

TANYA LEIGHTON

Aleksandra Domanović

—

Born 1981 in Novi Sad, SFR Yugoslavia

1984 relocated to Slovenia

Lives and works in Berlin

—

Education

2001–2006 University of Applied Arts, Vienna

2000–2001 Faculty of Architecture, University of Ljubljana, Slovenia

Solo and Two-Person Exhibitions

- 2019 GAM (Galleria d'Arte Moderna), Milano (forthcoming)  
Galerija ŠKUC, Ljubljana (forthcoming)
- 2018 *Untitled (In My Feelings)*, MOCA Cleveland, Cleveland
- 2017 *Kalbträgerin*, Bundeskunsthalle, Bonn  
*Votives*, Henry Moore Institute, Leeds
- 2016 *Bulls Without Horns*, Tanya Leighton, Berlin  
*Mother of This Domain*, Oakville Galleries, Oakville
- 2015 *Aleksandra Domanović: Mother of This Domain*, Plug In ICA, Winnipeg  
*Aleksandra Domanović: Identity Crisis*, High Line Art, New York  
*Aleksandra Domanović*, Atlanta Contemporary Art Center, Georgia  
*Hotel Marina Lučica*, Art Space Pythagorion, Schwarz Foundation, Samos  
*Sensory Spaces 7*, Museum Boijmans Van Beuningen, Rotterdam  
*Anhedonia*, Cinémathèque Robert Lynen, Paris (screening)
- 2014 *Aleksandra Domanović*, Kunstverein Hildesheim, Germany  
*Aleksandra Domanović: From you to me*, P74, Ljubljana  
*Glasgow International 2014*, Gallery of Modern Art, Glasgow  
*Aleksandra Domanović*, firstsite, Colchester  
*19:30*, Passerelle Centre d'art contemporain, Brest, France
- 2013 *Art Basel Miami Beach* (with Oliver Laric)  
LISTE 18, Basel (with Calla Henkel and Max Pitegoff)  
*The Future Was at Her Fingertips*, Tanya Leighton, Berlin
- 2012 *Turbo Sculpture*, SPACE, London  
*Frieze New York: Focus* (with Oliver Laric)  
*Aleksandra Domanović & Oliver Laric*, Villa du Parc – Centre d'art  
Contemporain Annemasse  
*From you to me* (curated by Adam Szymczyk), Kunsthalle Basel

TANYA LEIGHTON

- Aleksandra Domanović & Sharon Hayes*, Tanya Leighton / Proyectos Monclova, Mexico D.F.
- Aleksandra Domanović*, Künstlerhaus Bethanien, Berlin
- 2011 19:30, Galerija 001, Ljubljana
- 山寨 (Shanzai) TURBO* (with Oliver Laric), Western Front, Vancouver
- 2010 *Aleksandra Domanović And Oliver Laric*, Sociétés, Berlin
- Group Exhibitions
- 2019 Time, Forward!, V-A-C Foundation, Venice (forthcoming)  
The Art Happens Here: Net Art's Archival Poetics, New Museum, New York (forthcoming)  
Fellbach Triennale 2019, Fellbach (forthcoming)
- 2018 *Robot Love*, Campina Milk Factory, Eindhoven  
Galerija Škuc, Ljubljana  
*Difference Engine*, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, NYC  
I Was Raised On The Internet, MCA Museum of Contemporary Art, Chicago  
Creatures Made to Measure – Animals and Contemporary Design, MARTa Herford Museum, Herford  
People, Deitch Gallery, New York  
Jessica Silverman Gallery, San Francisco  
*Art in the age of the internet, 1989 to today*, ICA, Boston  
Belgrade Biennial, Serbia
- 2017 *Artificial Tears*, MAK Museum für angewandte Kunst, Vienna  
*I Scream, You Scream, We All Scream For Ice Cream*, Fondazione Baruchello, Roma  
*Hybrid Layers*, ZKM Center for Art and Media, Karlsruhe  
*AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels*  
Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva  
*Cult!*, Zeppelin Museum Friedrichshafen, Friedrichshafen  
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Swiss Institute New York  
offsite at Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Belgrade
- 2016 *JUMP*, CAC Brétigny, Brétigny-sur-Orge  
*No Goddess of Memory*, MAGMA Contemporary Art Space, Saint George, Romania  
*Reset II and Futurism*, Priska Pasquer, Cologne  
*What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich  
*Energy Flash*, Museum van Hedendaagse Kunst, Antwerpen  
*Emotional Supply Chains*, Zabłudowicz Collection, London  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Secret Agent*, Guest Projects, London  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Prototypology – An Index of Process and Mutation*, Gagosian Gallery,

TANYA LEIGHTON

- Rome  
*Crises and New Beginnings: Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Ljubljana
- 2015  
*Hecker Leckey Sound Voice Chimera*, MoMA PSl, New York  
*10, Chambres à part*, Paris  
*Technologism*, Monash University Museum of Art, Melbourne  
*"Whatever you built could be taken apart": Image / Order*, || \ NAB Nassauischer Kunstverein Wiesbaden  
*AIDS: Based on a true story*, Deutsches Hygiene-Museum, Dresden  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe  
*Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*, Dallas Museum of Art, Texas  
*Them*, Schinkel Pavillon, Berlin  
*ars viva 2014/15*, Grazer Kunstverein, Graz  
*Web We Want*, Southbank Centre, London  
*Whose Subject am I?*, Kunstverein Düsseldorf  
*L'usage des forms*, Palais de Tokyo, Paris  
*History is a Warm Gun*, Neuer Berliner Kunstverein  
*Moment!*, Kunstverein Goettingen  
*ars viva 2014/15*, Bonner Kunstverein, Bonn  
*From yu to me*, MK Gallery, Buckinghamshire (screening)  
*Triennial: Surround Audience*, New Museum, New York  
*Les Oracles*, XPO Gallery, Paris  
*The Future Of Memory*, Kunsthalle Wien  
*Beyond the Monument*, Bâtiment d'art contemporain, Geneva
- 2014  
*Shanghai Biennale*, Shanghai  
*ars viva 2014/15*, Hamburger Kunsthalle  
*Megarave*, Kunsthhaus Langenthal, Switzerland  
*Popcorn, Pepsi, Petabytes*, CCS Bard, New York  
*Call me on Sunday*, Krinzinger Projekte, Vienna  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Monumenti*, Atelier Interdisciplinaire de Recherche - AIR, Geneva  
*Smart New World*, Kunsthalle Düsseldorf  
*Hyper-resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
*Now Showing*, Carroll / Fletcher, London  
*The Cardboard Lover*, American Contemporary, New York
- 2013  
*...Was ist Kunst?...*, Künstlerhaus, Halle für Kunst & Medien, Graz  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Meanwhile, Suddenly and Then*, 12th Biennale de Lyon (new commission)  
*The Second Lore*, CUAC Contemporary Art Center, Salt Lake City  
*U3 -7<sup>th</sup> Triennial of Contemporary Art in Slovenia*, Moderna Galerija Museum, Ljubljana  
*Infinite Inclusion*, Jessica Silverman Gallery, San Francisco  
*Rematerialized*, New Gallery, Paris  
*A Different Kind of Order*, ICP Triennial, New York  
*Berlin.Status2*, Künstlerhaus Bethanien, Berlin

TANYA LEIGHTON

- Digital Infinity*, Jessica Silverman Gallery, San Francisco  
*Born This Way*, Galleria Monica De Cardenas, Milan  
*Out Of Memory*, Marianne Boesky, New York  
*Found in Translation*, Chapter M, Thalie Art Foundation, Brussels  
*How to tell a Story*, Depo, Istanbul  
*Repeated Affinity*, MOT International, Brussels  
2012 *Resonance and Repetition*, Elizabeth Foundation for the Arts, EFA  
Project Space, New York  
*La puerta hacia lo invisible debe ser visible*, La Casa del Lago, México  
*IRL*, Western Front, Vancouver  
*Odd Poetics*, Biennial of Young Artists, Bucharest  
*Collect the WWWorld*, 319 Scholes, New York  
*Lux Biennial of Moving Image*, Tramway, Glasgow  
*The Petrified River*, Lukas Feichtner Gallery, Vienna  
*How to Eclipse the Light*, Wilkinson Gallery, London  
*Liam Gillick: 199A-199B*, CCS Bard Hessel Museum  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City  
*The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In  
Contemporary Art*, Arsenal, The First Kyiv Biennale, Kyiv  
*Remote Control*, ICA, London  
*Who Told You So?!*, Onomatopee, Eindhoven  
*E-vapor-8*, 319 Scholes, New York  
*Higher Atlas*, Marrakech Biennale 4th Edition, Marrakech  
*Hello? I forgot my mantra*, Clifton Benevento, New York  
*In Practice*, SculptureCenter, New York  
*Peer One*, the Walters, Baltimore  
*Letter*, INCA, Detroit  
*Face Time*, On Stellar Rays, New York  
2011 *Banal Inferno*, CCA Glasgow  
*History as an Object* (screening), Dundee Contemporary Arts, Dundee  
*HOTAVANTGARDEHOT*, Oslo 10, Basel  
*Collect the WWWorld. The Artist as Archivist in the Internet Age*,  
Spazio Contemporanea, Brescia  
*10x10: Please Close Your Eyes*, The European Culture Congress, Wrocław  
*Facts about the Past*, extra extra gallery, Philadelphia  
*Not to be Confused*, von cirne, Cologne  
*Grouped Show*, Tanya Leighton, Berlin  
*Les Cadeaux Du Présent*, Centre d'art Neuchâtel, Switzerland  
*Imagine being here now*, The 6<sup>th</sup> Momentum Biennial 2011, Moss, Norway  
*based in Berlin*, n.b.k., Berlin  
*255.804 km2*, Brotkunsthalle, Vienna  
*A Painting Show*, Autocenter, Berlin  
*Offline*, Temple Bar Gallery & Studio, Dublin  
*Science Fiction*, OR Gallery, Berlin  
*Cloud Sounds*, NIMK, Amsterdam  
*Work Makes The Work*, Eisenträger-Howard Gallery, University of Nebraska  
2010 *Free*, New Museum, New York

TANYA LEIGHTON

- Liberty B*, Open Space Baltimore  
*Surfing Club*, Espace Multimedia Gantner, Bourogne  
*Übersetzung ist eine form.translation is a mode*, Kunstraum NOE, Vienna  
*From Abstract to Activism*, Eternal Tour, Jerusalem  
*255.804km2*, City Art Museum, Ljubljana, Slovenia  
*Videodrome*, Galerie Feinkost, Berlin  
*Videodrome*, Autocenter, Berlin  
*Antifoto*, Kunstraum Düsseldorf  
*Noise Not Noise*, The Western Front, Vancouver  
*Surfing Club*, Plug.in, Basel  
*Bidoun Magazine Video Screening*, Art Dubai, Dubai  
*Real Talk*, Gallery Seventeen, London  
2009 *Session\_7\_Words*, Am Nuden Da, London  
*Image Search*, P.P.O.W. Gallery, New York  
*Padiglione Internet*, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice  
*Distributed Gallery*, Telic, Los Angeles  
*The Real Thing*, MU, Eindhoven, Netherlands  
*Ours: Democracy in the Age of Branding*, The Sheila C. Johnson Design Center, New York  
2008 *Tomorrow is Humourless*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam  
*Shift*, Electronic Arts Festival 08, Basel  
*Videomedeja*, The Museum of Vojvodina, Novi Sad  
*OURS: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, New York City  
*OHO award*, Galerija P74, Ljubljana  
2007 *Ursula Blickle Videopreis 2007*, Kunsthalle Wien, Vienna  
*Projections Series: Darren Almond and Music Video*, Musée d'art Contemporain de Montréal  
*The Birds Eye View*, The Barbican, London  
*Second Nature (Two Nights of Film Projection)*, Fette's Gallery, Los Angeles  
*Interfilm 23. international short film festival*, Berlin  
2006 *Wired Women of Whitechapel*, Whitechapel Gallery, London  
*Nemaf* (Seoul New Media Festival), Seoul  
*Chicago Underground Film Festival*, Chicago

Selected Online Exhibitions

- 2013 *Decenter*, Armory (<http://decenterarmory.com/network/>)  
2010 *Noise Not Noise* (<http://front.nfshost.com/noisenotnoise/>), The Western Front  
2009 *Nobelprize*, [www.nobelprize.no](http://www.nobelprize.no)  
*Xth Lyon Biennale* (website) curated by Tolga Taluy, [www.mybiennialisbetterthanyours.com](http://www.mybiennialisbetterthanyours.com)  
*The Painting Show*, Gallery Art Since The Summer of 69, Private Circulation PDF

## TANYA LEIGHTON

2008 *First Selection*, curated by Harm van den Dorpel, [www.clubinternet.org](http://www.clubinternet.org)  
*Oracle*, [www.clubinternet.org](http://www.clubinternet.org)  
*Contact* (1997), [www.clubinternet.org](http://www.clubinternet.org)  
*Le Mur Dans Le Miroir* (vidéos pour l'art contemporain),  
[lemurdanslemiroir.fr](http://lemurdanslemiroir.fr)

### Awards & Nominations

2018 Winner of the 5th edition of the Arnaldo Pomodoro Sculpture Prize, Milano  
2014 ars viva 2014/15, Kulturkreis der deutschen Wirtschaft, Berlin  
Die Kulturverwaltung des Berliner Senats scholarship  
2009 Rhizome Commissions Program 2009, Rhizome at the New Museum, New York  
2008 OHO award (finalist), Ljubljana, Slovenia  
2007 Ursula Blickle video award (finalist), Kunsthalle Wien, Vienna

### Residencies

2018 MAK, Schindler House Artists and Architects-in-Residence Program , Los Angeles  
2011 – 2012 Künstlerhaus Bethanien, Berlin  
2011 Galerija 001, Ljubljana  
2011 Western Front, Vancouver  
2010 Program, Initiative for Art and Architecture, Berlin