

Tanya Leighton

PAVEL BÜCHLER

Born 1952 in Prague, Czech Republic
Lives and works in Manchester, United Kingdom

Experience

- 1996 Research Professor in Art, Manchester Metropolitan University (until 2016)
- 1992 Head of the School of Fine Art, Glasgow School of Art (until 1996)
- 1983 Co-director, Cambridge Darkroom Gallery

Education

- 1976 Institute of Applied Arts, Prague
- 1972 School of Graphic Arts, Prague

Selected Solo and Two-Person Exhibitions

- 2018 *Rien à dire*, PCP Galerie, Paris
New Paintings, Tommy Simoens, Antwerp
- 2017 *The Latest* (with Nina Chua), blip blip blip, East Street Arts, Leeds
- 2016 *Received Ideas and Means*, Little Krimminals, Berlin
Geometry, Physics and the Science of Life, Tanya Leighton, Berlin
Pavel Büchler: Never had an idea in my life, Tommy Simoens, Antwerp
- 2015 *Now and Again*, annex14, Zürich
(Honest) Work, Ikon Gallery, Birmingham
- 2014 *Back to Work*, Tanya Leighton, Berlin
Pavel Büchler, Künstlerhaus Palais Thurn und Taxis, Bregenz
- 2013 *No Returns*, Galleria Vistamare, Pescara
Idle Thoughts, The Whitworth Art Gallery, Manchester
No Time To Paint (with Paul Czerlitzski), annex14, Zurich
Acid & Nicotine, Max Wigram Gallery, London
- 2012 *Work for Words*, annex14, Bern
No New Work, Max Wigram Gallery, London
- 2011 *Pavel Büchler*, Front Room, Contemporary Art Museum, St. Louis
Working Title (with Evangelia Spiliopoulou), Peep-Hole, Milan
- 2010 *Studio Schwitters*, Max Wigram Gallery, London
As if it had never ceased to exist, Kunstparterre, Munich
Labour in Vain, DOX Centre for Contemporary Art, Prague
- 2009 *Unfinished Sentences*, annex14, Bern
Small Sculptures, Street Level Photoworks, Glasgow
L'imitation, Tanya Leighton, Berlin
Eclipse, Max Wigram Gallery, London
- 2008 *Hot Air*, Sleeper, Edinburgh
Sold Out, Max Wigram Gallery, London
- 2007 *So what?*, objectif_exhibitions and MuHKA, Antwerp
Pathologische Farben, annex14, Bern

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- Pavel Büchler, Avi Mugarbi, Frances Stark*, Van Abbemuseum, Eindhoven
- 2006 *Old, Rare and Unusual Roses*, Goethe Institut, Dublin
Absentmindedwindowgazing, Kunsthalle Bern, Bern
Plug-In # 1, Van Abbemuseum, Eindhoven
- 2004 *Pavel Büchler*, Program, London
- 2002 *Conversation Pieces*, Taidekeskus Mäntinranta and Galleria Saskia, Tampere
- 2000 *Collected Poems*, Centre for Artists Books, Dundee Contemporary Arts, Dundee
- 1999 *Modern Paintings +*, galleri s.e., Bergen
LIVE, The Gramophon, Hanover
- 1998 *Blind Spot*, Artspace, Sydney
- 1997 *Pavel Büchler*, Portfolio Gallery, Edinburgh
- 1989 *Untitled Portraits*, Cambridge Darkroom, Cambridge
- 1988 *Untitled Portraits*, Third Eye Centre, Glasgow
- 1987 *AM/OR*, Camerawork, London
- 1986 *The Wall*, Bookworks, London

Selected Group Exhibitions

- 2019 *Kuna nese nanuk: The Art of Reading Art*, 8smička, Humpolec, Czech Republic
- 2018 P2P, Barbara Seiler & annex14, Zurich
Transcript, Charlie Smith London
Sanguine: Luc Tuymans on Baroque, curated by Luc Tuymans, Fondazione Prada, Milan
Act I: One Thing Plus Another Thing or One Thing Minus Another Thing. That's How Stories Begin, curated by Chris Bestebreurtje, Petra Kuipers and Sam Steverlynck, Tlön Projects, The Hague
Nothing Will Be as Before, Tanya Leighton, Berlin
- 2017 *Cambio de rumbo*, curated by Alicia Ventura and Javier Quilis, Tabacalera, Madrid
CS Conceptual Art of the 70s, curated by Beata Jablonská, Denisa Kujelová and Jana Písaříková, Fait Gallery, Brno
The Show Must Go On, curated by Kathleen Bühler, Kunstmuseum Bern
Lugares de escape, PROYECTOR 2017, Intermediae, Madrid
Life & Opinions, Tanya Leighton, Berlin
Gestures of Resistance, curated by Jean Wainwright, Romantso Cultural Centre, Athens
Public View, curated by Bryan Biggs, Bluecoat, Liverpool
Condo, Tanya Leighton and The Modern Institute at Herald Street, London
- 2016 *Toda Percepción es una Interpretación: You Are a Part of It*, curated by Eugenio Valdes Figueroa and Katrin Steffen, CIFO Art Space, Miami
The Last Word in Art?, The Wilson, Cheltenham
Palimpsest, curated by Jeroen Staes and Wouter De Vleeschouwer, Convent, Ghent

- Reading as Art*, curated by Simon Morris, Bury Art Museum, Bury
Confusion of Tongues: Art and the Limits of Language, Courtauld Institute of Art, London
Quand la neige fondra, ira où le blanc, curated by Eric Mezil and Lorenzo Paini, Palazzo Fortuny, Venice
130% Sprengel, curated by Isabel Schulz, Sprengel Museum, Hanover
Generosity: On the Art of Giving, curated by Adam Budak, The National Gallery, Prague
Nothing Happens, Twice, curated by Clarissa Corfe, Harris Museum and Art Gallery, Preston
- 2015 *Last Year at Marienbad: A film as Art*, curated by Christopher Grunenberg, Kunsthalle Bremen; Rudolfinum Gallery, Prague (2016)
The Problem of God, curated by Isabelle Malz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
In An Absolute World True Taste Comes Naturally, Camberwell Space, London
Time Out: On Lazing About and Doing Nothing, curated by Dörthe Wilke, Sprengel Museum, Hanover
Modern History, Vol. 1, curated by Lynda Morris, Grundy Art Gallery, Blackpool
- 2014 *Threshold*, curated by Carla Arocha and Stéphane Schraenen, Cultuurcentrum, Mechelen
The Allegory of a Cave Painting, curated by Mihnea Mircan, Extra City and Middleheim Museum, Antwerp
On the Devolution of Culture, Rob Tufnell Gallery, London
A Thousand Doors, curated by Iwona Blazwick, NEON / Whitechapel Gallery at The Gennadius Library, Athens
Micromegas > Powers of 10:58°57 53 N - 3°17 45 W, curated by Tracy Mackenna and Edwin Janssen, The Pier Arts Centre, Stromness, Oarkney
Speaking in Tongues: Sonia Boyce, Pavel Büchler, Susan Hiller, curated by Francis McKee, Centre for Contemporary Arts, Glasgow
- 2013 *Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York
Marking Language, curated by Kate Macfarlane and Mary Doyle, Drawing Room, London
Innsbruck International, curated by Tereza Kotyk, Kreuzgang Servitenkloster, Innsbruck
Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection, curated by Donald Johnson-Montenegro, The Wallach Art Gallery, Columbia University, New York
- 2012 *Cosmo's Levels*, curated by Jamie Lobb, The Sunday Painter, London
Red, White and Blue: Pop, Punk, Politics, Place, curated by Daniel Sturgis, Chelsea Space, London
Postscript: Writing After Conceptual Art, curated by Andrea Anderson, MCA Denver; Power Plant, Toronto (2013); Eli and Edythe Broad Art Museum, Michigan (2014)
Drop Me a Line, curated by Clive Phillpot, Laure Genillard Gallery,

- London
Dot. Systems, curated by Reinhard Spieler and Barbara Scheuermann, Wilhelm Hack Museum, Ludwigshafen
In the Light of the Overhead, curated by Alastair Levy, Post Box Gallery, London
Homo Economicus, curated by David Bussel, Cabinet, London Level, Talbot Rice Gallery, Edinburgh
- 2011 *Les Marques Aveugles*, curated by Katya García-Antón and Emilie Bujès, Centre D'Art Contemporain, Geneva
A Text Is a Thing, curated by Vincenzo de Bellis and Alessandro Rabottini, Galleria Vistamare, Pescara
The Intellectual Work: Enzo Mari, with Pavel Büchler, Jason Dodge, Tim Rollins and K.O.S., curated by Barbara Casavecchia, Tanya Leighton, Berlin
Frames and Documents: Conceptualist Practices, Selections from the Ella Fontanals-Cisneros Collection, curated by Philippe Pirotte and Jesus Fuenmayor, Cisneros Fontanals Art Foundation, Miami
The Confidence Man, curated by Gianni Jetzer, Tanya Leighton, Berlin
Made Festival, curated by Tina Eriksson Fredriksson, NorrlandOperan, Umeå
End Note, curated by Robert O. Fitzpatrick, Tanya Leighton, Berlin
Art Boom Festival, curated by Philippe Pirotte, Krakow
Convergence: Literary Art Exhibitions, curated by Christa Maria Lerm-Hayes, Golden Thread Gallery, Belfast; Limerick City Art Gallery, Limerick
Inéditos 2011: Deputés del Silencio, curated by Pedro Portellano, La Casa Encendida, Madrid
Dark Matters, curated by Helen Stalker, The Whitworth Art Gallery, Manchester
From Trash to Treasure, curated by Anette Hüscher, Kunsthalle zu Kiel, Kiel
Words Such as Painting and Sculpture, annex14, Bern
We Are Grammar, curated by Dave Beech and Paul O'Neill, Pratt Manhattan Gallery, New York
Sentences, curated by Tony Trehy, Bury Art Gallery, Bury
Image Projected Until It Vanishes, curated by Mihnea Mircan, Museion, Bolzano
My Communism: Poster Exhibition, curated by Yang Zhenzhong, Philippe Pirotte et al, TOP Contemporary Art Centre, Shanghai
- 2010 *As So Ci Ations*, curated by Tanya Leighton, Kettle's Yard, Cambridge
A Vision of Central Europe; The Reality of the Lowest Rank, curated by Luc Tuymans, Bruges City Festival, Bruges
Under Destruction, curated by Gianni Jetzer and Chris Sharp, Tinguely Museum, Basel; Swiss Institute, New York (2011)
Landscapes (confini in disordine), curated by Lorenzo Bruni, Magazzino d'Arte Moderna, Rome
An Unpardonable Sin, curated by Philippe Pirotte, Castillo/Corrales, Paris

- No New Thing Under the Sun*, curated by Peter Harrap and Gabriel Coxhead, Royal Academy of Arts, London
- History of Art, The*, curated by Mihnea Mircan, David Roberts Foundation, London
- Modern Dialect*, curated by Wim van den Abbeele, MuHKA, Antwerp
- FischGrätenMelkStand*, curated by John Bock, Temporäre Kunsthalle, Berlin
- Distance and Sensibility*, curated by David Thorp, Calvert 22, London
- The Art of Design*, curated by Tereza Kotyk, Freiraum, Museumsquartier, Vienna
- The Way We Do Art Now*, curated by Pavel Büchler, Tanya Leighton, Berlin
- 2009 *Unresolved*, curated by Pavel Büchler, Castlefield Gallery, Manchester
- The Northern Art Prize 2009*, Leeds Art Gallery, Leeds
- Inéditos 2009: La vuelta de la esquina*, curated by Direlia Lazo, Casa Encendida, Madrid
- The Human Stain*, curated by Ellen Blumenstein, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Afterwards*, curated by Sharon Kivland, Mead Gallery, Coventry
- 2008 *Frieze Projects 2008*, curated by Neville Wakefield, Frieze Art Fair, London
- What Comes Naturally*, Contemporary Flowers, curated by Glynnis McDaris, Fake Estate, New York
- Re-Reading the Future*, International Triennale of Contemporary Art 2008, curated by Henry Meyric Hughes, The National Gallery, Prague
- Book-ish*, curated by Matt Packer, Lewis Glucksman Gallery, Cork
- Involved*, curated by Philippe Pirotte, ShangArt Gallery, Shanghai
- Always Begins by Degrees*, curated by Katrina Brown, The Common Guild, Glasgow
- 2007 *Invisible*, Max Wigram Gallery, London
- Doubleuse*, curated by Katie McKee, The Nunnery, London
- 2006 *The Signing*, curated by Amikam Toren, Keith Talent Gallery, London
- The Grand Promenade*, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens
- Writing in Strobe*, curated by Andrew Hunt, Dicksmith Gallery, London
- Colour + Perception*, curated by Bryony Bond, Sherbourne House, Dorset
- 2005 *9th Istanbul Biennial*, curated by Charles Esche and Vasif Kortun, Istanbul
- Alchemy*, curated by Bryony Bond, The Manchester Museum, Manchester
- Off-Key*, curated by Philippe Pirotte, Kunsthalle Bern, Bern
- Social Club*, The Grundy Art Gallery, Blackpool
- Whatever Happened to Social Democracy?*, curated by Pavel Büchler and Charles Esche, Rooseum, Malmo
- 2004 *Strangers to Ourselves 04*, curated by Judith Stewart, 201 St. John Street, London
- Friday 13th*, galleri s.e, Bergen

- Tonight*, curated by Paul O'Neill, Studio Voltaire, London
- 2003 *artranspennine 03*, curated by Nick Crowe and Ian Rawlinson, Manchester
- Seesaw*, curated by Brass Art, The Gramophon, Hanover
- To the Letter*, curated by Frantiska and Tim Gillman-Sevcik, CCNY, New York
- Strangers to Ourselves*, curated by Judith Stewart, Metropole Galleries, Folkestone
- Incommunicado*, curated by Margot Heller, Sainsbury Centre, Norwich; Edinburgh Art Centre; Cornerhouse, Manchester (2004)
- 2002 *Private Views*, curated by Paul O'Neill, London Print Studio Gallery, London
- 2001 *Gorilla Tactics*, Jump Ship Rat, Liverpool
- Record Collection*, The International 3, Manchester; Espace d'art Contemporain, Geneva
- Manchester Pavilion*, with Nick Crowe, Graham Parker and Martin Vincent, Venice, Italy (continued until 2007)
- 2000 *Snowballing*, curated by Elisabeth Price, Arthur R Rose Gallery, London; The Henry Moore Institute, Leeds
- Anxious Words*, curated by Sharon Kivland, Waterstone's Piccadilly, London
- Moon*, curated by Kurt Johannessen, Bergen Kunstmuseum, Bergen
- ManMoMA: A Thick Bloke Kicking a Dog to Death*, The International 3, Manchester
- TransAct*, curated by Cathrin Pichler and Hans-Ulrich Obrist, museum in progress, Vienna
- 1999 *Stunt*, curated by Eli Okkenhaug, Hordaland Kunstersenter, Bergen
- Liverpool Billboard Project*, curated by Alan Dunn, Liverpool
- Limit Less*, curated by Mathew Higgs, Galerie Krinzinger, Vienna
- Liverpool Biennale of Contemporary Art*, curated by Anthony Bond, Liverpool
- 1998 *A to Z*, curated by Mathew Higgs, The Approach, London
- Receptor*, curated by Julien Robson, Galerie Steinek, Vienna
- Whispers, Lies and Text*, curated by Mary Knights, CAST Gallery, Hobart
- Disquieting Strangeness*, curated by Sharon Kivland, Centre for Freudian Analysis and Research, London
- 1997 *Networking: Art by Post, Fax and Phone*, curated by Andrew Patrizio, Spacex Gallery, Exeter
- Between Tradition and Experiment*, curated by Jiri Valoch, Museum of Art, Olomouc
- Library Re-Locations*, curated by Ian Hunt, Book Works, Chetham Library, Manchester
- Tower of Babble*, curated by Malcolm Dickson, Street Level Gallery, Glasgow; Norwich Gallery, Norwich (1998)
- 1996 *Art When Time Stood Still: The Czech Art Scene 1969-1985*, curated by Olaf Hanel, Czech Museum of Fine Art, Prague
- New Zlín Salon I*, curated by Ludvík Ševeček, State Gallery, Zlín
- 1995 *Freedom*, curated by Angela Kingston, Kelvingrove Museum and Art

- Gallery, Glasgow; Ormeau Baths, Belfast; Southampton City Art Gallery, Southampton (1996)
- 1994 *East*, selected by Rudi Fuchs and Jan Dibbets, Norwich Gallery, Norwich
- 1992 *Work & Turn*, curated by David Blamey, National Gallery of Iceland, Reykjavik
Influential Europeans, curated by Mary Schoeser, Crafts Council, London
Czechoslovak Photography in Exile, curated by Anna Fárová, Mánes, Prague
- 1991 *Excavating the Present*, curated by Charles Esche, Kettle's Yard, Cambridge; Cleveland Gallery, Middlesbrough
Action Art, curated by Vlasta Čiháková-Noshiro, Mánes, Prague; Povážská gallerie, Žilina
The Bellgrove Station Billboard Project, curated by Alan Dunn, Glasgow
- 1990 *Homage to the Square II*, Flaxman Gallery, London
- 1989 *Metamorphoses of the Image: Recent Photographic Strategies in Britain*, curated by John Stathatos, Hellenic Centre for Photography, Athens
Searchlight, curated by Angela Kingston, Ikon Gallery, Birmingham
- 1988 *Homage to the Square*, Flaxman Gallery, London
Death, selected by Dawn Ades, John Goto and Stuart Morgan, Kettle's Yard, Cambridge
The Wall, curated by Paul Wombell, Impressions Gallery, York
- 1987 *Monumental Works*, curated by Sharon Kivland and Ian Walker, St Georges of Bloomsbury, London
- 1985 *Food as Politics*, curated by Sharon Kivland, Camerawork, London
- 1984 *Sky Show*, curated by Pavel Büchler, Cambridge Darkroom, Cambridge
- 1982 *Artists in Focus*, Morley Gallery, London
Black and White and Red All Over, curated by Diana Augaitis, Franklin Furnace, New York

Selected Bibliography

- 2018 Andrew Bracey, 'Parasitical Paintings', *Journal of Contemporary Painting*, Vol., 4 No. 2, 2018
- 2017 Hans-Ulrich Obrist, 'Pavel Büchler', interview, Artists Talking, Conceptual Art: Baldessari, Barry, Büchler, Deller, Kosuth (DVD), *museum in progress*, Walter König, Köln
 Etienne Wismer, 'Pavel Büchler', *The Show Must Go On*, Kunstmuseum Bern, Bern
- 2016 Philippe Pirotte, 'Pavel Büchler: Received Ideas and Means', *Little Krimminals No. 13*, Little Krimminals, Berlin
 Elena Volopato, 'Writing to Question the Image', *Quand Fondra la neige, où ira le blanc: Artworks from Enea Righi collection*, Edizioni Polistampa, Florence
 Pavel Büchler: In Amongst the Ashes, monograph ed. Tommy Simoens, with texts by Lisa Le Feuvre, Nikos Papastergiadis, Philippe

- Pirotte, Nick Thurston et al, Ludion, Antwerp
- 2015 Isabelle Malz, 'Pavel Büchler', interview, *The Problem of God*, Kunstsammlung Nordhein-Westfalen, Düsseldorf
- Paul Carey-Kent, 'Pavel Büchler', *Frieze*, No. 173, September 2015
- Mark Hancock, 'Pavel Büchler: (Honest) Work', *The Wire*, No. 376, September 2015
- Philippe Pirotte, 'L'imitation', *Mousse*, No. 49, Summer 2015
- Harun Morrison, 'Pavel Büchler: (Honest) Work', *This is Tomorrow*, 26 June 2015
- Paul Risker, 'Pavel Büchler: (Honest) Work', *Aesthetica*, Issue 65, June 2015
- David Briers, 'Honest Work', interview, *Art Monthly*, No. 387, June 2015
- Pavel Büchler: (Honest) Work, catalogue with texts by Jonathan Watkins and Robert Pfaller, Ikon Gallery, Birmingham
- Mark Prince, 'Pavel Büchler: Back to Work', *Artreview*, January/February 2015
- 2014 Riamar Stange, 'Back to Collage', *artmagazine.cc*, 6 November 2014
- The Allegory of a Cave Painting, text by Mihnea Mircan, *Extra City*, Antwerp
- Moira Jeffrey, 'Boyce, Büchler and Hiller', *The Scotsman*, 1 March 2104
- Ariane Grabher, 'Was passiert, wenn nichts passieren soll', *Vorarlberger Nachrichten*, 22 February 2014
- Pavlna Morganová, Czech Action Art, *Karolinum Press*, Prague
- 2013 Michael Sanchez, 'Art and Transformation', *Artforum*, Summer 2013
- Drawing Time, Reading Time / Marking Language, text by Kate Macfarlane, The Drawing Center, New York / Drawing Room, London
- 2012 *Verführung Freiheit: Kunst in Europa seit 1945*, text by Eva-Maria Engelen, Standstein Verlag, Dresden
- Mark Doyle, 'Pavel Büchler', interview, *Corridor8*, Issue 3, Part 4, September 2012
- Punkt.Systeme: Von Pointillismus zum Pixel*, text by Reinhard Spieler, Wilhelm-Hack-Museum, Ludwigshafen
- Andrew Bracey, 'Conceptual Painting,' *Garageland*, No. 13, March 2012
- 2011 *Pavel Büchler: Making Nothing Happen*, film by Simon Morris, information as material, York
- From Trash to Treasure*, text by Dörte Zbikowski, Kerber Verlag, Bielefeld
- Inéditos 2011: After silence*, text by Pedro Portellano, La Casa Encendida, Madrid
- Joan Key, 'Pavel Büchler: Painting as Praxis', *Painting (Documents of Contemporary Art)*, ed. Terry R. Myers, Whitechapel Gallery / MIT Press, Cambridge
- Lee Triming, 'Pavel Büchler', *Art in America*, January 2011
- 2010 Kate Mayne, 'When a Rose Is Not a Rose', *Luc Tuymans: The reality of the Lowest Rank*, ed. Tommy Simoons, Lannoo Publishers, Tielt
- J J Charlesworth, 'Pavel Büchler: Studio Schwitters', *Artreview*, Issue 46, December 2010
- Viviene Blanchard, 'Primal Sounds of the Machine', *a-n*, October 2010

- Tony Ozuna, 'A provocative homecoming', *Prague Post*, 8 July 2010
- Kristy Bell, 'The Way We Do Art Now', *Frieze*, No. 132, June/August 2010
- Pavel Büchler: *Labour in Vain*, catalogue with texts by Jaroslav Anděl, J J Charlesworth, Charles Esche, Richard Gott, Douglas Gordon, Christa-Maria, Lerm Hayes, Mihnea Mircan, Hester Reeve, Patrick van Rossem, DOX Centre For Contemporary Art, Prague
- Under Destruction*, text by Barbara Casavecchia, Distanz Verlag, Berlin
- Martin Wainwright, 'Northern star: Pavel Büchler wins 2010 Northern Art Prize,' *The Guardian*, 22 January 2010
- Neil Cooper, 'Unresolved', *MAP*, No. 21, Spring 2010
- 2009 John Reardon, 'Pavel Büchler', interview, *Ch-ch-ch-changes: Artists talk about teaching*, eds. David Molin and John Reardon, Ridinghouse, London
- Distance and Sensibility, text by David Thorp, *Calvert22*, London
- Northern Art Prize 2009, text by Sophie Raikes, Leeds Art Gallery, Leeds
- Neville Wakefield, 'Pavel Büchler', interview, *Frieze Art Fair Yearbook 2008-9*, Frieze, London
- Inéditos 2009: Just Around the Corner*, text by Dixelia Lazo, La Casa Encendida, Madrid
- The Human Stain*, text by Ellen Blumenstein, CGAC, Santiago de Compostela
- Pavel Büchler: Small Sculptures*, catalogue, text by David Bellingham, Street Level Photoworks, Glasgow
- Susan Mansfield, 'Visual art review: Bruce Nauman, Annette Ruenzler, Pavel Büchler', *The Scotsman*, 5 May 2009
- ITCA 2008, International Triennale of Contemporary Art*, text and interview by Henry Meyrick Hughes, National Gallery, Prague
- Eric Aichinger, 'Der Strenge Spieler,' *artnet*, February 2009
- Brigitte Werneburg, 'Unterwegs mit dem Starship Coach,' *taz.de*, February 2009
- 2008 Ken Neil, 'Always Begins by Degrees', *MAP*, No. 14, Summer 2008
- Gareth Harris, 'Pavel Büchler', *Artforum*, January 2008
- 2007 *Pavel Büchler: Absentmindedwindowgazing*, monograph with texts by Charles Esche, Chus Martinez, Philippe Pirotte, François Bucher, Nick Crowe, Andrew Hunt, Joan Key, Paul O'Neill, Jiří Drašnar, Weenman Publishers, Rotterdam
- Andrew Hunt, 'Pavel Büchler', *Art Monthly*, No. 303, February 2007
- Aidan Dunne, 'No Fooling the Sceptical Artist', *The Irish Times*, 10 January 2007
- Rachel Withers, 'Pavel Büchler', *Artforum*, Vol. 45, No. 5, January 2007
- 2005 Hester Reeve, 'Red Flag on the Cathedral', interview, *The Internationaler*, Issue 1, September 2005
- Istanbul: 9th International Istanbul Biennial*, text by Charles Esche, Istanbul
- Off-Key*, text by Paul O'Neill, Kunsthalle Bern, Bern
- 2004 Anna Grimshaw and Amanda Ravetz, 'Visualizing Anthropology', *Intellect*, Bristol

- Nick Crowe, 'Pavel Büchler', *Art Monthly*, No. 278, September 2004
- Andrew Hunt, 'Pavel Büchler', *Frieze*, No. 85, October 2004
- Nicky Bird, 'Strangers to Ourselves', *Art Monthly*, No. 273, February 2004
- 2003 *Pavel Büchler: Conversation Pieces*, monograph with texts by David Bellingham, Will Bradley, Tim Brennan, Jim Harold, Sharon Kivland, Simon Morris and Howard Britton, Roger Palmer, Charles Sandison, John Stezaker, i3 Publications, Manchester
- David Bellingham, 'The Manchester Pavilion', interview, *Matters*, Issue 17, Summer 2003
- Jane Griffiths, 'Pavel Büchler', *Flux*, No. 36, 2003
- 1999 Desa Philippi, 'Matter of Words: Translations in Eastern European Conceptualism', *Rewriting Conceptual Art*, eds. Michael Newman and Jon Bird, Reaktion Books, London
- Ian Hunt, 'Photographs not Photography', *Art Monthly*, No. 228, July/August 1999
- Trace: Liverpool Biennial of Contemporary Art*, text by Anthony Bond, Liverpool
- 1998 Ian Hunt, 'Red Flag', *Afterall*, No. 0, 1998
- Desa Philippi, 'Sunday February 30', *Afterall*, No. 0, 1998
- Pavel Büchler: Blind Spot*, catalogue, text by Nikos Papastergiadis, Art Space, Sydney
- Mark Durden, *Pavel Büchler: Interview*, Portfolio Gallery, Edinburgh, 1997
- 1997 *Library Re-locations*, text by Ian Hunt, Book Works, London, 1997
- Clive Phillpot, 'Kafka Comes to Glasgow', *Modern Painters*, Autumn 1997
- John Beagles, 'Pavel Büchler', *The List, Edinburgh*, No. 320, November 1997
- 1996 Nicholas Allen, 'Pavel Büchler', *Source*, Vol. 3, No. 1, Spring 1996
- 1995 Ian Hunt, 'Subsequent Purchasers', *Portfolio Magazine*, No. 22, December 1995
- 1993 Anne Barclay Morgan, 'Interview: Pavel Büchler', *Art Papers*, Vol. 17, No. 1, January/February 1993
- 1989 John Stathatos, 'Disseminating a Practice: Five Years of the Cambridge Darkroom', *Creative Camera*, No. 10, October 1989
- Ivan Gaskell, 'Photography and Art - What Next?', *Apollo*, Vol. 130, No. 331, September 1989
- 1988 Chris Titterington. 'Pavel Büchler: Historical Handshakes, Toned with Gold', *Variant*, Glasgow, No. 5, Summer/Autumn 1988
- Pavel Büchler: Untitled Portraits*, catalogue, text by Michael Newman, Third Eye Centre, Glasgow
- 1987 Craigie Horsfield, 'Senses of Identity', *Creative Camera*, No.11, 1987
- John Goto, 'Pavel Büchler: Principles', *Creative Camera*, No. 8 & 9, August/September 1987
- Chrissie Iles, 'From Berlin to Borough Market', *Performance Magazine*, No. 46, 1987

Awards

2012 Paul Hamlyn Foundation Awards for Artists
2010 The Northern Art Prize

Public Collections

Sprengel Museum, Hanover
Concertgebouw Brugge, Bruges
Fundació la Caixa, Barcelona
Bury Museum and Art Gallery, Bury
Tate Gallery, London
The Whitworth Art Gallery, Manchester
NorrlandsOperan, Umeå
Museum van Hedendaagse Kunst Antwerpen, Antwerp
The National Gallery, Prague
Leeds Art Gallery, Leeds
Centro Galego de Arte Contemporánea, Santiago de Compostela
Van Abbemuseum, Eindhoven
Birmingham Museum and Art Gallery, Birmingham
Neues Museum Westerbürg, Bremen
Kunstmuseum Bern, Bern
National Museum of Photography, Jindrichuv Hradec
Museum of Contemporary Art, Tampere
Moravian Gallery, Brno
Albertina, Vienna
The Arts Council of England, London
Museum of Art, Olomouc
Franklin Furnace Archive, Museum of Modern Art, New York
Museum of Applied Arts, Prague
Czech Museum of Fine Art, Prague