

TANYA LEIGHTON

David Diao

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Born 1943 in Chengdu, Sichuan, China
Lives and works in New York

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Education

1965 The Cooper Union
1964 Kenyon College, AB philosophy

Solo and Two-Person Exhibitions

2018 *Kin*, Tanya Leighton, Berlin
 Shadows of Forgotten Ancestors, ShanghART Beijing
2017 *David Diao: America Beckoning*, Gund Gallery at Kenyon College,
 Gambier, USA
 David Diao: Hong Kong Boyhood, Postmasters Gallery, New York
2016 *Re:Barnett Newman*, Office Baroque, Brussels
2015 Ullens Center for Contemporary Art, Beijing
2014 *David Diao: Front to Back*, The Aldrich Contemporary Art Museum,
 Ridgefield, Connecticut
 David Diao, Galeria Marta Cervera, Madrid
 David Diao + Christian Bjone, The Glass House, Connecticut
2013 *David Diao: TMI*, Postmasters, New York
2012 *Walid Raad & David Diao*, Paula Cooper Gallery, New York
 Franklin Street, 5th Floor, 1972-2012 (curated by Pavel S. Pys in
 collaboration with Tanya Leighton), 72 Franklin Street, New York
2011 *Da Hen Li House, I lived there until I was 6...*, MC Contemporary,
 Madrid
 Design Matters, Galeria Marta Cervera, Madrid
2010 *David Diao*, Office Baroque, Antwerp
2009 *I Lived there until I was 6...*, Postmasters Gallery, New York
2008 *Best Laid Plans*, Tanya Leighton, Berlin
 Da Hen Li House, Courtyard Gallery, Beijing, China
2005 *Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland;
 Galeria Klimy Bochenskiej, Warsaw
2000 *Demolished/At Risk*, Postmasters Gallery, New York
1999 Cherng Piin Gallery, Taipei, Taiwan
 Co To Jest Konstuktywizm & After, Galeria Arsenal, Bialystok, Poland
 and Galeria Klimy Bochenskiej, Warsaw, Poland
 Demolished/At Risk, Postmasters Gallery, New York
 Provinciaal Museum voor Moderne Kunst, Oostende, Belgium

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- 1989 Postmasters Gallery, New York
Galerie Joseph Dutertre, Rennes, France
Musée d'Art Moderne, Saint Etienne, France
- 1988 Galerie "Westersingel 8," Rotterdam, Holland
Postmasters Gallery, New York
- 1986 Postmasters Gallery, New York
- 1985 Postmasters Gallery, New York
- 1980 Rosa Esman Gallery, New York
- 1979 Arts Club of Chicago, Chicago
Tyler Gallery, Temple University, Elkins Park, Pennsylvania
- 1978 115 Spring Street, New York (Artist's Studio)
- 1975 Cuningham Ward Gallery, New York
- 1974 Jared Sable Gallery, Toronto
Cuningham Ward Gallery, New York
- 1973 Dunkelman Gallery, Toronto
- 1972 Reese Palley Gallery, New York
- 1971 Dunkelman Gallery, Toronto
- 1970 New Gallery, Cleveland, Ohio
Paula Cooper Gallery, New York
- 1969 Françoise Lambert Galleria, Milan
Paula Cooper Gallery, New York

Group Exhibitions

- 2017 *Social Photography V*, Carriage Trade, New York, USA
- 2016 *Prelude / Subversion*, Gallery Baton, Seoul
Three American Painters: David Diao, Sam Gilliam, Sal Sirugo, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick
- 2015 *Museum Studies*, Barman Museum, Collegeville, USA
Some Artists, Minus Space, Brooklyn
Affinity Atlas, Tang Teaching Museum, Saratoga Springs, USA
- 2014 *Biennial*, The Whitney Museum of American Art, New York
ICA@50: Pleasing Artists and Publics Since 1963, Institute of Contemporary Art, Philadelphia
- 2013 *Swing State*, Jane Kim Gallery, New York
- 2012 *Conceptual Abstraction* (curated by Pepe Karmel and Joachim Pissarro), Hunter College Gallery, New York
Context Message, Zach Feuer Gallery, New York
Richteriana, Postmasters Gallery, New York
Open::Closed (curated by David Howe), 601Artspace, New York
Painters Painting (curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta
The Annual: 2012, National Academy Museum, New York, NY on the occasion of David Diao's Induction to the National Academy of Art, New York
The Indiscipline of Painting: International abstraction from the 1960s to now, (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Warwick Arts Centre, Coventry, UK
- 2011 *One Suitcase Per Person*, la Space, Hong Kong

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- The Indiscipline of Painting: International abstraction from the 1960s to now* (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Tate St. Ives, St. Ives
Art/systems/poesie, In Situ, Paris
The Horizon Behind Us (curated by Michele D'Aurizio), Kaleidoscope, Milan
- 2010 *Lonely At The Top: Modern Dialect* (curated by Wim Van den Abbeele), MuHKA, Antwerp
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel, Office Baroque, Antwerp
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France
- 2008 *Unnamable* (curated by Kim Asbury and Todd Ayoung), København Hovedbibliothek, Copenhagen
High Times, Hard Times: New York Painting 1967-1975, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
Neue Galerie, Graz, Austria
Museo de Arte Rufino Tamayo, Mexico City
National Academy Museum, New York
American University Museum, Washington DC
Weatherspoon Art Museum, Greensboro, North Carolina
- 2007 *Dialogues*, Le Quartier, Centre d'art contemporain de Quimper, France
Stripes, Tang Museum, Skidmore College, Saratoga Springs, New York
- 2005 *Dreaming of A More Better Future* (curated by Saul Ostrow), Cleveland Institute of Art, Rehberger Galleries, Cleveland
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Design for Living, Islip Museum of Art, East Islip, New York
David Diao and Zhao Gang, Hanart/TZ Gallery, Hongkong
- 2004 *About Painting*, Tang Museum, Skidmore College, Saratoga Springs, New York
Black Belt, Santa Monica Museum of Art, Santa Monica, California
- 2003 *Black Belt*, The Studio Museum in Harlem, New York
Temporal Surfaces, Vancouver Art Gallery, Vancouver
David Diao / Gang Zhao: at Mid Career, Asian American Arts Centre, New York
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich
- 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, New York
- 1997 *After the Fall, Painting in New York Since 1970*, Snug Harbor Center for the Arts, Staten Island, New York
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Thinking Print, Museum of Modern Art, New York
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke University Museum of Art, Durham, North Carolina
Time Wise, The Swiss Institute, New York
- 1995 *Raw*, Postmasters Gallery, New York
True Lies, Bernard Toale Gallery, Boston
On Target, Horodner Romley Gallery, New York

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- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York
About Time, Testwall, TZ'Art & Co., New York
Crash, Thread Waxing Space, New York
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
- 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna
C'est pas la fin du monde—une vue des années 80, La Cour d'Or, Musée de Metz, France
Generiques, le Visuel et l'Écrit, Hotel des Arts, Paris
Oeuvres Américaines, Autour de la Collection, Fonds Régional d'art Contemporain de Bourgogne, Dijon
Slow Art: Painting In New York Now, P.S.1, Queens, New York
then & NOW, Philippe Staib Gallery, New York
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, CT
En Noir et Blanc, Galerie du Tnb, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York
Schwerelos, Grossen Orangerie, Charlottenberg Castle, Berlin
Le Consortium Collectionne, Château d'Oiron, Oiron, France
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio
Marta Cervera Gallery, New York
The Construction of Knowledge, Diane Brown Gallery, New York
PASTFUTURETENSE, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Lawrence Oliver Gallery, Philadelphia
All Quiet On The Western Front?, Espace Dieu, Paris
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
Jet Lag, Turon Travel, Inc., New York
Mind and Matter: New American Abstraction, USIA traveling exhibition to Asian capitals
Diagrams and Surrogates, Shea and Beker Gallery, New York
Diao, Dona, Goldstein, and Ladda, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Neutral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York
Art at the End of the Social, Rooseum, Malmö, Sweden
Greg Kucera Gallery, Seattle
Meaningful Geometry, Postmasters Gallery, New York
Michael Corris, David Diao, Olivier Mosset, Shafrazi Gallery, New York
- 1987 *Generations of Geometry*, Whitney Museum of American Art at Equitable Center, New York
Post-Abstract Abstraction, Aldrich Museum, Ridgefield, Connecticut
Corris, Diao, IFP, Parrino, Le Consortium, Dijon, France
Avant-Garde in the 80's, Los Angeles County Museum of Art, Los Angeles
- 1986 *Tableaux Abstracts*, Villa Arson, Centre National d'Art, Nice
Ultrasurd, S.L. Simpson Gallery, Toronto
The Use of Geometry in the 80's, Wright State University, Dayton, Ohio

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- Paravision II*, Margo Leavin Gallery, Los Angeles
Red, Massimo Audiello Gallery, New York
Abstract Appropriations, Grey Art Gallery, New York University, New York
Spiritual America, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York
The Non-Objective World, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany, New York
- 1973 *Maler, Painters, Peintres*, Prospect '73, Stadtische Kunsthalle, Dusseldorf, Germany
Biennial Exhibition, Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Museum of Art, Berkeley, California
David Diao and Cy Twombly, Hampshire College, Amherst, Massachusetts
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia
Using Walls, Jewish Museum, New York
- 1969 *Scenic Landmarks of New York presents a Scenic Landmark for Toronto*, *David Diao and Brice Marden*, Carmen Lamanna Gallery, Toronto
David Diao and Peter Young, Leo Castelli Gallery, New York
David Diao and Brice Marden, Carmen Lamanna Gallery, Toronto
Annual Exhibition, Whitney Museum of American Art, New York
The Albert Pilavin Collection: 20th Century American Art, Rhode Island School of Design Museum, Providence, Rhode Island
- 1967 *Park Place Gallery*, New York

Awards & Nominations

- 2015 Grants to Artists Award for Visual Arts, Foundation for Contemporary Arts, New York
- 2012 National Academy Award for Excellence
- 1973 Guggenheim Fellowship for Creative Arts, US & Canada

Selected Bibliography

- 2016 Davina Lee, "David Diao - *Ullens Center for Contemporary Art*", Artforum.com, October 2016

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- Matthew Deleget, "David Diao", BOMB, Fall 2015
- 2014 Lauren O'Neill-Butler, "David Diao - David Diao discusses his exhibition at the Aldrich Contemporary Art Museum," *Artforum.com*, July 2014
- Emily Apter, "Whitney Biennial," *Artforum*, May 2014
- Heinz Peter Schwerfel, "Insider sind out," *Lettre*, Spring 2014
- 2012 Stéphane Mroczkowski, "Carré flottant sur fond," *Cahier Recherche No23*, November 2012
- Holland Cotter, "Walid Raad and David Diao," *The New York Times*, 25 October 2012
- Kyle Chayka, "Deconstructing Gerhard Richter Mania, Postmasters Offers a Playful and Surprisingly Affecting Essay in Exhibition Form," *Artinfo*, June 2012
- Joan Waltemath, "David Diao and Walid Raad," *The Brooklyn Rail*, September 2012
- Karen Tauches, "More Than Painting: Professionals Pant at the Contemporary," *Burnaway*, May 2012
- Kathy Zhang, "One Suitcase Per Person," *Art Asia Pacific*, March/April 2012, p. 124
- David Boyce, "Stripped Down," *Pipeline*, March 2012, p. 62
- 2011 Piper Koh, "One Suitcase Per Person," *Time Out Hong Kong*, 7 December 2011
- Els Fiers, "Diao," *Metropolis M*, February/March 2011, p.91
- Vivian Zihlerl, "David Diao," *Leap*, p. 202
- 2010 Eleanor Heartney, "Invisible Networks," *Art in America*, November 2010
- 2009 Elizabeth C. Baker, "'David Diao', Postmasters," *Art in America*, June/July 2009, p.198
- Hiram To, "Match Point," *Harper's Bazaar*, March
- "Galleries: Chelsea: David Diao," *New Yorker*, 23 February 2009
- Nicole Pasulka, "Loss of Home," *The Morning News*, 2 March 2009
- Paul Lester, "I Lived there until I was 6...," *Time Out New York*, 5 February 2009
- 2008 "Alfred H. Barr jr. (1902-1981)," edited by Ulrich Pfisterer, *Klassiker der Kunstgeschichte, vol. 2^, Munich 2008, pp. 124-134*
- Andrew Maerkele, "Where I Work: David Diao," *Art Asia Pacific # 57*, March/April 2008, p.160
- Philip Tinari, "David Diao's Da Hen Li Cycle," *Catalog Courtyard Gallery*, 2008
- 2005 "Medals of Honor and Flags of Convenience: The Paintings of David Diao," by Michael Corris, *David Diao: Works 1969-2005*, Timezone 8, 2005
- 2003 Howard Singerman, "Noncompositional Effects, or the Process of Painting in 1970," by *Oxford Art Journal*, #26, 2003, p.125-150
- 2001 Lily Wei, "David Diao," *Art in America*, July 2001
- 2000 Michael Brennan, "Painter's Journal," *artnet.com*, 20 November 2000
- Saul Ostrow, "David Diao: Two Acts in One," *NY Arts*, December 2000
- 1999 "Serie 'Bruche': David Diao," *Art das Kunstmagazin*, Hamburg, October 1999
- Henri-Pierre Jeudy, "Les Usages Sociaux de l'Art," *Circe*, 1999, pp.147-

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- 1995 "Fractured Fairy Tales, Interview with David Diao," Duke University Museum of Art, Durham, North Carolina
Paul A. Anderson, "Critical Painting and the Racial Sublime," *Third Text* #33, London, Fall 1995
Mira Schor, "'The Bitter Tea of General Yen' --- Paintings by David Diao", *Provincetown Arts*, Summer 1995
David Rimaneli, "David Diao," *Artforum*, Summer 1995
Brooks Adams, "David Diao," *Art in America*, May 1995
Kathleen Finley Magnan, "The Bitter Tea of David Diao," *Asian Art News*, March/April 1995
Elizabeth Hess, "The Diao Foundation," *The Village Voice*, February 28, 1995
- 1994 Gao Cianwei, "Formalism and Meaning," *Hsiung Shih Art Monthly*, December 1994
Zheng Naiming, "Cleanly Cropped Modern Landscape," *Artist*, October 1994
"Geometry and Beyond Geometry," Conversation between Wu Mali and David Diao, *Hsiung Shih Art Monthly*, October 1994
Hou Hanru, "David Diao: Standing Up to Authority," *Hsiung Shih Art Monthly*, September 1994
- 1992 David Diao, "When the Wheel is Invented Anew," *Tema Celeste*, April/May 1992
Richard Kalina, "David Diao at Postmasters," *Art in America*, March 1992
Marjorie Welish, "Abstraction, Advocacy of," *Tema Celeste*, January - March 1992
David Humphrey, "David Diao at Postmasters," *Art Issues*, #21, January/February 1992
Robert Mahoney, "David Diao," *Arts*, January 1992
Rhonda Lieberman, "David Diao," *Artforum*, January 1992
- 1991 "Conceptual Abstraction," (catalog with artist's statement), Sidney Janis Gallery, New York, November/December 1991
L. C. Huang, "The New Language of Abstract Painting," *Hsiung Shih Art Monthly*, Taipei, November 1991
Bruce Ferguson, "A New History: David Diao's Paintings," *David Diao: Selections 1972-1991*, (catalog), Cherng Piin Gallery, Taipei, Taiwan, October 1991
- 1990 Charles Penwarden, "David Diao," *Artscribe*, December 1990
"David Diao: Peinture et Silence," *Elle*, #2341, Paris, November 19, 1990
Lucy R. Lippard, "Mixed Blessings," New York and Toronto, 1990
Victoria Lu, "Postmodernist Art," *Artists' Press*, Taipei, 1990
Heinz-Peter Schwerfel, "David Diao," *Beaux-Arts*, #84, November 1990
Bruce Ferguson, "Modernism's Many Lives: David Diao," *Artforum*, May 1990
Richard W. Quinn, "Critical Investments," essay in *The Charade of Mastery*, (catalog), Whitney Museum of American Art, New York, 1990
Bruce Ferguson, "PASTFUTURETENSE: or What is a Meta For?," essay in *PASTFUTURETENSE*, (catalog), The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada, 1990

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- Kees Broos, "On Thin Ice," essay in *David Diao* (catalog), Museum voor Hedendaagse Kunst Het Kruidhuis–Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium, 1990
- Joshua Decker, "A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)," (ibid.), 1990
- Jack Bankowsky, "David Diao," *Artforum*, March 1990
- Peggy Cyphers, "David Diao," *Arts*, February 1990
- Terry R. Myers, "David Diao," *Lapiz*, February 1990
- 1989 Joshua Decker, "The Greenberg Effect," *Arts*, December 1989
- Roberta Smith, "Tops of the Town: Critics' Choices," *New York Times*, November 24, 1989
- Bruce Ferguson, "From Vision to Text: a Re-Action," essay in *David Diao* catalog, Musée d'Art Moderne Saint-Étienne, France, 1989
- 1988 Catherine Grout, "David Diao, Formalisme et Histoire," (interview), *Art Press*, No. 130, Paris, November 1988
- Ken Johnson, "David Diao at Postmasters," *Art in America*, July 1988
- Michael Jenkins, "David Diao-Interview," *Artpapers*, Atlanta, May/June 1988
- Robert C. Morgan, "Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram," *Arts*, May 1988
- Jack Bankowsky, "Iconoclasms: The Styles of David Diao," essay in exhibition catalog, Postmasters Gallery, New York, March 1988
- Catherine Queloz, "La Peintre en Abyrne: Notes sur le Travail de David Diao," *FACES: Journal d'Architectures*, No. 7, Geneva, Winter 1987/1988
- Collins and Milazzo, "Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision," *Kunstforum International*, No. 92, Köln, December 1987 – January 1988
- 1987 "Neo-Geo, New Mode from New York," *Bijutsu Techo*, Tokyo, December 1987
- Nicholas Bourriaud, "L'Heritage de l'Indifference," *Art Minimal, Artstudio*, No. 6, Paris, Autumn 1987
- Craig Bromberg, "Teaching Tomorrow's Avant-Garde," *Artnews*, September 1987
- Roberta Smith, "Generations of Geometry," *New York Times*, July 17, 1987
- Robert C. Morgan, "David Diao's New Paintings: The Historicity of the Present," *C magazine*, Toronto, 1987
- Barry Schwabsky, "David Diao-Review," *Artscribe*, London, April/May 1987
- 1986 Christian Besson, "Tableaux Abstracts," *Art Press*, No. 106, Paris, September 1986, reprinted from catalog, Villa Arson/ Centre National d'Art Contemporain, Nice
- Stephen Westfall, "Diaorama," *Art in America*, March 1986
- 1981 Clark V. Poling, "Geometric Abstraction: A New Generation," Institute of Contemporary Art, Boston, January 1981
- 1979 Thomas Lawson, "David Diao – Review," *Art in America*, 1979
- Tiffany Bell, "David Diao," *Arts*, January 1979
- 1978 Carrie Rickey, "Fashion/Custom/Style," *Artforum*, October 1978
- 1977 Joseph Masheck, "David Diao's Chinatown," *Arts*, January, 1977
- 1974 John Elderfield, "Diao," (cover designed by Diao), *Studio*

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- International*, London, Summer 1974
- Thomas B. Hess, "Hello Old Paint!," *New York Magazine*, April 22, 1974
- 1973 John Elderfield, "Painterliness Redefined," *Art International*,
Lausanne, April 1973
- 1972 Peter Schjeldahl, "Two on the Move in a Movementless Time,"
New York Times, March 19, 1972
- Robert Hughes, "Three Bold Newcomers," *Time*, New York, March 13, 1972
- 1971 Carter Ratcliff, "Painterly vs. Painted," *Artnews Annual*, New York,
1971
- J. Patrice Marandel, "La Nouvelle Peinture Abstraite Americaine," *Opus*,
No. 28, Paris, November 1971
- Joseph Masheck, "David Diao-Review," *Artforum*, New York, June 1971
- 1970 Gregoire Muller, "After the Ultimate," *Arts*, March 1970
- Dore Ashton, "Young Abstract Painters, Right On!," *Artnews*, February
1970
- 1969 Emily Wasserman, "Three Younger Artists," *Artforum*, Summer

Lectures, Conferences, Symposia, and Screenings

- 2014 Painting and Document, Strasbourg Museum of Modern and Contemporary
Art, Strasbourg
- 2013 David Diao on Barnett Newman (Artists on Artists Lecture Series), Dia
Art Foundation, New York

Documentary

- 2012 "Painters Painting", *Atlanta Contemporary Art Centre*, June