

12 Emerging Artists to Watch at Paris Internationale

ARTSY EDITORIAL
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Studio for Propositional Cinema

LIVE AND WORK IN DÜSSELDORF

ON VIEW AT PARIS INTERNATIONALE: TANYA LEIGHTON



Installation view of Studio for Propositional Cinema, *A QUANTITY OF LIGHT . . . / A REVERBERATING OF METALS . . . / A SEQUENCING OF MOMENTS . . .*, 2016. Photo courtesy of Tanya Leighton.

Studio for Propositional Cinema is an artist collective that came together in Düsseldorf in 2013. The group does everything from live performance to running a bookstore and has a forthcoming show at Swiss Institute in January. At Tanya Leighton's booth, the walls (which form a backdrop to the sculptures of Oliver Laric) are covered with silver printing plates for posters with lines such as "An outline of an inventory of some strictly visible things," inspired by Georges Perec's book, *An Attempt at Exhausting a Place in Paris* (1975).