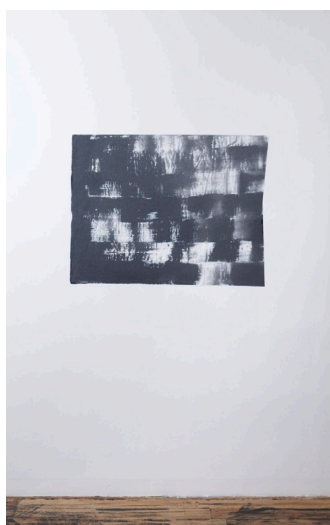


Nicole Ondre named winner of Contemporary Art Society Emerging Artist's Prize

by Janet Smith on June 1st, 2012



An untitled oil-paint-and-paper-on-wall work by Nicole Ondre.

An artist who often paints directly onto gallery walls has been named the winner of the 2012 Contemporary Art Society Emerging Artist's Prize.

Nicole Ondre won the \$3,000 award at last night's opening of the CASV Emerging Artist's Prize Exhibition at Access Gallery.

To create her wall paintings, Ondre applies oil paint to either a sheet of paper or directly onto the wall, and then uses those marks to adhere paper and wall. The Emily Carr University of Art + Design grad explains in her artist statement: "Over time, the paint soaks into the paper and the oil is absorbed, in a sense merging the painted surface with the wall."

Ondre's work is on view with that of the other four finalists, Scott Billings, Jordy Hamilton, Jeremy Hof, and Natalie Purschwitz, until June 16, 2012 at Access, at 222 East Georgia Street.

She was chosen by jurors Patrik Andersson, Monte Clark, Makiko Hara, Nigel Prince, and Marina Roy. The award competition received 147 entries.

This inaugural prize is aimed at encouraging and supporting artists within the first five years of their careers, and is the only one of its kind in Vancouver selected through an open competition. The prize is entirely funded by the not-for-profit CASV membership and donations.

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