

Tanya Leighton

ALEKSANDRA DOMANOVIĆ

Born 1981 in Novi Sad, SFR Yugoslavia
1984 relocated to Slovenia
Lives and works in Berlin

Education

2006 University of Applied Arts, Vienna
2001 Faculty of Architecture, University of Ljubljana, Slovenia

Solo and Two-Person Exhibitions

2020 Kunsthalle Osnabrück (forthcoming)
2019 *The Falseness of Holes*, Galleria d'Arte Moderna, Milano
2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland
2017 *Kalbträgerin*, Bundeskunsthalle, Bonn
Votives, Henry Moore Institute, Leeds
2016 *Bulls Without Horns*, Tanya Leighton, Berlin
Mother of This Domain, Oakville Galleries, Oakville
2015 *Mother of This Domain*, Plug In ICA, Winnipeg
Identity Crisis, High Line Art, New York
Aleksandra Domanović, Atlanta Contemporary Art Center, Georgia
Hotel Marina Lučica, Art Space Pythagorion, Schwarz Foundation, Samos
Sensory Spaces 7, Museum Boijmans Van Beuningen, Rotterdam
Anhedonia, Cinémathèque Robert Lynen, Paris (screening)
2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany
From you to me, P74, Ljubljana
Glasgow International 2014, Gallery of Modern Art, Glasgow
Aleksandra Domanović, firstsite, Colchester
19:30, Passerelle Centre d'art contemporain, Brest, France
2013 *Art Basel Miami Beach* (with Oliver Laric)
LISTE 18, Basel (with Calla Henkel and Max Pitegoff)
The Future Was at Her Fingertips, Tanya Leighton, Berlin
2012 *Turbo Sculpture*, SPACE, London
Frieze New York: Focus (with Oliver Laric)
Aleksandra Domanović & Oliver Laric, Villa du Parc – Centre d'art Contemporain Annemasse
From you to me (curated by Adam Szymczyk), Kunsthalle Basel
Aleksandra Domanović & Sharon Hayes, Tanya Leighton / Proyectos Monclova, Mexico D.F.
Aleksandra Domanović, Künstlerhaus Bethanien, Berlin
2011 *19:30*, Galerija 001, Ljubljana
(Shanzai) TURBO (with Oliver Laric), Western Front, Vancouver
2010 *Aleksandra Domanović and Oliver Laric*, Société, Berlin

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Selected Group Exhibitions

- 2020 *Heroes*, Museo nazionale delle arti del XXI secolo - MAXXI, Rome (forthcoming)
The Dreamers, 58th Belgrade Biennial, Serbia (forthcoming)
Diversity / United Contemporary European Art, Tretyakov Gallery, Moscow (forthcoming)
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates (forthcoming)
Infinite Sculpture: From the Antique Cast to the 3D Scan, Museu Calouste Gulbenkian, Lisbon (forthcoming)
- 2019 *Infinite Sculpture: From the Antique Cast to the 3D Scan*, École Nationale Supérieure des Beaux-Arts de Paris
Object of Doubt, Danielle Arnaud, London
hybrid, Kunsthaus, Hamburg
Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art, Tel Aviv
Computer Grrrls, La Gaîté Lyrique, Paris; MU, Eindhoven
Time, Forward!, V-A-C Foundation, Venice
The Art Happens Here: Net Art's Archival Poetics, New Museum, New York
Fellbach Triennale 2019, Fellbach, Germany
The Influencing Machine, Galeria Nicodim, Bucharest
- 2018 *Computer Grrrls*, HMKV, Dortmund
Robot Love, Campina Milk Factory, Eindhoven
Galerija Škuc, Ljubljana
Difference Engine, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC
I Was Raised On The Internet, MCA Museum of Contemporary Art, Chicago
Creatures Made to Measure – Animals and Contemporary Design, MARTa Herford Museum, Herford, Germany
People, Deitch Gallery, New York
Biomorphic Virtuosity, Jessica Silverman Gallery, San Francisco
Art in the age of the internet, 1989 to today, ICA, Boston
57th Belgrade Biennial, Serbia
- 2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna
I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Roma
Hybrid Layers, ZKM Center for Art and Media, Karlsruhe
AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
Cult!, Zeppelin Museum Friedrichshafen, Friedrichshafen
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Swiss Institute New York
offsite, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge
No Goddess of Memory, MAGMA Contemporary Art Space, Saint George, Romania

- Reset II and Futurism*, Priska Pasquer, Cologne
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich
Energy Flash, Museum van Hedendaagse Kunst, Antwerpen
Emotional Supply Chains, Zabłudowicz Collection, London
Ordinary Pictures, Walker Art Center, Minneapolis
Secret Agent, Guest Projects, London
Electronic Superhighway, Whitechapel Gallery, London
Prototypology - An Index of Process and Mutation, Gagosian Gallery, Rome
Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, Ljubljana
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York
10, Chambres à part, Paris
Technologism, Monash University Museum of Art, Melbourne
"Whatever you built could be taken apart": Image / Order I, NAB Nassauischer Kunstverein Wiesbaden
AIDS: Based on a true story, Deutsches Hygiene-Museum, Dresden
GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe
Concentrations 59: Mirror Stage—Visualizing the Self After the Internet, Dallas Museum of Art, Texas
Them, Schinkel Pavillon, Berlin
ars viva 2014/15, Grazer Kunstverein, Graz
Web We Want, Southbank Centre, London
Whose Subject am I?, Kunstverein Düsseldorf
L'usage des forms, Palais de Tokyo, Paris
History is a Warm Gun, Neuer Berliner Kunstverein
Moment!, Kunstverein Goettingen
ars viva 2014/15, Bonner Kunstverein, Bonn
From you to me, MK Gallery, Buckinghamshire (screening)
Triennial: Surround Audience, New Museum, New York
Les Oracles, XPO Gallery, Paris
The Future Of Memory, Kunsthalle Wien
Beyond the Monument, Bâtiment d'art contemporain, Geneva
- 2014 *Shanghai Biennale*, Shanghai
ars viva 2014/15, Hamburger Kunsthalle
Megarave, Kunsthhaus Langenthal, Switzerland
Popcorn, Pepsi, Petabytes, CCS Bard, New York
Call me on Sunday, Krinzinger Projekte, Vienna
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Monumenti, Atelier Interdisciplinaire de Recherche - AIR, Geneva
Smart New World, Kunsthalle Düsseldorf
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Now Showing, Carroll / Fletcher, London
The Cardboard Lover, American Contemporary, New York
- 2013 *...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz
Speculations on Anonymous Materials, Fridericianum, Kassel

- Meanwhile, Suddenly and Then*, 12th Biennale de Lyon (new commission)
- The Second Lore*, CUAC Contemporary Art Center, Salt Lake City
- U3 -7th Triennial of Contemporary Art in Slovenia*, Moderna Galerija Museum, Ljubljana
- Infinite Inclusion*, Jessica Silverman Gallery, San Francisco
- Rematerialized*, New Gallery, Paris
- A Different Kind of Order*, ICP Triennial, New York
- Berlin.Status2*, Künstlerhaus Bethanien, Berlin
- Digital Infinity*, Jessica Silverman Gallery, San Francisco
- Born This Way*, Galleria Monica De Cardenas, Milan
- Out Of Memory*, Marianne Boesky, New York
- Found in Translation*, Chapter M, Thalie Art Foundation, Brussels
- How to tell a Story*, Depo, Istanbul
- Repeated Affinity*, MOT International, Brussels
- 2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA Project Space, New York
- La puerta hacia lo invisible debe ser visible*, La Casa del Lago, México
- IRL*, Western Front, Vancouver
- Odd Poetics*, Biennial of Young Artists, Bucharest
- Collect the WWWorld*, 319 Scholes, New York
- Lux Biennial of Moving Image*, Tramway, Glasgow
- The Petrified River*, Lukas Feichtner Gallery, Vienna
- How to Eclipse the Light*, Wilkinson Gallery, London
- Liam Gillick: 199A-199B*, CCS Bard Hessel Museum
- Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City
- The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art*, Arsenal, The First Kyiv Biennale, Kyiv
- Remote Control*, ICA, London
- Who Told You So?!*, Onomatopee, Eindhoven
- E-vapor-8*, 319 Scholes, New York
- Higher Atlas*, Marrakech Biennale 4th Edition, Marrakech
- Hello? I forgot my mantra*, Clifton Benevento, New York
- In Practice*, SculptureCenter, New York
- Peer One*, the Walters, Baltimore
- Letter*, INCA, Detroit
- Face Time*, On Stellar Rays, New York
- 2011 *Banal Inferno*, CCA Glasgow
- History as an Object* (screening), Dundee Contemporary Arts, Dundee
- HOTAVANTGARDEHOT*, Oslo 10, Basel
- Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia
- 10x10: Please Close Your Eyes*, The European Culture Congress, Wrocław
- Facts about the Past*, extra extra gallery, Philadelphia
- Not to be Confused*, von cirne, Cologne
- Grouped Show*, Tanya Leighton, Berlin
- Les Cadeaux Du Présent*, Centré d'art Nechâtel, Switzerland

- Imagine being here now*, The 6th Momentum Biennial 2011, Moss, Norway
based in Berlin, n.b.k., Berlin
255.804 km2, Brotkunsthalle, Vienna
A Painting Show, Autocenter, Berlin
Offline, Temple Bar Gallery & Studio, Dublin
Science Fiction, OR Gallery, Berlin
Cloud Sounds, NIMK, Amsterdam
Work Makes The Work, Eisentrager-Howard Gallery, University of Nebraska
- 2010 *Free*, New Museum, New York
Liberty B, Open Space Baltimore
Surfing Club, Espace Multimedia Gantner, Bourgne
Übersetzung ist eine form.translation is a mode, Kunstraum NOE, Vienna
From Abstract to Activism, Eternal Tour, Jerusalem
255.804km2, City Art Museum, Ljubljana, Slovenia
Videodrome, Galerie Feinkost, Berlin
Videodrome, Autocenter, Berlin
Antifoto, Kunstraum Düsseldorf
Noise Not Noise, The Western Front, Vancouver
Surfing Club, Plug.in, Basel
Bidoun Magazine Video Screening, Art Dubai, Dubai
Real Talk, Gallery Seventeen, London
- 2009 *Session_7_Words*, Am Nuden Da, London
Image Search, P.P.O.W. Gallery, New York
Padiglione Internet, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice
Distributed Gallery, Telic, Los Angeles
The Real Thing, MU, Eindhoven, Netherlands
Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, New York
- 2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam
Shift, Electronic Arts Festival 08, Basel
Videomedija, The Museum of Vojvodina, Novi Sad
OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York City
OHO award, Galerija P74, Ljubljana
- 2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna
Projections Series: Darren Almond and Music Video, Musée d'art Contemporain de Montréal
The Birds Eye View, The Barbican, London
Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles
Interfilm 23. international short film festival, Berlin
- 2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London
Nemaf (Seoul New Media Festival), Seoul

Chicago Underground Film Festival, Chicago

Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)
2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front
2009 *Nobelprize*, www.nobelprize.no
Xth Lyon Biennale (website) curated by Tolga Taluy, www.mybiennialisbetterthanyours.com
The Painting Show, Gallery Art Since The Summer of 69, Private Circulation PDF
2008 *First Selection*, curated by Harm van den Dorpel, www.clubinternet.org
Oracle, www.clubinternet.org
Contact (1997), www.clubinternet.org
Le Mur Dans Le Miroir (vidéos pour l'art contemporain), lemurdanslemiroir.fr

Awards and Nominations

- 2018 Winner of the *5th edition of the Arnaldo Pomodoro Sculpture Prize*, Milan
2014 *ars viva 2014/15, Kulturkreis der deutschen Wirtschaft*, Berlin
Die Kulturverwaltung des Berliner Senats scholarship
2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York
2008 *OHO award* (finalist), Ljubljana, Slovenia
2007 *Ursula Blickle video award* (finalist), Kunsthalle Wien, Vienna

Residencies

- 2018 MAK, Schindler House Artists and Architects-in-Residence Program , Los Angeles
2012 Künstlerhaus Bethanien, Berlin
2011 Galerija 001, Ljubljana
2011 Western Front, Vancouver
2010 Program, Initiative for Art and Architecture, Berlin

Selected Catalogues and Publications

- 2019 *The Falseness of Holes*, GAM – Galleria d'Arte Moderna (Milan: Fondazione Arnaldo Pomodoro)
2017 *Kalbträgerin*, Bundeskunsthalle (Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH)
2014 *From yu to me* (Colchester: Firstsite)
19:30 (Colchester: Firstsite)

Selected Bibliography

- 2019 Michael Connor with Aria Dean and Dragan Espenschied, "Aleksandra Domanović: Grobari, 2009", *The Art Happens Here: Net Art Anthology*, 2019
- 2018 Hans Ulrich Obrist, "Zum Beispiel Belgrade", *Das Magazin*, 2018
- 2016 "Gallery Weekend Berlin", *Art Agenda*, May 2016
Kirsty Bell, "Aleksandra Domanović", *Frieze*, 13 May 2016
- 2015 Timo Feldhaus, "Es war einmal auf der Insel Samos", *SPIKE*, October 2015
Tess Edmonson, "Aleksandra Domanović: Art Space Pythagorian / Samos", *Flash Art*, October 2015
Gesine Borchedt, "Aleksandra Domanović Hotel Marina Lučica: Art Space Pythagorion, Samos", *Artreview*, October 2015
Kirsty Bell, "Digital Sculptor", *Art in America*, April 2015
Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *Art Agenda*, 26 February, 2015
- 2014 Tilman Baumgärtel, "Die Neuen", *Monopol*, August 2014
Jacob Proctor, "2014 Glasgow International", *Artforum*, Summer 2014
Brian Droitcour, "The Unfinished Business of a Yugoslav Internet", *Rhizome.org*, May 2014
- 2013 Stefan Heidenreich, "Aleksandra Domanović's 'The Future Was at Her Fingertips' at Tanya Leighton Gallery, Berlin", *Art Agenda*, 6 May 2013
- 2012 Pablo Larios, "Highlights", *Kaleidoscope*, September 2012
Alex Freedman, "Aleksandra Domanović Kunsthalle Basel", *Artforum*, April 2012
Isobel Harbison, "Stock Piles", *Frieze*, March 2012
- 2011 Jakob Schillinger, "The Prosumer Version", *Flash Art*, October 2011
"Aleksandra Domanović talks to Dean Kissick", a conversation, *Tank*, 2011