependence*, Gasworks, London
Re-discovery, Autocenter, Berlin
2013 *Le Deuxième Sexe - une note visuelle*, La Galerie - Centre d'art Contemporain, Noisy-le-Sec, Paris
2012 *Anna Oppermann: Filiations / Andrea Pinheiro: Bomb Book / Marianne Wex: Let's Take Back Our Space*, Presentation House Gallery, Vancouver, Canada
Badischer Kunstverein, Karlsruhe
Marianne Wex – An Exhibition, Yale Union, Portland, US
2009 *Let's Take Back Our Space*, (curated by Mike Sperlinger), Focal Point Gallery, Southend-on-Sea, UK
1982 Institut of Contemporary Arts, London
1979 Bonner Kunstverein, Germany
1977 *Künstlerinnen International 1877-1977*, Neue Gesellschaft für Bildende Kunst, Berlin
Frankfurter Kunstverein, Frankfurt a.M., Germany
1976 *Malerei*, Kommunikationszentrum Schalom, Hamburg

Selected Bibliography

- 2018 Jesi Khadivi, "Marianne Wex: Let's Take Back Our Space", *Flash Art*, March/April 2018
Anna Voswinkel, "Spatial Expansion", *Texte zur Kunst*, February 2018
Jens Hinrichsen, "Marianne Wex in Berlin: Men, Make Room", *Monopol*, 20 January 2018
2017 Mike Sperlinger, "Dead Precedents", *Bad Visual Systems cat.*, February 2017
2016 "Marianne Wex", *SPIKE Magazine*, March 2016

- 2014 "Wie Stehen Sie denn da?", *Monopol*, October 6, 2014
 Leopold Lambert. "#TOPIE IMPITOYABLE /// The Space a Body
 "Occupies: Marianne Wex's Striking Gendered Photos", *THE
 FUNAMBULIST MAGAZINE*, 2014
- 2013 Amy Fung, "Anna Oppermann: "Filiations," Andre Pinheiro: "Bomb Book,"
 Marianna Wex: "Let's Take Back Our Space", *Galleries West Magazine*,
 February 24, 2013
 David Company, "Marianne Wex: Lets Take Back Our Space, 1979",
APERTURE no. 213, 2013
 "HERstories", *Contemporary Art Daily*, August 21, 2013
- 2012 John Motley, "Marianne Wex", *Artforum*, November, 2012
 Richard Speer, "Gender, Bended and Re-bended", *Willamette Week*,
 October 16, 2012
 Saim Demircan, "Marianne Wex", *Frieze Magazine no. 150*, October 2012
 "Marianne Wex at Badischer Kunstverein", *Contemporary Art Daily*,
 September 1, 2012
- 2011 Mike Sperlinger, "Two Slight Returns: Chauney Hare and Marianne
 Wex", *Afterall Journal*, April 19, 2011
- 2009 Mike Sperlinger. "Lets Take Back Our Space", *Body Language Catalog*,
 Focal Point Gallery, U.K. 2009
- 2002 "Männersprache – Frauensprache", *EMMA Magazine*, July/August 2002
- 1977 "Künstlerinnen International 1877-1977", *Women Artists International
 1877-1977 catalogue pages 108-1013*, Berlin 1977

Publications

- 2012 *Marianne Wex: an Exhibiton*, Ed. Robert Snowden & Hope Svenson,
 (Portland: Yale Union, 2012)
- 1992 *Parthenogenesis Today: Women, Naturally Pregnant Without a Second
 Sex* (Wiesbaden: Frauenmuseum Wiesbaden, 1992)
- 1979 „Weibliche“ und „männliche“ Körpersprache als Folge patriarchalischer
 Machtverhältnisse, 2037 Fotografien zeitgenössischer und historischer
 Körperhaltungen. (*Let's Take Back our Space, „Female“ and „Male“ Body
 Language as a Result of Patriarchal Structures*), Marianne Wex
 (Hamburg: frauenliteraturverlag, 1979)
- 1977 *Was ist Frauenkunst? Marianne Wex in Künstlerinnen international 1877
 - 1977. Ausstellung im Schloss*, (Berlin: Schloss Berlin-Charlottenburg;
 Neue Gesellschaft für Bildende Kunst (NGBK) / Arbeitsgruppe Frauen
 in der Kunst, 1977)
Body Language (Berlin: Neue Gesellschaft für Bildende Kunst, 1977)

Public Collections

Museum of Modern Art, New York