

# Tanya Leighton

## SHARON HAYES

Born in 1970 in Baltimore, Maryland  
Lives and works in Philadelphia

### Education

- 2003 MFA Interdisciplinary Studio, University of California, Los Angeles
- 2000 Studio, Whitney Museum Independent Study Program, New York
- 1992 BA Anthropology, Bowdoin College, Brunswick, Maine, Magna cum laude
- 1991 Performance, Trinity/LaMama, Performing Arts Program, New York

### Solo and Two-Person Exhibitions and Performances

- 2019 *Nel Mezzo*, Tanya Leighton, Berlin  
*Echo*, Moderna Museet, Stockholm
- 2017 *If They Should Ask*, Rittenhouse Square, Philadelphia
- 2016 *In My Little Corner of the World, Anyone Would Love You*, The Common Guild, Glasgow  
*In My Little Corner of the World, Anyone Would Love You*, Studio Voltaire, London
- 2015 *Black Box: Sharon Hayes*, Baltimore Museum of Art, Maryland
- 2014 *Fingernails on a Blackboard*, Andrea Rosen Gallery, New York  
*Sharon Hayes: Loudspeakers and Other Forms of Listening* (curated by Heather Anderson), Carleton University Art Gallery, Ottawa
- 2013 *Public Appearances*, Tanya Leighton, Berlin
- 2012 *Sharon Hayes: There's so much I want to say to you* (curated by Chrissie Iles), Whitney Museum of American Art, New York  
*Habla* (curated by Lynne Cooke), Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Sharon Hayes, Tanya Leighton at Proyectos Monclova*, Mexico D.F.  
*Sharon Hayes*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
- 2011 *focus: Sharon Hayes*, The Art Institute of Chicago, Chicago  
*In The Near Future*, Contemporary Art Gallery, Vancouver
- 2010 *Andrea Geyer - Sharon Hayes*, Göteborgs Konsthall, Göteborg, Sweden
- 2009 *Andrea Geyer - Sharon Hayes*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Sharon Hayes: The Future Is Unthinkable*, Objectif Exhibitions, Antwerp  
*We The People*, Context Gallery, Derry, Northern Ireland
- 2008 *In The Near Future*, Tanya Leighton, Berlin  
*In the Near Future*, Warsaw Museum of Modern Art, Warsaw
- 2007 *I march in the parade of liberty, but as long as I love you I'm not free* (organized by Massimiliano Gioni), New Museum for Contemporary Art, New York
- 2006 *10 Minutes of Collective Activity*, o.T.Raum für aktuelle Kunst, Luzern, Switzerland

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- 2005 *Everything Else Has Failed! Don't You Think It's Time for Love?*, Art in General, New York  
*Room Gallery*, University of California, Irvine, California; Videoln, Vancouver, Canada; LaRebeca, Bogotá, Colombia
- 2002 Parlour Projects, New York  
*Cambio de Lugar\_ Change of Place\_ Ortswechsel* (with Andrea Geyer, Platform & Galerie Paula Boettcher, Berlin; Signal, Malmö, Sweden
- 2001 *Cambio de Lugar\_ Change of Place* (with Andrea Geyer), P.S. 1 Museum of Contemporary Art, Queens, New York
- 2000 *Cambio de Lugar\_ Change of Place/The Interpreter Project* (with Andrea Geyer), La Panaderia, Mexico City, Mexico
- 1999 *Living Room*, DiverseWorks, Houston, Texas

#### Selected Group Exhibitions and Performances

- 2020 Glasgow International, Glasgow (forthcoming)  
*Mapping the Collection*, Museum Ludwig, Cologne (forthcoming)
- 2019 *Read My Lips*, Museum of Fine Arts, Boston  
*The Politics of Rhetoric*, The Print Center, Philadelphia  
*About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago
- 2018 Witte de With Center for Contemporary Art, Rotterdam  
*Breaking the Mold; Investigating Gender*, Speed Art Museum, Louisville, Kentucky  
*Nothing Will Be As Before*, Tanya Leighton, Berlin  
*Artists for Studio Voltaire*, Studio Voltaire, London
- 2017 *The Contested Body*, Minneapolis Institute of Art, Minneapolis, Minnesota  
*A Synchronology*, The Hunterian, University of Glasgow, Glasgow  
*I can call this progress to halt*, LACE, Los Angeles, California  
*Change of State*, Essex Street, New York, New York
- 2016 *The Revolution Will Not Be Gray*, Aspen Art Museum, Colorado  
*Curators' Series #9. Way of Living*, (curated by Arcadia Missa), David Roberts Art Foundation, London
- 2015 *Regarding Spectatorship: Revolt and the Observer*, Kunstraum Kreuzberg/Bethanien, Berlin  
*Public Works: Artists' Interventions 1970s – Now*, Mills College Art Museum, Oakland, California  
*A Prologue to the Past and Present State of Things*, Delfina Foundation, London  
*The Art of Our Time*, The Museum of Contemporary Art, Los Angeles, California  
*See you at the barricades*, Art Gallery of NSW, Sydney, Australia  
*Self-Timer Stories*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Walking Sculpture 1967-2015*, deCordova Sculpture Park & Museum, Lincoln, Massachusetts  
*A Voice Remains: Andrea Bowers, Sam Durant, Hans Haacke, Sharon*

- Hayes, Mary Kelly & Carrie Mae Weems*, Pippy Houldsworth Gallery, London
- Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen* Gallery 2, New York
- Actions Must Match Words*, Musée d'art contemporain des Laurentides, Saint-Jérôme, Quebec
- All Tomorrow's Past*, Kunsthaus Hamburg, Hamburg, Germany
- 2014 *Self-Timer*, Museum der Moderne, Salzburg, Austria
- Zero Tolerance: Miami*, National YoungArts Foundation, Miami
- Zero Tolerance*, MoMA PS1, New York
- Syster*, The Borås Museum of Modern Art, Borås, Sweden
- RESPOND*, Smack Mellon, Brooklyn
- The Militant Image: Picturing What Is Already Going On, Or The Poetics of the Militant Image*, Camera Austria, Graz, Austria
- What's love got to do with it?*, Hayward Gallery, London
- The Institute of Sexology*, Wellcome Collection, London
- Moderation(s): The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 10th Gwangju Biennale*, Gwangju, Korea
- Grip Friheten! Take Liberty!*, Nasjonalmuseet Oslo Museum of Contemporary Art, Norway
- Liebe* (curated by Barbara J. Scheuermann and Cathrin Langanke), Wilhelm-Hack-Museum, Ludwigshafen, Germany
- In the Near Future: The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw
- Someone Like Me*, Murray Guy, New York
- 2013 *global aCtIVISm*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Révolte Logique, Part II*, Marcelle Alix, Paris
- Schizophonia* (curated by Anna Colin and Sam Thorne), Centre d'art Contemporain la Synagogue de Delme, Paris
- See Under: Actor*, Petach Tikva Museum of Art, Israel
- NOT NOW! NOW!*, Academy of Fine Arts Vienna
- More Love: Art, Politics and Sharing Since the 1990s*, Cheekwood Museum of Art, Nashville
- Il Palazzo Enciclopedico* (curated by Massimiliano Gioni), 55th Venice Biennale, Venice
- In Heart of the Country*, Museum of Modern Art, Warsaw
- 2012 *Keywords and the Powers of Eloquence*, Kunsthaus Baselland, Basel, Switzerland
- Ecstatic Alphabets/Heaps of Language* (curated by Laura Hoptman), Museum of Modern Art, New York
- Performing Histories (1)*, Yoshiko and Akio Morita Gallery at the Museum of Modern Art, New York
- Catch Phrases and the Powers of Language*, Kunsthaus Baselland, Basel
- The Air We Breathe*, San Francisco Museum of Modern Art (SFMOMA),

- San Francisco  
*9 Scripts from a Nation at War* (curated by Sabine Breitwieser and Martin Hartung), Museum of Modern Art, New York  
*Americans in New York, 1*, Michel Rein Gallery, Paris, France  
*Demonstrations. Making Normative Orders* (curated by Fanti Baum, Britta Peters and Dr. Sabine Witt), Frankfurter Kunstverein, Frankfurt  
*Five Acts: Chronicles Of Dissent* (curated by Yaelle Amir), Marginal Utility, Philadelphia  
*Idea is the Object* (curated by Pavan Segal and Tracy Parker), D'Amelio Gallery, New York
- 2011 *Combatant Status Review Tribunals, pp. 002954-003064: A Public Reading*, in conjunction with *Perfoma 11*, MoMA, New York  
*Glee* (curated by Cecilia Alemani), Blum & Poe, Los Angeles  
*Speech Matters*, The Danish Pavilion, 54th Venice Biennale, Venice  
*Found in Translation*, Guggenheim, New York; Deutsche Guggenheim, Berlin  
*The Other Tradition* (curated by Elena Filipovic), Wiels, Brussels
- 2010 *To the Arts, Citizens!* (curated by Isabel Braga and Óscar Faria), Serralves Museum, Porto, Portugal  
*AS SO CIATIONS*, Kettle's Yard, Cambridge  
*Vectors of the Possible* (curated by Simon Sheikh), Basis voor Actuele Kunst – BAK, Utrecht  
*Publics and counterpublics*, Centro Andaluz de Arte Contemporaneo – CAAC, Sevilla, Spain  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present* (curated by Douglas Crimp and Lynne Cooke), Reina Sofia, Madrid  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York  
*Greater New York* (curated by Klaus Biesenbach), P.S.1 Contemporary Art Center, New York  
*This Story Is Not Ready For Its Footnotes* (curated by Camilla Pignatti Morano and Pelin Uran), Ex Elettrofonica, Rome  
*Invisible Publics*, Townhouse Gallery of Contemporary Art, Cairo  
*Queer Voice*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalogue)  
*4th Auckland Triennial: Last Ride in a Hot Air Balloon*, Auckland, New Zealand (catalogue)  
*Early Years* (curated by Sebastian Cichocki, Ana Janevski, Katarzyna Karwańska and Joanna Mytkowska), presented by the Museum of Modern Art in Warsaw, Kunstwerke, Berlin
- 2010 *Whitney Biennial* (curated by Francesco Bonami and Gary Carrion-Murayari), Whitney Museum of American Art, New York (catalogue)  
*Fall Out*, GI Holtegaard, Holte, Denmark (catalogue)  
*Monument to Transformation*, Centro Cultural Montehermoso, Vitoria, Spain (catalogue)
- 2009 *100 Years (version #2, ps1, nov 2009)*, MoMA PS1, New York  
*Come in, friends, the house is yours!* (curated by Anja Casser),

Badischer Kunstverein, Karlsruhe  
*Ecstatic Resistance* (organized by Emily Roysdon), Grand Arts, Kansas City, Missouri; X Initiative, New York  
*Alan Kaprow Yard* (organized by Helen Molesworth), Hauser & Wirth, New York  
*11th International Istanbul Biennale*, Istanbul (catalogue)  
*The Monument of Transformation*, City Gallery Prague, Prague  
*Talk Show* (curated by Will Holder with Richard Birkett and Jennifer Thatcher), The Institute of Contemporary Arts, London  
*Playing the City* (curated by Matthias Ulrich), Schirn Kunsthalle, Frankfurt  
*How To Do Things With Words*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Saints and Sinner*, The Sandra and Gerald Fineberg Gallery and Lower Rose Gallery, The Rose Art Museum, Waltham, Massachusetts  
*Audio, Video, Disco* (curated by David Bussel), Kunsthalle Zurich, Zurich  
 2008 *9 Scripts from a Nation at War*, REDCAT, Los Angeles  
*Ours: Democracy in the Age of Branding*, Parsons The New School for Design in collaboration with the Vera List Center for Art and Politics at The New School, New York  
*2 x [(2 x 20) + (2 x 2)] + 2 = X x (desperately) trying to figure out the world* (curated by Konrad Bitterli), Part 1: Mai 36 Galerie, Zurich; Part II: Brooke Alexander Gallery, New York  
*Frieze Projects* (curated by Neville Wakefield), London  
*Yokohoma Triennale 2008 – Time Crevasse*, Shinko Pier Exhibition Hall, Yokohama, Japan (catalogue)  
*The 3rd Guangzhou Triennial*, Guangzhou Museum of Art, Guangdong, China  
*Democracy in America: The National Campaign*, Creative Time in association with Park Avenue Armory, New York, and the Walker Art Center and the Unconvention, Minneapolis  
*Not Quite How I Remember It*, The Power Plant, Toronto  
*Freeway Balconies* (curated by Collier Schorr), Deutsche Guggenheim, Berlin  
*No More Reality. Step 3: SHARED FOLDER*, De Appel, Amsterdam  
*9 Scripts from a Nation at War*, Tate Modern, London  
*Intimacy* (curated by Anne Pasternak), The Fireplace Project, East Hampton, New York  
*Combatant Status Review Tribunals pp.002954-003064*, A Public Reading, Tate Modern, London  
*Perplexed in Public*, Lisson Gallery and LUX, London  
*Not Quite How I Remember It*, The Power Plant, Toronto  
*e-flux Video Rental*, Centro de Arte Moderna José de Azeredo  
*Perdigão – Fundação*, Calouste Gulbenkian, Lisbon  
*Experimental Marathon Reykjavik*, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik  
*Two or three things I know about her* (curated by Helen Molesworth), Carpenter Center for the Visual Arts, Cambridge, Massachusetts



- On Procession*, Indianapolis Museum of Art, Indianapolis, Indiana  
*War Stories*, Sandra and David Bakalar Gallery, Massachusetts College of Art & Design, Boston  
*voiceoverhead*, Smart Project Space, Amsterdam
- 2007 *In The Poem About Love You Don't Write The Word Love*, Overgaden – Institut for Samtidskunst, Copenhagen  
*25 Years Later: Welcome to Art in General*, UBS Gallery, New York  
*documenta 12* (collaborative project), Kassel  
*In the Eye of the Storm – Im Auge des Zyklons*, Kunstmuseum St. Gallen, St. Gallen  
*In the Poem about love you don't write the word love*, Midway Contemporary Art, Minneapolis  
*e-Flux Video Rental*, Centre Culturel Suisse, Paris  
*e-Flux Video Rental*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts  
*If you don't stand for something, you'll fall for anything*, Elizabeth Foundation, New York  
*Exile of the Imaginary: Politics, Aesthetics, Love*, Generali Foundation, Vienna
- 2006 *Media Burn*, Tate Modern, London  
*Altered, Stitched and Gathered*, P.S. 1, Queens, New York  
*In the poem about love you don't write the word love*, Artists Space, New York  
*Wieder und Wider: Performance Appropriated*, Museum Moderner Kunst, Vienna  
*Considering the Institution*, Cornerhouse, Manchester  
*Knowing You/Knowing Me* (collaboration with Andrea Geyer), Camera Austria, Graz; Kunsthaus Graz, Austria  
*Cooling Out. On the Paradox of Feminism* (collaboration with Andrea Geyer), Kunsthaus Baselland, Basel, Switzerland; Lewis Glucksman Gallery, Cork, Ireland; Kunstraum, Lüneburg, Germany  
*The F Word*, The Warhol Museum, Pittsburgh  
*Was Wäre Wenn #4*, JET, Berlin  
*When Artists Say We*, Artists Space, New York
- 2005 *In the Poem About Love You Don't Write the Word Love*, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels (traveled to: Artists Space, New York; Midway Contemporary Arts; OVERGATEN—Institut for Samtidskunst, Copenhagen)  
*I Beg Your Pardon, or the Reestablishing of Cordial Relations*, Vera List Center for Arts and Politics, New York  
*Patriot* (with Andrea Geyer) Contemporary Museum, Baltimore  
*In the Near Future*, PERFORMA 05, New York  
*e-Flux Video Rental*, Portikus im Leinwandhaus, Frankfurt  
*e-flux Video Rental*, Insa Art Space, Arts Council Korea, Seoul  
*Old News*, Los Angeles Contemporary Exhibitions, Los Angeles
- 2004 *Identify! Studies on the Political Subject*, New School for Social Research, New York  
*e-flux Video Rental*, 53 Ludlow Street, New York

- Habeas Corpus*, Third Forum on Public Art, Mexico  
*Imagine*, Deitch Projects, New York  
*Republican Like Me*, Parlour Projects, New York  
*LTTR: Practice More Failure series*, Art in General, New York; Yugoslav Biennial of Young Artists, Vrsac, Serbia and Montenegro; Bonn Biennia1 2004, Bonn, Germany; Foksal Gallery, Warsaw  
*Side Effects*, Museum of Contemporary Art, Belgrade, Serbia and Montenegro
- 2003 *GO!*, Liquidación Total, Madrid, Spain  
*Repetition: Pride and Prejudice* (curated by WHW), Gallery Nova, Zagreb, Croatia  
*Sandwiched*, Public Art Fund, New York  
*Western: Terms of Use*, Charlottenborg Center for Contemporary Art, Copenhagen  
*Echo Sparks*, Ars Electronica Museum, Linz, Austria  
*The Real Me*, Occidental College, Los Angeles  
*I am a Curator*, Chisenhale Gallery, London  
*Charlottenborg Autumn Exhibition 2003*, Kunsthall Charlottenborg, Copenhagen  
*Former den Organisation*, Kunstraum der Leuphana Universität Lüneberg, Germany; Hochschule für Grafik und Buchkunst Leipzig, Leipzig
- 2002 *Secondary Sources*, Front Room Gallery, Williamsburg  
*A Show to Show that a Show is Not Only a Show*, The Project, Los Angeles  
*Democracy When?*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Social Sectors*, Kunsthalle Exnergasse, Vienna  
*Organisation Form* (curated by Roger M. Bürgel and Ruth Noak), Skuc Gallerija, Ljubljana, Slovenia
- 2001 *Teil Von...?*, Akt. 3, Kunsthalle Exnergasse, Vienna  
*The Interpreter Project*, University of California, Los Angeles  
*RAIN Project*, Fotofest, Houston
- 2000 *Open Studios*, Whitney Independent Study Program, New York
- 1998 *Keeping Track of the Joneses*, New Museum of Contemporary Art, New York

#### Lectures, Conferences, Symposia, and Screenings

- 2019 *An Evening with Great Women Artists*, The Metropolitan Museum of Art, New York  
*Panel with Sharon Hayes, Sarah McEneaney and Keris Salmon*, The Print Center, Philadelphia  
*Screening and talk with Sharon Hayes*, KW Institute for Contemporary Art, Berlin
- 2014 *ACTS - Festival for Performative Art*, Museum of Contemporary Art, Roskilde, Denmark  
*Flying: An Interdisciplinary Conference on Kate Millett*, School of Arts, Birkbeck, University of London

- Resonance and Transmission: from one voice to another*, De Brakke Grond, Amsterdam
- WoWmen!*, Kaai Theater, Brussels
- 2013 *NOT NOW! NOW!*, Academy of Fine Arts, Vienna
- 2010 *Eternal Tour festival: From Abstraction to Activism*, Jerusalem and Ramallah, Palestine
- 2009 *Nostalgia Isn't What It Used To Be* (Co-programmed by Brooke O'Harra and Sharon Hayes), Light Industry, Brooklyn
- Artists on Artists Lecture Series: Sharon Hayes on Merce Cunningham*, Dia Art Foundation, New York
- 2008 *Nine Scripts from a Nation at War - In Conversation*, Conference with the 9 Scripts from a Nation at War artists Andrea Geyer, Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne, The Courtauld Institute of Art, London,
- Spheres of Interest Lecture*, San Francisco Art Institute, May 2, 2008
- Looking Back Now. Performance over Three Decades: 1960s-1980s*, Discussion between art historians Carrie Lambert-Beatty, Johanna Burton, and Barbara Clausen, Moderated by Sharon Hayes, The New School, New York
- An Evening with Sharon Hayes: On Politics and Desire*, Modern Mondays, The Museum of Modern Art, New York
- An Evening of Images and Ideas*, The New Museum, New York
- 2007 *Roundtable Discussion: Feminist Future Series*, Museum of Modern Art, New York
- Performance Studies International #13*, New York University, New York,
- Conversation with art historian Janet Kaplan*
- Symposium: Now is Winter*, Ithaca College, Ithaca, New York
- 2006 *Symposium: Re-doing Performance*, School of the Art Institute of Chicago, Chicago, Illinois
- 2005 *Panel Discussion: Art, Law and the Patriot Act*, University of Buffalo, Buffalo, New York
- 2003 *Presentation: 'After/Before: A Voiceover'*, *Symposium: Public Affairs: Performance as Political Action*, Museum Modern Kunst, Vienna
- Film/Video Program: RECORD*, Gallery 2102, Los Angeles
- Film Program: What Lies Between: The Autobiographical Impulse in Film and Video*, Introduction to two Jill Godmilow films: 'I try not to be my own widow: The Performative Copy', University of California, Los Angeles
- 2002 *Feminisms Conference*, Malmö Art Academy, Malmö, Sweden, 2002
- Paper: 'Cambior de Lugar\_ Change of Place\_ Ortswechsel'*
- Camp TT*, 2002, CalArts, Valencia, California
- Presentation Symposium: Radical Time*, University of California, Los Angeles
- 2001 *Symposium: Sites of Collective Memory*, Whitney Independent Study Program, New York
- 2000 *Association for Theatre in Higher Education*, 2000 National Conference, Washington
- Paper: 'Lesbian Living Rooms: Performing Site, Site Performing'*



- 1999 *Paper: 'Begin at the Beginning: Hi, I'm Sharon Hayes'*, Rhode Island School of Design, Queer Arts Festival, Providence, Rhode Island

#### Catalogues and Publications

- 2019 *Sharon Hayes*, (New York, London: Phaidon)  
*Echo*, Moderna Museet, (London: Koenig Books)
- 2011 *Sharon Hayes. In The Near Future*, (Vancouver: Contemporary Art Gallery)  
*Speech Matters*, (Venice: The Danish Pavilion, 54th Venice Biennale)  
*The Other Tradition*, (Brussels: Wiels)
- 2010 *The Art of Tomorrow*, Ed. Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, (Berlin: DISTANZ)  
*Vectors of the Possible*, Ed. Maria Hlavajova, Simon Sheikh, Jill Winder, Marlies van Hak, Ineke van der Burg, (Utrecht: BAK)  
*Greater New York*, (New York: MoMA PS1)  
*Mixed Use Manhattan: Photography and Related Practices, 1970s to the Present*, Ed. Lynne Cooke, Douglas Crimp, (Madrid: Mit Press)  
Elizabeth Freeman, *Time Binds: Queer Temporalities, Queer Histories*, (New York: Duke University Press)  
Ingrid Schaffner, *Queer Voice*, (Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2010)  
Francesco Bonami, *2010: Whitney Biennial*, (New York: Yale University Press, Whitney Museum of American Art)  
Andrea Geyer, *Sharon Hayes, History is Ours*, (Germany: Kehrer Verlag)
- 2009 *Fall Out*, (Denmark: GI Holtegaard; Sweden: Malmö Konsthall)  
Matthew Buckingham, *Considering Forgiveness*, Ed. Aleksandra Wagner, Carin Kuoni, Matthew Buckingham, (New York: Vera List Center for Arts and Politics)  
*Ecstatic Resistance*, curated by Emily Roysdon, (Kansas City: GrandArts)
- 2008 Neville Wakefield, Jorg Heiser, Dan Fox, Jennifer Higgie, *Frieze Projects, Frieze Talks, 2006 – 2008*, (London: Frieze)  
Tsutomu Mizusawa, Pamela Lee, Tom McCarthy, Omori Shozo, *Yokohama Triennale 2008: Time Cravasse*, (Japan: The Organizing Committee for the Yokohama Triennale)  
Collier Schorr, *Freeway Balconies*, (Berlin: Guggenheim Museum Publications)  
Miguel Amado, *Sharon Hayes: After Before – In the Near Future: Art in General New Commissions Program Vol.1*, (New York: Art in General)
- 2007 Juli Carson, *Exile of the Imaginary: Politics, Aesthetics, Love*, (Vienna: Generali Foundation)  
Jens Hoffman, Midori Matsui, Philip Vergne, *Ice Cream*, (London: Phaidon)
- 2006 *Familiarity, irony, ambivalence: an email conversation between Sharon Hayes and Yvonne Rainer*  
*Work the Room: A Handbook of Performance Strategies*, Ed. Ulrike Müller, (Berlin: B\_Books)

- Who Cares*, (New York: Creative Time Books)  
*An Eye for an Ear and Vice Versa*, Catalogue for Katya Sander  
 2005 *The Most Complicated Machines Are Made of Words*, (Vienna: Revolver)  
 2003 *Now Entering Brooklyn*, (New York: Public Art Fund)  
*First Person: Performance from Mexico D.F. and Los Angeles*, DVD  
*Something Like a Bridge: A Conversation on the Occasion of Gloria: Another Look at Feminist Art in the 1970s*, (X-tra, Volume 5, Number 3)  
 2002 *Notes on: Cambio de Lugar\_Change of Place\_Ortswechsel*, (LeTTeR, Vol. 1)  
*Interpretations of the National Park Service*, (New York: Cabinet Magazine)  
*Problematic One, Democracy When*, Exh. Cat.  
*Unstable Realities: The Work of Lam Kin-Hung and Lana Lin*, Exh. Cat., (Los Angeles: The Wight Biennial,)

#### Selected Bibliography

- 2015 Seola Lee, "Sharon Hayes' 'Ricerche: three' at the Baltimore Museum of Art highlights the inherent problems with political discourse and power," *City Paper*, September  
 Kris Cohen, "Our Broken Genres: Sharon Hayes's Love Addresses," *Afterall*, Spring issue  
 Cara Ober, "Video: Feminist Conscious-raising By Sharon Hayes," *BmoreArt*, May  
 2014 "Sharon Hayes at Andrea Rosen," *Contemporary Art Daily*, April  
 Robert Barry, "Schizophonia: Centre d'Art Contemporain La Synagogue de Delme," *Frieze*, March  
 Astrid Mania, "Sharon Hayes," *Artforum*, January issue  
 2013 David Levine, "An Actual Subversion," *Mousse*, December issue  
 Claire Bishop, "Delirious Anthropology," *Still Searching Blog*, October  
 Raimar Stange, "Sharon Hayes 'Public Appearances'," *Spike Art Quarterly*, October issue  
 Julia Bryan-Wilson, "Just Saying No," *Artforum*, September 2013  
 Lynne Cooke, "Grand Narratives: World of Interiors," *Artforum*, September issue  
 Kito Nedo, "Review: abc art berlin contemporary," *Art Agenda*, September  
 "News," *ARTnews*, Summer issue  
 "News: Official Awards of the 55th International Art Exhibition," *The Venice Biennale*, June  
 "Prof. Sharon Hayes Wins Alpert Award in the Arts," *The Cooper Union*, May  
 2012 Frances Richard, "Sharon Hayes: Whitney Museum of American Art," *Artforum*, October issue  
 Kyle Chayka, "Sharon Hayes Occupies the Whitney with her Personal and Passionate Spin on the Politics of Identity," *Artinfo*  
 Brady Welch, "From New York: There's So Much I Want to Say to You," *Artpractical*, July

- Lance Esplund, "Protest Artist Creates Big Noise At New York's Whitney," *Bloomberg*, July
- Joseph R. Wolin, "Time Out Says," *Time Out*, July
- Bea Espejo, "Sharon Hayes 'Escuchar es un acto tan politico como hablar'," *El Cultural*, June
- Avram Finkelstein, "There's So Much I Want to Say to You," *Critical Mob*, June
- Amelia Reynolds, "There's So Much I Want to Say to You," *Whitewall*, Summer issue
- Karen Rosenberg, "Homages and Soapboxes Mix and Mash it up," *The New York Times*, June
- Peggy Roalf, "Sharon Hayes Says: Listen Closely," *Design Arts Daily*, June
- Ken Johnson, "Art," *The New York Times*, June
- Bea Espejo, "Sharon Hayes al habla," *El Cultural*, May
- Sarah Hardie, "Expropriating the Voice - woman (h)as a voice with meaning," *Line Magazine*, April-May issue
- Michelle Weidman, "Were you talking to me?," *F Newsmagazine*, March
- Catalina Lozano, "Alexandra Domanovic and Sharon Hayes," *Art Agenda*, March
- Zachary Cahill, "Sharon Hayes," *Artforum*, January issue
- Alexandra Kleiman, "Occupying the New Future," *Artlog.com*, January
- "Sharon Hayes Speaks," *Photoespana*
- Paul David Young, "Time for Love: Sharon Hayes at the Whitney," *Art in America*, June
- Stacey Goergen, "Artist Sharon Hayes Occupies the Whitney," *Gotham*
- "Sharon Hayes: There's So Much I Want to Say to You," *The New Yorker*
- 2011 Negar Azimi, "Good Intentions," *Frieze*, March issue
- 2010 Helen Molesworth, "Best of 2010," *Artforum*, December issue
- Jeff Edwards, "Sharon Hayes. Love is just a battle away," *Artpulse*, Summer issue
- Chus Martinez, "Whitney Biennial," *Artforum*, May issue
- Holland Cotter, "At a Biennial On a Budget, Tweaking and Provoking," *New York Times*, February
- Linda Yablonsky, "Women's Work: How many angry feminist does it take to make it into the Whitney Biennial? None.," *NY Times Magazine*, February
- Interview with Roger Cook, "Speech Acts," *Frieze*, March issue
- Silvia Anna Barrilá, "Le donne della prossima Whitney Biennial," *arteconomy24.com*, January
- 2009 Jerry Saltz, "Saltz on Art's Triumph: Women Win Slim Majority in Next Whitney Biennial," *New York Magazine*, December
- JaCory Deon, "Visualizing resistance: Ecstatic Resistance at Grand Arts," *examiner.com*, December
- William Pope.L, "Art in Review: Yard (to Harrow), 1961/2009," *New York Times*, October
- Susanne Fowler, "A Croatian Collective Takes Charge at Istanbul's Biennial," *New York Times*, September

- "Talk Show," *Roland Magazine*, The Magazine of the ICA's Visual Art Programme, May issue
- Jennifer Higgin, "3rd Yokohama Triennial," *Frieze*, January-February issue
- "Emerging Artists," *Frieze*, January-February issue
- 2008 Peter Coffin, "Sharon Hayes, 'In the Near Future-Warsaw, 2008' (Museum of Modern Art, Warsaw) Best of 2008: The Artists' Artists," *Artforum*, December issue
- Ian White, "One Script for 9 Scripts from a Nation at War," *Afterall* 18, pp. 101-107
- Malgorzata Charylo, translated by Krzysztof Kosciuczuk, "Sharon Hayes," *Frieze*, October issue
- Kyle Bentley, "Doing Time," *Artforum.com*, September
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