

# Tanya Leighton

## BRUCE MCLEAN

Born 1944 in Glasgow, Scotland  
Lives and works in London

### Education

- 1963 Studied at Glasgow School of Art
- 1966 Studied at St. Martin's School of Art
- 1966 Invited to teach Sculpture and 3-D Studies on the Foundation course at Croydon School of Art
- 1976 Full-time lecturer at Croydon School of Art
- 1981 DAAD Fellowship, Berlin
- 1985 Founded Knife-Edge Press publishing company, with writer and critic Mel Gooding
- 1985 Teaching at Slade School of Fine Art, London
- 1998 Made Professor at Slade School of Fine Art, London
- 1999 Visiting Professor at Städelschule, Frankfurt
- 1999 Visiting artist/advisor at Rijksakademie van beeldende kunsten, Amsterdam

### Solo and Two-Person Exhibitions

- 2024 *Bruce McLean: I Want my Crown*, National Galleries of Scotland: Modern One, Edinburgh
- 2022 *Black Garden Paintings*, Attenborough Arts Centre, Leicester  
*Black Gardens, Minimal Interiors and Some Ceramics*, Galerie Kornfeld, Berlin
- 2020 *A Lawnmower in the loft (a sculpture of the book)*, Tanya Leighton, Berlin
- 2019 *Bruce McLean: A Lawnmower ascending a ladder plus other objects in the loft and other places, new photos of photo sculptures in new places not new ideas*, Penthouse Gallery, Margate, England
- 2018 *Bruce McLean: Garden Ware Vessels*, New Art Center, Salisbury
- 2016 *A Hot Sunset and Shade Paintings*, Bernhard Jacobson Gallery, London  
*The Shapes of Sculpture*, Bernard Jacobson Gallery, London  
*One Hundred Plates*, New Art Center, Wiltshire  
*Bruce McLean - Out Of Stroke*, Contemporary Ceramics Center, London  
*Making An Exhibition Of Myself. In Print*, For Arts Sake, London
- 2015 *Bruce McLean*, GX Gallery, London  
*Urban Turban: A Moving Picture + A Well and Carefully Peeled Potato: A Still Painting*, Tanya Leighton, Berlin
- 2014 *Bruce McLean*, Grazer Kunstverein, Graz (with Hreinn Friðfinnsson)  
*Sculpture, Painting, Photography, Film*, firstsite, Colchester, UK  
*Another Condition of Sculpture*, Leeds Art Gallery, Leeds  
*Action Sculpture Potato Painting*, Bernard Jacobsen Gallery, London
- 2012 *Time-Based Painting*, Tanya Leighton, Berlin  
*The Shapes of Sculpture*, Bernard Jacobsen Gallery, London

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- 2011 *Waiter Waiter Curator Curator*, Tanya Leighton, Berlin
- 2010 *A Book, A Print, A Poster... etc*, Parfitt Gallery, Croydon  
*Spaghetti alle Vongole Twice*, The New Art Gallery Walsall  
*Waiter Waiter*, Bernard Jacobson Gallery, London
- 2009 *New Work*, Bernard Jacobson Gallery, London
- 2008 *Black Bougainvillea New Paintings and Prints*, Galerie Gmyrek, Düsseldorf
- 2006 *Process, Progress, Project Archive 1966-2006*, Chelsea Space, London; Galerie Fortlaan, Belgium
- 2003 *50 Project Drawings*, Architectural Proposals, Customs House, Gateshead
- 2001 *3 Demonstration Sculptures on 3 Levels*, Galerie Fortlaan 17, Ghent
- 2000 *Bruce McLean (A survey of 34 years investigations into sculpture, painting and new architecture)*, Talbot Rice Gallery, University of Edinburgh
- 1998 *Brown Windsor Soup and the Signal of the Tortoise*, Galerie Fortlaan 17, Ghent, Belgium
- 1997 *Bruce McLean*, Galleri S.E, Bergen  
*Complete Contempt*, Tramway, Glasgow, Scotland
- 1996 *Urban Turban*, Norwich Gallery, Norwich  
*Urban Turban*, Ormeau Baths Gallery, Manchester
- 1995 *Urban Turban*, Cornerhouse, Manchester
- 1994 *Best Seat Theatre and other projects*, Galerie Gmyrek, Düsseldorf  
*Seven River Sombrero Series and Other Projects*, Galerie Fortlaan 17, Ghent, Belgium
- 1993 *Pavilions for Nothing and Rooms for Redundant Gestures*, Kunstmuseum, Soro, Denmark  
*Pavilions for Nothing and Rooms for Redundant Gestures*, Norkoppings Kunstmuseum, Sweden
- 1992 *Bruce McLean recent Paintings and Ceramics*, Scottish Gallery, Edinburgh  
*Bruce McLean: Keramik*, Droysen, Berlin  
*A Far Cry from Beverley Hills*, Gmyrek Graphik, Dusseldorf  
*No Style An Other Situation: Knife Edge*, London  
*Books 1985-1992*, Eagle Gallery, London
- 1991 *Minimal Moves*, Gmyrek Galerie Dusseldorf  
*Recent Acquisitions, Metal Monotypes*, William Jackson Gallery, London  
*Monotypes on Steel by Bruce McLean*, Miriam Shiell Fine Art, Toronto  
*Moving Goal Posts*, Berkeley Square Gallery, London  
*Bruce McLean: Work*, Harris Museum and Art Gallery, Preston
- 1990 *Bruce McLean*, Arnolfini Gallery, Bristol  
*A Vertical Balcony a Real Gazebo*, Kanransha Gallery, Tokyo  
*A Vertical Balcony a Real Gazebo*, Glasgow Print Studio, Glasgow  
*A Scone off a plate*, Henry Moore Sculpture Studio, Toronto  
*A Vertical Balcony a Real Gazebo*, Dean Clough, Halifax
- 1989 *Recent Work*, Galerie Fahnemann, Berlin  
*Recent Works*, Scottish Gallery, London

- 1988 Museum von Hedendaagse, Netherlands  
 Galerie Gmyrek, Dusseldorf  
 Kanransha Gallery, Tokyo
- 1987 *The Floor, the Fence, the Fireplace*, Anthony d'Offay Gallery, London  
*Drawing Show*, Galerie Fahnmann, Berlin  
*New Large Drawings*, Hillman Holland, Atlanta
- 1986 Bernard Jacobson Gallery, London  
 Anthony d'Offay Gallery, London  
 The Scottish Gallery, Edinburgh
- 1985 Anthony d'Offay Gallery, London  
 Bernard Jacobson Gallery, London  
 Galerie Gymrek, Dusseldorf  
 Tate Gallery, London
- 1984 Galerie Fahnmann, Berlin  
 Badischer Kunstverein, Karlsruhe  
 Dany Keller, Munich  
 Art Palace, New York  
 Kanransha Gallery, Tokyo  
 Bernard Jacobson Gallery, New York
- 1983 Kanransha Gallery, Tokyo  
 Kiki Maier-Hahn, Dusseldorf  
 DAAD Gallery, Berlin  
 Dany Keller, Munich  
 New Stone Sculptures Plus 3 New Paintings, Whitechapel Art Gallery, London  
 Institute of Contemporary Arts, London
- 1982 Van Abbemuseum, Eindhoven  
 Greta Insam, Vienna  
 Kanransha Gallery, Tokyo  
 Mary Boone Gallery, New York  
 Modern Art Galeri, Vienna  
 Chantal Crousel, Paris
- 1981 Chantal Crousel, Paris  
 Musée d'Art et d'Industrie, St. Etienne  
 Art and Project, Amsterdam  
 Kunsthalle, Basel, Survey Show  
 Anthony d'Offay Gallery, London
- 1980 Third Eye Centre, Glasgow; Fruit Market Gallery, Edinburgh; Arnolfini, Bristol
- 1979 University Gallery, Southampton  
 Barry Barker, London  
 nstitute fur Neue Kunst, INK, Zurich
- 1978 *The Object and Exercise?*, *The Kitchen*
- 1977 Robert self Gallery, London and Newcastle
- 1975 Early Works 1967-1975, Museum of Modern Art, Oxford  
 Robert Self Gallery, Newcastle  
 Nice Style: The end of an Era 1971-1975, PMJ Self, London
- 1972 King for a Day (A One Day Retrospective), Tate Gallery, London

- Galerie Françoise Lambert, Milan  
 1971 Objects no Concepts, Situation, London  
 Galerie Yvon Lambert, Paris  
 1970 King for a Day, Nova Scotia College of Art Gallery, Halifax  
 1969 Konrad Fischer, Dusseldorf

#### Selected Group Exhibitions

- 2023 *Always On My Mind Part 2*, Fitzrovia Gallery, London  
 2020 *The Return of the Spirit in Painting*, Whitechapel Gallery, London  
 2017 *Art Toronto*, Jill George Gallery, Toronto, Canada  
*Bruce & Flora Unscripted*, One Paved Court, Richmond  
*CURRENT: Contemporary Art from Scotland (Phase Three)*, Shanghai  
 Himalayas Museum, Shanghai  
 2016 *Either Those Curtains*, FOLD Gallery, London  
*Conceptual Art in Britain 1964-1979*, Tate Britain, London  
 2015 *High Summer Exhibition 2015*, The Stour Gallery, Warwickshire  
*BP Spotlights: Bruce McLean: In the Shadow of Your Smile, Bob*, Tate  
 Britain, London  
*Scottish Printmakers*, Zillah Bell Gallery, Yorkshire  
 2014 *Body & Void: Echoes of Moore in Contemporary Art*, The Henry Moore  
 Foundation, Hertfordshire  
*Geste*, Württembergischer Kunstverein Stuttgart  
*Manners of Matter*, Salzburger Kunstverein, Salzburg  
*Slapstick! Die Kunst der Komik*, LENTOS Kunstmuseum Linz, Linz  
*Lens-based Sculpture*, Akademie der Künste, Berlin  
 2013 *Orpheus Twice*, David Roberts Art Foundation, London  
*Sky Blue Sky*, Riverside Art Museum, Riverside  
*Slapstick!*, Kunstmuseum Wolfsburg  
*Post-Sculpture*, 1m3, Lausanne  
 2011 *The Sculpture Show*, Scottish National Gallery, Edinburgh  
*Nice Style: The World's First Pose Band*, Henry Moore Institute, Leeds  
*United Enemies*, Henry Moore Institute, Leeds  
*For Charles Harrison: When Attitudes Became Form*, Karsten Schubert,  
 London  
 2010 *The Way We Do Art Now*, Tanya Leighton, Berlin  
*Should I Stay Or Should I Go*, Chelsea Space, London  
 2009 *The Sculpture Show*, V22, London  
*Clay*, Bernard Jacobson Gallery  
*Inside Out Show*, FTI-lo, London  
*Gestern oder im 2. Stock*, Munchner Stadtmuseum, Munich  
*Past, Present, Future*, Gallery Fortlaan, Ghent, Belgium  
*557,087 and 955,000*, The Big Shed, Suffolk  
*The Third Dimension*, Whitechapel Art Gallery, London  
*557,087 and 955,000*, The Big Shed, Centre for the Study of Conceptual  
 Art  
*Noisy Image*, Café Oto, London  
*Inside Outside Show*, Flat Time House, London

- This is Sculpture*, Tate Liverpool, Liverpool
- 2008 *Faces/(Auto) Portraits*, Galerie Fortlaan, Ghent, Belgium  
*Everybody, Nobody*, Galerie Fortlaan, Ghent, Belgium  
*Performing the City*, Lothringer 13, München
- 2007 *Sammelstucke - Originalgraphische Werke*, Galerie & Edition Bode GmbH, Nürnberg  
*Tanzen, Sehen*, Museum für Gegenwartskunst, Siegen; Centro Andaluz de Arte Contemporaneo, Sevilla  
*A Process of Living*, Leicester City Council Sculpture from St. Martins School of Art from the 60's, Tate Britain, London
- 2006 *Body Scenes*, Galerie Wolfgang Gmyrek, Düsseldorf  
*Tod Bendhem – Collector*, Cheltenham Art Gallery and Museum, Gloucestershire  
*Important Mischief*, British Sculpture form the 60's and 70's, Henry Moore Institute, Leeds  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield
- 2005 *20: Twenty*, Cornerhouse, Manchester  
*Wittgenstein in New York*, Kupferstichkabinett, Berlin  
*Go Between*, Bregenzer Kunstverien, Austria
- 2004 *Neue Figuration in den 80er Jahren*, Galerie Wolfgang Gmyrek, Düsseldorf  
*The Schools Portfolio*, The Royal Academy of Art, London
- 2003 *Terra, Materia Expressiva*, Consell Insular de Menorca, Spain  
*Bruce McLean & William Alsop, Two Chairs*, Cube Gallery, Manchester
- 2002 *Bruce McLean & William Alsop, Two Chairs*, Milton Keynes Gallery, Milton Keynes  
*Blast to Freeze*, Kunstmuseum Wolfsburg, Wolfsburg  
*Tableaux Vivants - Living Pictures and Attitudes in Photography, Film, and Video*, Kunsthalle Wien, Vienna
- 2000 *Re-Play*, Generali Foundation, Wien, Vienna  
*Das funfte Element - Geld oder Kunst*, Kunsthalle Dusseldorf
- 1999 *Net Web Culture Capture: Bruce McLean and David Proud*, Milton Keynes Gallery, Manchester
- 1998 *Drawing Itself*, The London Institute, London
- 1997 *Out of Action: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles  
*Glass, Light and Space*, Crafts Council, London  
*De RE Metallica*, Anthony d'Offay Gallery, London  
Lords Provost Prize, Glasgow
- 1996 Print Studio, Glasgow
- 1995 *Power to Change*, RIBA, London
- 1994 *Make Space*, Upper Campfield Market Gallery, Manchester  
*Contemporary Print Show*, The Barbican Art Gallery, London  
*The Raw and the Cooked*, Modern Art Oxford
- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London  
*The Sixties: The Art Scene in London*, The Barbican Art Gallery, London  
*Out of Sight Out of Mind*, Lisson Gallery, London

- 1991 *Contemporary Scottish Art Fair*, Royal West of England Academy, Bristol
- 1990 *Great British Art Show*, McLennan Gallery, Glasgow  
*Artists Designing for Rambert*, Gardner Art Centre, Brighton
- 1989 *Balkon mit Fächer*, DAAD, Berlin  
*Scottish Art Since 1900*, Scottish National Art Gallery of Modern Art, Edinburgh
- 1988 *British Home Made*, Rouen, France  
*Out of Clay: Creation in clay by Artists*, Potters and Sculptors, City Art Gallery, Manchester  
*Twenty Years of British Sculpture*, Musee des Beaux Arts, Le Havre
- 1987 *Bingo, Bingo, Bango, Bongo*, Tokyo  
*British Art in the 20th Century*, Royal Academy of Arts, London  
*Current Affairs: British Painting and Sculpture in the 1980's*, Museum of Modern Art Oxford  
*Vessel*, Serpentine Gallery, London
- 1986 *Peter Moores Liverpool Project 8: Out of Line*, Walker Art Gallery, Liverpool  
*The Sydney Biennale*, Art Gallery of New South Wales, Sydney
- 1985 *11 European Painters*, National Gallery, Athens  
*Bilder für Frankfurt*, Bestandausstellung des Museums für Modern Kunst, Frankfurt  
*John Moores Liverpool Exhibition 14*, Walker Art Gallery, Liverpool  
*Towards an Art of Peace Biennale*, Rene Block, Hamburg  
*Homage aux Gemmes*, ICC, Berlin  
*Sculptor's Drawings*, Scottish Arts Council, Edinburgh  
*7,000 Oaks*, Kunsthalle, Tübingen
- 1984 *When Attitudes Become Form*, Kettles Yard Gallery, Cambridge  
*The Critical Eye*, Yale Centre for British Art, New Haven  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*The British Art Show*, Birmingham; Edinburgh; Sheffield; Southampton
- 1983 *Thought and Action*, Laforet Museum, Tokyo  
*Art in Aid of Amnesty*, Work of Art Gallery, London  
*New Art*, Tate Gallery, London  
*December Exhibition*, Anthony d'Offay Gallery, London
- 1982 *Aspects of British Art Today*, British Council Touring Exhibition, Japan  
*Documenta 7*, Museum Friedericianum, Kassel  
*Zeitgeist*, Martin-Gropius-Bau, Berlin
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London  
*New Work*, Anthony d'Offay Gallery, London  
*The 4th Sydney Biennale*, Art Gallery of New South Wales, Sydney  
*British Sculpture in the 20th Century*, Whitechapel Art Gallery, London
- 1980 *Dokumentation 7*, Ink, Zurich  
*Art in the Seventies*, Biennale, Venice
- 1979 *Un Certain Art Anglais*, ARC, Paris  
*Un Morceau de Gâteaux*, Royal College of Art, London  
*Sorry*, Hayward Annual, London

- Toasting*, Gardner Arts Centre, Sussex University, Sussex  
*Salon Show*, Folkwang Museum, Essen  
*Lives*, Hayward Gallery, London  
*Books*, Felicity Samuel, London  
*Performance Symposium*, (CAYA), Centre Georges Pompidou, Paris  
*Performance Festival*, Palazzo Grassi, Venice  
*It's a Can Opener*, Performance Festival, Vienna  
*A Certain Smile*, Ink, Zurich
- 1978 *Museum of Drawers*, Institute of Contemporary Arts, London  
*Performance Week*, Vienna
- 1977 *In Terms of, and an Institutional Farce Sculpture*, Serpentine Gallery, London  
*Documenta 6*, Kassel  
*Observations Observed*, Biennale des Jeunes, Paris
- 1976 *Group Show*, Carlisle City Museum and Art Gallery, Cumbria  
*Summer Show*, Robert Self Gallery, Newcastle
- 1975 *End of an Era 1971-1975*, Nice Style at Robert Self Gallery, London  
*Art After Dada*, JPL Gallery, London
- 1973 *An Element of Landscape*, Arts Council of Great Britain travelling exhibition
- 1971 *The British Avant Garde*, New York Cultural Centre, New York
- 1970 *Information*, Museum of Modern Art, Oxford  
*Place and Progress*, Edmonton Art Gallery, Alberta  
*Art in the Mind*, Allen Memorial Museum, Oberlin, Ohio  
*Prospect-Projection*, Kunsthalle, Dusseldorf  
*Road Show*, Biennale de Sao Paolo (British Council travelling exhibition), Sao Paolo
- 1969 *Op Losse Schroeven*, Stedelijk Museum, Amsterdam  
*When Attitudes Become Form*, Kunsthalle, Bern, travelled to Museum Haus Lange, Krefeld; Institute of Contemporary Arts, London  
*557, 087*, Seattle Art Museum, Seattle, travelled as '995.000' to Vancouver Art Gallery
- 1966 *Paintings and Sculpture Today*, Grabowski Gallery, London  
*Young Britain*, Altman & Co, New York
- 1965 *Five Young Artists*, Institute of Contemporary Arts, London

#### Work and Performance with 'Nice Style'

- 1979 *High up on a Baroque Palazzo Version 2*, Mickery Theatre, Amsterdam
- 1975 *The Final Pose*, Mortons Restaurant, London
- 1974 *High up on a Baroque Palazzo*, Garage Gallery, London  
*Final Pose Piece*, Morton's Restaurant, London
- 1973 *Critics Choice*, Arthur Tooth and Sons, London  
*Deep Freeze*, Hanover Grand, London
- 1972 *Modern Posture and Stance Moulds*, Royal College of Art, London
- 1972 *Grab it While you Can*, British Thing, Onstad Foundation, Oslo
- 1971 *A Problem Positioning*, Architectural Association (lecture demonstration with Paul Richards), London

## Performances and Lectures

- 2016 "Bruce McLean: Making An Exhibition Of Myself", For Arts Sake, London  
"Bruce McLean: One Hundred Plates", New Art Center, Wiltshire
- 2015 GX Gallery, London  
Railings Gallery, London
- 2014 "Bruce McLean (action sculptor) interviews himself," Frieze London  
"The Changing Room," Leeds Art Gallery, Leeds
- 2013 "The Changing Room," Merevale Hall, Atherstone, Warwickshire
- 2009 "Notes on a return," Laing Art Gallery, Newcastle  
"A Hot Potato," with David Barnett, Testbed1, London
- 2007 "Maitre D Minimal One Part," with Eddie Farrell and featuring Mary Rose Beaumont, Carefully Placed and Balanced: Menu Sculpture in Two Sittings, Art gallery, Tate Britain  
Key speaker with Will Alsop, RIBA Conference, in the Communist Party Headquarters, Paris
- 2002 The 2012 Olympic Legacy Dinner, Invitation to participate in Live Discussion (a Think Tank Situation)
- 2001 "Rubbish Dump, Developments and Anti- Social Housing" Anthony d'Offay Gallery, London
- 1998 "Out of my Mind Out of my Hands and Out of the Window: Inaugural Lecture," Slade School of Fine Art, London
- 1995 "Out of my Mind Out of my Hands: The 22nd William Townsend Memorial Lecture," UCL, London
- 1991 "Art, Architecture and the Environment," Tate Gallery Lecture, London
- 1990 "Vertical Balcony," Arnolfini Gallery, London  
"Vertical Balcony," Dean Clough, Halifax  
"Vertical Balcony," Tramway, Glasgow
- 1988 "The Invention of Tradition: A commission to celebrate the opening of the New Tate," Tate of the North, Liverpool.  
"A Ball is not a Dancing School," Whitechapel Art Gallery, London
- 1986 "Physical Manners and Good Violence," Laing Art Gallery, Newcastle  
"Partitions," Fruit Market Gallery, Edinburgh  
"A Song for the North," Tate of the North, Liverpool
- 1985 "Simple Manners and Physical Violence," Tate Gallery, London  
"Simple Manners and Physical Violence," Riverside Studios, London  
"Simple Manners and Physical Violence," Kunstmuseum, Düsseldorf and Hochschule, Cologne
- 1983 "Yet Another Bad Turn-up," Riverside Studios, London
- 1982 "Farewell Performance," Riverside Studios, London  
"Une Danse Contemporaine," Folkwang Museum, Essen  
"Painting on the Angst," Anthony d'Offay Gallery, London  
"A Contemporary Dance," Kunsthalle, Basel
- 1981 "Action at a Distance, Questions of Misinterpretations," Fruit Market Gallery, Edinburgh
- 1980 "A Thinner Brim," Third Eye Centre, Glasgow

- “Possibly a Nude by a Coal Bunker,” Riverside Studios, London
- 1979 “Action at a Distance,” with Peter Lacoux, Rosy McLean and Sylvia Ziraneck, Performance Festival, Southampton
- “Sorry! A Minimal Musical in Parts,” with Rosy McLean, Hayward Gallery, London
- “The Masterwork, Award Winning Fishknife,” Riverside Studios, London
- 1978 “The Object of Exercise,” with Rosy McLean, The Kitchen, New York
- 1977 “In Terms of,” Documenta 6, Kassel
- “Sorry! A Minimal Musical in Parts. Part 3,” Sylvia Ziraneck, Battersea Arts Centre, London
- 1976 “Academic Board,” with William Furlong, Battersea Arts Centre, London
- 1975 “Concept/Comic,” Robert Self Gallery, London
- “Objects No Concepts,” Museum of Modern Art Oxford
- 1971 “There’s a Sculpture on my Shoulder,” Situation, London
- 1969 “Interview Sculpture,” with Gilbert and George, St Martin’s School of Art, Royal College of Art and Hanover Grand, London
- 1965 “Mary Waving Goodbye to the Trains: Performance for Street and Roof,” St Martins School of Art, London

#### Screenings

- 2015 BP Spotlight: Bruce McLean: In the Shadow of Your Smile, Bob, Tate Britain, London
- Bruce McLean, Four Decades so British in less than 30 minutes (1973–2013), Cinémathèque Robert Lynen, Paris

#### Published Works

- 2006 Bruce McLean, *Process, Progress, Projects Archive*, (London: Chelsea Space, 2006)
- Bruce McLean, *How to Improve the World*, (London: Arts Council, 2006)
- 2005 Bruce McLean et al. *Experiments in Architecture*, Ed. Samantha Hardingham (New York: Princeton Arch, 2005)
- 2004 Bruce McLean, *Paper Democracy*, (Sao Paulo: Edificio Cultura Inglesa, 2004)
- 2003 Penelope Curtis, *Sculpture in 20th Century Britain*, Ed. Penelope Curtis, (Leeds: Henry Moore Institute, 2003)
- 2002 Bruce McLean, Will Alsop, *Malagarba Works*, (Michigan: Wiley Academy 2002)
- 2001 Bruce McLean, Mel Gooding, *Promenade*, (Yorkshire: East Riding of Yorkshire, 2001)
- Charles Booth-Clibborn, Etienne Lullin, Florian-Oliver Simm, *Contemporary Art in Print*, (London: Paragon Press, 2001)
- Bruce McLean, *Conceptual Documents 1968-72*, (Norwich: Norwich Gallery, Norwich School of Art and Design, 2001)
- 2000 Louisa Buck, *Moving Targets 2: A User’s Guide to British Art Now*, (London: Tate Gallery, 2000)
- Andrea Tarsia, Clive Phillpot, *Live in your Head: Concept and*

- Experiment in Britain 1965-1975*, (London: Whitechapel Gallery, 2000)
- 1998 Lousia Buck, *Moving Targets: A User's Guide to British Art Now*, (London: Tate Gallery, 1998)
- 1992 Jeremy Hunt, *Bruce McLean Prints 1978-91*, (London: Jeremy Hunt Fine Art, 1992)
- 1990 Bruce McLean, Mel Gooding, *A Scone off a Plate*, (London: Knife Edge Press, 1990)
- Bruce McLean, *Vertical Balcony - a real Gazebo*, (London: Knife Edge Press, 1990)
- Mel Gooding, Bruce McLean. *A Monograph*, (Oxford: Phaidon, 1990)
- 1988 Mel Gooding, Bruce McLean, *Apropos The Jug*, (London: Knife Edge Press, 1988)
- Mel Gooding, Bruce McLean, *A Potato Against a Black Background*, (London: Knife Edge Press, 1988)
- 1987 Mel Gooding, Bruce McLean, *Home Manoeuvres*, (London: Knife Edge Press, 1987)
- 1986 Mel Gooding, Bruce McLean, *Ladder*, (London: Knife Edge Press, 1986)
- 1985 Bruce McLean, *Dream Works*, (London: Knife Edge Press, 1985)
- 1979 Bruce McLean, Paul Richards, Michael Nyman, *The Masterwork Award Winning Fish-Knife*, (London: Audio Arts 1979)
- 1978 *Ways of Viewing Mackerels and Mandolins*, (Aspects No.4, 1978)
- Titles, Teacups*, (Düsseldorf: Salon Arts magazine, 1978)
- I Want to be a Seagull*, (Düsseldorf: Salon Arts Magazine, 1978)
- 1977 Bruce McLean, *A National Anthem*, (London: McLean Audio Arts, 1977)
- Bruce McLean, *Nine Works for Tape/Slide Sequence*, (London: Audio Arts, 1977)
- Bruce McLean, *Sorry: A Minimal Musical in Parts*, (London: Audio Arts, 1977)
- 1975 *Nice Style 1971-1975: The Worlds First Pose Band*, (Milan: Flash Art, 1975)
- Nice Style at the Garage*, (London: Audio Arts, 1975)
- 1973 *Nice Style at the Hanover Grand*, (London: Audio Arts, 1973)
- King for a Day*, (London: Tate Gallery, 1973)
- 1971 *Their Grassy Places, and An Evergreen Memory*, (New York: Studio International, May 1971)
- 1970 *Not Even Crimble Crumble*, (New York: Studio International, October 1970)

#### Awards

- 1997 Honorary Diploma, Architectural Association, London
- 1994 Royal television Society Award for Production Design for The Empress of Newfoundland
- 1985 Mercedes Benz prize for Painting
- 1985 John Moores 1st Painting Prize
- 1981 DAAD, Berlin
- 1978 Arts Council Bursary
- 1975 Major Arts Council of Great Britain Award

- 1966 Sainsbury Award for Sculpture
- 1965 Pratt Bequest for Sculptor

#### Workshops

- 2007 "Painting with Light," a one week workshop in the Circula des Belles Artes, Bilbao
- 2006 Invited to competition to redesign a major Square in Bilbao, with Architect Will Alsop, one week workshop with architectural team in the Circula des Belles Artes, Bilbao
- 2006 "The Big Draw," Serpentine Gallery, London
- 2005 "The Big Draw," Somerset House, London
- 2004 "The Big Draw," British Museum, London
- 1995 "Circula des Belles Artes," Three week painting workshop, Madrid
- 1993 "Painting with Light," Guest Professor at Salzburg Sommer Akademie, Austria

#### Commissions

- 2008 Collaborating on the design and elements for two buildings, two sculptures, five kiosks for Spinningfields Development, Manchester with Alsop Architects for Allied London, London
- 2007 Developing High Level Floating Sculpture in steel, for two thirty floor towers, with Alsop Architects, 1294 Upper Richmond Road, London  
Collaboration on £90 million development with Alsop Architects on a 42 floor building for 151 City Road, fusing Art and Architecture, London  
Completion of Primary Space Project, an experimental £11 million Primary School for Dalry Ayrshire, in collaboration with North Ayrshire technical services, architect Will McLean, artists, Ichia Wu, Gary Woodley, John Aiken, Edward Allington and John Hilliard
- 2006 Ten large glass Paintings for Spinningfields Development, Manchester
- 2005 10m by 6m enamelled glass painting for Hanover Street Foyer, a collaborative work with Alex Belashenka for Crown Estates, London  
"Handbag Heads," a 5m by 10m steel sculpture for Hanover Street, commissioned by Crown Estates, London  
"Healing Garden," a 30m by 10m curved and painted mural with laminated wood in association with Gary Woodley Studios for the foyer of Wallsgrave Hospital, Coventry
- 2003 Construction and design of 12 glass panel paintings for the facades of Alsop Architects, Blizzard Building, Queen Mary College, London  
"Artist's Cut," refurbishment and restyling of Arnolfini Bar, Bristol  
Co-curator, Valencia Biennale Pavilion A&M: Department of Proper Behaviour with Will Alsop, architect. A Pavilion with Ten Departments, Department, Beauty, Drinking, Dancing etc., Valencia
- 2002 "A Healing Beam of Light," a Desk Sculpture part of a collaborative project for UCL Hospital with staff at Slade School, London  
Terrazzo and reconstituted stone fireplace, Restaurant, London  
Glass painting, 10m x 2.5m for Tower Place, London

- 2001 Steel Gateway sculpture, 100m x 10m, South Shields
- 2000 "Hot Horizons," 10 storey high steel painting  
Steel sculpture, 3m, for Morley Investments, Birmingham  
NWCC a video projection 80m x 30m on Flytower Milton Keynes  
Theatre celebrating opening of Milton Keynes Gallery, Milton Keynes
- 1999 Winner of competition for Environmental Light Sculpture "Diamonds to Boulders," (Blackpool Rocks), Blackpool Promenade  
"A Wall of Wonder," Lawthorn Primary School, 75 metre wall - an interactive wall built into Lawthorn Primary School, North wall, Irvine
- 1998 "A Machine for Learning" Lawthorn School Project, Construction of Pythagorean Model - a catalytic model, conceptual model for a school, Irvine
- 1998 Instigation of a "Machine for Learning," which became "Primary Space Project." Lecture, demonstration and workshops with North Ayrshire technical services, North Ayrshire primary school teachers, North Ayrshire
- 1997 Joint winner, design for British Embassy, Berlin, in collaboration with Alsop Architects
- 1997 "Thistle Two," Laing Construction, Stirling, 6 glass paintings for Shopping Mall, Stirling, Scotland
- 1996 "The Sky, The Trees, The Glass, The Concrete," 10m high glass painting, Slough Estates, Slough
- 1996 Winner of £2.5 million Glasgow Argyle Street Redevelopment project, Glasgow
- 1995 Redesign of One Mile Foreshore and Promenade, Bridlington, in collaboration with Bauman Lyons architects, Bridlington
- 1995 Terracing and Landmark feature at the south end of Pitts Wall Promenade, Bridlington
- 1995 Jetty at the south end of Pitts Wall Promenade racing and Landmark feature at the south end of Pitts Wall Promenade, Bridlington
- 1995 Baccess platform and water wall feature for Princess Mary Promenade, Bridlington
- 1995 Shower wall and Paddling Pool feature and detailing for Princess Mary Promenade, Bridlington South Foreshore Promenade in collaboration with Bauman Lyons Architects, Bridlington
- 1995 "Nautical Mile," 1000m long surfacing treatment as detailing to the service strip, Bridlington
- 1995 Seating for Princess Mary Promenade, Bridlington
- 1994 "Spaghetti Vongole Twice," design of Credit Suisse Canteen, glass wall, steel and plaster sculptures, Credit Suisse Building, Canary Wharf, London  
"Eye - I," Stove Enamelled Steel, 14m high steel Sculpture, Bishopsgate, London
- 1993 "Gateshead Banner - Tall Ships," Gateshead Festival, Newcastle
- 1992 "Ludgate Head," Ludgate Development, London  
"Glasgow Airport Painting," Glasgow Airport, Glasgow  
"Bingo Bingo Bango Bongo," design in collaboration with David Chipperfield Architects, Nightclub, Roponngi, Tokyo

- 1991 Waterfront railings, 40m of steel, Canary Wharf, London  
 A Tapestry for a Small Ante Room in a Cultural Cathedral for the Royal Museum of Scotland, Edinburgh  
 "Platform Painting," 55m steel painting for British Rail at Tottenham Hale Station, London  
 Glaxo Atrium Sculpture, 10m stove enamelled painting, Company Headquarters, London
- 1990 Steel and etched glass bathroom, private collection, in collaboration with David Chipperfield Architects, London
- 1989 Wall and reception desk, Union Bank of Switzerland, Broadgate, London  
 Kinetic Painting for disco, in collaboration with Branson & Coates Architects Tokyo, Tokyo
- 1988 Mural at the Celsfield Rooms, Royal Festival Hall, London  
 Redesign of the bar and restaurant at the Arnolfini Gallery in association with David Chipperfield Architects, a seminal project which was possibly the first real Art and Architecture project of recent times, Bristol.

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