

artnet

Museums & Institutions

Which Artists Are Getting the Most Play in U.S. Museums This Month?

These 6 figures top our tally from hundreds of shows.

5. Sky Hopinka



Installation view of Sky Hopinka, *Sunflower Siege Engine* (2022). Courtesy of the artist, and Tanya Leighton, Berlin and Los Angeles

A maker of thoughtful experimental films, Hopinka (b. 1984) is this month featured in a truly impressive array of group shows. The Berkeley Art Museum and Pacific Film Archive is also celebrating the recent acquisition of his film *Sunflower Siege Engine* (2022), which is about the occupation of nearby Alcatraz by Native activists in the '70s (among other things).

"I want people to watch these films because I want them to be part of a larger conversation of, like, then what comes next?" Hopinka told PBS in 2023, shortly after he won the MacArthur "Genius" Grant. "What does the next generation of Indigenous experimental filmmakers look like?"

Artnet, March 2025

Tanya Leighton

SPOTLIGHTS:

—“Collection Focus / Sky Hopinka: Sunflower Siege Engine” at the Berkeley Art Museum and Pacific Film Archive, Berkeley, Calif., March 12–August 17

GROUPS:

—“When You See Me: Visibility in Contemporary Art/History” at the Dallas Museum of Art, April 7, 2024–April 13, 2025

—“Sovereign Memory: Photography, Remembrance, and Displaced Histories” at the Davis Museum, Wellesley, Mass., February 7–June 1

—“Widening the Lens: Photography, Ecology, and the Contemporary Landscape” at the Phoenix Art Museum, February 26–June 15

—“Exploding Native Inevitable” at the Sheldon Museum of Art, Middlebury, Vt., February 7–July 13

—“Smoke in Our Hair: Native Memory and Unsettled Time” at the Hudson River Museum, Yonkers, N.Y., February 14–August 31

—“Ways of Knowing” at the Walker Art Center, Minneapolis, March 8–September 7

—“Indigenous Identities: Here, Now & Always” at the Zimmerli Art Museum, Rutgers University, New Brunswick, N.J., February 1–December 21