

Tanya Leighton

JIMMY ROBERT

Born 1975 in Guadeloupe
Lives and works in Berlin
Professor at Universität der Künste, Berlin

Education

2005 Rijksakademie, Amsterdam
1999 Goldsmiths College, London

Solo Exhibitions and Commissioned Performances

- 2020 Nottingham Contemporary, Nottingham (forthcoming)
Leopold Hoesch Museum, Düren, Germany (forthcoming)
Tobacco Flower, The Hunterian, Glasgow International, Glasgow (forthcoming)
- 2019 *Old masters*, David Roberts Art Foundation, London
Joie Noire, KW Institute for Contemporary Art, Berlin
- 2018 *Many shades of Brouwn*, Stieger van Doesburg, Amsterdam
- 2017 *Imitation of Lives*, Performa 17, The Glass House, New Canaan, Connecticut
European Portraits, Peer, London
Wanna talk about reading?, Western Front, Vancouver
- 2016 *Descendances du nu*, CAC - La Synagogue De Delme, France
- 2015 *Abolibibelo*, Migros Museum für Gegenwartskunst, Zurich
A Clean Line that Starts from the Shoulder, Museum M, Leuven, Belgium
It's not lame... it's Lamé, Tanya Leighton, Berlin
Textile languages, Thalie Art Project, Brussels
- 2013 *Draw the Line*, The Power Plant, Toronto
F230 Rose Dragée, Stigter van Doesburg, Amsterdam
Made to Measure, 1857, Oslo
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago, Chicago
Under the Influence: Marguerite Duras and Jimmy Robert, Picture This, Bristol
Langue matérielle, Jeu de Paume, Paris
Lemon Rose (in collaboration with Ian White), Jeu de Paume, Paris
- 2011 *Counter-relief* (in collaboration with Maria Hassabi), CCS Bard, New York
- 2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris
Consensus rouge noir, South London Gallery, London
Here and Now, in collaboration with Saskia de Keyser, Emma Hedditch & Ian White, Julia Stoschek Foundation, Düsseldorf
- 2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan
Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended, Nassauischer Kunstverein, Wiesbaden
Grey Flannel Suits Any Man, Sorcha Dallas Gallery, Glasgow

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com

- If I Can't Dance Tonight with Jimmy Robert*, Frascati Theater, Amsterdam
Trio A (with Ian White and Pat Catterson), MoMA, New York
- 2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen
Légèrement manipulés, Centre d'art contemporain de Brétigny
Figure de Style, CUBITT, London
- 2007 *Metallica*, FLACC, Genk *Salonishesque Tendencias*, Maison Grégoire,
 Brussels
Marriage à la mode et cor anglais (in collaboration with Ian White),
 STUK, Leuven
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire,
 London
- 2006 *Manifold Centerfold*, White Light, Düsseldorf
- 2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do
 now*, Tate Britain, London
- 2002 *Brown Leatherette*, Platform, London

Selected Group Exhibitions

- 2019 *...and other such stories*, Chicago Architecture Biennial, Chicago
Displacement and Togetherness, Cultuurcentrum Strombeek,
 Grimbergen
Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG
 Foundation, Amman
Hybrid Sculptures, Stedelijk Museum, Amsterdam
Tender Buttons, Künstlerhaus Bremen
*Relational Undercurrents: Contemporary Art of the Caribbean
 Archipelago*, Portland Museum of Art, Oregon
- 2018 *Relational Undercurrents: Contemporary Art of the Caribbean
 Archipelago*, Patricia & Phillip Frost Art Museum, Miami
Picture Fiction: Kenneth Josephson and Contemporary Photography,
 Museum of Contemporary Art, Chicago
A Strong Desire, PS120, Berlin
Prosecure my Posture, Garage, Rotterdam
Nothing Will Be As Before, Tanya Leighton, Berlin
Any Frame is a Thrown Voice, Camden Arts Centre, London
*Relational Undercurrents: Contemporary Art of the Caribbean
 Archipelago*, The Miriam & Ira D. Wallach Art Gallery, Columbia
 University, New York
- 2017 *Moving/Image*, Arko Art Center, Seoul, Korea
Rest In the Furrows of My Skin, Kunsthaus Hamburg
Palace Potemkin, National Gallery / The Palace, Sofia
- 2016 *The Museum of Rhythm*, Muzeum Sztuki, Łódź, Poland
AIMIA AGO Photography Prize, Art Gallery of Ontario, Toronto
SCIC Friche la Belle de Mai, Actoral Festival, Marseilles
Collective Exhibition / Interprétations à l'œuvre, Astéride/ Friche la
 Belle de Mai, Marseille
Künstlich Natürlich, Sabot Gallery, Paintbrush Factory, Cluj, Romania
- 2015 *After Dark*, Musée d'art moderne et contemporain, Geneva

- 2nd Chapter: The Eclipse of an Innocent Eye*, National Gallery of Prague
Et bien dansez maintenant!, CAC De Pontmain
Shadow Scenes, Cinnamon Colomboscope, Colombo, Sri Lanka
- 2014 *8th Berlin Biennial*, Berlin
11ème Biennale de l'art africain contemporain, Dak'Art, Dakar
Mile-Long Paper Walk, MoMA, New York
All that falls, Palais de Tokyo, Paris
Textile languages, Thalie Art Project, Brussels
- 2013 *A buddy for a text*, Forum Stadtpark, Graz
Surface Tension, Oakville Galleries, Toronto
In a Sentimental Mood, Galerie des Galeries, Paris
LA Existencial, Los Angeles Contemporary Exhibitions, Los Angeles
Edo pop: the graphic impact of Japanese prints, Japan Society, New York
- 2012 *The Imaginary Museum*, Kunstverein München, Munich
Iemanjá Claus, Galerie Diana Stigter, Amsterdam
Iemanjá Claus, Galeria Mendes Wood, São Paulo
Alice in Wonderland, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto
Exposição, Teatro Ipanema, Brazil
LUX/ICA Biennial of Moving Images, ICA, London
- 2011 *Benefizauktion Zug.*, Neuer Aachener Kunstverein, Aachen
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in Wonderland, Tate Liverpool, Liverpool
- 2010 *From Dusk Till Dawn*, Van Abbemuseum, Eindhoven
Life: A User's Manual, Art Sheffield Biennale, UK
Alchemy Box, Maison d'Art Bernard Anthonioz, Nogent-sur Marne
An Affirmative Attitude, Hollybush Gardens, London
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe
Here and Now, Julia Stoschek Foundation, Düsseldorf
Bagna Cauda, Art: concept, Paris
- 2009 *Rotterdam Dialogues: The Critics, The Curators, The Artists*, Witte de With, Rotterdam
Taj Mahal Travelers, Galerie Nordenhak, Stockholm
Two or Three Things I Know About Her, Four, Dublin
L' image cabrée, Fondation d'Entreprise Ricard, Paris
Antidote 5, La Galerie des Galeries Lafayette, Paris
30 Seconds Off an Inch, Studio Museum Harlem, New York
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
Celebration, Galerie Isabella Bortolozzi, Berlin
Notorious, Le Plateau, Paris
Un-Scene, WIELS Centrum voor Hedendaagse Kunst, Brussels
- 2008 *5th Berlin Biennial*, Berlin
Time Crevasse, Yokohama Triennial
Gwangju Biennial, South Korea
Persona, Centre d'art contemporain du parc Saint-Léger
It Can Start Whenever You Want, Westlondonprojects, London

- 2007 *Re-Make/Re-Model*, Sorcha Dallas Gallery, Glasgow
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Miracle Goodnight, White Light, Düsseldorf
 ZES, Harris Lieberman Gallery, New York
 ZES, Marc Foxx Gallery, Los Angeles
Works on Paper, Art: Concept, Paris
- 2006 *Just in Time*, Stedelijk Museum, Amsterdam
Being, in Brussels, Argos, Brussels

Performances, Festivals and Screenings

- 2020 *Joie Noire*, Block Universe, London (forthcoming)
- 2019 *Joie Noire*, KAAI Theater, Brussels
- 2018 *Metallica* in *Prosecute my Posture*, Garage, Rotterdam
A Clean Line that Starts from the Shoulder, Salonul de proiecte, Bucarest
- 2015 *Metallica*, Tanya Leighton, Berlin
A Clean Line that Starts from the Shoulder, Playground Festival, Leuven
- 2013 *Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
- 2012 *Consensus Rouge Noir*, Picture This, Bristol
- 2011 *Consensus Rouge Noir*, Kunsthalle Basel
- 2011 *Metallica*, WIELS, Brussels
- 2008 *Metallica*, Neuer Aachener Kunstverein, Aachen
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
- 2007 *Marriage à la mode et cor anglais* (in collaboration with Ian White), I.C.A, London
Le ping-pong d'amour, Whitechapel Art Gallery, London
- 2006 *Prospectif Cinema*, Centre Pompidou, Paris
- 2005 *The Artists' Cinema*, Frieze Art Fair

Awards

- 2018 The Bessies (nominated: Outstanding Production)
- 2016 AIMIA AGO Photography Prize (shortlisted)
- 2009 Follow Fluxus-After Fluxus
- 1999 Andrei and Nicholas Tooth Award

Selected Press

- 2019 Eleonora Milani, "Jimmy Robert: Reworking Performativity", *Flash Art*, no. 328, November-January 2019/2020
 Harry Burke, "Interview: Artist Jimmy Robert on the Body, Space, and Power", *Pin-Up*, Fall Winter 2019/2020

- Karolin Meunier, "Affectional Leaps", *Texte Zur Kunst*, January 2019
- 2018 "Imitation of Lives", *Esse*, no. 93, 2018
- 2017 Maxwell Donnewald, "Body Language", *Pin-Up*, Fall Winter 2016/2017
 "Caribbean Art", *Art Basel Year 42* (cat.), 2017
- Will Fenstermaker, "Jimmy Robert with Will Fenstermaker", *The Brooklyn Rail*, November 2017
- 2016 Juliet Hemke, "Image Failure: Jimmy Robert Constructs A New Canon", *Blouin Artinfo*, 3 October 2016
- Elke Buhr, "Und sie bewegt sich doch", *Monopol*, January 2016
- 2015 "Berliner Zimmer", *Tagesspiegel*, Fall 2015
- Jan Kedves, "In the Loop", *Frieze*, June 2015
- Jude Stewart, "The Process", *The Believer*, Summer 2015
- 2014 "Berlin Biennial: Jimmy Robert", *Africanah.com*, June 2014
- 2013 Daniel Quiles, "Jimmy Robert: Museum of Contemporary Art", *Artforum*, January 2013
- 2012 Naomi Beckwith, "Jimmy Robert: vis-à-vis", Chicago, Museum of Contemporary Art, August 2012
- 2010 Brooks Adams, "Jimmy Robert at Art:Concept", *Art in America*, 1 December 2010
- Ara H. Merjian, "30 Seconds off an Inch", *Frieze*, March 2010
- 2009 Joanna Fiduccia, "Smoothing It Over", *Art on Paper*, September/October 2009
- Stefania Palumbo, "System of Touch", *Mousse Magazine*, June 2009
- 2008 Joanna Fiduccia, "Jimmy Robert", *Artforum*, June 2008
- Kirsty Bell, "Jimmy Robert—Touch and Appropriation; film, dance and gesture", *Frieze*, May 2008
- T.J. Demos, "Jimmy Robert at Cubitt Gallery", *Artforum*, April 2008

Catalogues

- 2014 *Jimmy Robert: Draw the Line*, The Power Plant, Toronto.
- 2012 *Jimmy Robert: Vis-à-vis*, Museum of Contemporary Art, Chicago.
- 2008 *Jimmy Robert: Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen.
- 2005 *Jimmy Robert*, Rijksakademie van Beeldende Kunsten, Amsterdam.

Public Collections

FRAC Grand Large – Hauts-des-France, Dunkirk
 Centre National des arts Plastiques, Paris
 Stedelijk Museum, Amsterdam
 MCA Chicago
 FRAC – Ile-de-France, Paris
 Museum of Modern Art, Warsaw