

Tanya Leighton

ALEKSANDRA DOMANOVIĆ

Born 1981 in Novi Sad, SFR Yugoslavia

1984 relocated to Slovenia

Lives and works in Berlin

Education

2006 University of Applied Arts, Vienna

2001 Faculty of Architecture, University of Ljubljana, Slovenia

Solo and Two-Person Exhibitions

2019 GAM (Galleria d'Arte Moderna), Milano (forthcoming)

2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland

2017 *Kalbträgerin*, Bundeskunsthalle, Bonn

Votives, Henry Moore Institute, Leeds

2016 *Bulls Without Horns*, Tanya Leighton, Berlin

Mother of This Domain, Oakville Galleries, Oakville

2015 *Mother of This Domain*, Plug In ICA, Winnipeg

Identity Crisis, High Line Art, New York

Aleksandra Domanović, Atlanta Contemporary Art Center, Georgia

Hotel Marina Lučica, Art Space Pythagorion, Schwarz Foundation, Samos

Sensory Spaces 7, Museum Boijmans Van Beuningen, Rotterdam

Anhedonia, Cinémathèque Robert Lynen, Paris (screening)

2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany

From you to me, P74, Ljubljana

Glasgow International 2014, Gallery of Modern Art, Glasgow

Aleksandra Domanović, firstsite, Colchester

19:30, Passerelle Centre d'art contemporain, Brest, France

2013 *Art Basel Miami Beach* (with Oliver Laric)

LISTE 18, Basel (with Calla Henkel and Max Pitegoff)

The Future Was at Her Fingertips, Tanya Leighton, Berlin

2012 *Turbo Sculpture*, SPACE, London

Frieze New York: Focus (with Oliver Laric)

Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'art Contemporain Annemasse

From you to me (curated by Adam Szymczyk), Kunsthalle Basel

Aleksandra Domanović & Sharon Hayes, Tanya Leighton / Proyectos Monclova, Mexico D.F.

Aleksandra Domanović, Künstlerhaus Bethanien, Berlin

2011 *19:30*, Galerija 001, Ljubljana

(Shanzai) TURBO (with Oliver Laric), Western Front, Vancouver

2010 *Aleksandra Domanović and Oliver Laric*, Sociétés, Berlin

Selected Group Exhibitions

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- 2019 *Time, Forward!*, V-A-C Foundation, Venice (forthcoming)
The Art Happens Here: Net Art's Archival Poetics, New Museum, New York (forthcoming)
Fellbach Triennale 2019, Fellbach, Germany (forthcoming)
The Influencing Machine, Galeria Nicodim, Bucharest
- 2018 *Robot Love*, Campina Milk Factory, Eindhoven
 Galerija Škuc, Ljubljana
Difference Engine, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC
I Was Raised On The Internet, MCA Museum of Contemporary Art, Chicago
Creatures Made to Measure – Animals and Contemporary Design, MARTa Herford Museum, Herford
People, Deitch Gallery, New York
Biomorphic Virtuosity, Jessica Silverman Gallery, San Francisco
Art in the age of the internet, 1989 to today, ICA, Boston
Belgrade Biennial, Serbia
- 2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna
I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Roma
Hybrid Layers, ZKM Center for Art and Media, Karlsruhe
AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
Cult!, Zeppelin Museum Friedrichshafen, Friedrichshafen
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Swiss Institute New York offsite, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge
No Goddess of Memory, MAGMA Contemporary Art Space, Saint George, Romania
Reset II and Futurism, Priska Pasquer, Cologne
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich
Energy Flash, Museum van Hedendaagse Kunst, Antwerpen
Emotional Supply Chains, Zabłudowicz Collection, London
Ordinary Pictures, Walker Art Center, Minneapolis
Secret Agent, Guest Projects, London
Electronic Superhighway, Whitechapel Gallery, London
Prototypology - An Index of Process and Mutation, Gagosian Gallery, Rome
Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, Ljubljana
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York
 10, Chambres à part, Paris
Technologism, Monash University Museum of Art, Melbourne
"Whatever you built could be taken apart": Image / Order I, NAB Nassauischer Kunstverein Wiesbaden
AIDS: Based on a true story, Deutsches Hygiene-Museum, Dresden
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe

- Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*, Dallas Museum of Art, Texas
Them, Schinkel Pavillon, Berlin
ars viva 2014/15, Grazer Kunstverein, Graz
Web We Want, Southbank Centre, London
Whose Subject am I?, Kunstverein Düsseldorf
L'usage des forms, Palais de Tokyo, Paris
History is a Warm Gun, Neuer Berliner Kunstverein
Moment!, Kunstverein Goettingen
ars viva 2014/15, Bonner Kunstverein, Bonn
From you to me, MK Gallery, Buckinghamshire (screening)
Triennial: Surround Audience, New Museum, New York
Les Oracles, XPO Gallery, Paris
The Future Of Memory, Kunsthalle Wien
Beyond the Monument, Bâtiment d'art contemporain, Geneva
- 2014 *Shanghai Biennale*, Shanghai
ars viva 2014/15, Hamburger Kunsthalle
Megarave, Kunsthau Langenthal, Switzerland
Popcorn, Pepsi, Petabytes, CCS Bard, New York
Call me on Sunday, Krinzinger Projekte, Vienna
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Monumenti, Atelier Interdisciplinaire de Recherche - AIR, Geneva
Smart New World, Kunsthalle Düsseldorf
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Now Showing, Carroll / Fletcher, London
The Cardboard Lover, American Contemporary, New York
- 2013 *...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz
Speculations on Anonymous Materials, Fridericianum, Kassel
Meanwhile, Suddenly and Then, 12th Biennale de Lyon (new commission)
The Second Lore, CUAC Contemporary Art Center, Salt Lake City
U3 -7th Triennial of Contemporary Art in Slovenia, Moderna Galerija Museum, Ljubljana
Infinite Inclusion, Jessica Silverman Gallery, San Francisco
Rematerialized, New Gallery, Paris
A Different Kind of Order, ICP Triennial, New York
Berlin.Status2, Künstlerhaus Bethanien, Berlin
Digital Infinity, Jessica Silverman Gallery, San Francisco
Born This Way, Galleria Monica De Cardenas, Milan
Out Of Memory, Marianne Boesky, New York
Found in Translation, Chapter M, Thalie Art Foundation, Brussels
How to tell a Story, Depo, Istanbul
Repeated Affinity, MOT International, Brussels
- 2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA Project Space, New York
La puerta hacia lo invisible debe ser visible, La Casa del Lago, México
IRL, Western Front, Vancouver

Odd Poetics, Biennial of Young Artists, Bucharest
Collect the WWWorld, 319 Scholes, New York
Lux Biennial of Moving Image, Tramway, Glasgow
The Petrified River, Lukas Feichtner Gallery, Vienna
How to Eclipse the Light, Wilkinson Gallery, London
Liam Gillick: 199A-199B, CCS Bard Hessel Museum
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City
The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art, Arsenal, The First Kyiv Biennale, Kyiv
Remote Control, ICA, London
Who Told You So?!, Onomatopee, Eindhoven
E-vapor-8, 319 Scholes, New York
Higher Atlas, Marrakech Biennale 4th Edition, Marrakech
Hello? I forgot my mantra, Clifton Benevento, New York
In Practice, SculptureCenter, New York
Peer One, the Walters, Baltimore
Letter, INCA, Detroit
Face Time, On Stellar Rays, New York
2011 *Banal Inferno*, CCA Glasgow
History as an Object (screening), Dundee Contemporary Arts, Dundee
HOTAVANTGARDEHOT, Oslo 10, Basel
Collect the WWWorld. The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia
10x10: Please Close Your Eyes, The European Culture Congress, Wrocław
Facts about the Past, extra extra gallery, Philadelphia
Not to be Confused, von cirne, Cologne
Grouped Show, Tanya Leighton, Berlin
Les Cadeaux Du Présent, Centre d'art Neuchâtel, Switzerland
Imagine being here now, The 6th Momentum Biennial 2011, Moss, Norway
based in Berlin, n.b.k., Berlin
255.804 km2, Brotkunsthalle, Vienna
A Painting Show, Autocenter, Berlin
Offline, Temple Bar Gallery & Studio, Dublin
Science Fiction, OR Gallery, Berlin
Cloud Sounds, NIMK, Amsterdam
Work Makes The Work, Eisentrager-Howard Gallery, University of Nebraska
2010 *Free*, New Museum, New York
Liberty B, Open Space Baltimore
Surfing Club, Espace Multimedia Gantner, Bourgne
Übersetzung ist eine form. translation is a mode, Kunstraum NOE, Vienna
From Abstract to Activism, Eternal Tour, Jerusalem
255.804km2, City Art Museum, Ljubljana, Slovenia
Videodrome, Galerie Feinkost, Berlin
Videodrome, Autocenter, Berlin

- Antifoto*, Kunstraum Düsseldorf
Noise Not Noise, The Western Front, Vancouver
Surfing Club, Plug.in, Basel
Bidoun Magazine Video Screening, Art Dubai, Dubai
Real Talk, Gallery Seventeen, London
- 2009 *Session_7_Words*, Am Nuden Da, London
Image Search, P.P.O.W. Gallery, New York
Padiglione Internet, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice
Distributed Gallery, Telic, Los Angeles
The Real Thing, MU, Eindhoven, Netherlands
Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam
Shift, Electronic Arts Festival 08, Basel
Videomedeja, The Museum of Vojvodina, Novi Sad
OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York City
OHO award, Galerija P74, Ljubljana
- 2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna
Projections Series: Darren Almond and Music Video, Musée d'art Contemporain de Montréal
The Birds Eye View, The Barbican, London
Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles
Interfilm 23. international short film festival, Berlin
- 2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London
Nemaf (Seoul New Media Festival), Seoul
Chicago Underground Film Festival, Chicago

Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)
- 2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front
- 2009 *Nobelprize*, www.nobelprize.no
Xth Lyon Biennale (website) curated by Tolga Taluy, www.mybiennialisbetterthanyours.com
The Painting Show, Gallery Art Since The Summer of 69, Private Circulation PDF
- 2008 *First Selection*, curated by Harm van den Dorpel, www.clubinternet.org
Oracle, www.clubinternet.org
Contact (1997), www.clubinternet.org
Le Mur Dans Le Miroir (vidéos pour l'art contemporain), lemurdanslemiroir.fr

Awards and Nominations

- 2018 Winner of the *5th edition of the Arnaldo Pomodoro Sculpture Prize*, Milan
- 2014 ars viva 2014/15, *Kulturkreis der deutschen Wirtschaft*, Berlin
Die Kulturverwaltung des Berliner Senats scholarship
- 2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York
- 2008 *OHO award* (finalist), Ljubljana, Slovenia
- 2007 *Ursula Blickle video award* (finalist), Kunsthalle Wien, Vienna

Residencies

- 2018 MAK, Schindler House Artists and Architects-in-Residence Program , Los Angeles
- 2012 Künstlerhaus Bethanien, Berlin
- 2011 Galerija 001, Ljubljana
- 2011 Western Front, Vancouver
- 2010 Program, Initiative for Art and Architecture, Berlin

Selected Bibliography

- 2018 Hans Ulrich Obrist, "Zum Beispiel Belgrade", *Das Magazin*, 2018
- 2016 "Gallery Weekend Berlin", *Art Agenda*, May 2016
Kirsty Bell, "Aleksandra Domanović", *Frieze*, 13 May 2016
- 2015 Timo Feldhaus, "Es war einmal auf der Insel Samos", *SPIKE*, October 2015
Tess Edmonson, "Aleksandra Domanović: Art Space Pythagorian / Samos", *Flash Art*, October 2015
Gesine Borchardt, "Aleksandra Domanović Hotel Marina Lučica: Art Space Pythagorion, Samos", *Artreview*, October 2015
Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *Art Agenda*, 26 February, 2015
- 2014 Tilman Baumgärtel, "Die Neuen", *Monopol*, August 2014
Jacob Proctor, "2014 Glasgow International", *Artforum*, Summer 2014
Brian Droitcour, "The Unfinished Business of a Yugoslav Internet", *Rhizome.org*, May 2014
- 2013 Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin", *Art Agenda*, 6 May 2013
- 2012 Pablo Larios, "Highlights", *Kaleidoscope*, September 2012
Alex Freedman, "Aleksandra Domanović Kunsthalle Basel", *Artforum*, April 2012
Isobel Harbison, "Stock Piles", *Frieze*, March 2012
- 2011 Jakob Schillinger, "The Prosumer Version", *Flash Art*, October 2011
"Aleksandra Domanović talks to Dean Kissick", a conversation, *Tank*, 2011