

# Tanya Leighton

## ALEKSANDRA DOMANOVIĆ

Born 1981 in Novi Sad, SFR Yugoslavia

1984 relocated to Slovenia

Lives and works in Berlin

### Education

2006 University of Applied Arts, Vienna

2001 Faculty of Architecture, University of Ljubljana, Slovenia

### Solo and Two-Person Exhibitions

2019 GAM (Galleria d'Arte Moderna), Milano (forthcoming)

2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland

2017 *Kalbträgerin*, Bundeskunsthalle, Bonn

*Votives*, Henry Moore Institute, Leeds

2016 *Bulls Without Horns*, Tanya Leighton, Berlin

*Mother of This Domain*, Oakville Galleries, Oakville

2015 *Mother of This Domain*, Plug In ICA, Winnipeg

*Identity Crisis*, High Line Art, New York

*Aleksandra Domanović*, Atlanta Contemporary Art Center, Georgia

*Hotel Marina Lučica*, Art Space Pythagorion, Schwarz Foundation, Samos

*Sensory Spaces 7*, Museum Boijmans Van Beuningen, Rotterdam

*Anhedonia*, Cinémathèque Robert Lynen, Paris (screening)

2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany

*From you to me*, P74, Ljubljana

*Glasgow International 2014*, Gallery of Modern Art, Glasgow

*Aleksandra Domanović*, firstsite, Colchester

*19:30*, Passerelle Centre d'art contemporain, Brest, France

2013 *Art Basel Miami Beach* (with Oliver Laric)

*LISTE 18*, Basel (with Calla Henkel and Max Pitegoff)

*The Future Was at Her Fingertips*, Tanya Leighton, Berlin

2012 *Turbo Sculpture*, SPACE, London

*Frieze New York: Focus* (with Oliver Laric)

*Aleksandra Domanović & Oliver Laric*, Villa du Parc – Centre d'art Contemporain Annemasse

*From you to me* (curated by Adam Szymczyk), Kunsthalle Basel

*Aleksandra Domanović & Sharon Hayes*, Tanya Leighton / Proyectos Monclova, Mexico D.F.

*Aleksandra Domanović*, Künstlerhaus Bethanien, Berlin

2011 *19:30*, Galerija 001, Ljubljana

*(Shanzai) TURBO* (with Oliver Laric), Western Front, Vancouver

2010 *Aleksandra Domanović and Oliver Laric*, Sociétés, Berlin

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## Selected Group Exhibitions

- 2019 *Object of Doubt*, Danielle Arnaud, London (forthcoming)  
*hybrid*, Kunsthaus, Hamburg (forthcoming)  
*Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, Center for Contemporary Art, Tel Aviv  
*Computer Grrrls*, La Gaîté Lyrique, Paris; MU, Eindhoven  
*Time, Forward!*, V-A-C Foundation, Venice  
*The Art Happens Here: Net Art's Archival Poetics*, New Museum, New York  
*Fellbach Triennale 2019*, Fellbach, Germany  
*The Influencing Machine*, Galeria Nicodim, Bucharest
- 2018 *Computer Grrrls*, HMKV, Dortmund  
*Robot Love*, Campina Milk Factory, Eindhoven  
Galerija Škuc, Ljubljana  
*Difference Engine*, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC  
*I Was Raised On The Internet*, MCA Museum of Contemporary Art, Chicago  
*Creatures Made to Measure – Animals and Contemporary Design*, MARTa Herford Museum, Herford  
*People*, Deitch Gallery, New York  
*Biomorphic Virtuosity*, Jessica Silverman Gallery, San Francisco  
*Art in the age of the internet, 1989 to today*, ICA, Boston  
*Belgrade Biennial*, Serbia
- 2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna  
*I Scream, You Scream, We All Scream For Ice Cream*, Fondazione Baruchello, Roma  
*Hybrid Layers*, ZKM Center for Art and Media, Karlsruhe  
*AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels*, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva  
*Cult!*, Zeppelin Museum Friedrichshafen, Friedrichshafen  
*FADE IN 2: EXT. MODERNIST HOME – NIGHT*, Swiss Institute New York  
*offsite*, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge  
*No Goddess of Memory*, MAGMA Contemporary Art Space, Saint George, Romania  
*Reset II and Futurism*, Priska Pasquer, Cologne  
*What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich  
*Energy Flash*, Museum van Hedendaagse Kunst, Antwerpen  
*Emotional Supply Chains*, Zabludowicz Collection, London  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Secret Agent*, Guest Projects, London  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Prototypology - An Index of Process and Mutation*, Gagolian Gallery, Rome  
*Crises and New Beginnings: Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Ljubljana

- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York  
*10, Chambres à part*, Paris  
*Technologism*, Monash University Museum of Art, Melbourne  
*"Whatever you built could be taken apart": Image / Order I*, NAB  
 Nassauischer Kunstverein Wiesbaden  
*AIDS: Based on a true story*, Deutsches Hygiene-Museum, Dresden  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM),  
 Karlsruhe  
*Concentrations 59: Mirror Stage—Visualizing the Self After the  
 Internet*, Dallas Museum of Art, Texas  
*Them*, Schinkel Pavillon, Berlin  
*ars viva 2014/15*, Grazer Kunstverein, Graz  
*Web We Want*, Southbank Centre, London  
*Whose Subject am I?*, Kunstverein Düsseldorf  
*L'usage des forms*, Palais de Tokyo, Paris  
*History is a Warm Gun*, Neuer Berliner Kunstverein  
*Moment!*, Kunstverein Goettingen  
*ars viva 2014/15*, Bonner Kunstverein, Bonn  
*From you to me*, MK Gallery, Buckinghamshire (screening)  
*Triennial: Surround Audience*, New Museum, New York  
*Les Oracles*, XPO Gallery, Paris  
*The Future Of Memory*, Kunsthalle Wien  
*Beyond the Monument*, Bâtiment d'art contemporain, Geneva
- 2014 *Shanghai Biennale*, Shanghai  
*ars viva 2014/15*, Hamburger Kunsthalle  
*Megarave*, Kunsthhaus Langenthal, Switzerland  
*Popcorn, Pepsi, Petabytes*, CCS Bard, New York  
*Call me on Sunday*, Krinzinger Projekte, Vienna  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Monumenti*, Atelier Interdisciplinaire de Recherche - AIR, Geneva  
*Smart New World*, Kunsthalle Düsseldorf  
*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia  
 University, New York  
*Now Showing*, Carroll / Fletcher, London  
*The Cardboard Lover*, American Contemporary, New York
- 2013 *...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Meanwhile, Suddenly and Then*, 12th Biennale de Lyon (new  
 commission)  
*The Second Lore*, CUAC Contemporary Art Center, Salt Lake City  
*U3 -7th Triennial of Contemporary Art in Slovenia*, Moderna Galerija  
 Museum, Ljubljana  
*Infinite Inclusion*, Jessica Silverman Gallery, San Francisco  
*Rematerialized*, New Gallery, Paris  
*A Different Kind of Order*, ICP Triennial, New York  
*Berlin.Status2*, Künstlerhaus Bethanien, Berlin  
*Digital Infinity*, Jessica Silverman Gallery, San Francisco  
*Born This Way*, Galleria Monica De Cardenas, Milan

- Out Of Memory*, Marianne Boesky, New York  
*Found in Translation*, Chapter M, Thalie Art Foundation, Brussels  
*How to tell a Story*, Depo, Istanbul  
*Repeated Affinity*, MOT International, Brussels  
2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA  
Project Space, New York  
*La puerta hacia lo invisible debe ser visible*, La Casa del Lago, México  
*IRL*, Western Front, Vancouver  
*Odd Poetics*, Biennial of Young Artists, Bucharest  
*Collect the WWWorld*, 319 Scholes, New York  
*Lux Biennial of Moving Image*, Tramway, Glasgow  
*The Petrified River*, Lukas Feichtner Gallery, Vienna  
*How to Eclipse the Light*, Wilkinson Gallery, London  
*Liam Gillick: 199A-199B*, CCS Bard Hessel Museum  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City  
*The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In  
Contemporary Art*, Arsenal, The First Kyiv Biennale, Kyiv  
*Remote Control*, ICA, London  
*Who Told You So?!*, Onomatopee, Eindhoven  
*E-vapor-8*, 319 Scholes, New York  
*Higher Atlas*, Marrakech Biennale 4th Edition, Marrakech  
*Hello? I forgot my mantra*, Clifton Benevento, New York  
*In Practice*, SculptureCenter, New York  
*Peer One*, the Walters, Baltimore  
*Letter*, INCA, Detroit  
*Face Time*, On Stellar Rays, New York  
2011 *Banal Inferno*, CCA Glasgow  
*History as an Object* (screening), Dundee Contemporary Arts, Dundee  
*HOTAVANTGARDEHOT*, Oslo 10, Basel  
*Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio  
Contemporanea, Brescia  
*10x10: Please Close Your Eyes*, The European Culture Congress,  
Wrocław  
*Facts about the Past*, extra extra gallery, Philadelphia  
*Not to be Confused*, von cirne, Cologne  
*Grouped Show*, Tanya Leighton, Berlin  
*Les Cadeaux Du Présent*, Centré d'art Neuchâtel, Switzerland  
*Imagine being here now*, The 6th Momentum Biennial 2011, Moss,  
Norway  
*based in Berlin*, n.b.k., Berlin  
*255.804 km<sup>2</sup>*, Brotkunsthalle, Vienna  
*A Painting Show*, Autocenter, Berlin  
*Offline*, Temple Bar Gallery & Studio, Dublin  
*Science Fiction*, OR Gallery, Berlin  
*Cloud Sounds*, NIMK, Amsterdam  
*Work Makes The Work*, Eisentrager-Howard Gallery, University of  
Nebraska  
2010 *Free*, New Museum, New York

- Liberty B*, Open Space Baltimore  
*Surfing Club*, Espace Multimedia Gantner, Bourogne  
*Übersetzung ist eine form. translation is a mode*, Kunstraum NOE, Vienna  
*From Abstract to Activism*, Eternal Tour, Jerusalem  
*255.804km2*, City Art Museum, Ljubljana, Slovenia  
*Videodrome*, Galerie Feinkost, Berlin  
*Videodrome*, Autocenter, Berlin  
*Antifoto*, Kunstraum Düsseldorf  
*Noise Not Noise*, The Western Front, Vancouver  
*Surfing Club*, Plug.in, Basel  
*Bidoun Magazine Video Screening*, Art Dubai, Dubai  
*Real Talk*, Gallery Seventeen, London
- 2009 *Session\_7\_Words*, Am Nuden Da, London  
*Image Search*, P.P.O.W. Gallery, New York  
*Padiglione Internet*, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice  
*Distributed Gallery*, Telic, Los Angeles  
*The Real Thing*, MU, Eindhoven, Netherlands  
*Ours: Democracy in the Age of Branding*, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam  
*Shift*, Electronic Arts Festival 08, Basel  
*Videomedija*, The Museum of Vojvodina, Novi Sad  
*OURS: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, New York City  
*OHO award*, Galerija P74, Ljubljana
- 2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna  
*Projections Series: Darren Almond and Music Video*, Musée d'art Contemporain de Montréal  
*The Birds Eye View*, The Barbican, London  
*Second Nature (Two Nights of Film Projection)*, Fette's Gallery, Los Angeles  
*Interfilm 23. international short film festival*, Berlin
- 2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London  
*Nemaf* (Seoul New Media Festival), Seoul  
*Chicago Underground Film Festival*, Chicago

#### Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)  
2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front  
2009 *Nobelprize*, [www.nobelprize.no](http://www.nobelprize.no)  
*Xth Lyon Biennale* (website) curated by Tolga Taluy, [www.mybiennialisbetterthanyours.com](http://www.mybiennialisbetterthanyours.com)  
*The Painting Show*, Gallery Art Since The Summer of 69, Private

- Circulation PDF  
 2008 *First Selection*, curated by Harm van den Dorpel, [www.clubinternet.org](http://www.clubinternet.org)  
*Oracle*, [www.clubinternet.org](http://www.clubinternet.org)  
*Contact (1997)*, [www.clubinternet.org](http://www.clubinternet.org)  
*Le Mur Dans Le Miroir (vidéos pour l'art contemporain)*,  
[lemurdanslemiroir.fr](http://lemurdanslemiroir.fr)

#### Awards and Nominations

- 2018 Winner of the *5th edition of the Arnaldo Pomodoro Sculpture Prize*, Milan  
 2014 *ars viva 2014/15, Kulturkreis der deutschen Wirtschaft*, Berlin  
*Die Kulturverwaltung des Berliner Senats* scholarship  
 2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York  
 2008 *OHO award* (finalist), Ljubljana, Slovenia  
 2007 *Ursula Blickle video award* (finalist), Kunsthalle Wien, Vienna

#### Residencies

- 2018 MAK, Schindler House Artists and Architects-in-Residence Program , Los Angeles  
 2012 Künstlerhaus Bethanien, Berlin  
 2011 Galerija 001, Ljubljana  
 2011 Western Front, Vancouver  
 2010 Program, Initiative for Art and Architecture, Berlin

#### Selected Bibliography

- 2018 Hans Ulrich Obrist, "Zum Beispiel Belgrade", *Das Magazin*, 2018  
 2016 "Gallery Weekend Berlin", *Art Agenda*, May 2016  
 Kirsty Bell, "Aleksandra Domanović", *Frieze*, 13 May 2016  
 2015 Timo Feldhaus, "Es war einmal auf der Insel Samos", *SPIKE*, October 2015  
 Tess Edmonson, "Aleksandra Domanović: Art Space Pythagorian / Samos", *Flash Art*, October 2015  
 Gesine Borchedt, "Aleksandra Domanović Hotel Marina Lučica: Art Space Pythagorion, Samos", *Artreview*, October 2015  
 Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015  
 Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *Art Agenda*, 26 February, 2015  
 2014 Tilman Baumgärtel, "Die Neuen", *Monopol*, August 2014  
 Jacob Proctor, "2014 Glasgow International", *Artforum*, Summer 2014  
 Brian Droitcour, "The Unfinished Business of a Yugoslav Internet", *Rhizome.org*, May 2014  
 2013 Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin", *Art Agenda*, 6 May 2013  
 2012 Pablo Larios, "Highlights", *Kaleidoscope*, September 2012

Alex Freedman, "Aleksandra Domanović Kunsthalle Basel", *Artforum*,  
April 2012

Isobel Harbison, "Stock Piles", *Frieze*, March 2012

2011 Jakob Schillinger, "The Prosumer Version", *Flash Art*, October 2011  
"Aleksandra Domanović talks to Dean Kissick", a conversation, *Tank*,  
2011