

Tanya Leighton

Press Release

CHRISTINE ROLAND AND MARY LENNOX

2 November 2019 – 18 January 2020

Tanya Leighton is pleased to present the second instalment of Danish ceramicist Christine Roland's project with the gallery.

For this iteration, Roland has worked with botanical designer Mary Lennox, to install succulents and cacti, some of which are more than fifty years old, within Roland's stoneware vessels.

Roland hand-builds all her pieces without using the wheel or traditional moulds. Her background in fine tailoring and draping leads her to bend and stretch ceramics into shapes that explore the limits of materiality. A sense of ancient Nordic traditions can be felt in many of Roland's work – her dark stoneware pieces seem like they were just dug out of the earth.

Mary Lennox explores the potential of botanical elements for their beauty and their sculptural qualities. Her installations display the elegance of common weeds suspended in space, and consider old, slow growing cacti and succulents as monuments of shape.

For their collaboration at Tanya Leighton, the subtle connection between colours and textures in the collaboration of Christine Roland and Mary Lennox bears testament to their inspiring long-term dialog.

Christine Roland was born in 1979 in Randers, Denmark . She lives and works in Berlin. Recent exhibitions were held at One Star Press, Paris; Jochum Rodgers, Berlin; Frank Elbaz Gallery, Paris; and Roksanda Ilincic, London.

Mary Lennox is a Berlin based studio specialising in Flower Styling and Botanical Designs. Mary Lennox has been recognised by the British Fashion Council amongst one hundred 'New Wave Creatives' of 2019.

For more information and images please contact info@tanyaleighton.com or telephone +49 (0)30 21 972 220.

The gallery is open Tuesday – Saturday, 11am – 6pm and by appointment.