

TANYA LEIGHTON

Sean Edwards

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Born 1980 in Cardiff

Lives and works in Abergavenny, Wales

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Education

2005 Slade School of Art, London, MA Fine Art
2003 University of Wales Institute, Cardiff, BA Hons Fine Art
1999 Glamorgan Centre for Art and Design, Foundation

Solo Exhibitions

2018 *Wales in Venice/Cymru yn Fenis*, Artist selected to represent Wales at the 58th Venice Biennale (Forthcoming)

2017 *\\|//\\|//|//\\|//|//|//|//*, University of South Wales, Cardiff, UK (permanent public artwork)

2016 *Sean Edwards*, Recent Activity, Birmingham, UK

2015 *Ghost Sign*, Cambridge, UK (permanent public artwork)
Just A Little Glass Of Water, Trieze, Paris

2014 *Still*, Title Data Duration, Manchester
Sean Edwards: Drawn in Cursive (Part 3), MOSTYN, Llandudno, UK
Sean Edwards: Drawn in Cursive (Part 2), Network, Aalst, BE
Sean Edwards: Drawn in Cursive, Oriël Mostyn, Llandudno, UK
Putting Right, Limoncello Gallery, London

2013 *Sean Edwards: Drawn in Cursive*, Network, Aalst, Belgium (catalogue)
Sean Edwards: Drawn in Cursive, Chapter Arts Centre, Cardiff, Wales (catalogue)

2012 *Resting Through*, Kunstverein Freiburg, Germany

2011 *Remaining Only*, Tanya Leighton, Berlin
Putting Right, Limoncello, London (catalogue)
Maelfa, Spike Island, Bristol (catalogue)
Writing Small, L'autonomie 9, Brussels

2010 *No dust adheres*, Chapter, Cardiff (Cinema Screening and Book Launch)
Myself alone again, Enrico Fornello, Italy
For her at this moment, Frank Elbaz, Paris
No dust adheres, Outpost, Norwich (catalogue)

2009 *Somewhere Near The Black Mountain Hills* (with Dan Rees), Tanya Leighton, Berlin
Nebraska (CBS 25100), Limoncello, London

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- 2008 *difference between the to*, with Sara Mackillop, ALP / Peter Bergman, Stockholm
Turning it around, slowly, in the light, (as part of *Nought to Sixty*), ICA, London (catalogue)
Notes concerning some of the objects that are on my kitchen table, Super, Paris
It's not what we wanted but we'll settle, Moot, Nottingham (catalogue)
I am you to (with Giorgio Sadotti), Limoncello, London
- 2007 *I am you* (with Giorgio Sadotti), Limoncello, London
...Picture Books of the Pyramids and Her Postcards of Billy the Kid, Associates, London
- 2006 *Sean Edwards*, Offsite Project at Chapter Arts Centre, Cardiff
Sean Edwards, Sl Artspace, Sheffield

Selected Group Exhibitions

- 2016 *Harness your Hiraeth*, Perlico, Oriel Wreccsam, Wrexham, UK
49a, Limoncello, Woodbridge, UK
This is Your Replacement, Sies + Höke, Düsseldorf
Good things come..., The Gallery at Plymouth College of Art, Plymouth
Thickness on paper (draft 2), The Bluecoat, Liverpool (performance)
- 2015 *Resource*, Bluecoat, Liverpool
Colmare il bocciolo/ combattere il verme/regolare il calore/eludere il vento/sfuggire all'ape, Museo Casa Ivan Bruschi, Arezzo
Bohemia club inaugural exhibition, Bohemia Club, St Leonards-on-Sea
Finite Project Altered When Open, David Dale Gallery & Studios, Glasgow
Totemic; Polemic., Caustic Coastal, Manchester, UK
Un Nouveau Festival 2015: Air de jeu, Centre Pompidou, Paris
Life Like, Transmission Gallery, Glasgow
- 2014 *Des Choses en Cours – Things to Unfold*, Préface, Paris
A Sense of Things, Zabłudowicz Collection, London
- 2013 *One Hundred Foot* (screening curated by Jim Hobbs), University of Nottingham, Nottingham
- 2012 *This dialogue is fine but a decision is always an alone act. Concepts are never perfect, complete or exhausted. I want to make that fleeting moment permanent somehow. "Your errors are your key". She made me believe in not linear projects, in parallel or secondary structures, in error and failure as a starting point. Sorry I've just realized I'm thinking about a different work.*, Noestudio, Madrid
Painting-Versus-Object, Standpoint Gallery, London
Detective (curated by Adam Carr), Galerie Andreas Huber, Vienna
One Hundred Foot (screening curated by Jim Hobbs), The Big Screen at Latitude Festival, Suffolk, UK
The Man Don't Give A Fuck, Motorcade Flashparade, Bristol
Malerei: Painting as Object, Transition Gallery, London; Newbridge Project Space, Newcastle
Finger, Hidde van Seggelen Gallery, London
- 2011 *Forth and Back*, Furnish Space, London

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- Radical Autonomy 2*, Network, Aalst, BG
Tool Use, Oonagh, Dublin (catalogue)
In *All Ways and Places*, Ollerplex Un-plex (curated by Melanie Counsell), Oriel Sycharth Gallery, Wrexham, Wales
3rd Athens Biennale 2011 Monodrome (curated by Nicolas Bourriaud and X&Y), Athens
The Shape We're In, Zabłudowicz Collection, London; New York
Limoncello Yellow, The Bakery, Anna Gelink Gallery, Amsterdam
2010 *Pile*, Surface Gallery, Nottingham; *Chapter*, Cardiff
15, Sl, Sheffield
Sold Out, Elastic Residence, London
Fischgrätenmelkstand (curated by John Bock), Temporary Kunsthalle, Berlin (catalogue)
The Way We Do Art Now (curated by Pavel Buchler), Tanya Leighton, Berlin
Quantos Queres, Galeria Marz, Lisbon
Field Project (Live Broadcast curated by Rebecca Birch and Rob Smith), Wysing Arts, Cambridge
Being is what it is (curated by Matthew Richardson), 38 Elderfield Road, London
A Stranger's Window, Nottingham Castle Museum & Art Gallery, UK (project curated by MOOT as part of the Contemporary Art Society's Centenary Programme)
A very, very long cat, Wallspace Gallery, New York
'We have the mirrors, we have the plans', Oriel Mostyn, Llandudno, UK (catalogue)
2009 *Just Around the Corner* (curated by Direlia Lazo), Casa Encendida, Madrid
6: A Troubling Metamorphosis of Loose Ideas into Cast Forms, Lisson Gallery, London
2008 *100 Years, 100 Artists, 100 Works of Art*, Art on the Underground commission, A Foundation, London (catalogue)
In It's Wake (curated by Lisa Peachey), Elevator, London
Dogtooth and Tessellate (curated by Michelle Cotton & Emma Robertson), Approach El, London
Lure, Frank Elbaz Galerie, Paris
18, Center, Berlin
Writing Objects (curated by Lindsey Hanlon), Art:Concept, Paris
To be alert is to be decorative (curated by Lindsey Hanlon), Ten Til Ten, Glasgow
Arts Futures, Bloomberg Space, London
Associates in New York (curated by Paola Clerico), Phillips de Pury, New York (catalogue)
In Focus Centrum/////////London, Seattle Art Museum, Seattle
2007 *Took My Hands Off Your Eyes Too Soon* (curated by Ryan Gander), Tanya Bonakdar, New York
The Suitcase Project, Beaver Arts (curated by Thor Nørmark-Larsen and Liberty Paterson), Copenhagen and The Old Library, Cardiff
Business as Usual, Angel Row Gallery, Nottingham (catalogue)

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- 2006 *Pilot: 3*, Venice Biennale, Venice (catalogue)
Six Shows in Six Weeks, Moot, Nottingham
Mostyn Open 06, Oriel Mostyn, Llandudno, Wales (catalogue)
- 2005 *National Eisteddfod*, Y Fflinehelli, Bangor, Wales (catalogue)
Twenty to One, One Canada Square, London
Super 8 Show (curated by Richard Bevan), g39 Temporary Contemporary
Artspace, Cardiff
- 2004 *National Eisteddfod*, Newport, Wales (catalogue)
Launch, Station, Bristol
- 2003 *New Art04*, Washington Gallery, Penarth, Wales
Catalyst, Tactile Bosh, Cardiff
ishow03, Rise Studios, Cardiff
- 2002 *Super8station*, Station, Bristol

Curated Exhibitions

- 2009 *Portrait (of a screenplay) of Beth Harmon*, Limoncello,
London (catalogue)
- 2006 g39 Temporary Contemporary Artspace, Cardiff (catalogue)

Commissioned Projects

- 2015 Public art work for University of South Wales, EMP projects
- 2012 *Future City*, Public sculpture commission, Cambridge

Residencies

- 2011 Rhondda Cynon Taf, Ffotogalley, Cardiff, UK
- 2009 Maelfa, Stiwdio Safle, Cardiff (catalogue)
- 2009 Sculpture Studio, Chapter Arts Centre Cardiff
- 2007 Centrum, Port Townsend, Washington
- 2007 Elixir, Gloucester Royal Hospital, Gloucester
- 2006 Studio Space, Chapter Arts Centre, Cardiff

Awards

- 2014 Gold Medal, National Eisteddfod
- 2013 Creative Wales Ambassadors Award, Arts Council of Wales
- 2010 Major Creative Wales Research Award, Arts Council of Wales
- 2009 The Elephant Trust Grant
- 2008 International Opportunities Fund, Wales Arts International
- 2007 The Elephant Trust Grant
- 2007 Venice Travel Award, Wales Arts International
- 2004 Young Artist Scholarship, National Eisteddfod

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Bibliography

- 2016 Katherine Lloyd, 'Plymouth Round Up', *Art Monthly*, Issue 397, June 2016
Bob Gelsthorpe, 'Good things come...', *This is Tomorrow*, May 2016
- 2014 Mark Prince, 'Sean Edwards Putting Right', *Frieze*, Issue 165, September 2014
Georg Vasey, 'London Round Up', *Art Monthly*, Issues 379, September 2014
Sam Hasler, 'Sean Edwards: The Moment of Making', *CCQ*, Issue 5, 2014
- 2013 Adam Carr, 'Sean Edwards, Untitled Maelfa', *Cura*, May 2013
Denise Kwan, 'Sean Edwards: Drawn in Cursive', *This is Tomorrow*, August 2013
Skye Sherwin, 'This Week's Art Shows', *The Guardian*, August 2013
Polly March, "Sean Edwards: Drawn in Cursive," *BBC Blog*, June 2013
- 2012 "The Possibility of an Island at Grand Union, Birmingham," *Aesthetica*, August 2012
Mark Prince, "Sean Edwards, Tanya Leighton, Berlin," *Art in America*, March 2012
Melissa Steckbauer, "Sean Edwards, Remaining Only," *Berlin Art Link*, January 2012
- 2011 "Sean Edwards and The Maelfa," *MAP*, February 2011
Emma Cocker, "Sean Edwards, Spike Island," *berlinartjournal.com*, November 2011
Alexander Forbes, "Sean Edwards, Laura Horelli: In Focus," *berlinartjournal.com*, November 2011
Emma Cocker, "Maelfa," *Frieze*, June 2011
David Trigg, "Maelfa," *Art Monthly*, March 2011
- 2010 Georgia Fee, "Hidden and Haunted," *ARTslant*, May 2010
David Trigg, "Snapshot," *a-n Magazine*, February 2010
- 2009 Skye Sherwin, "Ten sculptors you should meet," *Winter Spring 10*, November 2009, p.60
Laura Mclean-Ferris, "Supporting Materials," *Catalogue*, 2009
www.cataloguemagazine.com/contemporary-art/magazine/article/supporting-roles/
David Trigg, "Review of Portrait (for a screenplay of Beth Harmon)," *Artcornwall.org*, September 2009
Skye Sherwin, "The Exhibitionist: The best art shows to see this week," *guardian.co.uk*, August 2009
Susan Jones, "Publicly Sited," *a-n magazine*, August 2009
- 2008 Jessica Morgan, "Peripheral Visions," *ArtForum*, Summer 2008, 169-170
Aaron Juneau, "Sean Edwards," *Left Lion*, June 2008
Mark Patterson, "Cold Fashioned," *Nottingham Evening Post*, May 2008
Mark Sladen, "Emerging Artists," *Frieze*, Jan-Feb 2008
"Associates," *Art World*, Feb/Mar 2008, pp. 130-133
- 2007 Phyllida Barlow, "The Perfect Bag," *Chapter Arts Center*, 2007,
www.chapter.org/8684.html
- 2006 Anthony Shapland, "Mostyn Open 2006," *a-n magazine*, August 2006

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- Ian Soutar, "Sean thinks himself under the table in a blaze of glory,"
Sheffield Telegraph, May 2006
Gordon Dalton, "The View," *Western Mail*, May 2006
"Snooker Meets Sculpture," *BBC South Yorkshire*, 2006,
http://www.bbc.co.uk/southyorkshire/content/articles/2006/05/12/sean_wards_interview_feature.shtml
2003 "School's Out," *a-n Magazine*, September 2003

Publications

- 2015 Drawn in Cursive (Part 4),
2011 *Sculpture at Canary Wharf*, (London: Canary Wharf Group, 2011)
Working title is For Henry, (London: The Block, 2011)
Maelfa, (London: The Bedford Press, 2011)
Sean Edwards, Sam Jacob, *No Dust Adheres*, (London: Bedford Press, 2011)
2010 Mostyn Art Gallery, *We have the mirrors we have the plans*, (Mostyn: Llandudno, 2010)
Maelfa, (Norwich: Outpost, 2010)
2009 The New Museum NY, *The Generational-Younger than Jesus*, (New York: Phaidon, 2009)
2008 Institute of Contemporary Art, *Nought to Sixty*, (London: Institute of Contemporary Art, 2008)
Associates in New York, (New York: Phillips de Pury & Company, 2008)
One in the Other, (Cardiff: g39, 2008)
100 years, 100 artists, 100 works of art, (London: Transport for London, 2008)
Its not what we wanted but we'll settle, (Nottingham: Moot Gallery, 2008)
2007 *Pilot 3*, (London: Pilot London, 2007)
Moot postcard Commissions, (Nottingham: Moot Gallery, 2007)
Business as Usual, (Nottingham: Angel Row Gallery, 2007)
2006 *Mostyn Open 2006*, (Llandudno: Oriel Mostyn, 2006)