

# Tanya Leighton

## ALEJANDRO CESARCO

Born 1975 in Montevideo, Uruguay  
Lives and works in New York

### Education

- 2019 PhD Fine Arts, Malmö Art Academy, Sweden
- 2000 MA Studio Art, New York University / International Center of Photography, New York
- 1998 BA Economics, Universidad Católica del Uruguay, Montevideo

### Solo and Two-Person Exhibitions

- 2019 *Alejandro Cesarco. A solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam  
*Aprendiendo el Lenguaje*, Museo Amparo, Puebla, Mexico  
*These Days*, Tanya Leighton, Berlin  
*Tactics & Techniques*, Contemporary Art Center, Vilnius, Lithuania
- 2018 *Apprendre la langue*, Jeu de Paume, Paris  
*Apprendre la langue*, CAPC Musée d'Art Contemporain, Bordeaux  
*Song*, The Renaissance Society, Chicago
- 2017 *Traduttore, Traditore*, Gallery 400, Chicago  
*The Measures of Memory*, Raffaella Cortese, Milano  
*Public Process*, SculptureCenter, New York
- 2016 *Untitled (with Booklet #16)*, ICSP International Curatorial and Studio Program, New York  
*The Centre of the Story #1*, The Inner Shadow, A Tale of a Tub, Rotterdam
- 2015 *Play*, organised by Alejandro Cesarco, Tanya Leighton, Berlin  
*Other Recent Examples*, Parra & Romero, Madrid  
*Alejandro Cesarco*, Kiria Koula, San Francisco  
*Prescribe the Symptom*, Midway Contemporary Art, Minneapolis  
*Loyalties and Betrayals*, Murray Guy, New York
- 2014 *Marguerite Duras' India Song*, Murray Guy, New York  
*Alejandro Cesarco*, Galleria Raffaella Cortese, Milan
- 2013 *Secondary Revision*, Le Plateau, Paris  
*Alejandro Cesarco*, Neuer Berliner Kunstverein (n.b.k.), Berlin  
*Triangulation*, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France  
*La noche agranda su silencio*, Parra Romero, Madrid  
*Alejandro Cesarco*, Ignacio Liprandi, Buenos Aires  
*A Portrait, a Story, and an Ending*, Kunsthalle Zürich
- 2012 *Words Applied to Wounds*, Murray Guy, New York  
*Baloise Kunst Preis 2012*, MuMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna  
*The Early Years*, Tanya Leighton, Berlin
- 2011 *Statements*, Art 42 Basel, Basel  
*A Long Time Ago Last Night*, ar/ge kunst, Bolzano, Italy

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- Why Work?*, Ignacio Liprandi, Buenos Aires  
*A Common Ground*, National Pavilion of Uruguay, Venice Biennale  
*One Without the Other*, Museo Rufino Tamayo, Mexico City
- 2010 *Present Memory*, Tate Modern, Level 2 Gallery Series, London  
*Turning Some Pages*, Museum of Modern Art (MoMA), New York  
*Alejandro Cesarco*, ArtPace, San Antonio, Texas  
*Otras Voces/Unseen Voices*, with Jorge Méndez Blake (curated by Florencia Malbrán), Fundación PROA, Buenos Aires
- 2009 *3 Works*, Tanya Leighton, Berlin  
*Everness*, Centro Cultural de España, Montevideo, Uruguay  
*Two Films*, Murray Guy, New York  
*Now and Then* (curated by Cate Rimmer), Charles H. Scott Gallery, Emily Carr University, Vancouver
- 2008 *Once Within a Room*, Murray Guy, New York  
*Once Within a Room*, New Langton Arts, San Francisco
- 2007 *Retrospective (with John Baldessari)*, Murray Guy, New York (artist book)
- 2006 *Marguerite Duras' India Song*, Art in General, New York  
*Some Recent Examples*, Murray Guy, New York
- 2005 *Basado en una historia real*, Galería ARTkITECT, Universidad de Los Andes, Mérida, Venezuela
- 2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb (catalogue)  
*TestSite 04.5*, with Gabriel Perez-Barreiro, Fluent~Collaborative, Austin, Texas (artist book)  
*Playlist (with Wendy Tronrud)*, Colección Engelman-Ost, Montevideo, Uruguay
- 2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay
- 2002 *Envíos*, Centro Municipal de Exposiciones, Montevideo, Uruguay (pamphlet)
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York  
*Cunetos Completos*, Colección Engelman-Ost, Montevideo, Uruguay (catalogue)
- 1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

#### Selected Group Exhibitions

- 2021 *INFORMATION (Today)*, Kunsthalle Basel (forthcoming)
- 2020 *... of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna  
*The Work of Mourning*, Bonniers Konsthall, Stockholm
- 2019 *Insistir En El Mateix. Tornar Sobre Una Presència Suggestiva*, Institut Valencià De Cultura, Valencia, Spain
- 2018 *Multidinous Seas*, Fondation Hippocrène, Paris  
Blaffer Art Museum at the University of Houston, Texas  
*Affective Affinities*, 33rd Bienal de São Paulo, Brazil  
*Nothing Will Be As Before*, Tanya Leighton, Berlin
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts

- Portrait (for a Screenplay) of Beth Harmon* (a project by Tamsin Clark & Sean Edwards), Tenderpixel, London  
Murray Guy, New York  
*Modus Operandi*, SOCIÉTÉ d'électricité, Brussels 2016  
*Question the Wall Itself*, Walker Art Center, Minneapolis  
„...und eine welt noch“, Kunsthaus Hamburg  
*This Is Your Replacement*, Sies und Höke, Düsseldorf  
*Let's be open about... conceptualism*, Dazibao, Montréal  
*Poetry Passage #2*, National Gallery, Prague
- 2015 *Under the Same Sun: Art from Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico  
*Don't Talk to Strangers*, Réunion, Zurich  
*Lynda, Robert, Amy, Enzo and the others*, Künstlerhaus, Bremen  
*After Dark*, MAMCO, Geneva  
*Didn't Know But Knew It All Along*, Onomatopee, Eindhoven  
*The Secret Life*, Murray Guy, New York  
*The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning*, Los Angeles Contemporary Archive (curated by Suzy Halajian)  
*Pliure*, Ecole des Beaux Arts, Paris  
*The Coming Museum*, Forum Eugénio de Almeida, Portugal  
*Phenomenon* (organized by Collection Kerenidis Pepe), Anafi, Greece
- 2014 *New Ways of Doing Nothing*, Kunsthalle Wien, Vienna  
*Under the Same Sun: Art from Latin America Today*, Guggenheim UBS MAP Global Art Initiative: Latin America, Guggenheim, New York  
*Epicentre: Conversations and Discussions Between Artists*, Parra & Romero, Ibiza, Madrid  
*A Tender Tentative of Words*, Galleria PM8, Vigo, Spain  
*Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
*Someone Like Me*, Murray Guy, New York
- 2013 *Encuentros / Tensiones*, Arte latinoamericano contemporáneo, Colección Malba + Comodatos, MALBA Colección Costantini–Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires  
*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Colorado  
*Jetztzeit (Present time) + The Angel's Back*, Centre d'Art la Panera, Lleida, Spain  
*Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid  
*Plaisance*, Midway Contemporary Art, Minneapolis  
Images Festival, Toronto  
*Tell it to my Heart: Collection by Julie Ault*, Culturgest, Madrid  
*Tell it to my Heart: Collection by Julie Ault*, Museum für Gegenwartskunst, Basel
- 2012 *Newtopia: The State of Human Rights* (curated by Katerina Gregos), Mecheles and Brussels, Belgium  
*The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo, Brazil  
*Lo Bueno y Lo Malo*, Nara Roesler Gallery, São Paulo, Brazil  
*Where is the power*, Fort Worth Contemporary Arts, Fort Worth, Texas  
*Contour: Leisure, Discipline and Punishment*, 6th Biennial of the Moving

- Image, Mechelen  
*formes brèves, autres, 25*, MARCO, Museo de Arte Contemporáneo de Vigo, Spain  
*A Common Feeling*, gb agency, Paris  
*Found in Translation* (curated by Nat Trotman), Deutsche Guggenheim, Berlin  
*formes brèves, autres, 25* (curated by Anja Isabel Schneider), FRAC Lorraine, France  
*Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History* (curated by Pablo León de la Barra), Kunsthalle Zürich
- 2011 *We would provide complete darkness*, Goethe-Institute Wyoming Building, New York  
*Short Stories: Part Three* (curated by Isla Leaver-Yap), SculptureCenter, New York  
*Ever Ephemeral: Remembering and Forgetting in the Archive*, (curated by Julie Ault), Signal – Center for Contemporary Art, Malmö  
*Universo video, Historias Figaces* (curated by María del Carmen Carrión), Laboral Centro de Arte, Gijón, Spain  
*Distant Star / Estrella Distante (an exhibition organized around the writings of Roberto Bolano)*, Regen Projects, Los Angeles and Kurimanzutto, Mexico City  
*Mr. Memory*, Martine Aboucaya, Paris  
*Una oportunidad para sonar/Fat Chance to Dream*, Maisterra Valbuena, Madrid  
*By Chance, A Video Show* (curated by Peter Campus), 80WSE, NY
- 2010 *Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Mixtapes*, Lewis Glucksman Gallery; University College Cork, Ireland  
*50 Artists Photograph The Future* (curated by Dean Daderko), Higher Pictures, New York  
*Desire* (curated by Annette Carlozzi), The Blanton Museum of Art, Austin, Texas  
*Nine Screens*, Museum of Modern Art, New York  
*Sintonías*, Fundación Proa, Buenos Aires, Argentina
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, Texas  
*Rubber Sheets* (curated by Nicholas Knight), C.R.E.A.M. Projects, Brooklyn, NY  
*A sensed Perturbation* (curated by Jacob King), Murray Guy, New York  
*2da Trienal Poli/Gráfica de San Juan* (curated by Adriano Pedrosa, Julieta González, and Jens Hoffman), Puerto Rico (cat., artist book)  
*Subjective Projections*, Bielefelder Kunstverein, Germany  
*Just What are they Saying*, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *Power Structure* (curated by Nicolás Guagnini), Andrew Roth, New York  
*Salon of the Revolution*, 29th Youth Salon, Zagreb  
*September Show*, Tanya Leighton, Berlin  
*Archeology of Longings* (curated by Sofía Hernández Chong Cuy), Kadist Art Foundation, Paris  
*Deep in the Heart of Southie*, Lamontagne Gallery, Boston

- This particular Day of June*, Or Gallery, Vancouver, Canada
- Männerfantasien* (curated by Ellen Blumenstein), Coma, Berlin
- 2007 *Adquisiciones, donaciones, y comodatos*, Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires
- Textual Insight*, Gallery W52, New York
- Stalking with Stories: The Pioneers of the Immemorable*, (curated by Antonia Majaca and Ivana Bago), Apexart, New York (pamphlet)
- 25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York
- Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, Florida
- Open and Shut* (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago
- Type Face*, James Harris Gallery, Seattle
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg*, Murray Guy, New York
- Break Even* (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York
- A Brighter Day*, James Cohan Gallery, New York
- Next Next Visual Art* (curated by Yukie Kamiya and Dan Cameron), Brooklyn Academy of Music, Brooklyn
- 2nd Biennial of Young Artists*, Bucharest, Romania
- Suerte en pila!*, harto\_espacio en ExTeresa Arte Actual, México City
- 2005 *Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, Brooklyn
- Come Together* (curated by Harrell Fletcher), Apexart, New York
- 2004 *No lo llames Performance* (curated by Paco Barragán), Museo del Barrio, New York (cat.)
- Video Rental*, e-flux, Kunst-Werke Berlin Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami (cat.)
- Playlist* (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)
- Entretextos* (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires, Argentina
- Tics* (curated by Dani Umpi), Cabildo de Montevideo, Montevideo
- 2003 *AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York, Regen Projects, Los Angeles
- Now Playing* (curated by Scott Hug), D'amelio-Terras, New York
- 2002 *S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York (cat.)
- EAF02*, Socrates Sculpture Park, Long Island City
- Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- Chapter V*, Art Resources Transfer, New York (booklet)
- 2001 *Ellipsis (...)* (curated by Julie Baranes), Leslie Tonkonow Artworks + Projects, New York
- Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx (cat.)

- Museo Nacional de Artes Visuales, Montevideo, Uruguay  
1999 *Invisible*, Centro Cultural de España, Montevideo, Uruguay (cat.)  
*Everybody That Came To My Opening* (MA Thesis Exhibition), 80  
Washington Square East Galleries, New York

#### Curatorial Work

- 2020 *It's Just a Matter of Time*, with Manuel Segade, ARCO, Madrid  
2018 33 São Paulo Biennial, *Affective Affinities*, São Paulo, Brazil  
2015 *Between Artists*, series of pocket sized, conversation based books  
published by A.R.T. Press, New York  
2007 *Converças* (with Gabriel Perez-Barreiro), Bienal do Mercosul, Porto  
Alegre, Brasil  
2006 *Puesta en Escena* (with Alicia Herrero), Magazine in Situ, Buenos Aires,  
Argentina, and Montevideo, Uruguay  
2004 *Visitas* (with Gabriela Forcadell), Centro Cultural Ricardo Rojas, Buenos  
Aires, Argentina  
2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources  
Transfer, New York  
2002 *Chapter V*, with Julie Baranes, Art Resources Transfer, New York  
2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay  
2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo,  
Uruguay

#### Fellowships, Grants and Prizes

- 2011 Baloise Art Prize  
2009 Art Matters Grant, New York  
2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John  
Baldessari  
2006 The New Commissions Program, Art in General, New York  
2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City  
Rhode Island School of Design, European Honors Program, Rome, Italy  
2003 Gelman Travel Grant

#### Selected Bibliography

- 2019 Gill Partington, "His Back Pages", *London Review of Books*, December  
2019  
Jacob Proctor, "Alejandro Cesarco, Tanya Leighton", *Artforum*, Summer  
issue 2019  
Emily Watlington, "Alejandro Cesarco, Tanya Leighton", *Art in America*,  
May 2019  
2018 Stephanie Cristello, "Musical Grammar, Alejandro Cesarco: Song / The  
Renaissance Society", *The Seen Journal*, April 2018  
2017 Lauren O'Neill-Butler, "Alejandro Cesarco", *Artforum*, November 2017  
"Alejandro Cesarco", *Wall Street International Art*, August 2017  
2015 Raimar Stange, "Lynda, Robert, Amy, Enzo, und Die Anderen", *Frieze*

- d/e, May 2015
- 2014 Alexandra Wach, "Sag alles ab: Die Wiener Schau Neue Wege Nichts zu tun macht aus Faulheit Kopfarbeit", *Monopol*, August 2014  
 "Marguerite Duras' India Song," *Initiales M.D. (Marguerite Duras)*, no. 3, 2014  
 Sivagami Casimir, "Alejandro Cesarco: Au-delà du moi," *Arts Magazine*, February 2014  
 Eric Loret, "Alejandro Cesarco à perte de vues," *Libération*, February 2014  
 Jean-Max Colard, "Fragments d'un discours conceptuel," *Les Inrockuptibles*, January 2014
- 2013 Julie Ault, "Tell it to My Heart: Collected by Julie Ault," "Alejandro Cesarco," *The New Yorker*, January 2013  
 Kristy Bell, "Alejandro Cesarco," *Camera Austria*, no. 124, 2013  
 Sam Cotter, "Images Festival," *C Magazine*, no. 119, Autumn 2013  
 "A Landscape of Time," *Peep-Hole Sheet*, no. 18, 2013  
 "Feldmann Pictures," *Nero Magazine*, no. 33, Fall 2013  
 Yuki Higashino, "Alejandro Cesarco," *Springerin*, January 2013  
 Philipp Meier, "Wo das Bild zur Sprache kommt," *Neue Zürcher Zeitung*, April 2013  
 Aolfe Rosenmeyer, "Alejandro Cesarco – Kunsthalle Zürich," *Frieze*, May 2013  
 Wendy Tronrud, "Where I'm calling from," *Camera Austria*, no. 121, March 2013
- 2012 Manuela Ammer, "Cesarco Reads Auster Reads Chandler Reads Poe... and Weiner Reads Aloud," In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012  
 Martin Herbert, "Alejandro Cesarco," *Art Review*, December 2012  
 Kaira M. Cabañas, "30 São Paulo Bienal," *Artforum*, December 2012  
 "On View," *Deutsche Guggenheim Magazine*, Winter 2012  
 Ines Kleesattel. "Alejandro Cesarco – MUMOK," *Frieze d/e*, no. 7, Winter 2012  
 "Alejandro Cesarco," *Newtopia: The State of Human Rights*, Fall 2012  
 Angie Keefer, "Not Nothing," In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern Hatje Cantz Verlag, 2012  
 François Piron, "A Dream Inability to Believe." In *Alejandro Cesarco*. Ed. By Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012  
 Andreas Schlaegel, "Alejandro Cesarco 'The Early Years'," *SPIKE 32*, June 2012  
 Nicole Rodriguez, "The Early Years," *Berlin Art Link*, May 2012  
 "Alejandro Cesarco QI 2012 Workshop: the same but different." Saturday, Mar 17, 4PM," *Queens international*, February 2012  
 "Kay Rosen's Lacan," in == (Ed. by Matt Keegen). Paris: MFC-Michele Didier.
- 2011 "Alejandro Cesarco – 'A Long Time Ago Last Night' ar/ge kunst." "Bolzano." *Mousse Magazine*, December 2011  
 Alejandro Cesarco, "To Read Again: The Buenos Aires Affair", (with Mary Walling Blackburn), In *...might be good*, October 2011.

- Maria Lind, "After six hours of queuing...", *ArtReview*, September 2011
- Alejandro Cesarco, "Luis Camnitzer," *BOMB 115*, Spring 2011
- Alejandro Cesarco, "Modus Operandi," in *Never Odd Nor Even* (ed. by Sarah Demeuse). New York: Goethe.
- 2010 Inés Katzenstein, "Alejandro Cesarco," *Creamier Contemporary Art in culture 2010*, 2010
- Griffin, Tim, "Today I Made Nothing." *Artforum*, December 2010.
- Luigi Fassi, "Practice of reading," *Mousse Magazine*, September 2010
- Luigi Fassi, "Alejandro Cesarco: Practice of Reading." *Mousse*, no. 25, September/October 2010
- "Artist project", *Cabinet*, no. 38 (September 2010).
- Kurt Mueller, "Alejandro Cesarco, Artpace, San Antonio," *Frieze Magazine*, April 2010
- Kurt Mueller, "Alejandro Cesarco." *Desire*. Ed. Annette DiMeo Carlozzi. "Austin: Blanton Museum of Art", The University of Texas at Austin, 2010
- Mary Walling Blackburn, "Alejandro Cesarco at Artpace, San Antonio," *Artforum Online*, April 2010
- Cathryn Josefina Merla-Watson, "Alejandro Cesarco," *Art Lies*, Spring, 2010
- Claire Rudd, "Alejandro Cesarco, Artpace, San Antonio," *...might be good*, January 2010
- "My Family in Chronological Order," in *Major Reference Works*, London: Starkamnn Publishing.
- Dan R. Goddard, "Alejandro Cesarco at Artpace," <http://glasstire.com/>, March 2010
- 2009 Brian Boucher, "Alejandro Cesarco at Murray Guy," *Art in America*, December 2009
- Hans Ulrich Obrist, "Just an Artist with More Experience, a conversation between John Baldessari, Alejandro Cesarco, and Hans Ulrich Obrist," *The Conversation Series, #18* 2009, pp. 80–99
- Nicolás Guagnini, "Alejandro Cesarco," *Bomb*, No. 106, Winter 2009, pp. 42-43
- John Quin, "Alejandro Cesarco – Tanya Leighton." *MAP*, No. 20, Winter 2009
- "What you take with you and what you leave behind", in *Jack Pierson*. Málaga: Centro de Arte Contemporáneo de Málaga, 2009
- 2008 Alex Hetherington, "Once Within A Room/Phantom Rosebuds," <http://sites.a-n.co.uk>, May 2008
- David Coggins, "John Baldessari and Alejandro Cesarco at Murray Guy," *Artnexus*, No. 68, 2008, pp. 198-199
- Florencia Malbran, "Alejandro Cesarco and John Baldessari," *Artnexus*, No. 68, 2008, pp.139-140
- Tim Griffin, "Notes on Jokes," *Artforum*, January 2008
- "Alejandro Cesarco: Inventories, Influences and Identities," Luis Camnitzer in *Alejandro Cesarco: Marguerite Duras' India Song*, Art in General, New York, 2008
- "February 10, 2006," Sofia Hernández Chong Cuy, in *Alejandro Cesarco:*



- Marguerite Duras' India Song*, Art in General, New York, 2008
- 2007 Glenn Ligon, "Best Books of 2007," *Artforum*, December 2007  
 "Between Us: John Baldessari in conversation with Alejandro Cesarco," *Whitewall*, Spring 2007  
 "Artists collaboration as an ongoing conversation: John Baldessari & Alejandro Cesarco," *LA Times*, September 2007  
 "25 Years Later: Welcome to Art in General," *The New Yorker*, September 17, 2007  
 Lara Bullock, "Open and Shut," *Time Out Chicago*, February 2007
- 2006 "Sincerely Yours," (edited by Regine Basha) *In Art//es [Houston, TX]*, no. 49, Winter 2006.  
 Catherine Taft, "Alejandro Cesarco," *Modern Painters*, December 2006-January 2007, pp.78-79  
 Anne Doran, "Group Show, Murray Guy," *Time Out NY*, December 2006  
 "Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppensberg," *The New Yorker*, December 2006  
 Holland Cotter "Break Even," *The New York Times*, October 2006  
 Eva Karcher, "Alejandro Cesarco," *Monopol*, No.6, 2006  
 Yehia Naief, "Alejandro Cesarco, Art in General," *Artnexus* Issue 61, June-August 2006  
 Alan Gilbert, "Another Future: Writings on Poetry and Art", in *A Postmodern Twilight*, Wesleyan University Press, 2006  
 "Sincerely Yours," edited by Regine Basha, *Art//es Issue 49*, Winter 2006
- 2005 "Diario la República," Interview with Jacqueline Lacasa, Montevideo Uruguay, April 2005  
 Hills Snyder, "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite," *Art//es*, Winter 2005, 33
- 2004 "Experiencias Visitas," (with Gabriela Forcadell), In *Ramona* [Buenos Aires, Argentina], no. 42 (July 2004).  
 Melina Dorfman, *www.julianaperiodista.com.ar*, May 2004  
*Arte:05*, edited by Fernando López-Lage, Publicación de Apeu Artistas Visuales, April 2004  
 Wendy Tronrud, "Playlist," *Colección Engelman-Ost*, 2004, 16
- 2003 "Dedications," *A.R.T. Press*, 2003  
 López-Lage, Fernando [ed.], *Arte:04, Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, December 2003
- 2002 Robert Mahoney, "Chapter V," *TimeOut NY*, August 2002  
 Julia Baranes, "Chapter V," August 2002  
 Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, "Charley 01," *Les Presses du Réel*, January 2002  
 "Masterbox 5," Buenos Aires, Argentina, 2002  
 Deborah Cullen, "Aequilibrium," *The [S] Files*, El Museo del Barrio, 2002  
 Ana Tiscornia, "Envios," February 2002  
 "Arte:03," edited by Fernando López-Lage, *Publicación de Apeu Artistas Visuales*, April 2002
- 2001 Franklin Sirmans, "(...) Ellipsis," *Time Out NY*, August 2001  
 Patricia Bentancur, "Indice para Alejandro Cesarco," *Cuentos Completos*, July 2001

- “Julie Baranes - Alejandro Cesarco,” *Cuentos Completos*, July 2001  
 Hidenori Kondo, “Entrada-Salida,” *Cuentos Completos*, July 2001  
 Nelson DiMaggio, “Artistas Uruguayos Valiosos,” *Diario La República*, July 2001  
 Alicia Haber, “Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguay en el Museo de Artes Visuales),” *Diario El País*, January 2001  
 Marcela Berthet, “Ocho Lentes Para Ocho Artistas,” *Semanario Búsqueda*, February 2001  
 “On Photography,” edited by Hidenori Kondo, *Magazine A*, January 2001  
 2000 Lydia Yee and Edwin Tangonan Ramoran, “Artist in the Marketplace,” *The Bronx Museum of the Arts*, July 2000  
 “Do it Yourself Hero or Anti-hero,” essay for *Invisible©* catalogue, Centro Cultural Español, April 2000  
 Fernando López-Lage, “Invisible,” essay for *Invisible©* catalogue, Centro Cultural Español, April 2000  
 Alfredo Torres, “Invisible,” *Semanario Brecha*, May 2000  
 “Riesgo Joven,” *Revista3*, April 2000  
 Nelson DiMaggio, “Media Docena de Invisibles,” *Diario La República*, 2000  
 Quietos para la Foto, *Soho*, Bogota, Colombia, July 2000  
 1999 Fernando López-Lage, “Invisible,” essay for *Invisible©* catalogue, Centro Cultural Español, June 1999  
 Alicia Haber, “Sobre Lo Invisible,” *Diario el País*, 1999  
 Alicia Haber, “Una Muestra Desacralizadora,” *Diario El País*, June 1999

#### Public Collections

The Art Institute Chicago  
 CNAP, Paris  
 Colby College Museum of Art  
 Colección Patricia Phelps de Cisneros  
 Deutsche Bank Art Collection  
 Frac Ille-de-France/Le Plateau, Paris  
 Guggenheim Museum, New York  
 MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna  
 Museum of Contemporary Art Denver  
 Princeton University Museum of Art  
 Walker Art Center, Minneapolis  
 MoMA – Museum of Modern Art, New York  
 The Israel Museum, Jerusalem  
 MALBA – Museo de Arte Latinoamericano de Buenos Aires  
 Museo JUMEX, Mexico D.F.  
 LaCaixa, Madrid