

ARTnews

81 Museum Exhibitions and Biennials to See This Fall



BY ALEX GREENBERGER

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Aleksandra Domanović at Kunsthalle Wien, Vienna



Aleksandra Domanović, *Sueño de una Tarde*, 2014.

Photo : Gunter Lepkowski/Courtesy the artist and Tanya Leighton, Berlin and Los Angeles

In the late 2000s, just before post-internet art took off, Aleksandra Domanović began to make available PDFs that, when printed using specific settings, resulted in stacks with imagery on their sides. These images were sometimes unsettling: some produced pictures related to the dissolution of Yugoslavia. Her unusual blend of sleek digital art and rough post-Soviet political matter made her a key artist of the era, and in the decade and a half since, she has continued producing off-kilter, thought-provoking art, from cyborgian sculptures to prints of stills from sci-fi movies. Domanović's first survey includes new works such as *If These Walls Could Talk* (2024), a piece that will combine images of Ian Donald, the physicist credited with developing ultrasounds for obstetric usage, and Slovak folk patterns.

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