

# Tanya Leighton

DAVID DIAO

Born 1943 in Chengdu, Sichuan, China  
Lives and works in New York

## Education

1965 The Cooper Union  
1964 Kenyon College, AB in Philosophy

## Solo and Two-Person Exhibitions

- 2018 *Kin*, Tanya Leighton, Berlin  
*Shadows of Forgotten Ancestors*, ShanghART Beijing  
*Walk Right In...* (with Gwenn Thomas), Jeffrey Stark, New York, USA
- 2017 *America Beckoning*, Gund Gallery at Kenyon College, Gambier, USA  
*Hong Kong Boyhood*, Postmasters Gallery, New York
- 2016 *Re:Barnett Newman*, Office Baroque, Brussels
- 2015 Ullens Center for Contemporary Art, Beijing
- 2014 *Front to Back*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*David Diao*, Galeria Marta Cervera, Madrid  
*David Diao + Christian Bjone*, The Glass House, Connecticut
- 2013 *TMI*, Postmasters, New York
- 2012 *David Diao and Walid Raad*, Paula Cooper Gallery, New York  
*Franklin Street, 5th Floor, 1972-2012* (curated by Pavel S. Pyš in collaboration with Tanya Leighton), 72 Franklin Street, New York
- 2011 *Da Hen Li House, I lived there until I was 6...*, MC Contemporary, Madrid  
*Design Matters*, Galeria Marta Cervera, Madrid
- 2010 *David Diao*, Office Baroque, Antwerp
- 2009 *I Lived there until I was 6...*, Postmasters Gallery, New York
- 2008 *Best Laid Plans*, Tanya Leighton, Berlin  
*Da Hen Li House*, Courtyard Gallery, Beijing, China
- 2005 *Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland; Galeria Klimy Bochenskiej, Warsaw  
*David Diao/Gang Zhao*, TZ Hanart Gallery, Hongkong
- 2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre, New York, USA
- 2000 *Demolished/At Risk*, Postmasters Gallery, New York
- 1999 Cherng Piin Gallery, Taipei, Taiwan  
*Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland and Galeria Klimy Bochenskiej, Warsaw, Poland  
*Demolished/At Risk*, Postmasters Gallery, New York  
Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
- 1997 *Histoires Et Fictions*, Peintures Recentes de David Diao, La Criée and La Galerie Tnb, Rennes, France
- 1995 *The Bitter Tea of General Yen*, Postmasters, New York

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- 1994 Cherng Piin Gallery, Taipei, Taiwan
- 1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters, New York
- 1992 *Vendus*, École National d'Art de Dijon, Dijon, France
- 1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan
- 1990 Claire Burrus Gallery, Paris, France  
*Het Kruithuis*, Museum voor Hedendaagse Kunst, 's-Herogenbosch, The Netherlands and Provincial Museum voor Moderne Kunst, Oostende, Belgium
- 1989 Postmasters Gallery, New York  
 Galerie Joseph Dutertre, Rennes, France  
 Musée d'Art Moderne, Saint Etienne, France
- 1988 Galerie "Westersingel 8," Rotterdam, Holland  
 Postmasters Gallery, New York
- 1986 Postmasters Gallery, New York
- 1985 Postmasters Gallery, New York
- 1980 Rosa Esman Gallery, New York
- 1979 Arts Club of Chicago, Chicago  
 Tyler Gallery, Temple University, Elkins Park, Pennsylvania
- 1978 115 Spring Street, New York (Artist's Studio)
- 1975 Cuningham Ward Gallery, New York
- 1974 Jared Sable Gallery, Toronto  
 Cuningham Ward Gallery, New York
- 1973 Dunkelmann Gallery, Toronto
- 1972 Reese Palley Gallery, New York  
*David Diaio and Cy Twombly*, Hampshire College, Amherst, USA
- 1971 Dunkelmann Gallery, Toronto
- 1970 New Gallery, Cleveland, Ohio  
 Paula Cooper Gallery, New York
- 1969 Françoise Lambert Galleria, Milan  
 Paula Cooper Gallery, New York  
*Scenic Landmarks of New York presents a Scenic Landmark for Toronto, David Diaio and Brice Marden*, Carmen Lamanna Gallery, Toronto, Canada  
*David Diaio and Peter Young*, Leo Castelli Gallery, New York, USA

#### Selected Group Exhibitions

- 2019 *There will never be a door. You are inside*, (curated by Luiza Teixeira de Freitas) Sala de Arte of Fundacion Santander, Madrid, Spain
- 2017 *alt-facts*, Postmasters Gallery, New York  
*Social Photography V*, Carriage Trade, New York
- 2016 *Prelude / Subversion*, Gallery Baton, Seoul, Korea  
*Three American Painters: David Diaio, Sam Gilliam, Sal Sirugo*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2015 *Museum Studies*, Berman Museum, Collegeville, Pennsylvania  
*Affinity Atlas*, Tang Teaching Museum, Saratoga Springs, New York  
 Tanya Leighton at Art Basel, Switzerland

- 2014 *Some Artists*, Minus Space, Brooklyn  
*ICA@50: Pleasing Artists and Publics Since 1963*, Institute of Contemporary Art, Philadelphia  
*Whitney Biennial*, The Whitney Museum of American Art, New York  
Marta Cervera Gallery at Art Basel in Miami Beach  
Tanya Leighton at Art Basel, Switzerland  
Postmasters Gallery at The Armory Show, New York
- 2013 *Swing State*, Jane Kim Gallery, New York
- 2012 *Conceptual Abstraction*, Hunter College Gallery, New York  
*OPEN::CLOSED* (curated by David Howe), 601Artspace, New York  
*Context Message*, Zach Feuer Gallery, New York  
*Richteriana*, Postmasters, New York  
*Painters Panting* (Curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta  
*The Annual: 2012*, National Academy Museum, New York  
*The Indiscipline of Painting: International abstraction from the 1960s to now*, Warwick Arts Centre, Coventry, UK
- 2011 *The Indiscipline of Painting: International abstraction from the 1960s to now* (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Tate St. Ives, St. Ives, UK  
*Art/Système/Poésie*, In Situ Gallery, Paris, France  
*The Horizon Behind Us* (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy  
*One Suitcase Per Person* (with Ken Lum & Hiram To, curated by Davina Lee), 1a Art Space, Hongkong
- 2010 *Lonely at the Top*, Modern Dialect (curated by Win Van den Abbeele), Muhka, Antwerp, Belgium  
*Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel*, Office Baroque, Antwerp, Belgium
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France  
*Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection*, Boca Raton Museum of Art, Boca Raton, Florida
- 2008 *Unnamable* (curated by Kim Asbury and Todd Ayoung), Københavns Hovedbibliotek, Copenhagen, Denmark
- 2007 *High Times, Hard Times: New York Painting 1967-1975*, National Academy Museum, New York (traveling to numerous venues in the USA and Europe)  
*Dialogues*, Centre d'Art Contemporain Le Quartier, Quimper, France  
*Stripes*, Tang Teaching Museum, Saratoga Springs, New York
- 2005 *Dreaming of A More Better Future* (curated by Saul Ostrow), Cleveland Institute of Art, Rehberger Galleries, Cleveland, Ohio  
*2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Design for Living*, Islip Art Museum, East Islip, New York  
*Les apparences sont souvent trompeuses*, CaPC Musée D'Art Contemporain, Bordeaux, France
- 2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

- Black Belt*, Santa Monica Museum of Art, Santa Monica  
 2003 *Black Belt*, The Studio Museum in Harlem, New York  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver, BC, Canada  
 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich, Switzerland  
 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, New York  
 1997 *After the Fall*, Painting in New York Since 1970, Snug Harbor Center for the Arts, Staten Island, New York  
 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Thinking Print*, Museum of Modern Art, New York  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, North Carolina  
*Time Wise*, The Swiss Institute, New York  
 1995 *Raw*, Postmasters, New York  
*True Lies*, Bernard Toale Gallery, Boston  
*On Target*, Horodner Romley Gallery, New York  
 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York  
*About Time*, Testwall, TZ'Art & Co., New York  
*Crash*, Thread Waxing Space, New York  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany  
 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna, Austria  
*C'est Pas La Fin Du Monde—Une Vue Des Années 80, La Cour d'Or*, Musée de Metz, Metz, France  
*Génériques, le Visuel et l'Écrit*, Hôtel des Arts, Paris, France  
*Oeuvres Américaines, Autour de la Collection*, FRAC, Dijon, France  
*Slow Art: Painting In New York Now*, P.S.1, Queens  
*Then & NOW*, Philippe Staib Gallery, New York  
*Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*En Noir Et Blanc*, Galerie du Tnb, Rennes, France  
 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York  
*Schwerelos*, Grossen Orangerie, Charlottenburg Castle, Berlin  
*Le Consortium Collectionne*, Château d'Oiron, Oiron, France  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio  
 Marta Cervera Gallery, New York  
*The Construction of Knowledge*, Diane Brown Gallery, New York  
*PASTFUTURETENSE*, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver (cat.)  
 1990 *The Charade of Mastery*, Whitney Museum of American Art, New York  
 Lawrence Oliver Gallery, Philadelphia  
*All Quiet On The Western Front?*, Espace Dieu, Paris, France  
 1989 *Une Autre Affaire*, Le Consortium, Dijon, France  
 Postmasters, New York

- Jet Lag*, Turon Travel, Inc., New York  
*Mind and Matter: New American Abstraction*, USIA traveling exhibition to Asian capitals  
*Diagrams and Surrogates*, Shea and Beker Gallery, New York  
*Diao, Dona, Goldstein, and Ladda*, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Neutral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York  
*Art at the End of the Social*, Rooseum, Malmö, Sweden  
Greg Kucera Gallery, Seattle  
*Meaningful Geometry*, Postmasters Gallery, New York  
*Michael Corris, David Diao, Olivier Mosset*, Shafrazi Gallery, New York
- 1987 *Generations of Geometry*, Whitney Museum of American Art, New York  
*Post-Abstract Abstraction*, Aldrich Museum, Ridgefield, Connecticut  
*Corris, Diao, IFP, Parrino*, Le Consortium, Dijon, France  
*Avant-Garde in the 80's*, Los Angeles County Museum of Art, Los Angeles
- 1986 *Tableaux Abstracts*, Villa Arson, Centre National d'Art, Nice, France  
*Ultrasurd*, S.L. Simpson Gallery, Toronto, Canada  
*The Use of Geometry in the 80's*, Wright State University, Dayton, Ohio  
*Paravision II*, Margo Leavin Gallery, Los Angeles  
*Red*, Massimo Audiello Gallery, New York  
*Abstract Appropriations*, Grey Art Gallery, New York University, New York  
*Spiritual America*, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York  
*The Non-Objective World*, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany
- 1973 *Maler, Painters, Peintres*, Prospect '73, Städtische Kunsthalle, Düsseldorf, Germany  
*Biennial Exhibition*, Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Museum of Art, Berkeley, California
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago  
*8 from New York*, Gallery A, Sydney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia  
*Using Walls*, Jewish Museum, New York
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York  
*The Albert Pilavin Collection: 20th Century American Art*, Rhode Island

School of Design Museum, Providence  
1967 Park Place Gallery, New York

#### Awards and Nominations

2015 Grants to Artists Award for Visual Arts, Foundation for Contemporary Arts, New York  
2012 National Academy Award for Excellence  
1973 Guggenheim Fellowship for Creative Arts, US & Canada

#### Selected Bibliography

- 2017 Robert Ayers, "Art Insight: David Diao", *OCULA*, November 2017  
Tatiana Istomina, "David Diao at Postmasters", *Art in America*, 19 May 2017  
Martha Schwendener, "David Diao", *The New York Times*, March 2017  
Alex Greenberger, "The Land That Time Forgot: In His Paintings, David Diao Tries to Recall His Hong Kong Boyhood", *Art News*, March 2017
- 2016 Davina Lee, "David Diao - Ullens Center for Contemporary Art", *Artforum.com*, October 2016  
Matthew Deleget, "David Diao", *BOMB*, Fall 2015  
Mostafa Heddaya, "Q&A: David Diao On His Productive Anxiety of Influence", *Blouin ArtInfo*, 8 March 2016
- 2014 Lauren O'Neill-Butler, "David Diao - David Diao discusses his exhibition at the Aldrich Contemporary Art Museum," *Artforum.com*, July 2014  
Emily Apter, "Whitney Biennial," *Artforum*, May 2014  
Heinz Peter Schwerfel, "Insider sind out," *Lettre*, Spring 2014
- 2012 Stéphane Mroczkowski, "Carré flottant sur fond," *Cahier Recherche No23*, November 2012  
Holland Cotter, "Walid Raad and David Diao," *The New York Times*, 25 October 2012  
Kyle Chayka, "Deconstructing Gerhard Richter Mania, Postmasters Offers a Playful and Surprisingly Affecting Essay in Exhibition Form," *Artinfo*, June 2012  
Joan Waltemath, "David Diao and Walid Raad," *The Brooklyn Rail*, September 2012  
Karen Tauches, "More Than Painting: Professionals Pant at the Contemporary," *Burnaway*, May 2012  
Kathy Zhang, "One Suitcase Per Person," *Art Asia Pacific*, March/April 2012, p. 124  
David Boyce, "Stripped Down," *Pipeline*, March 2012, p. 62
- 2011 Piper Koh, "One Suitcase Per Person," *Time Out Hong Kong*, 7 December 2011  
Els Fiers, "Diao," *Metropolis M*, February/March 2011, p.91  
Vivian Zihlerl, "David Diao," *Leap*, p. 202
- 2010 Eleanor Heartney, "Invisible Networks," *Art in America*, November 2010
- 2009 Elizabeth C. Baker, "David Diao', Postmasters," *Art in America*, June/July 2009, p.198

- Hiram To, "Match Point," *Harper's Bazaar*, March 2009
- "Galleries: Chelsea: David Diao," *New Yorker*, 23 February 2009
- Nicole Pasulka, "Loss of Home," *The Morning News*, 2 March 2009
- Paul Lester, "I Lived there until I was 6..." *Time Out New York*, 5 February 2009
- 2008 "Alfred H. Barr jr. (1902-1981)," edited by Ulrich Pfisterer, *Klassiker der Kunstgeschichte*, vol. 2<sup>^</sup>, Munich 2008, pp. 124-134
- Andrew Maerkle, "Where I Work: David Diao," *Art Asia Pacific* # 57, March/April 2008, p.160
- Philip Tinari, "David Diao's Da Hen Li Cycle," *Catalog Courtyard Gallery*, 2008
- 2005 "Medals of Honor and Flags of Convenience: The Paintings of David Diao," by Michael Corris, *David Diao: Works 1969-2005*, Timezone 8, 2005
- 2003 Howard Singerman, "Noncompositional Effects, or the Process of Painting in 1970," *Oxford Art Journal* #26, 2003, p.125-150
- 2001 Lily Wei, "David Diao," *Art in America*, July 2001
- 2000 Michael Brennan, "Painter's Journal," *artnet.com*, 20 November 2000
- Saul Ostrow, "David Diao: Two Acts in One," *NY Arts*, December 2000
- 1999 "Serie 'Bruche': David Diao," *Art das Kunstmagazin*, Hamburg, October 1999
- Henri-Pierre Jeudy, "Les Usages Sociaux de l'Art," *Circe*, 1999, pp.147 160
- 1995 "Fractured Fairy Tales, Interview with David Diao," Duke University Museum of Art, Durham, North Carolina
- Paul A. Anderson, "Critical Painting and the Racial Sublime," *Third Text* #33, London, Fall 1995
- Mira Schor, "The Bitter Tea of General Yen' --- Paintings by David Diao", *Provincetown Arts*, Summer 1995
- David Rimanelli, "David Diao," *Artforum*, Summer 1995
- Brooks Adams, "David Diao," *Art in America*, May 1995
- Kathleen Finley Magnan, "The Bitter Tea of David Diao," *Asian Art News*, March/April 1995
- Elizabeth Hess, "The Diao Foundation," *The Village Voice*, February 28, 1995
- 1994 Gao Cianwei, "Formalism and Meaning," *Hsiung Shih Art Monthly*, December 1994
- Zheng Naiming, "Cleanly Cropped Modern Landscape," *Artist*, October 1994
- "Geometry and Beyond Geometry," Conversation between Wu Mali and David Diao, *Hsiung Shih Art Monthly*, October 1994
- Hou Hanru, "David Diao: Standing Up to Authority," *Hsiung Shih Art Monthly*, September 1994
- 1992 David Diao, "When the Wheel is Invented Anew," *Tema Celeste*, April/ May 1992
- Richard Kalina, "David Diao at Postmasters," *Art in America*, March 1992
- Marjorie Welish, "Abstraction, Advocacy of," *Tema Celeste*, January-March 1992

- David Humphrey, "David Diao at Postmasters," *Art Issues*, #21, January/February 1992
- Robert Mahoney, "David Diao," *Arts*, January 1992
- Rhonda Lieberman, "David Diao," *Artforum*, January 1992
- 1991 "Conceptual Abstraction," (catalog with artist's statement), Sidney Janis Gallery, New York, November/December 1991
- L. C. Huang, "The New Language of Abstract Painting," *Hsiung Shih Art Monthly*, Taipei, November 1991
- Bruce Ferguson, "A New History: David Diao's Paintings," David Diao: Selections 1972–1991, (catalog), Cherng Piin Gallery, Taipei, Taiwan, October 1991
- 1990 Charles Penwarden, "David Diao," *Artscribe*, December 1990
- "David Diao: Peinture et Silence," *Elle*, #2341, Paris, November 19, 1990
- Lucy R. Lippard, "Mixed Blessings," *New York and Toronto*, 1990
- Victoria Lu, "Postmodernist Art," *Artists' Press*, Taipei, 1990
- Heinz–Peter Schwerfel, "David Diao," *Beaux–Arts*, #84, November 1990
- Bruce Ferguson, "Modernism's Many Lives: David Diao," *Artforum*, May 1990
- Richard W. Quinn, "Critical Investments," essay in *The Charade of Mastery*, (catalog), Whitney Museum of American Art, New York, 1990
- Bruce Ferguson, "PASTFUTURETENSE: or What is a Meta For?," essay in *PASTFUTURETENSE*, (catalog), The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada, 1990
- Kees Broos, "On Thin Ice," essay in *David Diao* (catalog), Museum voor Hedendaagse Kunst Het Kruithuis–Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium, 1990
- Joshua Decter, "A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)," (ibid.), 1990
- Jack Bankowsky, "David Diao," *Artforum*, March 1990
- Peggy Cyphers, "David Diao," *Arts*, February 1990
- Terry R. Myers, "David Diao," *Lapiz*, February 1990
- 1989 Joshua Decter, "The Greenberg Effect," *Arts*, December 1989
- Roberta Smith, "Tops of the Town: Critics' Choices," *New York Times*, November 24, 1989
- Bruce Ferguson, "From Vision to Text: a Re–Action," essay in *David Diao* catalog, Musée d'Art Moderne Saint–Etienne, France, 1989
- 1988 Catherine Grout, "David Diao, Formalisme et Histoire," (interview), *Art Press*, No. 130, Paris, November 1988
- Ken Johnson, "David Diao at Postmasters," *Art in America*, July 1988
- Michael Jenkins, "David Diao–Interview," *Artpapers*, Atlanta, May/June 1988
- Robert C. Morgan, "Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram," *Arts*, May 1988
- Jack Bankowsky, "Iconoclasm: The Styles of David Diao," essay in exhibition catalog, Postmasters Gallery, New York, March 1988
- Catherine Queloz, "La Peintre en Abyeme: Notes sur le Travail de David Diao," *FACES: Journal d'Architectures*, No. 7, Geneva, Winter 1987/1988



- Collins and Milazzo, "Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision," *Kunstforum International*, No. 92, Köln, December 1987 – January 1988
- 1987 "Neo-Geo, New Mode from New York," *Bijutsu Techo*, Tokyo, December 1987
- Nicholas Bourriaud, "L'Heritage de l'Indifference," *Art Minimal, Artstudio*, No. 6, Paris, Autumn 1987
- Craig Bromberg, "Teaching Tomorrow's Avant-Garde," *Artnews*, September 1987
- Roberta Smith, "Generations of Geometry," *New York Times*, July 17, 1987
- Robert C. Morgan, "David Diao's New Paintings: The Historicity of the Present," *C magazine*, Toronto, 1987
- Barry Schwabsky, "David Diao-Review," *Artscribe*, London, April/May 1987
- 1986 Christian Besson, "Tableaux Abstraits," *Art Press*, No. 106, Paris, September 1986, reprinted from catalog, Villa Arson/ Centre National d'Art Contemporain, Nice
- Stephen Westfall, "Diaorama," *Art in America*, March 1986
- 1981 Clark V. Poling, "Geometric Abstraction: A New Generation," Institute of Contemporary Art, Boston, January 1981
- 1979 Thomas Lawson, "David Diao – Review," *Art in America*, 1979
- Tiffany Bell, "David Diao," *Arts*, January 1979
- 1978 Carrie Rickey, "Fashion/Custom/Style," *Artforum*, October 1978
- 1977 Joseph Masheck, "David Diao's Chinatown," *Arts*, January, 1977
- 1974 John Elderfield, "Diao," (cover designed by Diao), *Studio International*, London, Summer 1974
- Thomas B. Hess, "Hello Old Paint!," *New York Magazine*, April 22, 1974
- 1973 John Elderfield, "Painterliness Redefined," *Art International*, Lausanne, April 1973
- 1972 Peter Schjeldahl, "Two on the Move in a Movementless Time," *New York Times*, March 19, 1972
- Robert Hughes, "Three Bold Newcomers," *Time, New York*, March 13, 1972
- 1971 Carter Ratcliff, "Painterly vs. Painted," *Artnews Annual*, New York, 1971
- J. Patrice Marandel, "La Nouvelle Peinture Abstraite Americaine," *Opus*, No. 28, Paris, November 1971
- Joseph Masheck, "David Diao-Review," *Artforum*, New York, June 1971
- 1970 Gregoire Muller, "After the Ultimate," *Arts*, March 1970
- Dore Ashton, "Young Abstract Painters, Right On!," *Artnews*, February 1970
- 1969 Emily Wasserman, "Three Younger Artists," *Artforum*, Summer

#### Public Collections

Museum of Modern Art, New York

Whitney Museum of American Art, New York

San Francisco Museum of Modern Art, San Francisco

Brooklyn Museum, New York  
Hirschhorn Museum and Sculpture Garden, Washington D.C.  
Blanton Museum of Art, Austin  
Akron Art Museum, Akron, Ohio  
Fonds national d'art contemporain, Paris, France  
Frac Bretagne, Rennes, France  
Frac Bourgogne, Dijon, France  
Musée d'art moderne et contemporain, Saint-Etienne, France  
Le Consortium, Dijon, France  
Taipei Fine Arts Museum, Taipei, Taiwan  
M+ Collection, Honk Kong, China  
Ontario Art Gallery, Toronto, Canada  
Vancouver Art Gallery, Vancouver, Canada