

Tanya Leighton

MONOPOL

Magazin für Kunst und Leben

The Camera of Disaster Studio for Propositional Cinema

3 Apr 2022 – 25 Sep 2022



Studio for Propositional Cinema, *The Camera of Disaster*, 2022; courtesy the artists

until September 25, 2022

The current exhibition *The Camera of Disaster* by the Studio for Propositional Cinema focuses on photography as a medium that is threatened with extinction. In the midst of our political, cultural and ecological crises in the world, the exhibition takes a look at the drama of photography: it threatens to be destroyed by censorship, the power of data clouds or ecological catastrophes. *The Camera of Disaster* is the invention of a technique that could help ensure the survival of photography. This exhibition is a call to rescue, but also an exemplary consideration of photographic images as one of our central means of communication and expression.

The installation, which consists of large-scale photographic and textual elements, builds on the Studio for Propositional Cinema's practice of using the exhibition as a narrative form with large-scale installation works. "*The Camera of Disaster*" offers a quasi-cinematic experience that unravels viewers as they traverse the exhibition, its texts and images: a dismantled disaster film with a cautiously hopeful ending.

A new catalog of cassettes with texts by Juliana Demers, David Campany and Paulina Pobochoa will be released in the summer of 2022 to coincide with the exhibition.

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