

Tanya Leighton

'ALTERED FUTURE'
Viewing Room
11 June – 26 June 2021



Sam Anderson
Conductor (B), 2021
Concrete, flocking, metal, acrylic
20.5x17 cm
5x3½ in
Unique
(ANDERSON-2021-0095)



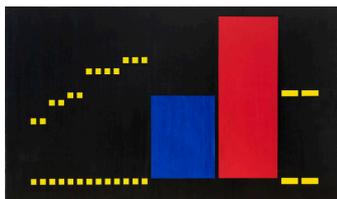
Sam Anderson
Conductor (G), 2021
Concrete, flocking, metal, acrylic
20.5x17 cm
5x3½ in
Unique
(ANDERSON-2021-0096)



Math Bass
Max, 2021
Oil on linen
96.5x101.6 cm
38x40 in
Unique
(BASS-2021-0085)



Math Bass
Min, 2021
Oil on linen
96.5x101.6 cm
38x40 in
Unique
(BASS-2021-0086)



David Diao
Another Look at Rietveld's Red Blue Chair, 2020
Acrylic on canvas
107x183 cm
42x72 in
Unique
(DIAO-2021-0115)



David Diao
Rietveld's Berlin Chair parts forming a square, Orange, 2021
Acrylic on canvas
213x213 cm
84x84 in
Unique
(DIAO-2021-0116)



Sean Edwards
Monstrance (i), 2021
UV curable ink printed direct to greybeard, gouache, graphite and glue
14x14x2.5 cm
5½x5½x1 in
Unique
(EDWARDS-2021-0061)



Kate Mosher Hall
Bird Balance, 2021
Acrylic on canvas
142.2x152.4 cm
56x60 in
Unique
(HALL-2021-0043)



Kate Mosher Hall
Letting the light in, 2021
Acrylic on canvas
142.2x152.4 cm
56x60 in
Unique
(HALL-2021-0044)

Tanya Leighton



Sara Issakharian
Everybody wants you and the wind howls, 2021
Acrylic, pastel, and watercolour on canvas
184.5x305.5 cm
72¾x120¼ in
Unique
(ISSAKHARIAN-2021-0002)



Sara Issakharian
Ever since they parted, 2021
Acrylic, oil, and pastel on linen
196x281.5 cm
77¼x110¾ in
Unique
(ISSAKHARIAN-2021-0003)



Sara Issakharian
Gust, 2021
Acrylic, ink, colour pencil on paper
55.5x76 cm
21¾x30 in
Unique
(ISSAKHARIAN-2021-0006)



Sara Issakharian
Left Field, 2021
Acrylic, ink, colour pencil, soft pastel on paper
57x76 cm
22½x30 in
Unique
(ISSAKHARIAN-2021-0007)



Esteban Jefferson
Réception, 2021
Graphite on paper
76.2x55.9 cm
30x22 in
Unique
(JEFFERSON-2021-0023)



Elif Saydam
Zu spät (IV), 2021
23k gold, inkjet transfer and oil on canvas
30x21 cm
11¾x8¼ in
Unique
(SAYDAM-2021-0019)



Elif Saydam
Making lemonade, 2021
23k gold, inkjet transfer and oil on canvas
59x41.5 cm
23¼x16⅓ in
Unique
(SAYDAM-2021-0020)



Hiroka Yamashita
Green Toji, 2021
Oil on canvas
116.7x91 cm
46x35¾ in
Unique
(YAMASHITA-2021-0024)

Tanya Leighton

Tanya Leighton is proud to present *Altered Future*, a selection of new paintings, drawings and sculptures by artists from the gallery's programme. Our present reality has taken a counterfactual turn. We are made unavoidably aware that the course of world events can be unexpectedly diverted, and that even apparently singular events are differently experienced by communities and consciousnesses.

In *Altered Future*, intergenerational artistic voices reflect upon fragility, daring to imagine new landscapes of labour, desire, identity and community. The artworks are contextualised and elaborated through short videos and commissioned texts by art historians and critics including Shiva Balaghi, Sonja-Maria Borstner and Sabrina Tarasoff.

—

This Viewing Room was made possible with the kind support of Stiftung Kunstfonds and NEUSTART KULTUR.



STIFTUNGKUNSTFONDS

Kurfürstenstraße 156, 10785 Berlin

+49 (0)30 21 972 220, info@tanyaleighton.com, www.tanyaleighton.com