

TANYA LEIGHTON

Math Bass

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Born 1981

Lives and works in Los Angeles

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Education

2011 MFA, UCLA, Los Angeles  
2003 BA, Hampshire College, Amherst

Solo and Two-Person Exhibitions

2018 *My Dear Dear Letter*, Mary Boone Gallery, New York  
2017 *Domino Kingdom*, Tanya Leighton, Berlin  
The Jewish Museum, New York  
*Math Bass: Serpentine Door*, Yuz Museum, Shanghai  
*Over the Top: Math Bass & the Imperial Court SF*, Oakland Museum of California, Oakland  
2016 *Bloomies*, Michael Jon and Alan, Miami Beach  
2015 *Off the Clock*, MoMA PSl Contemporary Art Center, New York  
2014 *Lies Inside*, Overduin & Co., Los Angeles  
2013 *Newz!*, Michael Jon Gallery, Miami  
*Monte Cristo*, with Leidy Churchman, Human Resources, Los Angeles  
2012 *And then the words came out*, with Leah Glenn, Artist Curated Projects, Los Angeles  
2011 *G.L.O.W.*, with Mariah Garnett, Commonwealth and Council, Los Angeles  
*Pass the Line*, UCLA, Los Angeles

Group Exhibitions

2017 *Abstract/Not Abstract*, Moore Building, Art Basel, Miami Beach  
*New Modernism*, Elizabeth Leach Gallery, Portland  
2016 *Los Angeles – A Fiction*, Aaturp Fearnly Museum of Modern Art, Oslo  
*OVERPOP*, Yuz Museum, Shanghai  
*Gesture Play*, Simone Subal, New York  
*Flavr Savr*, curated by Alexandra Gaty, The Pit, Los Angeles  
*A Shape That Stands Up*, Hammer Museum and Art + Practice, Los Angeles

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- 2015 *Wasteland*, curated by Shamin M. Momin, Galerie Thaddeus Ropac, Paris  
*Artist Theater Program* with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Institute of Contemporary Art, Miami  
*Artist Theater Program*, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Roulette, Brooklyn  
*Bring Your Own Body*, Glass Curtain Gallery at Columbia College, Chicago  
*Bring Your Own Body*, Cooper Union, New York  
*The Answer. The Question*, Artist Curated Projects, Los Angeles  
*No Joke*, curated by Sanya Kantarovsky, Tanya Leighton, Berlin  
*Drawing Biennale 2015*, The Drawing Room, London  
*My Own Private Los Angeles*, curated by Math Bass, Artist Curated Projects, Los Angeles  
*Intimate Paintings*, Half Gallery, New York  
*Joshing the Watershed*, Del Vaz Projects, Los Angeles  
*With & Width*, Chapter NY, New York  
*VESTAL VIRGINS*, curated by Sylvie Lake, Lummis House, Los Angeles
- 2014 *Bavarian Fire Drill*, 247365, New York  
*Shit Like Hair*, White Flag Projects, Saint Louis  
*Flex*, Kent Fine Art, New York  
*Another Cats Show*, 356 Mission, Los Angeles  
*New Dawn*, curated by Leidy Churchman, Silberkuppe, Berlin  
*Duck Soup*, Galerie Nordenhake, Stockholm  
*Darren Bader*, Andrew Kreps Gallery, New York  
*Drowning and swallowing this text*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Autograft*, Laurel Gitlen, New York
- 2013 *Culm*, Night Gallery, Los Angeles  
*356 Sculptures*, 356 Mission, Los Angeles  
*B.B.S.Q.*, Wallspace, New York  
*Cast Recording*, Prism Gallery, Los Angeles  
*P&Co.*, Thomas Duncan Gallery, Los Angeles
- 2012 *Made in LA*, The Hammer Museum, Los Angeles  
*This is It With It As It Is*, Lora Reynolds Gallery, Austin  
*Il Regalo*, Overduin and Kite, Los Angeles
- 2011 *Gloria Hole*, The Fire Place Project, Easthampton
- 2010 *Almost Outline*, 2<sup>nd</sup> Floor Projects, San Francisco  
*Says I*, Parker Jones Gallery, Los Angeles
- 2009 *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc., New York  
*Somethings Gonna Soon*, Artist Production Fun, New York
- 2008 *Our bodies, our selves*, Montehermosos Cultural Centre, Vitoria-Gasteiz, Spain  
*The Way That We Rhyme*, Yerba Buena Center for the Arts, San Francisco  
*Oceans of Potions*, Pens and Needles, San Francisco
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles  
*The Tent Show*, Nikolaj Contemporary Art Center, Copenhagen
- 2006 *Not A Marathon, Just a Traffic Jam*, Art in General, New York  
*New Ghost Entertainment Entitled*, Or Gallery, Vancouver  
*New Ghost Entertainment Entitled*, Stadtische Galerie Kunsthaus, Dresden  
*Esthetics of Resistance*, CareOf Gallery, Milan

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- 2005 *Macerate*, Around the Coyote Gallery, Chicago  
2003 *Listen Translate Translate Record*, Andrew Kreps, New York  
*Man, I Feel Like A Woman*, Space 1026, Philadelphia

Performances

- 2017 *Quiet work in session*, with Lauren Davis Fisher, Whitney Museum of American Art, NY  
2015 *Artist Theater Program* Performa 15 + The Metropolitan Museum of Art, Roulette, Brooklyn  
2014 Overduin & Co., Los Angeles  
*Artist Theater Program*, Experimental Media and Performing Arts Center, Troy, NY  
Paramount Ranch, Malibu, CA  
*Quiet work in session*, with Lauren Davis Fisher, curated by Summery Guthery, Disjecta Contemporary Art Center, Portland  
2013 *Planets Making Planets*, with Anna Sew Hoy and Claire Kohne, Human Resources, Los Angeles  
2012 *The Actors Studio*, Wilfred Yang Gallery, Los Angeles  
*Brutal Set*, Hammer Museum, Los Angeles  
*Blasting Voice*, Suzanne Geiss Company, New York  
2011 *Dogs and Fog*, Overduin and Kite, Los Angeles  
2010 *Perform Now!*, Human Resources, Los Angeles

Screenings

- 2015 *Coulisse Effect*, Overduin and Kite, Los Angeles  
2014 *Marmalade Me*, South London Gallery, London

Bibliography

- 2015 Locks, Mia, "The Body is a Location: Math Bass in conversation with Mia Locks", *Art Journal Open*, December 14.  
Rosenthal, Tracy Jeanne, "Waveforms", *Art in America*, October, pp. 104-109, ills.  
Fox, Dan, "The Eyes Have It", *Frieze*, Issue 173, September, pp. 150-152, cover, ills.  
Tattersall, Lanka, "Ones to Watch", *sleek Magazine*, Summer, pp. 38, ills.  
Small, Rachel, "Geometry Lessons with Math Bass", *Interview Magazine*, May 20.  
Zhong, Fan, "Codes and Keys", *W Magazine*, May 7.  
Braithwaite, Hunter, "A New Way of Thinking: Introducing Math Bass", *Modern Painters*, May.  
Powers, Bill, "'People Have Anxiety about Ambiguity': A Talk with Math Bass", *ARTnews*, March, p. 22.  
2014 Gavin, Francesca, "The Materiality of Math", *Twin Magazine*, November.  
"Initiation", *Art in America*, October, pp. 140-142.  
Hudson, Suzanne, "Math Bass", *Frieze*, Issue 163, May.

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- Wagley, Catherine, "Math Bass: Lies Inside at Overduin & Co.", *LA Weekly*, March 18.
- 2013 Ebner, Shannon, "Math Bass: FutureGreats 2014", *ArtReview*, March.  
Raoli, Martha, "Newz!: Math Bass", *The Miami Rail*, Winter.
- 2012 Cha, Olivian, "Monte Cristo", *Art Papers*, September/October  
Made in L.A., essay by Amanda Hunt, published by Hammer Museum, Los Angeles.
- 2009 Griffin, Jonathan, "Made in LA 2012", *Frieze*, September.  
Doyle, Jennifer, "Managing Desire: Girls, Boys and Queer Sport Spectacles", *X-TRA*, Spring.  
Mixed Signals: Artists Consider Masculinity in Sports, essay by Julia Bryan Wilson, published by Los Angeles County Museum of Arts, Los Angeles.
- 2008 Bordowitz, Gregg, "Sentiment, Belief, and Medium", Film, Avant-Garde and Biopolitics, published by Academy of Fine Arts Vienna, Vienna.  
Brewer-Ball, Kate, "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *Performance Studies International #14: Interregnum: In Between States*.  
Summers, Robert, "The Way That We Rhymes", *Art US*, Issue 23, p 18.  
The Uncertain States of America Reader, essay by Matt Wolf, published by Sternberg Press, Berlin.  
Wolf, Matt, "New Lives Queer Art", *LTTR*.

Public Collections

Hammer Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
Yuz Museum, Shanghai