

Tanya Leighton

ALEJANDRO CESARCO

Born 1975 in Montevideo, Uruguay
Lives and works in New York

Education

- 2000 MA Studio Art, New York University / International Center of
Photography, New York
1998 BA Economics, Universidad Católica del Uruguay, Montevideo

Solo and Two-Person Exhibitions

- 2019 Witte de With, Rotterdam (forthcoming)
Aprendiendo el Lenguaje, Museo Amparo, Puebla, Mexico
These Days, Tanya Leighton, Berlin
Tactics & Techniques, Contemporary Art Center, Vilnius, Lithuania
- 2018 *Apprendre la langue*, Jeu de Paume, Paris
Apprendre la langue, CAPC Musée d'Art Contemporain, Bordeaux
The Measures of Memory, Raffaella Cortese, Milano
Song, The Renaissance Society, Chicago
- 2017 *Traduttore, Traditore*, Gallery 400, Chicago
Public Process, SculptureCenter, New York
- 2016 *Untitled (with Booklet #16)*, ICSP International Curatorial and
Studio Program, New York
The Centre of the Story #1, The Inner Shadow, A Tale of a Tub,
Rotterdam
- 2015 *Play*, organized by Alejandro Cesarco, Tanya Leighton, Berlin
Other Recent Examples, Parra & Romero, Madrid
Alejandro Cesarco, Kiria Koula, San Francisco
Prescribe the Symptom, Midway Contemporary Art, Minneapolis
Loyalties and Betrayals, Murray Guy, New York
- 2014 *Marguerite Duras' India Song*, Murray Guy, New York
Alejandro Cesarco, Galleria Raffaella Cortese, Milan
- 2013 *Secondary Revision*, Le Plateau, Paris
Alejandro Cesarco, Neuer Berliner Kunstverein (n.b.k.), Berlin
Triangulation, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France
La noche agranda su silencio, Parra Romero, Madrid
Alejandro Cesarco, Ignacio Liprandi, Buenos Aires
A Portrait, a Story, and an Ending, Kunsthalle Zürich
- 2012 *Words Applied to Wounds*, Murray Guy, New York
Baloise Kunst Preis 2012, MuMOK - Museum Moderner Kunst Stiftung
Ludwig, Vienna
The Early Years, Tanya Leighton, Berlin
- 2011 *Statements*, Art 42 Basel, Basel
A Long Time Ago Last Night, ar/ge kunst, Bolzano, Italy
Why Work?, Ignacio Liprandi, Buenos Aires
A Common Ground, National Pavilion of Uruguay, Venice Biennale

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- 2010 *One Without the Other*, Museo Rufino Tamayo, Mexico City
Present Memory, Tate Modern, Level 2 Gallery Series, London
Turning Some Pages, Museum of Modern Art (MoMA), New York
Alejandro Cesarco, ArtPace, San Antonio, Texas
Otras Voces/Unseen Voices, with Jorge Méndez Blake (curated by Florencia Malbrán), Fundación PROA, Buenos Aires
- 2009 *3 Works*, Tanya Leighton, Berlin
Everness, Centro Cultural de España, Montevideo, Uruguay
Two Films, Murray Guy, New York
Now and Then (curated by Cate Rimmer), Charles H. Scott Gallery, Emily Carr University, Vancouver
- 2008 *Once Within a Room*, Murray Guy, New York
Once Within a Room, New Langton Arts, San Francisco
- 2007 *Retrospective (with John Baldessari)*, Murray Guy, New York (artist book)
- 2006 *Marguerite Duras' India Song*, Art in General, New York
Some Recent Examples, Murray Guy, New York
- 2005 *Basado en una historia real*, Galería ARTKITECT, Universidad de Los Andes, Mérida, Venezuela
- 2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb (catalogue)
TestSite 04.5, with Gabriel Perez-Barreiro, Fluent~Collaborative, Austin, Texas (artist book)
Playlist (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay
- 2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay
- 2002 *Envíos*, Centro Municipal de Exposiciones, Montevideo, Uruguay (pamphlet)
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York
Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay (catalogue)
- 1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

Selected Group Exhibitions

- 2018 *Multidinous Seas*, fondation, Hippocrène, Paris
Blaffer Art Museum at the University of Houston, Texas
Affective Affinities, 33rd Bienal de São Paulo, Brazil
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts
Portrait (for a Screenplay) of Beth Harmon (a project by Tamsin Clark & Sean Edwards), Tenderpixel, London
Murray Guy, New York
Modus Operandi, SOCIÉTÉ d'électricité, Brussels 2016
Question the Wall Itself, Walker Art Center, Minneapolis
„...und eine welt noch“, Kunsthaus Hamburg
This Is Your Replacement, Sies und Höke, Düsseldorf

- Let's be open about... conceptualism*, Dazibao, Montréal
Under the Same Sun: Art from Latin America Today, Fundación Jumex
 Arte Contemporáneo, Mexico
Poetry Passage #2, National Gallery, Prague
- 2015 *Don't Talk to Strangers*, Réunion, Zurich
Lynda, Robert, Amy, Enzo and the others, Künstlerhaus, Bremen
After Dark, MAMCO, Geneva
Didn't Know But Knew It All Along, Onomatopee, Eindhoven
The Secret Life, Murray Guy, New York
The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning, Los Angeles Contemporary Archive (curated by Suzy Halajian)
Pliure, Ecole des Beaux Arts, Paris
The Coming Museum, Forum Eugénio de Almeida, Portugal
Phenomenon (organized by Collection Kerenidis Pepe), Anafi, Greece
- 2014 *New Ways of Doing Nothing*, Kunsthalle Vienna
Under the Same Sun: Art from Latin America Today, Guggenheim UBS
 MAP Global Art Initiative: Latin America, Guggenheim, New York
Epicentre: Conversations and Discussions Between Artists, Parra & Romero, Ibiza, Madrid
A Tender Tentative of Words, Galleria PM8, Vigo, Spain
Time Pieces, Nordstern Videokunsthzentrum, Gelsenkirchen, Germany
Someone Like Me, Murray Guy, New York
- 2013 *Encuentros / Tensiones*, Arte latinoamericano contemporáneo,
Colección Malba + Comodatos, MALBA Colección Costantini–Museo de
 Arte Latinoamericano de Buenos Aires, Buenos Aires
Trapping Lions in the Scottish Highlands, Aspen Art Museum, Colorado
Jetztzeit (Present time) + The Angel's Back, Centre d'Art la Panera,
 Lleida, Spain
Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid
Plaisance, Midway Contemporary Art, Minneapolis
 Images Festival, Toronto
Tell it to my Heart: Collection by Julie Ault, Culturgest, Madrid
Tell it to my Heart: Collection by Julie Ault, Museum für
 Gegenwartskunst, Basel
- 2012 *Newtopia: The State of Human Rights* (curated by Katerina Gregos),
 Mecheles and Brussels, Belgium
The Imminence of Poetics, 30th São Paulo Biennial, São Paulo, Brazil
Lo Bueno y Lo Malo, Nara Roesler Gallery, São Paulo, Brazil
Where is the power, Fort Worth Contemporary Arts, Fort Worth, Texas
Contour: Leisure, Discipline and Punishment, 6th Biennial of the Moving
 Image, Mechelen
formes brèves, autres, 25, MARCO, Museo de Arte Contemporáneo de
 Vigo, Spain
A Common Feeling, gb agency, Paris
Found in Translation (curated by Nat Trotman), Deutsche Guggenheim,
 Berlin
formes brèves, autres, 25 (curated by Anja Isabel Schneider), FRAC

- Lorraine, France
Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History (curated by Pablo León de la Barra), Kunsthalle Zürich
- 2011 *We would provide complete darkness*, Goethe-Institute Wyoming Building, New York
Short Stories: Part Three (curated by Isla Leaver-Yap), SculptureCenter, New York
Ever Ephemeral: Remembering and Forgetting in the Archive, (curated by Julie Ault), Signal – Center for Contemporary Art, Malmö
Universo video, Historias Figaces (curated by María del Carmen Carrión), Laboral Centro de Arte, Gijón, Spain
Distant Star / Estrella Distante (an exhibition organized around the writings of Roberto Bolano), Regen Projects, Los Angeles and Kurimanzutto, Mexico City
Mr. Memory, Martine Aboucaya, Paris
Una oportunidad para sonar/Fat Chance to Dream, Maisterra Valbuena, Madrid
By Chance, A Video Show (curated by Peter Campus), 80WSE, NY
- 2010 *Today I Made Nothing*, Elizabeth Dee Gallery, New York
Mixtapes, Lewis Glucksman Gallery; University College Cork, Ireland
50 Artists Photograph The Future (curated by Dean Daderko), Higher Pictures, New York
Desire (curated by Annette Carlozzi), The Blanton Museum of Art, Austin, Texas
Nine Screens, Museum of Modern Art, New York
Sintonías, Fundación Proa, Buenos Aires, Argentina
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, Texas
Rubber Sheets (curated by Nicholas Knight), C.R.E.A.M. Projects, Brooklyn, NY
A sensed Perturbation (curated by Jacob King), Murray Guy, New York
2da Trienal Poli/Gráfica de San Juan (curated by Adriano Pedrosa, Julieta González, and Jens Hoffman), Puerto Rico (cat., artist book)
Subjective Projections, Bielefelder Kunstverein, Germany
Just What are they Saying, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *Power Structure* (curated by Nicolás Guagnini), Andrew Roth, New York
Salon of the Revolution, 29th Youth Salon, Zagreb
September Show, Tanya Leighton, Berlin
Archeology of Longings (curated by Sofía Hernández Chong Cuy), Kadist Art Foundation, Paris
Deep in the Heart of Southie, Lamontagne Gallery, Boston
This particular Day of June, Or Gallery, Vancouver, Canada
Männerfantasien (curated by Ellen Blumenstein), Coma, Berlin
- 2007 *Adquisiciones, donaciones, y comodatos*, Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires
Textual Insight, Gallery W52, New York
Stalking with Stories: The Pioneers of the Immemorable, (curated by Antonia Majaca and Ivana Bago), Apexart, New York (pamphlet)

- 25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York
Between what is said and not said, Red Dot Contemporary Art, West Palm Beach, Florida
Open and Shut (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago
Type Face, James Harris Gallery, Seattle
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy*, New York
Break Even (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York
A Brighter Day, James Cohan Gallery, New York
Next Next Visual Art (curated by Yukie Kamiya and Dan Cameron), Brooklyn Academy of Music, Brooklyn
2nd Biennial of Young Artists, Bucharest, Romania
Suerte en pila!, harto_espacio en ExTeresa Arte Actual, México City
- 2005 *Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, Brooklyn
Come Together (curated by Harrell Fletcher), Apexart, New York
- 2004 *No lo llames Performance* (curated by Paco Barragán), Museo del Barrio, New York (cat.)
Video Rental, e-flux, Kunst-Werke Berlin Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami (cat.)
Playlist (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)
Entretextos (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires, Argentina
Tics (curated by Dani Umpi), Cabildo de Montevideo, Montevideo
- 2003 *AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York, Regen Projects, Los Angeles
Now Playing (curated by Scott Hug), D'amelio-Terras, New York
- 2002 *S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York (cat.)
EAF02, Socrates Sculpture Park, Long Island City
Lab 0.2, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Chapter V, Art Resources Transfer, New York (booklet)
- 2001 *Ellipsis (...)* (curated by Julie Baranes), Leslie Tonkonow Artworks + Projects, New York
Bienal de Video y Nuevos Medios, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx (cat.)
 Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible*, Centro Cultural de España, Montevideo, Uruguay (cat.)
Everybody That Came To My Opening (MA Thesis Exhibition), 80 Washington Square East Galleries, New York

Curatorial Work

- 2018 33 São Paulo Biennial, *Affective Affinities*, São Paulo, Brazil
- 2015 *Between Artists*, series of pocket sized, conversation based books published by A.R.T. Press, New York
- 2007 *Converças* (with Gabriel Perez-Barreiro), Bienal do Mercosul, Porto Alegre, Brasil
- 2006 *Puesta en Escena* (with Alicia Herrero), Magazine in Situ, Buenos Aires, Argentina, and Montevideo, Uruguay
- 2004 *Visitas* (with Gabriela Forcadell), Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York
- 2002 *Chapter V*, with Julie Baranes, Art Resources Transfer, New York
- 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay
- 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Fellowships, Grants and Prizes

- 2011 Baloise Art Prize
- 2009 Art Matters Grant, New York
- 2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
- 2006 The New Commissions Program, Art in General, New York
- 2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City
Rhode Island School of Design, European Honors Program, Rome, Italy
- 2003 Gelman Travel Grant

Selected Bibliography

- 2017 Lauren O'Neill-Butler, "Alejandro Cesarco", *Artforum*, November 2017
"Alejandro Cesarco", *Wall Street International Art*, August 2017
- 2015 Raimar Stange, "Lynda, Robert, Amy, Enzo, und Die Anderen", *Frieze d/e*, May 2015
- 2014 Alexandra Wach, "Sag alles ab: Die Wiener Schau Neue Wege Nichts zu tun macht aus Faulheit Kopfarbeit", *Monopol*, August 2014
"Marguerite Duras' India Song," *Initiales M.D. (Marguerite Duras)*, no. 3, 2014
Sivagami Casimir, "Alejandro Cesarco: Au-delà du moi," *Arts Magazine*, February 2014
Eric Loret, "Alejandro Cesarco à perte de vues," *Libération*, February 2014
Jean-Max Colard, "Fragments d'un discours conceptual," *Les Inrockuptibles*, January 2014
- 2013 Julie Ault, "Tell it to My Heart: Collected by Julie Ault,"
"Alejandro Cesarco," *The New Yorker*, January 2013
Kristy Bell, "Alejandro Cesarco," *Camera Austria*, no. 124, 2013
Sam Cotter, "Images Festival," *C Magazine*, no. 119, Autumn 2013
"A Landscape of Time," *Peep-Hole Sheet*, no. 18, 2013

- "Feldmann Pictures," *Nero Magazine*, no. 33, Fall 2013
- Yuki Higashino, "Alejandro Cesarco," *Springerin*, January 2013
- Philipp Meier, "Wo das Bild zur Sprache kommt," *Neue Zürcher Zeitung*, April 2013
- Aolfe Rosenmeyer, "Alejandro Cesarco – Kunsthalle Zürich," *Frieze*, May 2013
- Wendy Tronrud, "Where I'm calling from," *Camera Austria*, no. 121, March 2013
- 2012 Manuela Ammer, "Cesarco Reads Auster Reads Chandler Reads Poe... and Weiner Reads Aloud," In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012
- Martin Herbert, "Alejandro Cesarco," *Art Review*, December 2012
- Kaira M. Cabañas, "30 São Paulo Bienal," *Artforum*, December 2012
- "On View," *Deutsche Guggenheim Magazine*, Winter 2012
- Ines Kleesattel. "Alejandro Cesarco – MUMOK," *Frieze d/e*, no. 7, Winter 2012
- "Alejandro Cesarco," *Newtopia: The State of Human Rights*, Fall 2012
- Angie Keefer, "Not Nothing," In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern Hatje Cantz Verlag, 2012
- François Piron, "A Dream Inability to Believe." In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012
- Andreas Schlaegel, "Alejandro Cesarco 'The Early Years'," *SPIKE 32*, June 2012
- Nicole Rodriguez, "The Early Years," *Berlin Art Link*, May 2012
- "Alejandro Cesarco QI 2012 Workshop: the same but different." Saturday, Mar 17, 4PM," *Queens international*, February 2012
- "Kay Rosen's Lacan," in == (Ed. by Matt Keegen). Paris: MFC-Michele Didier.
- 2011 "Alejandro Cesarco – 'A Long Time Ago Last Night' *ar/ge kunst*. "Bolzano." *Mousse Magazine*, December 2011
- Alejandro Cesarco, "To Read Again: The Buenos Aires Affair", (with Mary Walling Blackburn), In *...might be good*, October 2011.
- Maria Lind, "After six hours of queuing...", *ArtReview*, September 2011
- Alejandro Cesarco, "Luis Camnitzer," *BOMB 115*, Spring 2011
- Alejandro Cesarco, "Modus Operandi," in *Never Odd Nor Even* (ed. by Sarah Demeuse). New York: Goethe.
- 2010 Inés Katzenstein, "Alejandro Cesarco," *Creamier Contemporary Art in culture 2010*, 2010
- Griffin, Tim, "Today I Made Nothing." *Artforum*, December 2010.
- Luigi Fassi, "Practice of reading," *Mousse Magazine*, September 2010
- Luigi Fassi, "Alejandro Cesarco: Practice of Reading." *Mousse*, no. 25, September/October 2010
- "Artist project", *Cabinet*, no. 38 (September 2010).
- Kurt Mueller, "Alejandro Cesarco, Artpace, San Antonio," *Frieze Magazine*, April 2010
- Kurt Mueller, "Alejandro Cesarco." *Desire*. Ed. Annette DiMeo Carlozzi. "Austin: Blanton Museum of Art", The University of Texas at Austin, 2010

- Mary Walling Blackburn, "Alejandro Cesarco at Artpace, San Antonio," *Artforum Online*, April 2010
- Cathryn Josefina Merla-Watson, "Alejandro Cesarco," *Art Lies*, Spring, 2010
- Claire Rudd, "Alejandro Cesarco, Artpace, San Antonio," *...might be good*, January 2010
- "My Family in Chronological Order," in *Major Reference Works*, London: Starkamnn Publishing.
- Dan R. Goddard, "Alejandro Cesarco at Artpace," <http://glasstire.com/>, March 2010
- 2009 Brian Boucher, "Alejandro Cesarco at Murray Guy," *Art in America*, December 2009
- Hans Ulrich Obrist, "Just an Artist with More Experience, a conversation between John Baldessari, Alejandro Cesarco, and Hans Ulrich Obrist," *The Conversation Series, #18* 2009, pp. 80–99
- Nicolás Guagnini, "Alejandro Cesarco," *Bomb*, No. 106, Winter 2009, pp. 42-43
- John Quin, "Alejandro Cescarco – Tanya Leighton." *MAP*, No. 20, Winter 2009
- "What you take with you and what you leave behind", in *Jack Pierson*. Málaga: Centro de Arte Contemporáneo de Málaga, 2009
- 2008 Alex Hetherington, "Once Within A Room/Phantom Rosebuds," <http://sites.a-n.co.uk>, May 2008
- David Coggins, "John Baldessari and Alejandro Cesarco at Murray Guy," *Artnexus*, No. 68, 2008, pp. 198-199
- Florencia Malbran, "Alejandro Cesarco and John Baldessari," *Artnexus*, No. 68, 2008, pp.139-140
- Tim Griffin, "Notes on Jokes," *Artforum*, January 2008
- "Alejandro Cesarco: Inventories, Influences and Identities," Luis Camnitzer in *Alejandro Cesarco: Marguerite Duras' India Song*, Art in General, New York, 2008
- "February 10, 2006," Sofia Hernández Chong Cuy, in *Alejandro Cesarco: Marguerite Duras' India Song*, Art in General, New York, 2008
- 2007 Glenn Ligon, "Best Books of 2007," *Artforum*, December 2007
- "Between Us: John Baldessari in conversation with Alejandro Cesarco," *Whitewall*, Spring 2007
- "Artists collaboration as an ongoing conversation: John Baldessari & Alejandro Cesarco," *LA Times*, September 2007
- "25 Years Later: Welcome to Art in General," *The New Yorker*, September 17, 2007
- Lara Bullock, "Open and Shut," *Time Out Chicago*, February 2007
- 2006 "Sincerely Yours," (edited by Regine Basha) *In Art//es [Houston, TX]*, no. 49, Winter 2006.
- Catherine Taft, "Alejandro Cesarco," *Modern Painters*, December 2006-January 2007, pp.78-79
- Anne Doran, "Group Show, Murray Guy," *Time Out NY*, December 2006
- "Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg," *The New Yorker*, December 2006

- Holland Cotter "Break Even," *The New York Times*, October 2006
- Eva Karcher, "Alejandro Cesarco," *Monopol*, No.6, 2006
- Yehia Naief, "Alejandro Cesarco, Art in General," *Artnexus* Issue 61, June-August 2006
- Alan Gilbert, "Another Future: Writings on Poetry and Art", in *A Postmodern Twilight*, Wesleyan University Press, 2006
- "Sincerely Yours," edited by Regine Basha, *Art//es* Issue 49, Winter 2006
- 2005 "Diario la República," Interview with Jacqueline Lacasa, Montevideo Uruguay, April 2005
- Hills Snyder, "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite," *Art//es*, Winter 2005, 33
- 2004 "Experiencias Visitas," (with Gabriela Forcadell), In *Ramona* [Buenos Aires, Argentina], no. 42 (July 2004).
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- Arte:05*, edited by Fernando López-Lage, Publicación de Apeu Artistas Visuales, April 2004
- Wendy Tronrud, "Playlist," *Colección Engelman-Ost*, 2004, 16
- 2003 "Dedications," *A.R.T. Press*, 2003
- López-Lage, Fernando [ed.], *Arte:04, Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, December 2003
- 2002 Robert Mahoney, "Chapter V," *TimeOut NY*, August 2002
- Julia Baranes, "Chapter V," August 2002
- Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, "Charley 01," *Les Presses du Réel*, January 2002
- "Masterbox 5," Buenos Aires, Argentina, 2002
- Deborah Cullen, "Aequilibrium," *The [S] Files*, El Museo del Barrio, 2002
- Ana Tiscornia, "Envios," February 2002
- "Arte:03," edited by Fernando López-Lage, *Publicación de Apeu Artistas Visuales*, April 2002
- 2001 Franklin Sirmans, "(...) Ellipsis," *Time Out NY*, August 2001
- Patricia Bentancur, "Índice para Alejandro Cesarco," *Cuentos Completos*, July 2001
- "Julie Baranes - Alejandro Cesarco," *Cuentos Completos*, July 2001
- Hidenori Kondo, "Entrada-Salida," *Cuentos Completos*, July 2001
- Nelson DiMaggio, "Artistas Uruguayos Valiosos," *Diario La República*, July 2001
- Alicia Haber, "Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguayana en el Museo de Artes Visuales)," *Diario El País*, January 2001
- Marcela Berthet, "Ocho Lentes Para Ocho Artistas," *Semanario Búsqueda*, February 2001
- "On Photography," edited by Hidenori Kondo, *Magazine A*, January 2001
- 2000 Lydia Yee and Edwin Tangonan Ramoran, "Artist in the Marketplace," *The Bronx Museum of the Arts*, July 2000
- "Do it Yourself Hero or Anti-hero," essay for *Invisible©* catalogue, Centro Cultural Español, April 2000
- Fernando López-Lage, "Invisible," essay for *Invisible©* catalogue, Centro Cultural Español, April 2000
- Alfredo Torres, "Invisible," *Semanario Brecha*, May 2000

- “Riesgo Joven,” *Revista3*, April 2000
Nelson DiMaggio, “Media Docena de Invisibles,” *Diario La República*,
2000
Quietos para la Foto, *Soho*, Bogota, Colombia, July 2000
1999 Fernando López-Lage, “Invisible,” essay for *Invisible©* catalogue, Centro
Cultural Español, June 1999
Alicia Haber, “Sobre Lo Invisible,” *Diario el País*, 1999
Alicia Haber, “Una Muestra Desacralizadora,” *Diario El País*, June 1999

Public Collections

The Art Institute Chicago
CNAP, Paris
Colby College Museum of Art
Colección Patricia Phelps de Cisneros
Deutsche Bank Art Collection
Frac Ille-de-France/Le Plateau, Paris
Guggenheim Museum, New York
MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum of Contemporary Art Denver
Princeton University Museum of Art
Walker Art Center, Minneapolis