

# Tanya Leighton

## OLIVER LARIC

Born 1981 in Innsbruck, Austria  
Lives and works in Berlin

### Education

2005 Universität für angewandte Kunst, Vienna

### Solo and Two-Person Exhibitions

- 2024 *Oliver Laric: Metamorphosen*, ERES Projects, München  
*Calibrating*, Eugster Belgrade, Belgrade, Serbia
- 2023 *Mémoire vive*, Musée de la Romanité, Nîmes
- 2022 *Exoskeleton*, Pedro Cera, Lisbon  
*Exoskeleton*, Tanya Leighton, Berlin  
*Exoskeleton* (curated by Martin Germann), OCAT, Shanghai
- 2021 *Oliver Laric / David Horvitz – The Dreamers: En Echoing*, Basement, Rome  
*Betweenness*, Stedelijk Museum, Amsterdam  
*RLB-Kunstpreis: Oliver Laric*, Ferdinandeum, Innsbruck  
*Timelapse*, S.M.A.K, Ghent
- 2020 *Standbild*, Johanniterkirche, Feldkirch, Austria
- 2019 *threedscans.com*, Pedro Cera, Lisbon  
*Walking Sideways*, Forum Arte Braga, Portugal  
*New Media Series—Oliver Laric*, Gallery 301, St. Louis Art Museum  
*Currents 116: Oliver Laric*, Gallery 249 & 250, St. Louis Art Museum  
*2000 Cliparts*, from the series *Street Views* curated by Misa Jefferies, Contemporary Art Museum St. Louis
- 2018 *Jahr des Hundes*, Braunschweiger Kunstverein  
*Year of the Dog*, Tanya Leighton, Berlin  
*Year of the Dog*, Metro Pictures, New York  
*La Nymphe Salmacis*, Villa Paloma, Nouveau Musée National de Monaco
- 2017 *Panoramafreiheit*, Schinkelpavillon, Berlin  
Kunsthalle Winterthur, Switzerland  
*The Model*, Sligo, Ireland  
SCAD Museum of Art, Savannah, GA  
*Oliver Laric*, Tramway, Glasgow
- 2016 *Photoplastik*, Secession, Vienna  
*Oliver Laric*, Museum of Contemporary Art, Cleveland  
*Versions 2012*, Zuckerman Museum of Art, Kennesaw, GA
- 2015 *TF*, Kaikai Kiki Gallery, Tokyo  
*Oliver Laric*, CCA, Tel Aviv  
*Giving Away the Moulds Will Cause No Damage to His Majesty's Casts*, Austrian Cultural Forum, London
- 2014 *Oliver Laric*, ar/ge kunst Galerie Museum, Bolzano, Italy  
*Oliver Laric*, Tanya Leighton, Berlin  
*Oliver Laric: Lincoln 3D scans*, The Collection and Usher Gallery, Lincolnshire

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- Yuanmingyuan 3D*, ENTRÉE, Bergen  
*Black Box: Oliver Laric*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Versions*, Henningsen Gallery, Copenhagen
- 2013 *Art Basel Miami Beach* (with Aleksandra Domanović)  
*5*, Seventeen Gallery, London  
*Verze*, FUTURA Center for Contemporary Art, Prague  
*Versions*, MIT List Visual Arts Center, Cambridge
- 2012 *Versions*, Art Statements, Art-43-Basel, Basel  
*Villa du Parc Centre d'art Contemporain*, Annemasse, France (with Aleksandra Domanović)  
*Frieze*, New York (with Aleksandra Domanović)  
*Be Water My Friend*, Tanya Leighton, Berlin  
*Oliver Laric / Martin Westwood*, Peles Empire, London
- 2011 *Diamond Grill*, Seventeen Gallery, London  
*Kopienkritik*, Skulpturhalle Basel, Basel  
*Shanzhai Turbo*, Western Front, Vancouver
- 2010 *Aleksandra Domanović and Oliver Laric*, Société, Berlin  
*Versions*, Seventeen, London  
*Versions*, Solo presentation, Frame, Frieze Art Fair, London  
*Versions*, 5 minute Museum, Eindhoven
- 2009 *Combination of works*, Pavillion 2009, Oslo
- 2008 *50 50 2008 Touch My Body*, Seventeen Gallery, London  
*Les Urbaines* (curated by Guy Meldem), Espace Doll, Lausanne

#### Selected Group Exhibitions

- 2024 *Bloodchild: Scenes from a Symbiosis*, Fondazione Spazio Vitale, Verona, Italy  
*Echoes Among Us*, UCCA Lab, Shanghai  
*Digital Witness: Revolutions in Design, Photography, and Film*, Los Angeles County Museum of Art, Los Angeles  
*The Life of Things*, Lentos Kunstmuseum, Linz, Austria  
*IMAGINE WORLDS*, Kunsthau Meran, Merano, Italy  
*Poets of Encryption*, KW Institute for Contemporary Art, Berlin  
*I cried at the end of a manga*, École municipale des beaux-arts / Galerie Édouard-Manet, Gennevilliers, France
- 2023 *Sonderausstellung: Oliver Laric – 'Reclining Pan'*, Archäologischen Museum Münster, Münster  
*The Imaginary Museum*, Espace Bertrand Grimont, Paris  
Archäologisches Museum der Universität, Münster  
*All Crescendo, No Reward*, Zabudowicz Collection, London  
*Digital Dada*, Kunstverein Wolfsburg Germany  
*Prélude*, Super Dakota, Brussels  
*Antéfutur*, CAPC Musée d'art Contemporain de Bordeaux  
*Is this real? Art in the Age of Game Engine Culture*, FMAV Fondazione Modena Arti Visive, Modena  
*Expect the Unexpected*, Kunstmuseum Bonn

- 2022 *Post-Capital*, Kunsthal Charlottenborg, Copenhagen  
*How Soon is Now?*, Structura Gallery, Sofia  
*Reference Festival*, Selfridges, London  
*Afterimage*, MAXXI L'Aquila, Italy  
*The Dream of Ulysses*, Villa Carmignac, Porquerolles Island, France  
*Temporary Atlas*, Fondazione Imago Mundi, Treviso and MOSTYN, Wales
- 2021 *Our Other Us*, 4th Art Encounters Biennial, Timisoara, Romania  
*One Escape at a Time*, 11th Seoul Mediacity Biennial, Seoul  
*The Dreamers*, 58th Belgrade Biennale, Belgrade  
*The Time Complex*, Yerevan Biennial, Armenia  
*Post Capital*, Mudam, Luxembourg  
*Spatial Affairs. Worlding*, Swiss Federal Institute of Technology, Lausanne EPFL Pavilions  
Beaufort Triennial 21, Middelkerke, Belgium  
*Europa: Antike Zukunft*, Halle für Kunst Steiermark, Graz  
*Body Snatchers (The Church)*, Church of San Giuseppe, Polignano a Mare
- 2020 *Studio Berlin*, Boros Foundation at Berghain, Berlin  
*Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Infinite Sculpture: From the Antique Cast to the 3D Scan*, Museu Calouste Gulbenkian, Lisbon
- 2019 *Unterschiedswesen*, Von Bartha, S-chanf, Switzerland  
*Infinite Sculpture: From the Antique Cast to the 3D Scan*, École Nationale Supérieure des Beaux-Arts de Paris  
*Beethoven – World.Citizen.Music*, Bundeskunsthalle, Bonn  
*OUT OF ORDER – Works from the Haubrok Collection, part I*, Neues Museum, Nürnberg  
*Museum*, Museum für Moderne Kunst, Frankfurt am Main  
Travelling Exhibitions Programme of 33rd Bienal de São Paulo: SESC Campinas, São Paulo; Museu Nacional da República, Brasília; and Museo de Antioquia, Medellín, Colombia  
*KRONOS AND KAIROS – The times of contemporary art*, Parco Archeologico del Colosseo, Rome  
*Ansameln*, Galerie Johann Widauer, Innsbruck, Austria  
*In a world where immortality is the norm, the future is my future*, Galeria Duarte Sequeira, Braga  
*Performing Society: The Violence of Gender*, curated by Susanne Pfeffer, Tai Kwun Contemporary, Hong Kong  
*On Flower Power*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf  
*Architecture Effects*, Guggenheim, Bilbao  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Strange Days: Memories of the Future*, The Store X, London (in collaboration with The Vinyl Factory and New Museum)  
*Divided We Stand*, Busan Biennale  
*Affective Affinities*, 33rd São Paulo Biennale  
*Nothing Will Be As Before*, Tanya Leighton, Berlin

- Edge of the Wonderland*, The First Thailand Biennale, Krabi
- Hybrids*, Lustwarande, Platform for Contemporary Sculpture, Tilburg, The Netherlands
- Art in the Age of the Internet*, 1989 to today, ICA, Boston
- 2017 *ANARCHÉOLOGIES*, Centre Pompidou, Paris
- Produktion. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover
- HUMAN/DIGITAL: A SYMBIOTIC LOVE AFFAIR*, Kunsthall, Rotterdam
- FLOWERS ARE DOCUMENTS ARRANGEMENT I AND II (COMPOSITION/SUPPORT/ CIRULATION/ RITUAL/ STORYTELLING/ TIME)*, Ar/ge Kunst, Italy
- 2016 *Il Flauto Magico*, Museo di Castelvecchio, Verona
- Faisons de L'inconnu un allié*, Lafayette Anticipation, Paris
- SeMA Biennale Mediacity Seoul 2016*, Seoul Museum of Art
- Liverpool Biennial 2016, England
- BEHOLD THE MAN - 100 YEARS, 100 FACES* (curated by Hans den Hartog Jager), Museum de Fundatie in Zwolle, Netherlands
- Figura Complexus* (curated by Áron Fenyvesi), Trafó Galeria, Budapest
- Grand New*, Future Gallery, Berlin
- L'image Volée* (curated by Thomas Demand), Prada Foundation, Milan
- Gund Commons, Museum of Contemporary Art, Cleveland
- Electronic Superhighway*, Whitechapel Gallery, London
- Dreaming Mirrors Dreaming Screens*, Sprüth Magers, Berlin
- Global: Infosphere*, ZKM Karlsruhe, Karlsruhe
- 2015 *10*, Chambres à part, Laurence Dreyfus – LDAC, Paris
- Technologism*, Monash University Museum of Art, Melbourne
- GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany
- Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo
- Sculptures Also Die*, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence
- The Camera's Blind Spot II*, Extra City Kunsthalle, Antwerp
- Inhuman*, Fridericianum, Kassel
- Moment!*, Kunstverein, Göttingen
- Triennial: Surround Audience*, New Museum, New York
- All Tomorrow's Past*, Kunsthaus Hamburg
- Lumination*, Patricia Low Contemporary, Gstaad, Switzerland
- Hybridize or Disappear*, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon
- 2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna
- Jerwood Encounters: TTTT*, Jerwood Space, London
- Arena*, Center of Contemporary Art Znaki Czasu - CoCA, Torun
- Art Post-Internet*, Ullens Center for Contemporary Art, Beijing
- To continue. Notes towards a Sculpture Cycle. First chapter: Matter*, Nomos Foundation, Rome
- RAW 2014*, Reed College, Portland
- Tonight, you can call me Trish*, LAB Gallery, Dublin

- Over & Over the Rainbow*, The Israeli Center for Digital Art, Tel Aviv  
*A Sense of Things*, Zabłudowicz Collection, London  
*First Look: New Art Online*, The New Museum (online)
- 2013 *East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London  
 *Casting a Wide Net*, Postmasters Gallery, New York  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Aaa Cc Dd Ee G H Iiii J Kk Lll M Nn Oooo Rrrr U*, Alpineum  
 Produzentengalerie, Lucerne  
*der schein glanz, glamour, illusion*, Kestnergesellschaft, Hannover  
*In God We Trust*, Zacheta - National Gallery of Art, Warsaw  
*You Only Fall Twice*, Centre for Contemporary Art, Derry  
*Time Machine*, M-ARCO, Marseille  
*Kahtluse Varjud*, Tallinn Art Hall, Estonia  
*For My Eyes Only*, Maribor Art Gallery, Slovenia  
*Prada Pravda*, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia  
*Marqués par une image*, L'Abbaye, Annecy-le-Vieux  
*Shadows of a Doubt*, Tallinn Art Hall, Estonia  
*The Time of Our Image*, Tallinn Art Hall, Estonia  
*Reality and Constructed Factual*, Unit 2, Speedwell Works, Sheffield  
*Chambres à Part VIII: Seeing is a Fable*, Laurence Dreyfus – LDAC, Paris  
*Love of Technology*, Museum of Contemporary Art, Miami  
*Born This Way*, Monica De Cardenas, Milan  
*A Different Kind of Order: The ICP Triennial*, ICP, New York  
*Souvenir*, Galerie Perrotin, Paris  
*Berlin.Status 2*, Künstlerhaus Bethanien, Berlin  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Analogital*, Utah Museum of Contemporary Art, Salt Lake City  
*Version Control*, Arnolfini, Bristol  
*Involucion*, Otras Obras, Tijuana  
*Ensemble*, Backlit, Nottingham  
*Gordian Conviviality*, Import Projects, Berlin  
*When Violence Becomes Decadent*, ACC Weimar  
*Permutation 03.x*, P!, New York  
*Out of Memory* (curated by Eleanor Cayre), Marianne Boesky Gallery,  
 New York
- 2012 *Surface Tension*, Future Gallery, Berlin  
*Imagine the Imaginary* (curated by Julien Fronsacq), Palais de Tokyo, Paris  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*Images of the 21st century*, Museum of the Image, Breda, Netherlands  
*Panem Et Circenses*, Rob Tufnell at 83 Page St, London  
*The Imaginary Museum* (curated by Bart van der Heide), Kunstverein  
 München, Munich  
*Alienate/demonstrate/edit*, Artspace, Auckland  
*When Violence Becomes Decadent*, Freies Museum, Berlin  
*Fourth Wall*, Vox Populi Gallery, Philadelphia  
*Motion*, Seventeen Gallery, London  
*Toward a warm math*, On Stellar Rays, New York  
*Alpenrepublik*, Kunstraum, Innsbruck

*Lilliput*, High Line, New York  
*Keeping up Appearances*, Kunstverein Wiesbaden  
*La Loge*, SAKS, Geneva  
*Surface in Volume*, Luce Gallery, Turin  
*In Other Words*, NGBK, Berlin  
*Game On / Re-Newing Media Art: a touring initiative*, Glucksman Gallery, Cork  
*Net Video*, Black Box, Givon Art Gallery, Tel Aviv  
*Images Rendered Bare. Vacant. Recognizable*, Stadium Gallery, New York  
*A Duck, A Rabbit and A Rabbit and A Duck*, Pyramidd.biz, London  
*Is This Thing On?*, Contemporary Art Center, Cincinnati  
*Out-of-\_\_\_\_\_*, Michael Benevento, Los Angeles  
2011 *An Image* (curated by Alessio Ascari), Kaleidoscope, Milan  
*What's Next – The Future of the Photography Museum*, FOAM, Amsterdam  
*Music for Insomniacs*, Proyectos Monclova, Mexico City  
*Pentimenti*, Kleine Humboldt Galerie, Berlin  
*Priority Moments*, Herald St, London  
*Frieze Projects*, Frieze Art Fair, London  
*Collect the WWWorld. The Artist as Archivist in the Internet Age* (curated by Domenico Quaranta), Spazio Contemporanea, Brescia  
*10x10: The Feast*, European Culture Congress, Warsaw  
*Facts about the Past*, Extra Extra, Philadelphia  
*Play Bach*, Circuit, Lausanne  
*Memery*, MASS MoCA, Massachusetts  
*Grouped Show*, Tanya Leighton, Berlin  
*Momentum*, The Nordic Biennial, Moss, Norway  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*My War*, Agnes Etherington Art Centre, Kingston  
*The Passenger*, Galerie Paul Andriessse, Amsterdam  
*The Post Internet Survival Guide*, Gentili Apri, Berlin  
*Microstoria*, Talbot Rice Gallery, Edinburgh  
*You don't love me anymore*, Westfälischer Kunstvereien, Münster  
*A painting show*, Autocenter, Berlin  
*USER\_FRIENDLY*, Plateforme, Paris  
2010 *Regionale 11 - The Forever Ending Story*, Ausstellungsraum Klingental, Basel  
*Eli Manning*, Reference Art Gallery, Richmond  
*Young Artists' Biennial Bucharest* (curated by Mica Gherghescu), Stirbei Palace, Bucharest  
*My War* (curated by Andreas Broeckmann, Heather Corcoran and Sabine Himmelsbach), FACT Liverpool, Liverpool; Edith-Ruß-Haus, Oldenburg  
*CODE Live 1*, Great Northern Way Campus, Vancouver  
*CUE: Artists' Video* (curated by Diana Augaitis and Christopher Eamon) Vancouver Art Gallery, Vancouver  
*BYOB*, Bureau Friederich projectstudio, Berlin  
*Foto 30*, Proyectos Ultravioleta, Guatemala  
*A secret understanding*, Balaklava Odyssey, Sevastopol, Ukraine  
*A secret understanding*, Media Depot, Lviv, Ukraine



- Syncopation*, Grimmuseum, Berlin  
*Meer*, Voorkamer, Antwerp  
*Videodrome*, Autocenter, Berlin  
*Turboprops*, Institute of Social Hypocrisy, Paris  
*Bratislava Biennale*, Space Gallery, Bratislava  
*Video Dumbo*, curated by Caspar Stracke and Gabriela Monroy, New York  
*Session\_8\_Video*, Am Nuden Da, London  
*Surfing Club*, [plug.in], Basel  
*Surfing Club*, Espace Gantner, Bourog  
*Quarterly Site #4: Registers*, LVL3, Chicago  
2009 *The World is Flat* (curated by Lauren Cornell), X-Initiative, New York  
*New Wave – Internet Pavilion – 53rd Biennale di Venezia* (curated by Miltos Manetas), S.A.L.E Docks, Venice  
*A Secret Understanding*, Kunsthaus Graz  
*Once Upon a Time in the West* (curated by Dominico Quaranta), Pixxelpoint, Nova Gorcia  
*A combination of Works by Oliver Laric and Wojciech Kosma*, Pavillion 2009, Oslo  
*Session\_7\_Words*, Am Nuden Da, London  
*Versions* (curated by Annet Dekker and Constant Dullart), Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam  
*The True Artist Helps the World by Revealing Mystic Truths* (curated by Ellis McDonald), Liberty Corner, Dublin  
*Back to the Future* (curated by Cason Chan), COMA Centre for Opinions in Music and Art, Berlin  
*AFK Sculpture Park* (curated by Daniel Keller and Nik Kosmas), Atelierhof Kreuzberg, Berlin  
*The New Easy* (curated by Lars Eijssen), Art News Projects, Berlin  
*Image Search* (curated by Jamie Sterns), P.P.O.W. Gallery, New York  
*Earth Not a Globe* (curated by Dani Admiss), Rokeby Gallery, London  
*Doing Boundless* (curated by Maja Block), Platform 3, Munich  
*In Real Life* (curated by Laurel Ptak), Capricious Space, New York  
*Readymade or Not* (curated by Aimee Lust), Video Gallery, New York  
*Bad Day* (curated by Eva Michon), Emporium Gallery, Montreal  
2008 *Montage: Unmonumental Online*, New Museum of Contemporary Art, New York  
*Last Chance to see the Show* (curated by Christian Alandete and Esther Lu as part of the exhibition *The Rest of Now*, curated by Raqs Media Collective for Point Ephemere, Paris), Manifesta 7, Trentino  
*The New Easy* (curated by Lars Eijssen), Agentur, Amsterdam  
*Shift Festival* (curated by Raffael Dörig and Daniel Baumann), Dreispitzareal, Basel  
*The Steve Guttenberg Galaxy*, Seventeen, Wharf Road Project, London  
*I Love the Horizon* (curated by Andro Wekua and Daniel Baumann), Le Magasin/Centre National d'Art Contemporain Grenoble  
*Episode 25: Activities in time and space* (curated by Andy Simionato), Careof – Fabbrica del Vapore, Milan  
*Second Thoughts*, Hessel Museum, New York

- Monologs* (curated by Elisa Eliash), Galeria Animal, Santiago de Chile  
*Love Design Delirium* (curated by Nous Faes), Kunstraum NOE, Vienna  
 2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna  
*Becks Fusions* (curated by Forma), Institute of Contemporary Art, London  
 2006 *Character Reference* (curated by Caitlin Jones), Bryce Wolkowitz  
 Gallery, New York

#### Screenings

- 2016 *The Unfinished Film* (curated by Thomas Beard), The Metropolitan  
 Museum of Art, New York  
 2015 *Eyeworks Festival of Experimental Animation*, Chicago  
 5, MK Gallery, Buckinghamshire  
 2009 *Re-\* Recycling\_ Sampling\_ Jamming* (curated by Sabine Himmelsbach  
 Academy of Arts, Berlin  
*This Generation* (curated by Brett Kashmere), Images Festival, Toronto  
 2008 *Talkmasters II* (curated by Vera Tollmann), Badischer Kunstverein,  
 Karlsruhe  
*Crossroads: A Tribute to Bruce Connor* (curated by Thomas Beard and  
 Ed Halter), Light Industry, New York  
*Nowhere/Now/Here* (Curated by Roberto Feo and Rosario Hurtado),  
*Laboral Centro de Arte y Creacion Industrial*, Gijón-Austrias, Spain  
*Always on your minds* (curated by Vera Tollmann), Video Vortex 3,  
 Ankara, Turkey  
*PIXXELPOINT 2008 – FOR GOD’S SAKE* (curated by Domenico  
 Quaranta), Pixxelpoint, Nova Gorica, Slovenia

#### Residencies

- 2015 Fondation d'entreprise  
 Galeries Lafayette, Paris

#### Catalogues

- 2019 *threedscans.com*, Oliver Laric and Eepubli, 2019  
 2016 *Photoplastik*, Secession, 2016  
 2011 *Based in Berlin*, Kulturprojekte Berlin GmbH, Verlag der Buchhandlung  
 (Berlin: Walther König, 2011)  
 2009 New Museum of Contemporary Art, *Younger Than Jesus Artist  
 Directory: The Essential Handbook to a New Generation of Artists*,  
 (London, New York: Phaidon, 2009)

#### Curatorial

- 2010 *Turbo Props*, The Institute for Social Hypocrisy, Paris  
 2009 *The Real Thing*, MU, Eindhoven  
 2007 *Bad Beuys Entertainment*, Boling, Bruno, Chisa & Tkacova, collectif  
 fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, The



Hague  
2006 www.vvork.com (until 2012)

#### Selected Bibliography

- 2024 “Jing’an International Sculpture Project 2024: Echoes Among Us”,  
*Ocula*, September 2024  
Leonardo Bigazzi, “VISIO—Moving Images in Europe since the 2010s”,  
*Lenz*
- 2023 José Criales-Unzueta, “The Slow Burn of Hot Clothes—Dion Lee Opens  
His First US Store”, *Vogue*, December 2023  
Melissa L. Gustin, “John Gibson, Oliver Laric, and Digital Neoclassic”,  
*British Art Studies*, March 2023  
Ginevra Shay, “Fragments of a Missing Intersex Archive”, *Texte zur  
Kunst*, March 2023
- 2022 Duncan Ballantyne-Way, “Oliver Laric ‘Exoskeleton’”, *Exberliner*, October  
2022
- 2021 Lijuan Klassen, “Oliver Laric ‘Betweenness’ Stedelijk Museum/  
Amsterdam”, *Flash Art*, Winter 2021-22
- 2020 Carson Chan, “Inside the Cover”, *CURA Magazine*, November 2020  
Diane Lisarelli, “Sculptures Infinies, le Moulage retombe sur ses  
Plâtres”, *Libération*, January 2020
- 2019 Chiara Maioli, “Nothing is Still: Oliver Laric”, *Mousse Magazine*,  
February 2019  
Jon Wood and Julia Kelly, “Contemporary Sculpture – Artists’ Writings  
and Interviews”, *Hatje Cantz*
- 2018 Justin Hoffman, “Oliver Laric and His Archive of 3D Scans”, *Camera  
Austria*, December 2018  
“Oliver Laric, ‘Year of the Dog’ — Gallery Weekend”, *Reflektor M*, April 2018  
“Galleries—Chelsea: Oliver Laric”, *The New Yorker*, March 2018  
Clayton Press, “Oliver Laric Celebrates the Year of the Dog At Metro  
Pictures”, *Forbes*, March 2018  
Kristian Vistrup Madsen, “Interviews — Oliver Laric”, *Artforum*,  
February 2018  
Chloe Stead, “Oliver Laric Portrait”, *Spike*, January 2018
- 2017 “‘Anarchéologie’ at Centre Pompidou, Paris”, Blouin ArtInfo, 2 August  
2017  
“Oliver Laric: new exhibition subvert animation to show the uncertainty  
of representation...”, *The List*, February 2017
- 2016 Gabriele Spiller, “Schöne neue Kunstwelt”, *Kunstzeitung*, September 2016  
Alex Greenberger, “Metro Pictures Now Represents Oliver Laric”,  
*Artnews*, July 2016  
Max Henry, “Oliver Laric”, *Frieze d/e*, May 2016  
Bianca Heuser, “Hijacking Classical Sculptures in Vienna”, *Ssense*, May  
2016
- 2015 Olivia Laing, “The Future of Loneliness”, *The Guardian*, April 2015  
Ana Teixeira Pinto, “Part-Time Body”, *Texte Zur Kunst*, March 2015  
Hannah Black, “Oliver Laric”, *Art in America*, March 2015

- Shana Beth Mason, "The New Museum Triennial: Surround Audience", *KUNSTforum*, March 2015
- Holland Cotter, "Casting a Wary Eye on the Future", *The New York Times*, February 2015
- Gisele Regatao, "Screen Versus Self in the Museum", *WNYC News*, February 2015
- Karen Rosenberg, "At the New Museum Triennial, Post-Internet with a Poet's Touch", *Artspace*, February 2015
- Andrew Russeth, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now", *Artnews*, February 2015
- Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", *artagenda*, February 2015
- Randy Kennedy, "When Authorship is Beside the Point", *The New York Times*, January 2015
- 2014 Alena Sokhan, "Shifting into a Different Motion at Tanya Leighton", *Berlin Art Link*, December 2014
- Simone Menegoi, "Oliver Laric: ar/ge kunst Galleria Museo", *Artforum Critics' Picks*, December 2014
- Stephanie Bailey, "Relational Value. On the repetition of space, proverbial monologues and landscapes of variation," *South as a State of Mind*, Spring/Summer 2014
- Pablo Larios, "Iconoclash," *Frieze*, March 2014
- Stephanie Bailey, "Oliver Laric: Seventeen," *Artforum*, January 2014
- 2013 Julia Michalska, "Let's get digital," *The Art Newspaper*, November 2013
- Alan Gilbert, "A Different Kind of Order: The ICP Triennial," *Art Agenda*, September 2013
- Xin Wang, "A Different Kind of Order: The ICP Triennial," *Artforum Critics' Picks*, July 2013
- Holland Cotter, "What's Real Today (Check Again Soon)," *The New York Times*, May 2013
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas Bayrle and Oliver Laric," *Mousse Magazine*, December 2012
- Matilda Battersby, "Lincoln gallery archive to undergo 3D scans for Contemporary Art Society commission," *The Independent*, 21 November 2012
- "Media Study: Oliver Laric," *Artforum*, September 2012
- Pablo Larios, "Pure Products Go Crazy," *Frieze d/e*, Summer 2012
- Ingeborg Wiensowski, "Kultursampling ohne Krokodillogo," *Spiegel Online*, April 2012
- Susanna Davies-Crook, "Oliver Laric: Destroying an image," *Exberliner*, March 2012
- "The Great Fight," *artparasites.com*, March 2012
- "High Line Art," *The New York Times*, March 2012
- Isobel Harbison, "Stock Piles," *Frieze*, March 2012
- Daniel Morgenthaler, "Analoge und digitale Planschbecken," *Baseler Zeitung*, March 2012
- "Capacitor II, Oliver Laric/Martin Westwood," *fabricadepensule.ro*, February 2012

- Alex Gartenfeld, "Oliver Laric," *Interview Magazine*, January 2012
- 2011 Manuela Ammer, "Das Sockel-Problem/The Pedestal Problem," *Frieze d/e*, Autumn 2011, pp. 60-69
- Kevin McGarry, "Frieze Frame: Oliver Laric's Not So Original Footage," *The New York Times*, October 2011
- "Four Artists to Know at Frieze," *ARTLOG*, October 2011
- Johannes Thumfart, "Kunst Nach dem Netz," *ARTNET*, December 2011
- Domenico Quaranta, "The Real Thing/Interview with Oliver Laric," *Artpulse*, 2011
- "Oliver Laric," *Based in Berlin*, 2011
- Jeni Fulton, "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," *Berlin Art Link*, November 2011
- Francesca Cavallo, "Re-reading the Classic," *cura. Magazine*, June 2011
- "Oliver Laric: Versions," *Monopol*, 2011
- Nora Malles, "Mein Website ist ein Ort der primären Erfahrung," *Monopol*, 2011
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 MuMOK, Vienna  
 Fortress House, Gibraltar  
 Cleveland Museum of Art  
 Walker Art Center, Minneapolis  
 Foundation Galleries Lafayette, Paris  
 Sammlung Philara, Düsseldorf  
 KAI 10 | Arthema Foundation, Düsseldorf  
 Haubrok Collection, Berlin  
 Zabłudowicz Collection, London  
 Kadist Foundation, Paris and San Francisco