

Tanya Leighton

AQNB



A
Kate Mosher Hall,
Wind Breaker (2019).
Exhibition view. Image
courtesy the artist +
Phil Gallery, Los
Angeles.

B
Kate Mosher Hall,
Wind Breaker (2019).
Exhibition view. Image
courtesy the artist +
Phil Gallery, Los
Angeles.



AQNB, May 2019

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C
Kate Mosher Hall,
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Exhibition view. Image
courtesy the artist +
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D
Kate Mosher Hall,
Wind Breaker (2019).
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€
Kate Mosher Hall,
Quitting Cool (2018).
Installation view.
Image courtesy the
artist + Phil Gallery,
Los Angeles.

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F
Kate Mosher Hall,
Bloom (2018).
Installation view.
Image courtesy the
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G
Kate Mosher Hall,
Good Dog (2019).
Installation view.
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H
Kate Mosher Hall,
Wind Breaker (2019).
Installation view.
Image courtesy the
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I
Kate Mosher Hall,
New Bloom (2018).
Installation view.
Image courtesy the
artist + Phil Gallery,
Los Angeles.



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Hurricane winds & cartoon strangeness in the paintings of Kate Mosher Hall at LA's Phil Gallery

aqnb, 28 May 2019

Kate Mosher Hall's *Wind Breaker* solo exhibition was on view at Los Angeles' Phil Gallery, running from January 19 to March 3.

Hall's playful paintings of a wind-ravaged home, dogs and abstraction evoke the cartoon violence in pop cultural depictions of hurricanes, with something strange beneath the surface. As artist Audrey Wollen comments in the exhibition's catalogue text, "Hall offers us a cartoon metaphysics, as the wind billows out like big bulbous onions, shadows are sharp and opaque, laughter sinks like bricks: HA! HA! HA! Things are taking shape that usually have none, and all the shape-y things (humans, animals, planets) are becoming shapeless." **

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