

TANYA LEIGHTON

Marianne Wex

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Born 1937 in Hamburg

Lives in Höhr-Grenzhausen, Germany

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Education

1957 - 1961 Academy of Fine arts, Hamburg

1958 University of Fine Arts, Mexico City

Exhibitions

- 2018 *Let's Take Back Our Space*, Tanya Leighton Gallery, Berlin
- 2017 *Life. A manual exhibition inspired by the work of Georges Perec*, Galeria Zachęta, Warsaw, Poland
- 2016 *Bad Visual Systems: Ruth Buchanan, Judith Hopf, Marianne Wex*, Adam Art Gallery, Wellington, New Zealand
- 2015 *Marianne Wex: „Weibliche“ und „männliche“ Körperhaltungen aus den Jahren 1972 bis 1977*, Frauengesundheitszentrum Sirona e.V., Wiesbaden
- 2014 *Interdependence*, Gasworks, London
Re-discovery, Autocenter, Berlin
- 2013 *Le Deuxième Sexe - une note visuelle*, La Galerie - centre d'art contemporain, Noisy-le-Sec, Paris
- 2012 *Anna Oppermann: Filiations / Andrea Pinheiro: Bomb Book / Marianne Wex: Let's Take Back Our Space*, Presentation House Gallery, Vancouver, Canada
Badischer Kunstverein, Karlsruhe
Marianne Wex - An Exhibition, Yale Union, Portland, US
- 2009 *Let's Take Back Our Space*, (curated by Mike Sperlinger), Focal Point Gallery, Southend-on-Sea, UK
- 1982 *Institut of Contemporary Arts*, London
- 1979 Bonner Kunstverein, Germany
- 1977 *Künstlerinnen International 1877-1977*, Neue Gesellschaft für Bildende Kunst, Berlin
Frankfurter Kunstverein, Frankfurt a.M., Germany
- 1976 *Malerei*, Kommunikationszentrum Schalom, Hamburg

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Bibliography

- 2014 "Wie Stehen Sie denn da?", *Monopol*, October 6, 2014.
Leopold Lambert. "#TOPIE IMPITOYABLE /// The Space a Body
"Occupies: Marianne Wex's Striking Gendered Photos", *THE
FUNAMBULIST MAGAZINE*, 2014
- 2013 Amy Fung, "Anna Oppermann: "Filiations," Andre Pinheiro: "Bomb
Book," Marianna Wex: "Let's Take Back Our Space", *Galleries West
Magazine*, February 24, 2013.
David Company, "Marianne Wex: Lets Take Back Our Space, 1979",
APERTURE no. 213, 2013.
"HERstories", Contemporary Art Daily, August 21, 2013.
- 2012 John Motley, "Marianne Wex", *Artforum*, November, 2012.
Richard Speer, "Gender, Bended and Re-bended", *Willamette Week*,
October 16, 2012.
Saim Demircan, "Marianne Wex", *Frieze Magazine* no. 150, October
2012.
"Marianne Wex at Badischer Kunstverein", Contemporary Art Daily,
September 1, 2012.
- 2011 Mike Sperlinger, "Two Slight Returns: Chauneey Hare and Marianne
Wex", *Afterall Journal*, April 19, 2011.
- 2009 Mike Sperlinger. "Lets Take Back Our Space", *Body Language
Catalog*, Focal Point Gallery, U.K. 2009.
- 2002 "Männersprache – Frauensprache", *EMMA Magazine*, July/August
2002.
- 1977 "Künstlerinnen International 1877-1977", Women Artists
International 1877-1977 catalogue pages 108-1013, Berlin 1977.

Publications

- 2012 *Marianne Wex: an Exhibiton*, Ed. Robert Snowden & Hope Svenson,
(Portland: Yale Union, 2012)
- 1992 *Parthenogenesis Today: Women, Naturally Pregnant Without a Second
Sex* (Wiesbaden: Frauenmuseum Wiesbaden, 1992)
- 1979 „Weibliche“ und „männliche“ Körpersprache als Folge
patriarchalischer Machtverhältnisse, 2037
Fotografien zeitgenössischer und historischer Körperhaltungen.
(*Let's Take Back our Space*, „Female“ and „Male“ *Body Language as a
Result of Patriarchal Structures*), Marianne Wex (Hamburg:
frauenliteraturverlag, 1979)
- 1977 *Was ist Frauenkunst? Marianne Wex in Künstlerinnen international
1877 - 1977. Ausstellung im Schloss*, (Berlin: Schloss Berlin-
Charlottenburg; Neue Gesellschaft für Bildende Kunst (NGBK) /

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Arbeitsgruppe Frauen in der Kunst, 1977)

Body Language (Berlin: Neue Gesellschaft für Bildende Kunst, 1977)