

# Tanya Leighton

OLIVER OSBORNE

Born 1985 in Edinburgh, Scotland  
Lives and works in Berlin

## Education

2011 Postgraduate Diploma, Royal Academy Schools, London  
2008 BA Fine Art, Chelsea College of Art, London

## Solo Exhibitions

2025 Fondazione ICA Milano  
2024 *Botticelli*, Tanya Leighton, Berlin  
2023 *Manganese Blue*, Galeria Pelaires, Palma de Mallorca  
*Recent Painting*, Tanya Leighton, Los Angeles  
2022 *Mantegna's Dead Christ*, Union Pacific, London  
*A Portrait of a Fat Man for Düsseldorf*, JVDW, Düsseldorf  
*German Afternoons*, Tanya Leighton, Berlin  
2021 *Portrait of a Fat Man at Sunset*, The Bunker, Santa Monica  
*Portrait of a Fat Man*, Galeria Pelaires, Palma de Mallorca  
2020 *Der Kleine Angsthase*, Braunsfelder, Cologne  
2019 *More Birth, More Education, More Leisure, More Death*,  
Peles Empire, Berlin  
*Birth, Education, Leisure, Death*, Giò Marconi, Milan  
2018 *Bonnie*, Bonner Kunstverein  
2017 *On Swabian Hedonism*, Tanya Leighton, Berlin  
2016 *European Paintings*, Peles Empire, Berlin  
*False Friends Falsche Freunde*, Vilma Gold, London  
2015 *The Neck*, Giò Marconi, Milan  
*Oliver Osborne*, Catherine Bastide, Brussels  
*Masculina och Feminina (Europa)*, Carl Kostyal, Stockholm  
2013 *Anna*, Vilma Gold, London  
*Otto*, Frutta, Rome  
2010 *Buy a good bed and good shoes, if you are not in one you are  
in the other*, Peles Empire, London

## Selected Group Exhibitions

2024 *Meet me by the lake*, CLEARING, New York  
*Various Others*, Paulina Caspari Gallery, Munich  
*A GENTLE CRUISE*, JVDW, Düsseldorf  
*Nine Oils*, Francis Irv, New York  
2023 *Day by Day, Good Day*, Union Pacific, London  
*Collection privée*, La Traverse, Marseille  
2022 *Homestory*, Friends Space, Berlin  
2021 *kSuL22svwBxgJ2Z*, with David Ostrowski, Pas une Orange, Barcelona  
*The Medieval and the Minimal*, with Sebastian Jefford, Becky's, Berlin

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, [info@tanyaleighton.com](mailto:info@tanyaleighton.com), [www.tanyaleighton.com](http://www.tanyaleighton.com)

- Le Regard Luisant*, with Sara Knowland, Pact, Paris  
*Triple Burner*, Union Pacific, London
- 2020 *HEART - 100 artists. 1 mission*, Hamburger Kunsthalle, Hamburg
- 2019 *Editions*, Peles Empire, Berlin
- 2018 *The Revolutionary Suicide Regiment Band Part 2*, Rob Tufnell, London  
*Empire/Osborne*, Moran Moran, Los Angeles
- 2017 *Plant Scenery of the World*, Inverleith House, Royal Botanic Garden, Edinburgh  
*Summerfest 2017*, Max Hetzler, Berlin  
*L'Été plus vaste que l'Empire...*, Wentrup, Berlin  
*Monday is a day between Sunday and Tuesday*, Tanya Leighton, Berlin  
*Home is not a place* (curated by Coralie von Bismarck), German Embassy, London
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow  
*The Funnies*, MOT International, Brussels  
*The Written Trace*, Paul Kasmin, New York  
*Yes We're Open*, Gió Marconi, Milan
- 2014 *The Go Between* (curated by Eugenio Viola), Museo di Capodimonte, Naples and Sprovieri, London  
*Oliver Osborne, Emanuel Röhss, Max Ruf*, Kostyál, London  
*Everything Falls Faster Than An Anvil*, Pace Gallery, London  
*Frauen, Die Ausstellung*, Autocenter, Berlin  
*New Order: British Art Today II*, Saatchi Gallery, London  
*Bloody English*, OHWOW, Los Angeles
- 2013 *Grand Opening*, Frutta, Roma  
*The Writing is on the Wall*, Jonathan Viner, Margate  
*Degrees of Separation*, Galerie Jeanroch Dard, Paris  
*Yes I will Yes*, American Contemporary, New York  
*Group Show*, Mihai Nicodim Gallery, Los Angeles  
*Paradise Garage*, Kinman, London  
*Friendship in Six Planes*, with Tomas Downes, Peles Empire, London  
*We outsourced everything and now we're bored*, L'Atelier Kunst Spiel Raum, Berlin
- 2012 *Bloomberg New Contemporaries*, Liverpool Biennial and ICA, London  
*Jack Lavender, Oliver Osborne, Marco Palmieri*, The Approach, London  
*The Response*, The Sunday Painter, London  
*Painting, is a painting, is a painting*, Cul de Sac, London
- 2011 *The Call (FCO-CLJ-LTN)*, Peles Empire, Cluj-Napoca, Off-Site, 19 Great Sutton Street, London  
*Karl Orton, Oliver Osborne, Tomas Downes*, Galerie Eva Winkeler, Cologne
- 2010 *Men*, OrtonNL, Rotterdam  
*Premiums*, Royal Academy of Arts, London
- 2009 *Lucky PDF Lightbox*, Bold Tendencies III, London

#### Selected Bibliography

- 2022 Roberts-Komireddi, Cleo; "What to see in London this Week", *Art Basel*,

- Online, October 2022  
 Speed, Mitch; "Oliver Osborne's Masterclass in Painterly Discipline"  
*Frieze*, Online, 24th August 2022
- 2020 Schafhausen, Nicolaus; Emmerichs, Nils; "Oliver Osborne: Der Kleine Angsthase", Braunsfelder (catalogue)  
 Scheper, Moritz; "The Soothing Effect of Oliver Osborne's Paintings",  
*Frieze Magazine*, Issue 214
- 2018 Meschede, Dr. Friedrich; McDonald, Kyla; "Oliver Osborne, Bonnie";  
 Bonner Kunstverein (catalogue)
- 2017 Gallagher, Catriona, "Plant Scenery of the World", *MAP Magazine*,  
 August 2017
- 2016 Barry, Robert, "Everything is A picture: The False Friends Of Oliver  
 Osborne", *The Quietus*, Online, 22nd May 2016  
 Myers, Terry R., Hatfull, Nicholas, "European Paintings", *Mousse*, 2016
- 2015 Florian, Federico, "Review, Oliver Osborne Milan, Giò Marconi", *Art In  
 America*, October 2015  
 Bordignon, Elena, "I rebus di Oliver Osborne - Giò Marconi, Milan", *Atp  
 Diary*, July 2015  
 "The Neck. Oliver Osborne", *Cura Magazine* online, July 2015  
 "Oliver Osborne. The Neck", *Wall Street International*, online, June 2015  
 Oliver Osborne cover of arte e critica city listings insert, June 2015  
 "Feelings: Soft Art", Skira Rizzoli, 2015
- 2014 "100 Painters of Tomorrow", Thames and Hudson  
 Santandrea, Guido, "Oliver Osborne and the visual communication", *arte  
 e critica* 77, Winter 2014, p.56-58  
 Trembley, Nicolas, "Oliver Osborne", *Numero No156*, September 2014  
 Forbes, Alexander, "10 Smart Buys at Art Basel Satellite Fairs", *Artnet*, 19  
 June 2014  
 Carmichael, Eliza. Carmichael, Seth, "25 Artists to watch in 2014",  
*Complex Magazine*, online, Jan 2014
- 2013 Harbison, Isobel, *CURA. Magazine - Issue 13*, Cover and text  
 Harbison, Isobel, *Frieze Magazine - Issue 150*, Review of Jack Lavender,  
 Oliver Osborne & Marco Palmieri  
 Anna, "Oliver Osborne", *Cura* online, 2013  
 "PV of the week: Oliver Osborne/Luca Knipscher at Vilma Gold", *Dazed*  
 online, 2013
- 2012 Homersham, Lizzie, "Review of The Response", *Frieze*, Online  
 Harbison. Isobel, "Jack Lavender, Oliver Osborne, Marco Palmieri",  
*Frieze* Issue 150, October 2012