

TANYA LEIGHTON

Van Hanos

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Born 1979 in Edison, NJ
Lives and works in Brooklyn, NY

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Education

2010 School of the Arts, Columbia University, New York
2001 Maryland Institute College of Art Baltimore, Maryland

Solo Exhibitions

2018 *Sculpture*, Marfa Book Co., Marfa, Texas
2017 *Mommy's boy*, Cleopatra's, New York
Late American Paintings, Château Shatto, Los Angeles
Van Hanos, Parapet Real Humans, Saint Louis
Awake at the Funeral, Tanya Leighton, Berlin
2016 *Intercalaris*, Rowhouse Project, Baltimore
2014 *Not The Way*, Tanya Leighton, Berlin
Saturday Evening Post, Retrospective Gallery, Hudson
2011 *Van Hanos*, West Street Gallery, New York

Selected Group Exhibitions

2019 *The Rest*, Lisson Gallery, New York
2018 *Nothing Will Be As Before*, Tanya Leighton, Berlin
Pine Barrens, Tanya Bonakdar, New York
2017 *An Uncanny Likeness*, curated by Franklin Melendez and Romain Dauriac,
Simon Lee Gallery, New York
Run-off , exhaust , and other pressures, curated by Bennet Schlesinger,
Big Medium, Austin
2016 *Group Show*, Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van
Hanos, Tanya Leighton, Berlin
2015 *The Lazy Sunbathers*, Sies + Höke, Düsseldorf

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- The Ninth Season of The Artist's Institute with Carolee Schneemann*, The Artist's Institute, New York
- Call and Response*, Gavin Brown's Enterprise, New York
- Looking Back: The Ninth White Columns Annual*, White Columns, New York
- 2014 *The Crystal Palace*, Rachel Uffner Gallery, New York
- Don't Look Now*, Zach Feuer Gallery, New York
- 2013 *Haptic Translations*, Oh Wow, Los Angeles
- Foe4Real*, Know More Games, Brooklyn
- 2012 *In Plain Sight*, Mitchell Innes & Nash, New York
- Group Show*, West Street Gallery, New York
- 2011 *Heads with Tails*, Harris Lieberman, New York
- From Where You Just Arrived*, Pepin Moore, Los Angeles
- Tuesday, Mixed Greens Gallery, New York
- It's All American: New Perspectives of Americana*, New Jersey Museum of Contemporary Art, Asbury Park
- 2010 *It's All American*, New Jersey Museum Of Contemporary Art, Asbury Park, NJ
- The Irascibles: New Paintings from New York*, Gallery Poulsen, Copenhagen
- Conversazione*, Galleria Pianissimo, Milan
- A Failed Entertainment*, LeRoy Neiman Center, Columbia University, New York
- 2008 *Without Walls*, American Contemporary, New York
- What the Midnight Can Show Us*, American Contemporary, New York
- Cube Passerby 2008*, Gavin Brown Enterprises, Passerby Gallery, New York
- 2005 *The Most Splendid Apocalypse*, P.P.O.W. Gallery, New York
- Delicate Demons & Heavenly*, Oliver Kamm/5BE Gallery, New York
- KA/VH: RA/AG*, Oliver Kamm/5BE Gallery, New York

Selected Bibliography

- 2015 *Flash Art International*, no.303, July - August - September 2015
- 2014 Hili Perlson, "Van Hanos," New York Critic's Pick, *Artforum.com*, September 2014
- Will Heinrich, "'The Crystal Palace' at Rachel Uffner Gallery", *New York Observer*, August 2014
- Scott Indrisek, "5 Must-See Gallery Shows", *Blouin Artinfo*, August 2014
- 2012 Bessie Zhu, "Bathos of a Profound Title: THE END at Vogt," *Artcritical.com*, February 2012
- 2011 Lumi Tan, "Van Hanos," New York Critic's Pick, *Artforum.com*, May 2011
- 2010 Robyn Dutra, "Made in America," *Soma Magazine*, November 2010
- "Metro Section," *New York Times NJ Region*, November 2010
- Gerrit Van Den Hoven, "Jeroen Bosch Kijkt Vanachter Gassdoek Toe," *Kunst/Culture, Brabants Dagblad*, Netherlands, July 2010
- Guia Cortassa, "Converazione," *Flash Art Italy*, Issue #283, March 2010
- Valentina Rapino, "Hubbard, Hanos, Kitson" *Exibart*, April 2010
- Sara Clemente, "'Jest' Reigns at Leroy Neiman," *Columbia Spectator*, February 2010
- 2009 Talia Chetrit, "Van Hanos," *The Highlights*, February 2009

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2008 Marco Antonini, "Interview with Van Hanos," *WhiteHot Magazine*, October
2007 Mark Jacobs, "Style; Coast Lines" *New York Times Magazine*, March 2007
2005 Roberta Smith, KA/VH: RA/AG, Featured Listings, *New York Times*, March 2005
Hynek Pallas, "The State of Art," *Bon Magazine*, International Edition,
September 2005