

# Tanya Leighton

## ALEJANDRO CESARCO

Born 1975 in Montevideo, Uruguay  
Lives and works in New York

### Education

- 2019 PhD Fine Arts, Malmö Art Academy, Sweden
- 2000 MA Studio Art, New York University / International Center of Photography, New York
- 1998 BA Economics, Universidad Católica del Uruguay, Montevideo

### Solo and Two-Person Exhibitions

- 2019 *Alejandro Cesarco. A solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam  
*Aprendiendo el Lenguaje*, Museo Amparo, Puebla, Mexico  
*These Days*, Tanya Leighton, Berlin  
*Tactics & Techniques*, Contemporary Art Center, Vilnius, Lithuania
- 2018 *Apprendre la langue*, Jeu de Paume, Paris  
*Apprendre la langue*, CAPC Musée d'Art Contemporain, Bordeaux  
*The Measures of Memory*, Raffaella Cortese, Milano  
*Song*, The Renaissance Society, Chicago
- 2017 *Traduttore, Traditore*, Gallery 400, Chicago  
*Public Process*, SculptureCenter, New York
- 2016 *Untitled (with Booklet #16)*, ICSP International Curatorial and Studio Program, New York  
*The Centre of the Story #1*, The Inner Shadow, A Tale of a Tub, Rotterdam
- 2015 *Play*, organized by Alejandro Cesarco, Tanya Leighton, Berlin  
*Other Recent Examples*, Parra & Romero, Madrid  
*Alejandro Cesarco*, Kiria Koula, San Francisco  
*Prescribe the Symptom*, Midway Contemporary Art, Minneapolis  
*Loyalties and Betrayals*, Murray Guy, New York
- 2014 *Marguerite Duras' India Song*, Murray Guy, New York  
*Alejandro Cesarco*, Galleria Raffaella Cortese, Milan
- 2013 *Secondary Revision*, Le Plateau, Paris  
*Alejandro Cesarco*, Neuer Berliner Kunstverein (n.b.k.), Berlin  
*Triangulation*, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France  
*La noche agranda su silencio*, Parra Romero, Madrid  
*Alejandro Cesarco*, Ignacio Liprandi, Buenos Aires  
*A Portrait, a Story, and an Ending*, Kunsthalle Zürich
- 2012 *Words Applied to Wounds*, Murray Guy, New York  
*Baloise Kunst Preis 2012*, MuMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna  
*The Early Years*, Tanya Leighton, Berlin
- 2011 *Statements*, Art 42 Basel, Basel  
*A Long Time Ago Last Night*, ar/ge kunst, Bolzano, Italy

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- Why Work?*, Ignacio Liprandi, Buenos Aires  
*A Common Ground*, National Pavilion of Uruguay, Venice Biennale  
*One Without the Other*, Museo Rufino Tamayo, Mexico City
- 2010 *Present Memory*, Tate Modern, Level 2 Gallery Series, London  
*Turning Some Pages*, Museum of Modern Art (MoMA), New York  
*Alejandro Cesarco*, ArtPace, San Antonio, Texas  
*Otras Voces/Unseen Voices*, with Jorge Méndez Blake (curated by Florencia Malbrán), Fundación PROA, Buenos Aires
- 2009 *3 Works*, Tanya Leighton, Berlin  
*Everness*, Centro Cultural de España, Montevideo, Uruguay  
*Two Films*, Murray Guy, New York  
*Now and Then* (curated by Cate Rimmer), Charles H. Scott Gallery, Emily Carr University, Vancouver
- 2008 *Once Within a Room*, Murray Guy, New York  
*Once Within a Room*, New Langton Arts, San Francisco
- 2007 *Retrospective (with John Baldessari)*, Murray Guy, New York (artist book)
- 2006 *Marguerite Duras' India Song*, Art in General, New York  
*Some Recent Examples*, Murray Guy, New York
- 2005 *Basado en una historia real*, Galería ARTkITECT, Universidad de Los Andes, Mérida, Venezuela
- 2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb (catalogue)  
*TestSite 04.5*, with Gabriel Perez-Barreiro, Fluent~Collaborative, Austin, Texas (artist book)  
*Playlist (with Wendy Tronrud)*, Colección Engelman-Ost, Montevideo, Uruguay
- 2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay
- 2002 *Envíos*, Centro Municipal de Exposiciones, Montevideo, Uruguay (pamphlet)
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York  
*Cunetos Completos*, Colección Engelman-Ost, Montevideo, Uruguay (catalogue)
- 1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

#### Selected Group Exhibitions

- 2018 *Multidinous Seas*, fondation, Hippocrène, Paris  
Blaffer Art Museum at the University of Houston, Texas  
*Affective Affinities*, 33rd Bienal de São Paulo, Brazil  
*Nothing Will Be As Before*, Tanya Leighton, Berlin
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts  
*Portrait (for a Screenplay) of Beth Harmon* (a project by Tamsin Clark & Sean Edwards), Tenderpixel, London  
Murray Guy, New York  
*Modus Operandi*, SOCIÉTÉ d'électricité, Brussels 2016  
*Question the Wall Itself*, Walker Art Center, Minneapolis

- „...und eine welt noch“, Kunsthaus Hamburg  
*This Is Your Replacement*, Sies und Höke, Düsseldorf  
*Let's be open about... conceptualism*, Dazibao, Montréal  
*Poetry Passage #2*, National Gallery, Prague
- 2015 *Under the Same Sun: Art from Latin America Today*, Fundación Jumex  
 Arte Contemporáneo, Mexico  
*Don't Talk to Strangers*, Réunion, Zurich  
*Lynda, Robert, Amy, Enzo and the others*, Künstlerhaus, Bremen  
*After Dark*, MAMCO, Geneva  
*Didn't Know But Knew It All Along*, Onomatopée, Eindhoven  
*The Secret Life*, Murray Guy, New York  
*The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning*, Los Angeles Contemporary Archive (curated by Suzy Halajian)  
*Pliure*, Ecole des Beaux Arts, Paris  
*The Coming Museum*, Forum Eugénio de Almeida, Portugal  
*Phenomenon* (organized by Collection Kerenidis Pepe), Anafi, Greece
- 2014 *New Ways of Doing Nothing*, Kunsthalle Vienna  
*Under the Same Sun: Art from Latin America Today*, Guggenheim UBS  
 MAP Global Art Initiative: Latin America, Guggenheim, New York  
*Epicentre: Conversations and Discussions Between Artists*, Parra & Romero, Ibiza, Madrid  
*A Tender Tentative of Words*, Galleria PM8, Vigo, Spain  
*Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
*Someone Like Me*, Murray Guy, New York
- 2013 *Encuentros / Tensiones*, Arte latinoamericano contemporáneo,  
 Colección Malba + Comodatos, MALBA Colección Costantini–Museo de  
 Arte Latinoamericano de Buenos Aires, Buenos Aires  
*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Colorado  
*Jetztzeit (Present time) + The Angel's Back*, Centre d'Art la Panera,  
 Lleida, Spain  
*Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid  
*Plaisance*, Midway Contemporary Art, Minneapolis  
 Images Festival, Toronto  
*Tell it to my Heart: Collection by Julie Ault*, Culturgest, Madrid  
*Tell it to my Heart: Collection by Julie Ault*, Museum für  
 Gegenwartskunst, Basel
- 2012 *Newtopia: The State of Human Rights* (curated by Katerina Gregos),  
 Mecheles and Brussels, Belgium  
*The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo, Brazil  
*Lo Bueno y Lo Malo*, Nara Roesler Gallery, São Paulo, Brazil  
*Where is the power*, Fort Worth Contemporary Arts, Fort Worth, Texas  
*Contour: Leisure, Discipline and Punishment*, 6th Biennial of the Moving  
 Image, Mechelen  
*formes brèves, autres, 25*, MARCO, Museo de Arte Contemporáneo de  
 Vigo, Spain  
*A Common Feeling*, gb agency, Paris  
*Found in Translation* (curated by Nat Trotman), Deutsche Guggenheim,

- Berlin  
*formes brèves, autres, 25* (curated by Anja Isabel Schneider), FRAC  
 Lorraine, France  
*Microclima Zurich Tropical, Human Valley – The Other Side of  
 Contemporary History* (curated by Pablo León de la Barra), Kunsthalle  
 Zürich
- 2011 *We would provide complete darkness*, Goethe-Institute Wyoming  
 Building, New York  
*Short Stories: Part Three* (curated by Isla Leaver-Yap), SculptureCenter,  
 New York  
*Ever Ephemeral: Remembering and Forgetting in the Archive*, (curated  
 by Julie Ault), Signal – Center for Contemporary Art, Malmö  
*Universo video, Historias Figaces* (curated by María del Carmen  
 Carrión), Laboral Centro de Arte, Gijón, Spain  
*Distant Star / Estrella Distante (an exhibition organized around  
 the writings of Roberto Bolano)*, Regen Projects, Los Angeles and  
 Kurimanzutto, Mexico City  
*Mr. Memory*, Martine Aboucaya, Paris  
*Una oportunidad para sonar/Fat Chance to Dream*, Maisterra Valbuena,  
 Madrid  
*By Chance, A Video Show* (curated by Peter Campus), 80WSE, NY
- 2010 *Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Mixtapes*, Lewis Glucksman Gallery; University College Cork, Ireland  
*50 Artists Photograph The Future* (curated by Dean Daderko), Higher  
 Pictures, New York  
*Desire* (curated by Annette Carlozzi), The Blanton Museum of Art,  
 Austin, Texas  
*Nine Screens*, Museum of Modern Art, New York  
*Sintonías*, Fundación Proa, Buenos Aires, Argentina
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, Texas  
*Rubber Sheets* (curated by Nicholas Knight), C.R.E.A.M. Projects,  
 Brooklyn, NY  
*A sensed Perturbation* (curated by Jacob King), Murray Guy, New York  
*2da Trienal Poli/Gráfica de San Juan* (curated by Adriano Pedrosa,  
 Julieta González, and Jens Hoffman), Puerto Rico (cat., artist book)  
*Subjective Projections*, Bielefelder Kunstverein, Germany  
*Just What are they Saying*, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *Power Structure* (curated by Nicolás Guagnini), Andrew Roth, New York  
*Salon of the Revolution*, 29th Youth Salon, Zagreb  
*September Show*, Tanya Leighton, Berlin  
*Archeology of Longings* (curated by Sofía Hernández Chong Cuy),  
 Kadist Art Foundation, Paris  
*Deep in the Heart of Southie*, Lamontagne Gallery, Boston  
*This particular Day of June*, Or Gallery, Vancouver, Canada  
*Männerfantasien* (curated by Ellen Blumenstein), Coma, Berlin
- 2007 *Adquisiciones, donaciones, y comodatos*, Museo de Arte  
 Latinoamericano de Buenos Aires (Malba), Buenos Aires  
*Textual Insight*, Gallery W52, New York

- Stalking with Stories: The Pioneers of the Immemorable*, (curated by Antonia Majaca and Ivana Bago), Apexart, New York (pamphlet)
- 25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York
- Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, Florida
- Open and Shut* (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago
- Type Face*, James Harris Gallery, Seattle
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg*, Murray Guy, New York
- Break Even* (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York
- A Brighter Day*, James Cohan Gallery, New York
- Next Next Visual Art* (curated by Yukie Kamiya and Dan Cameron), Brooklyn Academy of Music, Brooklyn
- 2nd Biennial of Young Artists*, Bucharest, Romania
- Suerte en pila!*, harto\_espacio en ExTeresa Arte Actual, México City
- 2005 *Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, Brooklyn
- Come Together* (curated by Harrell Fletcher), Apexart, New York
- 2004 *No lo llames Performance* (curated by Paco Barragán), Museo del Barrio, New York (cat.)
- Video Rental*, e-flux, Kunst-Werke Berlin Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami (cat.)
- Playlist* (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)
- Entretextos* (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires, Argentina
- Tics* (curated by Dani Umpi), Cabildo de Montevideo, Montevideo
- 2003 *AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York, Regen Projects, Los Angeles
- Now Playing* (curated by Scott Hug), D'amelio-Terras, New York
- 2002 *S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York (cat.)
- EAF02*, Socrates Sculpture Park, Long Island City
- Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- Chapter V*, Art Resources Transfer, New York (booklet)
- 2001 *Ellipsis (...)* (curated by Julie Baranes), Leslie Tonkonow Artworks + Projects, New York
- Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx (cat.)
- Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible*, Centro Cultural de España, Montevideo, Uruguay (cat.)
- Everybody That Came To My Opening* (MA Thesis Exhibition), 80 Washington Square East Galleries, New York

## Curatorial Work

- 2018 33 São Paulo Biennial, *Affective Affinities*, São Paulo, Brazil
- 2015 *Between Artists*, series of pocket sized, conversation based books published by A.R.T. Press, New York
- 2007 *Converças* (with Gabriel Perez-Barreiro), Bienal do Mercosul, Porto Alegre, Brasil
- 2006 *Puesta en Escena* (with Alicia Herrero), Magazine in Situ, Buenos Aires, Argentina, and Montevideo, Uruguay
- 2004 *Visitas* (with Gabriela Forcadell), Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York
- 2002 *Chapter V*, with Julie Baranes, Art Resources Transfer, New York
- 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay
- 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

## Fellowships, Grants and Prizes

- 2011 Baloise Art Prize
- 2009 Art Matters Grant, New York
- 2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
- 2006 The New Commissions Program, Art in General, New York
- 2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City  
Rhode Island School of Design, European Honors Program, Rome, Italy
- 2003 Gelman Travel Grant

## Selected Bibliography

- 2019 Gill Partington, "His Back Pages", *London Review of Books*, December 2019  
Jacob Proctor, "Alejandro Cesarco, Tanya Leighton", *Artforum*, Summer issue 2019  
Emily Watlington, "Alejandro Cesarco, Tanya Leighton", *Art in America*, May 2019
- 2018 Stephanie Cristello, "Musical Grammar, Alejandro Cesarco: Song / The Renaissance Society", *The Seen Journal*, April 2018
- 2017 Lauren O'Neill-Butler, "Alejandro Cesarco", *Artforum*, November 2017  
"Alejandro Cesarco", *Wall Street International Art*, August 2017
- 2015 Raimar Stange, "Lynda, Robert, Amy, Enzo, und Die Anderen", *Frieze d/e*, May 2015
- 2014 Alexandra Wach, "Sag alles ab: Die Wiener Schau Neue Wege Nichts zu tun macht aus Faulheit Kopfarbeit", *Monopol*, August 2014  
"Marguerite Duras' India Song," *Initiales M.D. (Marguerite Duras)*, no. 3, 2014  
Sivagami Casimir, "Alejandro Cesarco: Au-delà du moi," *Arts Magazine*,

- February 2014  
Eric Loret, "Alejandro Cesarco à perte de vues," *Libération*, February 2014  
Jean-Max Colard, "Fragments d'un discours conceptuel," *Les Inrockuptibles*, January 2014
- 2013 Julie Ault, "Tell it to My Heart: Collected by Julie Ault," "Alejandro Cesarco," *The New Yorker*, January 2013  
Kristy Bell, "Alejandro Cesarco," *Camera Austria*, no. 124, 2013  
Sam Cotter, "Images Festival," *C Magazine*, no. 119, Autumn 2013  
"A Landscape of Time," *Peep-Hole Sheet*, no. 18, 2013  
"Feldmann Pictures," *Nero Magazine*, no. 33, Fall 2013  
Yuki Higashino, "Alejandro Cesarco," *Springerin*, January 2013  
Philipp Meier, "Wo das Bild zur Sprache kommt," *Neue Zürcher Zeitung*, April 2013  
Aolfe Rosenmeyer, "Alejandro Cesarco – Kunsthalle Zürich," *Frieze*, May 2013  
Wendy Tronrud, "Where I'm calling from," *Camera Austria*, no. 121, March 2013
- 2012 Manuela Ammer, "Cesarco Reads Auster Reads Chandler Reads Poe... and Weiner Reads Aloud," In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012  
Martin Herbert, "Alejandro Cesarco," *Art Review*, December 2012  
Kaira M. Cabañas, "30 São Paulo Bienal," *Artforum*, December 2012  
"On View," *Deutsche Guggenheim Magazine*, Winter 2012  
Ines Kleesattel. "Alejandro Cesarco – MUMOK," *Frieze d/e*, no. 7, Winter 2012  
"Alejandro Cesarco," *Newtopia: The State of Human Rights*, Fall 2012  
Angie Keefer, "Not Nothing," In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern Hatje Cantz Verlag, 2012  
François Piron, "A Dream Inability to Believe." In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012  
Andreas Schlaegel, "Alejandro Cesarco 'The Early Years'," *SPIKE 32*, June 2012  
Nicole Rodriguez, "The Early Years," *Berlin Art Link*, May 2012  
"Alejandro Cesarco QI 2012 Workshop: the same but different." Saturday, Mar 17, 4PM," *Queens international*, February 2012  
"Kay Rosen's Lacan," in == (Ed. by Matt Keegen). Paris: MFC-Michele Didier.
- 2011 "Alejandro Cesarco – 'A Long Time Ago Last Night' *ar/ge kunst*. "Bolzano." *Mousse Magazine*, December 2011  
Alejandro Cesarco, "To Read Again: The Buenos Aires Affair", (with Mary Walling Blackburn), In *...might be good*, October 2011.  
Maria Lind, "After six hours of queuing...", *ArtReview*, September 2011  
Alejandro Cesarco, "Luis Camnitzer," *BOMB 115*, Spring 2011  
Alejandro Cesarco, "Modus Operandi," in *Never Odd Nor Even* (ed. by Sarah Demeuse). New York: Goethe.
- 2010 Inés Katzenstein, "Alejandro Cesarco," *Creamier Contemporary Art in culture 2010*, 2010

- Griffin, Tim, "Today I Made Nothing." *Artforum*, December 2010.
- Luigi Fassi, "Practice of reading," *Mousse Magazine*, September 2010
- Luigi Fassi, "Alejandro Cesarco: Practice of Reading." *Mousse*, no. 25, September/October 2010
- "Artist project", *Cabinet*, no. 38 (September 2010).
- Kurt Mueller, "Alejandro Cesarco, Artpace, San Antonio," *Frieze Magazine*, April 2010
- Kurt Mueller, "Alejandro Cesarco." *Desire*. Ed. Annette DiMeo Carlozzi. "Austin: Blanton Museum of Art", The University of Texas at Austin, 2010
- Mary Walling Blackburn, "Alejandro Cesarco at Artpace, San Antonio," *Artforum Online*, April 2010
- Cathryn Josefina Merla-Watson, "Alejandro Cesarco," *Art Lies*, Spring, 2010
- Claire Rudd, "Alejandro Cesarco, Artpace, San Antonio," *...might be good*, January 2010
- "My Family in Chronological Order," in *Major Reference Works*, London: Starkamnn Publishing.
- Dan R. Goddard, "Alejandro Cesarco at Artpace," <http://glasstire.com/>, March 2010
- 2009 Brian Boucher, "Alejandro Cesarco at Murray Guy," *Art in America*, December 2009
- Hans Ulrich Obrist, "Just an Artist with More Experience, a conversation between John Baldessari, Alejandro Cesarco, and Hans Ulrich Obrist," *The Conversation Series, #18* 2009, pp. 80–99
- Nicolás Guagnini, "Alejandro Cesarco," *Bomb*, No. 106, Winter 2009, pp. 42-43
- John Quin, "Alejandro Cescarco – Tanya Leighton." *MAP*, No. 20, Winter 2009
- "What you take with you and what you leave behind", in *Jack Pierson*. Málaga: Centro de Arte Contemporáneo de Málaga, 2009
- 2008 Alex Hetherington, "Once Within A Room/Phantom Rosebuds," <http://sites.a-n.co.uk>, May 2008
- David Coggins, "John Baldessari and Alejandro Cesarco at Murray Guy," *Artnexus*, No. 68, 2008, pp. 198-199
- Florencia Malbran, "Alejandro Cesarco and John Baldessari," *Artnexus*, No. 68, 2008, pp.139-140
- Tim Griffin, "Notes on Jokes," *Artforum*, January 2008
- "Alejandro Cesarco: Inventories, Influences and Identities," Luis Camnitzer in *Alejandro Cesarco: Marguerite Duras' India Song*, Art in General, New York, 2008
- "February 10, 2006," Sofia Hernández Chong Cuy, in *Alejandro Cesarco: Marguerite Duras' India Song*, Art in General, New York, 2008
- 2007 Glenn Ligon, "Best Books of 2007," *Artforum*, December 2007
- "Between Us: John Baldessari in conversation with Alejandro Cesarco," *Whitewall*, Spring 2007
- "Artists collaboration as an ongoing conversation: John Baldessari & Alejandro Cesarco," *LA Times*, September 2007



- "25 Years Later: Welcome to Art in General," *The New Yorker*, September 17, 2007
- Lara Bullock, "Open and Shut," *Time Out Chicago*, February 2007
- 2006 "Sincerely Yours," (edited by Regine Basha) *In Art//es [Houston, TX]*, no. 49, Winter 2006.
- Catherine Taft, "Alejandro Cesarco," *Modern Painters*, December 2006-January 2007, pp.78-79
- Anne Doran, "Group Show, Murray Guy," *Time Out NY*, December 2006
- "Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg," *The New Yorker*, December 2006
- Holland Cotter "Break Even," *The New York Times*, October 2006
- Eva Karcher, "Alejandro Cesarco," *Monopol*, No.6, 2006
- Yehia Naief, "Alejandro Cesarco, Art in General," *Artnexus* Issue 61, June-August 2006
- Alan Gilbert, "Another Future: Writings on Poetry and Art", in *A Postmodern Twilight*, Wesleyan University Press, 2006
- "Sincerely Yours," edited by Regine Basha, *Art//es Issue 49*, Winter 2006
- 2005 "Diario la República," Interview with Jacqueline Lacasa, Montevideo Uruguay, April 2005
- Hills Snyder, "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite," *Art//es*, Winter 2005, 33
- 2004 "Experiencias Visitas," (with Gabriela Forcadell), In *Ramona* [Buenos Aires, Argentina], no. 42 (July 2004).
- Melina Dorfman, [www.julianaperiodista.com.ar](http://www.julianaperiodista.com.ar), May 2004
- Arte:05*, edited by Fernando López-Lage, Publicación de Apeu Artistas Visuales, April 2004
- Wendy Tronrud, "Playlist," *Colección Engelman-Ost*, 2004, 16
- 2003 "Dedications," *A.R.T. Press*, 2003
- López-Lage, Fernando [ed.], *Arte:04, Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, December 2003
- 2002 Robert Mahoney, "Chapter V," *TimeOut NY*, August 2002
- Julia Baranes, "Chapter V," August 2002
- Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, "Charley 01," *Les Presses du Réel*, January 2002
- "Masterbox 5," Buenos Aires, Argentina, 2002
- Deborah Cullen, "Aequilibrium," *The [S] Files*, El Museo del Barrio, 2002
- Ana Tiscornia, "Envios," February 2002
- "Arte:03," edited by Fernando López-Lage, *Publicación de Apeu Artistas Visuales*, April 2002
- 2001 Franklin Sirmans, "(...) Ellipsis," *Time Out NY*, August 2001
- Patricia Bentancur, "Índice para Alejandro Cesarco," *Cuentos Completos*, July 2001
- "Julie Baranes - Alejandro Cesarco," *Cuentos Completos*, July 2001
- Hidenori Kondo, "Entrada-Salida," *Cuentos Completos*, July 2001
- Nelson DiMaggio, "Artistas Uruguayos Valiosos," *Diario La República*, July 2001
- Alicia Haber, "Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguayana en el Museo de Artes Visuales)," *Diario El País*, January 2001

- Marcela Berthet, "Ocho Lentes Para Ocho Artistas," *Semanario Búsqueda*, February 2001
- "On Photography," edited by Hidenori Kondo, *Magazine A*, January 2001
- 2000 Lydia Yee and Edwin Tangonan Ramoran, "Artist in the Marketplace," *The Bronx Museum of the Arts*, July 2000
- "Do it Yourself Hero or Anti-hero," essay for *Invisible©* catalogue, Centro Cultural Español, April 2000
- Fernando López-Lage, "Invisible," essay for *Invisible©* catalogue, Centro Cultural Español, April 2000
- Alfredo Torres, "Invisible," *Semanario Brecha*, May 2000
- "Riesgo Joven," *Revista3*, April 2000
- Nelson DiMaggio, "Media Docena de Invisibles," *Diario La República*, 2000
- Quietos para la Foto, *Soho*, Bogota, Colombia, July 2000
- 1999 Fernando López-Lage, "Invisible," essay for *Invisible©* catalogue, Centro Cultural Español, June 1999
- Alicia Haber, "Sobre Lo Invisible," *Diario el País*, 1999
- Alicia Haber, "Una Muestra Desacralizadora," *Diario El País*, June 1999

#### Public Collections

The Art Institute Chicago  
 CNAP, Paris  
 Colby College Museum of Art  
 Colección Patricia Phelps de Cisneros  
 Deutsche Bank Art Collection  
 Frac Ille-de-France/Le Plateau, Paris  
 Guggenheim Museum, New York  
 MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna  
 Museum of Contemporary Art Denver  
 Princeton University Museum of Art  
 Walker Art Center, Minneapolis  
 MoMA – Museum of Modern Art, New York  
 The Israel Museum, Jerusalem  
 MALBA – Museo de Arte Latinoamericano de Buenos Aires  
 Museo JUMEX, Mexico D.F.  
 LaCaixa, Madrid